

Our Musicals, Ourselves

A SOCIAL HISTORY OF THE AMERICAN MUSICAL THEATRE

John Bush Jones



Our Musicals Ourselves A Social History Of The American Musical Theater

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Our Musicals Ourselves A Social History Of The American Musical Theater:

Our Musicals, Ourselves John Bush Jones, 2011-04-17 *Our Musicals Ourselves* is the first full scale social history of the American musical theater from the imported Gilbert and Sullivan comic operas of the late nineteenth century to such recent musicals as *The Producers* and *Urinetown* While many aficionados of the Broadway musical associate it with wonderful diversionary shows like *The Music Man* or *My Fair Lady* John Bush Jones instead selects musicals for their social relevance and the extent to which they engage directly or metaphorically contemporary politics and culture Organized chronologically with some liberties taken to keep together similarly themed musicals Jones examines dozens of Broadway shows from the beginning of the twentieth century to the present that demonstrate numerous links between what played on Broadway and what played on newspapers front pages across our nation He reviews the productions lyrics staging and casts from the lesser known early musicals the gunboat musicals of the Teddy Roosevelt era and the Cinderella shows and leisure time musicals of the 1920s and continues his analysis with better known shows including *Showboat* *Porgy and Bess* *Oklahoma* *South Pacific* *West Side Story* *Cabaret* *Hair* *Company* *A Chorus Line* and many others While most examinations of the American musical focus on specific shows or emphasize the development of the musical as an art form Jones's book uses musicals as a way of illuminating broader social and cultural themes of the times With six appendixes detailing the long running diversionary musicals and a foreword by Sheldon Harnick the lyricist of *Fiddler on the Roof* Jones's comprehensive social history will appeal to both students and fans of Broadway

Our Musicals, Ourselves John Bush Jones, 2003 The first comprehensive social history of the American musical theater this social history will appeal to both students and fans of Broadway

Our Musicals, Ourselves John Bush Jones, 2003 **A History of the American Musical Theatre** Nathan Hurwitz, 2014-06-27 From the diverse proto theatres of the mid 1800s through the revues of the 20s the true musicals of the 40s the politicisation of the 60s and the mega musicals of the 80s every era in American musical theatre reflected a unique set of socio cultural factors Nathan Hurwitz uses these factors to explain the output of each decade in turn showing how the most popular productions spoke directly to the audiences of the time He explores the function of musical theatre as commerce tying each big success to the social and economic realities in which it flourished This study spans from the earliest spectacles and minstrel shows to contemporary musicals such as *Avenue Q* and *Spiderman* It traces the trends of this most commercial of art forms from the perspective of its audiences explaining how staying in touch with writers and producers strove to stay in touch with these changing moods Each chapter deals with a specific decade introducing the main players the key productions and the major developments in musical theatre during that period

The Oxford Handbook of The American Musical Raymond Knapp, Mitchell Morris, Stacy Wolf, 2013-03 This text presents keywords and critical terms that deepen analysis and interpretation of the musical Taking into account issues of composition performance and reception the book's contributors bring a range of practical and theoretical perspectives to bear on their considerations of American musicals *Papers,*

Presentations and Patter: A Savoyards' Symposium Ralph MacPhail, Jr. (Editor), 2012-03-27 Papers presented at the International Gilbert Foreword by Rich Wiley Contents include Components of Gilbert's Genius by Harry Benford Was Gilbert a Little Liberal or a Little Conservative by Ian Bradley Gilbert's Girls by Elise Curran The Humor of the Operas by John E Dreslin Cheerful Facts about Matters Mathematical by Thomas Drucker Think British Sing Yiddish by Al Grand H M S Pinafore in American Waters by William Hyder The Principal Comic Roles by Sylvan H Keselman The Reality of Iolanthe by Daniel Kravetz The Savoy Operas Viewed through an Aristotelian Lens by Shane K Magargal The Curious Case of Little Maid of Arcadée by Marc Shepherd The Writing and Composition of The Mountebanks by J Donald Smith Gilbert and Gender Parody in the Savoy Operas by Carolyn Williams

Studying Musical Theatre Millie Taylor, Dominic Symonds, 2017-09-16 This lively textbook provides a comprehensive overview of the history theory and practice of this popular theatre form Bringing critical theory and musical theatre together Millie Taylor and Dominic Symonds explore the musical stage from a broad range of theoretical perspectives Part 1 focuses on the way we understand musicals as texts and Part 2 then looks at how musical theatre negotiates its position in the wider world Part 3 recognises the affiliations of various communities with the musical stage and finally part 4 unravels the musical's relationship with time space intertextuality and entertainment Written by leading experts in Musical Theatre and Drama Taylor and Symonds utilise their wealth of knowledge to engage and educate the reader on this diverse subject With its accessible and extensive content this text is the ideal accompaniment to any study of musical theatre internationally an essential tool for students of all levels lecturers practitioners and enthusiasts alike

