



John George Bourinot

OUR INTELLECTUAL STRENGTH
AND WEAKNESS

Thomas Guthrie Marquis

‘ENGLISH-CANADIAN LITERATURE’

Camille Roy

‘FRENCH-CANADIAN LITERATURE’

Introduction by
CLARA THOMAS



Our Intellectual Strength And Weakness Literature Of Canada Poetry And Prose In Reprint

McMaster University



Our Intellectual Strength And Weakness Literature Of Canada Poetry And Prose In Reprint:

Our Intellectual Strength and Weakness John George Bourinot, Thomas Guthrie Marquis, 1973-12-15 These three works displaying marked differences in purpose tone and effect are all classics of Canadian literary and cultural criticism John George Bourinot was a man of letters an Imperialist and a biculturalist who was confident of his knowledge of the Canadian identity and felt it to be his public mission to align reality with his own personal vision Writing in 1893 to the literate represented by the members of the Royal Society he described his work as a monograph on the intellectual development of the Dominion describing the progress of culture in a country still struggling with the difficulties of the material development of half a continent Two decades later Thomas Guthrie Marquis and Camille Roy wrote what were in contrast specialized assignments contributions to the compendium history Canada and Its Provinces 1913 Addressing a far larger audience and treating a vastly enlarged body of Canadian literature their work comes much closer to contemporary scholarship with greater clarity organization and sheer bulk of information but with the loss of some of the charm and assurance of Bourinot's wide sweep In further contrast to Bourinot's determined biculturalism and will to unity Roy and Marquis essays display vivid differences in the emotional allegiances and convictions of the founding cultures Marquis starts by asking the question Has Canada a voice of her own in literature distinct from that of England Roy treats French Canadian literature in its Roman Catholic contexts

Our Intellectual Strength and Weakness. English-Canadian Literature. French-Canadian Literature John George Bourinot, Thomas Guthrie Marquis, Camille Roy, 1973

The Search for English-Canadian Literature Carl Ballstadt, 1975-12-15 The search for a distinctive Canadian literature is not new It began in the 1820s and even then involved many of the same issues that concern critics today Much of this early material is now inaccessible to most Canadians Carl Ballstadt has selected for this volume a number of the most important statements from a century of growth The pieces come from essays prefaces and editorials published between 1823 and 1926 in a variety of works including the major literary periodicals of the time Among the authors are Thomas D Arcy McGee Sara Jeannette Duncan Daniel Wilson Goldwin Smith G Mercer Adam Pelham Edgar J D Robins J D Logan and Charles Mair The major themes they treated with frequent diversity of views are the kind of writing best suited to a new country the economic and spiritual barriers to the creation of literature the feasibility of creating a national literature the need for serious criticism the relationship between European traditions and the developing Canadian imagination Canada's northern character the advantages of two cultural streams and the significance of Canadian achievements in poetry This book provides essential background to anyone concerned with the path Canadian literature followed to modern times

Literary History of Canada Carl F. Klinck, Alfred G. Bailey, Claude Bissell, Roy Daniells, Northrop Frye, Desmond Pacey, 1976-12-15 Hailed as a landmark in Canadian literary scholarship when it was originally published in 1965 the Literary History of Canada is now being reissued revised and enlarged in three volumes This major effort of a large group of scholars working in the field of English language Canadian literature provides a

comprehensive up to date reference work It has already proven itself invaluable as a source of information on authors genres and literary trends and influences It represents a positive attempt to give a history of Canada in terms of writings which deserve attention because of significant thought form and use of language Volume 3 has been newly written for this edition of the History and covers the years from about 1960 to 1974 The contributors to this volume are Claude Bissell Desmond Pacey Lauriat Lane jr Michael S Cross Thomas A Goudge John Webster Grant John H Chapman William E Swinton Henry B Mayo Malcolm Ross Brandon Conron Clara Thomas Sheila A Egoff John Ripley William H New George Woodcock and Northrop Frye

