

Our First Concert: Bassoon

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Note: This is not the actual book cover

Our First Concert Bassoon

J Elliott



Our First Concert Bassoon:

Concert Life in Nineteenth-Century New Orleans John H. Baron, 2013-12-09 During the nineteenth century New Orleans thrived as the epicenter of classical music in America outshining New York Boston and San Francisco before the Civil War and rivaling them thereafter While other cities offered few if any operatic productions New Orleans gained renown for its glorious opera seasons Resident composers performers publishers teachers instrument makers and dealers fed the public's voracious cultural appetite Tourists came from across the United States to experience the city's thriving musical scene Until now no study has offered a thorough history of this exciting and momentous era in American musical performance history John H Baron's *Concert Life in Nineteenth Century New Orleans* impressively fills that gap Baron's exhaustively researched work details all aspects of New Orleans's nineteenth century musical renditions including the development of orchestras the surrounding social political and economic conditions and the individuals who collectively made the city a premier destination for world class musicians Baron includes a wide ranging chronological discussion of nearly every documented concert that took place in the Crescent City in the 1800s establishing *Concert Life in Nineteenth Century New Orleans* as an indispensable reference volume **Musical Opinion and Music Trade Review** ,1892 **The Bassoon** James B. Kopp, 2012-01-01 This welcome volume encompasses the entire history of the bassoon from its origins five centuries ago to its place in twenty first century music James Kopp draws on new archival research and many years experience playing the instrument to provide an up to date and lively portrait of today's bassoon and its intriguing predecessors He discusses the bassoon's makers its players its repertory its myths and its audiences all in unprecedented detail The bassoon was invented in Italy in response to the need for a bass register double reed woodwind suitable for processions and marching Composers were quick to exploit its agility and unique timbre Later during the reign of Louis XIV the instrument underwent a major redesign giving voice to its tenor register In the early 1800s new scientific precepts propelled a wave of invention and design modifications In the twentieth century the multiplicity of competing bassoon designs narrowed to a German or Heckel type and a French type the latter now nearly extinct The author examines the acoustical consequences of these various redesigns He also offers new coverage of the bassoon's social history including its roles in the military and church and its global use during the European Colonial period Separate historical chapters devoted to contrabassoons and smaller bassoons complete the volume Publisher description **The Musical World** ,1864 Programme of the First Rehearsal and Concert with Historical and Descriptive Notes By William F. Apthorp Anonymous, 2025-08-13 Reprint of the original first published in 1881 The Antigonus publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage **The Societe Des Concerts Du Conservatoire, 1828-1967** D. Kern Holoman, 2004-02-24 Publisher Description **The Musical Times and Singing-class Circular** ,1903 The Monthly Musical Record ,1885 *Early Concert-life in America (1731-1800)* Oscar

George Sonneck,1907 **American Orchestras in the Nineteenth Century** John Spitzer,2012-03-07 Studies of concert life in nineteenth century America have generally been limited to large orchestras and the programs we are familiar with today But as this book reveals audiences of that era enjoyed far more diverse musical experiences than this focus would suggest To hear an orchestra people were more likely to head to a beer garden restaurant or summer resort than to a concert hall And what they heard weren t just symphonic works programs also included opera excerpts and arrangements instrumental showpieces comic numbers and medleys of patriotic tunes This book brings together musicologists and historians to investigate the many orchestras and programs that developed in nineteenth century America In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras the book considers a wide range of topics including audiences entrepreneurs concert arrangements tours and musicians unions The authors also show that the period saw a massive influx of immigrant performers the increasing ability of orchestras to travel across the nation and the rising influence of women as listeners patrons and players Painting a rich and detailed picture of nineteenth century concert life this collection will greatly broaden our understanding of America s musical history

The Musical Standard ,1873 *The Bassoon* Will Jansen,1978 **New York Weekly Review** ,1857 **MTR; Music Trades Review** ,1888 **Monthly musical record** ,1890 **The Musical Leader** ,1929 *The Harmonicon* ,1827
Musical Courier ,1890 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue **Carl Ruggles** Marilyn J. Ziffirin,1994 In this biography of the late American composer artist Marilyn Ziffirin draws on interviews with those who knew him on letters and other papers from Ruggles s collection and on her extensive interviews and developing friendship with him in his final years She creates a picture of a man who was proud stubborn insecure irascible prejudiced and deeply human and lovable **Trans-Atlantic Passages** J. Mitchell,2014-12-09 Philip Hale 1854 1934 helped put Boston on the Transatlantic map through his music writing Mitchell reconstructs Hale s oeuvre to produce an authoritative account of the role the Boston Symphony played in the international world of nineteenth and early twentieth century music

Our First Concert Bassoon: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have charmed audiences this year. Our First Concert Bassoon : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Our First Concert Bassoon : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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