Big Deal Kevin Winkler, 2018-02-08 Bob Fosse 1927 1987 is recognized as one of the most significant figures in post World War II American musical theater With his first Broadway musical *The Pajama Game* in 1954 the Fosse style was already fully developed with its trademark hunched shoulders turned in stance and stuttering staccato jazz movements Fosse moved decisively into the role of director with *Redhead* in 1959 and was a key figure in the rise of the director choreographer in the Broadway musical He also became the only star director of musicals of his era a group that included Jerome Robbins Gower Champion Michael Kidd and Harold Prince to equal his Broadway success in films Following his unprecedented triple crown of show business awards in 1973 an Oscar for *Cabaret* Emmy for *Liza with a Z* and Tony for *Pippin* Fosse assumed complete control of virtually every element of his projects But when at last he had achieved complete autonomy his final efforts the film *Star 80* and the musical *Big Deal* written and directed by Fosse were rejected by audiences and critics A fascinating look at the evolution of Fosse as choreographer and director *Big Deal* Bob Fosse and Dance in the American Musical considers Fosse's career in the context of changes in the Broadway musical theater over four decades It traces his early dance years and the importance of mentors George Abbott and Jerome Robbins on his work It examines how each of the important women in his adult life all dancers impacted his career and influenced his dance aesthetic Finally the book investigates how his evolution as both artist and individual mirrored the social and political climate of his era and

allowed him to comfortably ride a wave of cultural changes

The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed wide ranging survey of musical theatre in New York London and elsewhere

Transposing Broadway S. Hecht, 2014-10-01 Over the last hundred years musical theatre artists from Berlin to Rodgers and Hammerstein to Sondheim have developed a form that corresponds directly to the Americanization of the increasingly Jewish New York audience and that audience's aspirations and concerns have played out in the shows themselves Musicals thus became a paradigm which instructed newcomers in how to assimilate while correspondingly envisioning American Dream America as democratic and inclusive Broadway musicals still continue to function today as cultural Ellis Islands for fringe populations seeking acceptance into the nation's mainstream including women blacks Latinos and gays all essentially modeled upon the Jewish example Stuart J Hecht offers a fascinating examination of the relationship between Jews assimilation and the changing face of the American musical

The Oxford Handbook of Sondheim Studies Robert Gordon, 2014-05-01 The Oxford Handbook of Sondheim Studies offers a series of cutting edge essays on the most important and compelling topics in the growing field of Sondheim Studies Focusing on broad groups of issues relating to the music and the production of Sondheim works rather than on biographical questions about the composer himself the handbook represents a cross disciplinary introduction to comprehending Sondheim in musicological theatrical and socio cultural terms This collection of never before published essays addresses issues of artistic method and musico dramaturgical form while at the same time offering close readings of individual shows from a variety of analytical perspectives The handbook is arranged into six broad sections issues of intertextuality and authorship Sondheim's pioneering work in developing the non linear form of the concept musical the production history of Sondheim's work his writing for film and television his exploitation and deployment of a wide range of musical genres and how interpretation through key critical lenses including sociology history and feminist and queer theory establishes his position in a broader cultural context

Race, Sexuality, and Gender and the Musical Screen Adaptation Dominic Broomfield-McHugh, 2023 The second of three volumes Race Sexuality and Gender and the Musical Screen Adaptation An Oxford Handbook traces how the genre of the stage to screen musical has evolved focusing in particular of issues of race gender and sexuality Enduringly popular adaptations such as Kiss Me Kate and Pal Joey are considered through the lens of identity while several chapters consider how different adaptations of the same stage musical reflect shifting historical contexts Together the chapters incite lively debates about the process of adapting Broadway for the big screen and provide models for future studies