Collected Poems Isabella Valancy Crawford, 1972-12-15 This volume established Isabella Valancy Crawford as one of Canada's principal poets Coupled with an introductory collage of viewpoints and reactions to her work by James Reaney it provides a vivid glimpse into the literary past of this country Although her poetry reflects the patterns of her time Isabella Valancy Crawford was able to accept the raw and vigorous Canadian landscape on its own terms She was the first of our poets for whom it became the setting for struggle passion love and death She celebrated the young land with an imagery enriched by allusions to North American Indian lore reflected in such lines as these From his far wigwam sprang the strong North Wind And rushed with war cry down the steep ravine And wrestled with the giants of the woods And with his ice club beat the swelling crests Of the deep water courses into death These verses bear the stamp of genius and show a true poetic instinct said a critic in The Canadian Magazine in 1895 The poetry of Isabella Valancy Crawford forms a vital part of the body of Canadian writing

Saul and Selected Poems Charles Heavysege, 1976-12-15 *Saul and Selected Poems* is an original and useful introduction to the work and poetic personality of Charles Heavysege 1816-76 an important but currently neglected nineteenth century Canadian writer Heavysege was handicapped by a limited education and a lack of public support yet nonetheless established himself in Great Britain and America as the leading intellect of the Dominion in a period when native literature was scantily regarded His struggle to express himself and to find an audience for his work mirrors the dilemma of the migr writer of his time Heavysege's work is related in this volume to the early nineteenth century English revival of poetic drama and seen in the context of the Canadian cultural milieu of the 1860s *Saul* is a powerful presentation of the tormented soul caught in a world of order and universal degree Its main interest is to be found in the psychological frankness *Saul*'s recognition of his demon resonates with the deeper implication of the recognition of the doppelgänger and in passages of sinewy verse written with a directness that anticipates E J Pratt The text of *Saul* and *Jezebel* selections from *Jephthah's Daughter* an original commentary on the major poems a bibliography and a review of Heavysege criticism are all included in this volume Literature of Canada 19

Canadian Books in Print, 1982

Creative Canada, 1971-12-15 Did he ever play Hamlet Has she worked in television What was the title of his first novel Under whom did she study How many children has he Answers to such questions about contemporary Canadian artists have often been difficult even impossible to find This series has been created to provide the answers it covers creative and performing artists who have contributed as

individuals to the culture of Canada in the twentieth century Each volume in the series presents a cross section of many different kinds of artists authors of imaginative works artists and sculptors musicians performers composers conductors and directors and performing artists in ballet modern dance radio theatre television and motion pictures directors designers and producers in theatre cinema radio television and the dance choreographers and for cinema cartoonists and animators Within each category of art is included a selection of those who have achieved national and international recognition those who have been recognized locally and some now deceased who markedly influenced their contemporaries locally nationally or internationally This is not a critical compilation rather it is an objective and factual reference work for those interested in contemporary Canadian culture Information was collected by painstaking research in a wide variety of sources and wherever possible it has been verified by the artist to make each entry as accurate and comprehensive as possible

At the Mermaid Inn Wilfred Campbell, Archibald Lampman, Duncan Campbell Scott, 1979-12-15 The original *At the Mermaid Inn* one of the most notable literary endeavours in Canada was the result of the combined efforts of three poets Wilfred Campbell 1858-1918 Archibald Lampman 1861-1909 and Duncan Campbell Scott 1862-1947 A Saturday column that ran in the *Toronto Globe* from 6 February 1892 until 1 July 1893 it covered a wide range of material original poetry and prose book and music reviews articles on philosophy politics poetics religion and writings on a myriad of other matters Critics have often referred to the column in general terms but until now it has been unavailable in book form for detailed study This careful transcription of the entire series offers a fresh perspective on three of the most important Canadian literary figures of the nineteenth and early twentieth centuries Here are three major Canadian poets as prose writers Lampman writes essays about nature and poetry Campbell provides controversial views on many subjects especially religion and poetry Scott writes book reviews and scholarly essays on music and a variety of Canadian matters *At the Mermaid Inn* gives a fascinating glimpse into the literary and social concerns of the day This volume brings to new light one of the most readable and vital documents in Canadian life and literature

