

OUR AMERICAN SISTERS

WOMEN IN AMERICAN LIFE AND THOUGHT



FOURTH EDITION

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Our American Sisters Women In American Life And Thought

Joanne Reitano



Our American Sisters Women In American Life And Thought:

Our American Sisters Jean E. Friedman, William G. Shade, 1976 *Our American Sisters: Women in American Life and Thought* Jean E. Friedman, William G. Shade, 1973 Our American sisters Jean E. Friedman, William G. Shade, 1982

"Equal Justice Under Law." United States. Department of Justice, 1977 Anthology of addresses by prominent authorities on legal topics relating to the Bicentennial Voice, Trust, and Memory Melissa S. Williams, 2021-05-11 Does fair political representation for historically disadvantaged groups require their presence in legislative bodies The intuition that women are best represented by women and African Americans by other African Americans has deep historical roots Yet the conception of fair representation that prevails in American political culture and jurisprudence what Melissa Williams calls liberal representation concludes that the social identity of legislative representatives does not bear on their quality as representatives Liberal representation's slogan one person one vote concludes that the outcome of the electoral and legislative process is fair whatever it happens to be so long as no voter is systematically excluded Challenging this notion Williams maintains that fair representation is powerfully affected by the identity of legislators and whether some of them are actually members of the historically marginalized groups that are most in need of protection in our society Williams argues first that the distinctive voice of these groups should be audible within the legislative process Second she holds that the self representation of these groups is necessary to sustain their trust in democratic institutions The memory of state sponsored discrimination against these groups together with ongoing patterns of inequality along group lines provides both a reason to recognize group claims and a way of distinguishing stronger from weaker claims The book closes by proposing institutions that can secure fair representation for marginalized groups without compromising principles of democratic freedom and equality Tomorrow is Another Day Anne Goodwyn Jones, 1981-11 **Hollywood Melodrama and the New Deal** Anna Siomopoulos, 2012 While many critics have analyzed the influence of the FDR administration on Hollywood films of the era most of these studies have focused either on New Deal imagery or on studio interactions with the federal government Neither type of study explores the relationship between film and the ideological principles underlying the New Deal This book argues that the most important connections between the New Deal and Hollywood melodrama lie neither in the New Deal iconography of these films nor in the politics of any one studio executive Rather the New Deal figures prominently in Hollywood melodramas of the Depression era because these films engage the political ideas underlying welfare state policies ideas that extended the reach of government into the private realm As the author shows Hollywood melodramas interrogated New Deal principles of liberal empathy consumer citizenship the refeudalization of the state and minimal economic redistribution only to support welfare state ideology in the end The Restless City Joanne Reitano, 2010-07 The Restless City A Short History of New York from Colonial Times to the Present is a short lively history of the world's most exciting and diverse metropolis It shows how New York's perpetual struggles for power wealth and status exemplify the vigor creativity

resilience and influence of the nation's premier urban center. The updated second edition includes nineteen images and brings the story right up through the mayoral election of 2009. In these pages are the stories of a broad cross section of people and events that shaped the city including mayors and moguls, women and workers and policemen and poets. Joanne Reitano shows how New York has invigorated the American dream by confronting the fundamental economic, political, and social challenges that face every city. Energized by change, enriched by immigrants and enlivened by provocative leaders, New York City's restlessness has always been its greatest asset.

Slaves for Hire John J. Zaborney, 2012-10-12. In *Slaves for Hire*, John J. Zaborney overturns long-standing beliefs about slave labor in the antebellum South. Previously, scholars viewed slave hiring as an aberration, a modified form of slavery involving primarily urban male slaves that worked to the laborer's advantage and weakened slavery's institutional integrity. In the first in-depth examination of slave hiring in Virginia, Zaborney suggests that this endemic practice bolstered the institution of slavery in the decades leading up to the Civil War, all but assuring Virginia's secession from the Union to protect slavery. Moving beyond previous analyses, Zaborney examines slave hiring in rural and agricultural settings along with the renting of women, children, and elderly slaves. His research reveals that, like non-hired-out slaves, these other workers' experiences varied in accordance with sex, location, occupation, economic climate, and crop prices, as well as owners' and renters' convictions and financial circumstances. Hired slaves in Virginia faced a full range of oppression, from nearly full autonomy to harsh exploitation. Whites of all economic, occupational, gender, ethnic, and age groups, including slave owners and non-slave owners, rented slaves regularly. Additionally, male owners and hirers often transported slaves to those who worked them and acted as agents for white women who wished to hire out their slaves. Ultimately, widespread white mastery of hired slaves allowed owners with superfluous slaves to offer them for rent locally rather than selling them to the Lower South, establishing the practice as an integral feature of Virginia slavery.