American Musical Theater: Grove Music Essentials Geoffrey Block, Kate Van Winkle Keller, Anne Dhu McLucas, Sandra Jean Graham, Orly Leah Krasner, Todd Decker, Paul R. Laird, 2015-03-01 A survey of the history of musical theater in the United States This ebook is a static version of an article from Grove Music Online a continuously updated online resource offering comprehensive coverage of the world's music written by leading scholars For more information visit

www.oxfordmusiconline.com Political and Protest Theatre after 9/11 Jenny Spencer, 2011-12-22 This collection documents and examines political and protest theatre produced between the 9/11 attacks in 2001 and Obama's election in 2008 by British and American artists responding to their own governments' actions and policies during this time. The plays take up topics such as the ongoing wars on terror, Blair's support of U.S. policies, the flawed intelligence that led to the Iraq war and illegal detentions and torture at Abu Ghraib. The authors argue that engaged artists faced a radically different sociopolitical context for their work after 9/11 compared to earlier social protest movements and new forms of theatre and different emotional strategies were necessary to meet the challenges. The subtitle *Patriotic Dissent* suggests the double stance of many artists influenced by patriotic expressions of national solidarity yet critical of the ways that patriotic language was put to use against others. The articles represent a broad range of theatre: Broadway musicals, documentary theatre, adaptations of classical theatre, new plays by British playwrights, street performances and installations and musical concerts. The contributors' case studies evaluate the effectiveness of important instances of political theatre and protest from this decade, arguing for the significance, relevance and continuing necessity for evolving forms of political theatre today.

Broadway Thomas A. Greenfield, 2009-12-23 This is the most comprehensive and insightful reference available on Broadway theater as an American cultural phenomenon and an illuminator of American life. *Broadway: An Encyclopedia of Theater and American Culture* is the first major reference work to explore just how much the Great White Way illuminates our national character. In two volumes spanning the era from the mid 19th century to the present, it offers nearly 200 entries on a variety of topics, including spotlights on 30 landmark productions from *Shuffle Along* to *Oklahoma!* to *Oh Calcutta!* to *The Producers*, that not only changed American theater but American culture as well. In addition, *Broadway* offers thirty extended thematic essays gauging the powerful impact of theater on American life, with entries on race relations, women in society, sexuality, film, media, technology, tourism and off-Broadway and noncommercial theater. There are also 110 profile entries on key persons and institutions from the famous to the infamous to the all but forgotten, whose unique careers and contributions impacted Broadway and its place in the American landscape. Teaching Jewish American Literature Roberta

Rosenberg, Rachel Rubinstein, 2020-04-01 Offers pedagogical techniques for teaching Jewish American fiction, poetry, drama, graphic novels, children's literature and digital texts, including considerations of religious and secular Jewish culture, race and multicultural contexts, immigration, the Holocaust, gender and sexuality, multilingual literary traditions and humor. Gives syllabus suggestions for undergraduate and graduate courses. *Yankee Doodle Dandy* Elizabeth T. Craft, 2024 Playwright, composer, actor, director and producer George M. Cohan looms large in musical theater legend. Remembered today for classic tunes like "You're a Grand Old Flag," he has been called the father of musical comedy. In *Yankee Doodle Dandy*, author Elizabeth T. Craft situates Cohan as a central figure of his day, examining his multifaceted contributions and the various sociocultural identities he came to embody. Craft shows how Cohan and his works indelibly shaped the American cultural landscape.

Informative and engaging this book offers rich reading for Broadway musical aficionados as well as scholars of musical theater and American cultural history **Staging Rebellion in the Musical, Hair** Sarah Elisabeth Browne, 2022-08-05 This volume provides a comprehensive survey of the musical Hair and will offer critical analysis which focuses on giving voice to those who are historically considered to be on the margins of musical theatre history Sarah Browne interrogates key scenes from the musical which will seek to identify the relationship between performance and the cultural moment Whilst it is widely acknowledged that Hair is a product of the sixties counter culture this study will place the analysis in its socio historical context to specifically reveal American values towards race gender and adolescence In arguing that Hair is a rebellion against the established normative values of both American society and the art form of the musical itself this book will suggest ways in which Hair can be considered utopian not only as a utopian text but in the practices and values it embodies and the emotions it generates in its audiences This book will be of great interest to scholars and students of music musical theatre popular music American studies film studies gender studies or African American studies **Fixing the Musical** Douglas L. Reside, 2023 Thousands of shows have opened on Broadway Why do we remember some and not others The musical theatre repertory is not composed of titles popular in the theatre but by those with successful cast recordings movie versions or even illegal bootlegs on YouTube The shows audiences know and the texts and music they expect to hear when they attend a production are defined by media consumed at home more than by memories of performances witnessed in the theatre For example author Doug Reside shows that it is no accident that the serious book musical with a fixed score developed in the 1940s when commercially pressed and marketed record albums made it possible to record most of the score of a new musical in a fixed medium And Hamilton a musical with dense lyrics and revolutionary musical style would not have been as easily accessible to world audiences if most hadn't already had the opportunity to learn the score by listening to free digital streams of the original cast recording The technologies that made these media possible developed concurrently with and shaped the American musical as an art form Reside uncovers how the affordances and limitations of these technologies established a repertory of titles that are most frequently performed and defined by the texts used in these performances Fixing the Musical argues that the musicals we most remember are those which most effectively used their era's best recording and distribution technologies to document and share the work with those who would never see the original production on Broadway **The Musical Theater of Stephen Schwartz** Paul R. Laird, 2014-04-10 As the composer lyricist for Godspell Pippin Wicked and other musicals Stephen Schwartz has enjoyed one of the most significant careers in American musical theater for more than four decades Schwartz has also achieved success on the big screen contributing to such films as Enchanted The Prince of Egypt and Pocahontas For his work he has received six Tony nominations three Grammys and three Academy Awards The Musical Theater of Stephen Schwartz From Godspell to Wicked and Beyond is a detailed examination of Schwartz's various projects throughout his career Musicologist Paul R Laird discusses at length Schwartz's