All That Hollywood Allows Jackie Byars, 2000-11-09. *All That Hollywood Allows* explores the representation of gender in popular Hollywood melodramas of the 1950s, the last decade in which film enjoyed a pivotal cultural position. Both a work of feminist film criticism and theory and an analysis of popular culture, this provocative book examines, from a cultural studies perspective, the top-grossing film melodramas of that decade, including *A Streetcar Named Desire*, *From Here to Eternity*, *East of Eden*, *Imitation of Life*, and *Picnic*. Stereotypically viewed as a complacent and idyllic time, the 1950s were actually a period of dislocation and great social change as Americans struggled to regain their equilibrium in the wake of World War II. Jackie Byars argues that mass media texts of the period, especially films, provide evidence of society's consuming preoccupation with the domestic sphere, the nuclear family, and its values. The melodramas included in her study appeared in theaters just as women were leaving their homes for the workplace. Some films challenged and some reinforced previously sacrosanct gender roles. Byars shows how Hollywood melodramas participated in, interpreted, and extended societal debates concerning family structure, sexual divisions of labor, and gender roles. Byars's readings of these films assess a variety of critical methodologies.

and approaches to textual analysis some central to feminist film studies and some that previously have been bypassed by scholars in the field She specifically questions the validity of readings grounded solely on the premises of psychoanalysis arguing that the male norm inherent in the psychoanalytic viewpoint may well prevent us from hearing let alone understanding the female voices that make their way into the most patriarchal of films Byars thus critiques earlier approaches to the study of women s films and offers fresh readings emphasizing from several important perspectives the suppressed female voice

Introduction to Criminology Pamela J. Schram, Joseph A. Schwartz, Stephen G.

Tibbetts, 2024-02-16 Introduction to Criminology Why Do They Do It offers a contemporary and integrated discussion of key criminological theories to help students understand crime in the 21st century Focusing on why offenders commit crimes authors Pamela J Schram Joseph A Schwartz and Stephen G Tibbetts apply established theories to real life examples to explain criminal behavior Coverage of violent and property crimes is included throughout theory chapters so that students can clearly understand the application of theory to criminal behavior Updates to the Fourth Edition include recent major social events such as the George Floyd protests changes in crime trends and criminal behavior as a result of the COVID 19 pandemic updated crime statistics case studies as well as contemporary topics such as mass shooting events and the legalization of marijuana use

Screening America James Lorence, 2016-11-03 By combining the study of films with the

text based primary sources Screening America gives students clear guidance in studying interpreting and understanding the motion picture s significance as a primary source in investigating U S History Students will come to understand history as not only the record of what governments did but also the way in which people lived their lives experienced the wider world and engaged in leisure pursuits from which we can learn much about the society in which they lived

Abby Hopper

Gibbons Margaret Hope Bacon, 2000-03-09 This first contemporary biography of nineteenth century American social activist and prison reformer Abigail Hopper Gibbons 1801 1893 illuminates women s changing role in the various reform movements of the period Beginning as an abolitionist feminist Gibbons helped to found the Women s Prison Association of New York City in 1845 This group established the Isaac T Hopper Home for discharged women prisoners the first such institution in the world Gibbons later became an advocate and lobbyist for improvements in the care of women in the city prisons for the employment of police matrons and for the establishment of separate correctional facilities for women prisoners Though born a pacifist Quaker Gibbons became a Civil War nurse who protected escaping slaves During the 1863 Draft Riots her house in New York City was sacked Following the war she was involved in establishing several New York charities In the 1870s she became a leader and lobbyist for the Moral Reform Movement both locally and nationally Her story is intrinsically interesting and illustrates the political action employed by women of her period

The Roadhouse Comes to Britain David W.

Gutzke, Michael John Law, 2017-04-20 This is the first book to examine the cultural phenomenon of the roadhouse in mid 20th century Britain and its impact on British leisure The term roadhouse was used in varied ways in the 1930s from small

roadside tearooms to enormous establishments on the outskirts of major cities These roadhouses were an important component in the transformation of leisure in the 1930s and beyond reflecting the increased levels of social and physical mobility brought about by new technologies suburbanisation and the influence of American culture Roadhouses attracted wealthy Londoners excited by the prospect of a high speed run into the countryside During the day they offered family activities such as tennis archery horse riding and swimming At night they provided all the fun of the West End with dancing classy restaurants cabaret swimsuit parades and dance demonstrations subverting the licensing laws to provide all night drinking Rumours abounded of prostitution and transgressive behaviour in the car park Roadhouses formed part of an imaginary America in suburban Britain that was promoted by the popularity of American movies music and fiction providing a pastiche of the American country club While much work has been done on the Soho nightclubs of the 1930s the roadhouse has been largely ignored Michael John Law and David Gutzke fill this gap in the literature by providing a comprehensive analysis of the roadhouse s cultural meaning demonstrating how its Americanisation was interpreted for British consumers This original and engaging study will be fascinating reading for all scholars of 20th century British cultural history

Women's Film and Female Experience, 1940-1950 Andrea Walsh, 1986-09-10 Women s Film and Female Experience takes a fresh look at a wide range of popular women s films in order to discover what American female consciousness in the 1940s was really about The author traces the evolution and development of the Hollywood women s film and describes the social history of American women in the 1940s She then analyzes dominant narrative patterns within popular women s films of the decade the maternal drama the career woman comedy and the films of suspicion and distrust Theodore Dreiser Miriam Gogol, 1995-09 Theodore Dreiser is indisputably one of America s most important twentieth century novelists An American Tragedy Sister Carrie and Jennie Gerhardt have all made an indelible mark on the American literary landscape And yet remarkably few critical books and no recent collections of critical essays have been published that attempt to answer current theoretical questions about Dreiser s entire canon This collection is the first to appear in twenty four years The ten contributing essayists offer original interpretations of Dreiser s works from such disparate points of view as new historicism poststructuralism psychoanalysis feminism film studies and canon formation A vital reassessment Theodore Dreiser Beyond Naturalism brings this influential modern writer into the 1990s by viewing him through the lens of the latest literary theory and cultural criticism *The First Sexual Revolution* Kevin White, 1993 In the early 1900s a sexual revolution took place that was to define social relations between the sexes in America for generations As Victorian values gradually faded and a commercialized consumer culture emerged the female figure of the flapper came to embody early twentieth century femininity Simultaneously masculine ideals were also undergoing radical change Who then was this New Man to accompany the New Woman Who was the flapper s boyfriend In this remarkable book Kevin White draws on a vast array of sources to examine the ideology spread through movies advertisements sex confession magazines social hygienists sex manuals and

Freudian popularizers that has defined modern American manhood Examining attitudes toward masturbation homosexuality violence against women feminism free love and the emerging dating system The First Sexual Revolution shows how American men in the Jazz Age were subjected to a barrage of information and advice about their sexuality that stressed not character but personality and sex appeal Repression was out sexual expression performance was in This New Man was more egalitarian and more sexual than the Victorian patriarch But the diffusion to the middle class of the Victorian underworld ethos of primitivism and violence against women and the flight from commitment to relationships heralded instability and tensions that continues to define American sexual relations To illustrate this point Dr White takes a close look through letters and diaries at the successes and failures of nine marriages involving actively feminist women demonstrating the pressures that this revolution in values caused Dr White concludes that the return to primitivism characterized by the men s movement marks the most recent aftershock of the revolution that has shaped us all

A Feminist Reader in Early Cinema Jennifer M. Bean, Diane Negra, 2002-11-21 The first anthology in a rapidly expanding area of cinema studies

Do We Need Minority Rights? Juha Raikka, 2021-09-27 The title of this volume is the critical and provocative question do we need minority rights in order to announce that it does make sense to ask whether there are special obligations to minority protection The following essays none of which is published elsewhere explore several of the many important philosophical questions about minority protection as well as the practical and judicial problems related to certain answers The first four essays concern minority rights within the theory of liberalism while the last four focus on more detailed problems of minority protection

Bittersweet Legacy Janette Thomas Greenwood, 2001-02-01 Bittersweet Legacy is the dramatic story of the relationship between two generations of black and white southerners in Charlotte North Carolina from 1850 to 1910 Janette Greenwood describes the interactions between black and white business and p

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