major shows and also considers his other ventures such as the music and lyrics for animated features from Disney and Dreamworks. The book focuses on two major aspects of Schwartz's creations: the process of collaboration resulting in a project's completion and a descriptive analysis of his music and lyrics. Laird also describes each show's critical reception and its place in the larger history of musical theater. Based on extensive interviews with Schwartz and a number of his major collaborators, this book provides a rare look into the creation of the composer and lyricist's shows and films. *The Musical Theater of Stephen Schwartz* is intended for fans as well as students and professional researchers in music theater and the musical theater.

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the btc thread has higher joint and bending strengths than ltc or stc as a result this thread is often used in deeper wells where higher hook loads are experienced thread compound must also be used to obtain a seal with btc btc is also run in horizontal wells where doglegs can cause high bending loads on larger casings

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1 to avoid cross threading stab pipe in a smooth controlled fashion ensuring the pipe is vertical when doing so continue to support and stabilise the pipe throughout the stabbing and make up operation 2 upon commencement of initial rotation use low rpm 5 rpm or below in order to ensure the pipe has not cross threaded during stabbing 3

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btc has a square thread with a flat root and crest a runout design and five buttress threads per inch each thread type is suited for a specific well condition stc is a good choice for shorter length casing applications that do not involve high axial loads or bending

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the two steps are identified as 1 the 75 percent shoulder width method 2 the mismatched outside diameter method the two methods are fully described in annex i 6 2 3 other considerations table 3 table a 3 have bevel diameters that cover a range from a suggested minimum od to a maximum od the tables also contain a reference id

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api compatibility the connection s buttress thread profile makes it fully compatible with standard api buttress connections by being api compatible in both pin and box operators can use standard api accessories and draw on a wide range of threading and repair shops providing flexibility and efficiency

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oil threads vertical api thread form pitch tpi l i c in taper ipf external ordering code y t connection no or size v 0 040 5 27 5 8 3 tnmb 54 er 5 api 403 2 5 6 4 2 3 8 4 1 2 reg v 0 038r 4 27 5 8 2 tnmc 55 er 4 api 382 2 8 7 94 nc23 nc50 v 0 038r 4 27 5 8 3 tnmc 55 er 4 api 383 2 8 7 94 nc56 nc77 v 0 050 4 27 5 8 2 tnmc 55 er 4 api 502 3

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may 17 2005 buttress thread two types of buttress thread profiles used in machinery buttress thread forms also known as sawtooth thread forms 1 or breech lock thread forms 2 are screw thread profiles with an asymmetric shape having one

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casing pipe dimensions and weight chart for api round thread and buttress thread lables outside diameter nominal linear mass t c wall thickness inside diameter drift diameter calculated mass c plain end mass gain or loss due to end finishing lb round thread buttress thread 1 2 00 d in lb ft t in d in in lb ft short long rc scc

api buttress connections tenaris - Jul 17 2023

inspection inspection criteria for all api connections is as outlined in api rp 5a5 ensure the complete thread area has no tears gouges or raised metal black crested threads within the complete thread area must not exceed 25 of the circumference of two 2 threads complete thread length is indicated in api rp 5b1

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btc buttress threading this thread is designed to improve axial tensile or axial compressive load capacity and to provide leakage resistance ltc stc and btc are the same in appearance how to distinguish them that depends the outside diameter and

application what s the use of ltc stc and btc

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api couplings and threads must comply with c 32 and c 33 or e 32 and e 33 below are two common api coupling dimensions
btc for casing and eue for tubing api buttress casing couplings dimensions btc casing coupling api external upset tubing
coupling dimensions eue tubing coupling other requirements in api 5ct standard 1 appearance quality

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pipe threads api specification 5b fifteenth edition april 2008 effective date october 1 2008 specification for threading gauging
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