Dominion and Agency Eli MacLaren, 2011-10-08 The 1867 Canadian confederation brought with it expectations of a national literature which a rising class of local printers hoped to supply Reforming copyright law in the imperial context proved impossible and Canada became a prime market for foreign publishers instead The subsequent development of the agency system of exclusive publisher importers became a defining feature of Canadian trade publishing for most of the twentieth century In *Dominion and Agency* Eli MacLaren analyses the struggle for copyright reform and the creation of a national literature using previously ignored archival sources such as the Board of Trade Papers at the National Archives of the United Kingdom A groundbreaking study *Dominion and Agency* is an important exploration of the legal and economic structures that were instrumental in the formation of today's Canadian literary culture

The First Day of Spring Raymond Knister, 1976-12-15 Raymond Knister had a strong sense of commitment both to his own career and to literature particularly Canadian literature In his ten working years he proved himself a prolific writer with wide ranging

interests Although his work has appeared in many anthologies of Canadian literature there remains a great deal of out of print or unpublished material This volume brings together not only for his more well known stories but also all his unpublished stories a few travel pieces and several examples of his literary criticism Knister's stories are often strongly regional and draw on rural Ontario for their setting and characters Collected together here for the first time is a group of sketches dealing anecdotally with life in a village in southwestern Ontario Also included are two stories arising from his experiences as a cab driver in Chicago in the 1920s *Innocent Man* and *Hackman's Night* His essays focusing on literary matters and the traditions and problems of Canadian literature show a keenly critical mind *The First Day of Spring* is an important rediscovery of one of Canada's best writers of the 1920s

Angéline de Montbrun Laure Conan, 1974-12-15 Laure Conan was the first woman novelist in French Canada and the first writer in all Canada to attempt a roman d'analyse As she refused to have her true identity revealed the author of the preface to her book *Abb H R Casgrain* made a point of confirming that it was indeed a woman hiding behind the pen name Her daring in writing a psychological novel was forgiven because she was a woman and her anticipating the trend towards this type of novel was attributed to that intuition natural to her sex In *Angéline de Montbrun* Laure Conan broke with what has been called the collective romanticism of nineteenth century French Canadian land with the rural myth the exhortative tone and the vast canvas These concerns are basically absent in her work Further she eschewed the details of adventure and intrigue the wooden predictable characters and the transparent intricacies of romantic love in favour of writing about the inner turmoil of an individual live character a young woman caught in a complex web of human appetites aspirations and relationships Because of the novel's realism one of the most persistent topics of discussion about Laure Conan has been whether or not *Angéline de Montbrun* is autobiographical Recent studies indicate it may be In any case *Angéline* was the most complex character in Canadian fiction to 1882 and for some time to come Traditionally *Angéline de Montbrun* was regarded as a novel of Christian renunciation and *Angéline* as the most holy of heroines For a long time no one went too deeply into the relationships between the characters but in 1961 Jean Le Moyne bluntly stated that the lovers in the novel are not Maurice Darville and *Angéline* but M de Montbrun and his daughter Since then there has been a proliferation of interpretations and psychological studies of the novel and there is no going back to the simpler view of it

The White Savannahs W.E. Collin, 1975-12-15 *The White Savannahs* originally published in 1936 is the first study of Canadian poetry from a modern point of view It contains essays on Archibald Lampman Marjorie Pickthall E J Pratt Leo Kennedy A M Klein A J M Smith F R Scott Marie Le Franc and Dorothy Livesay The contributions are based on a series of analytical essays originally published in the *Canadian Forum* and in the *University of Toronto Quarterly* Professor Collin's work added much to the establishment of a new climate of opinion among readers and publishers of poetry in Canada

Essays on Canadian Writing, 1984 New Provinces Douglas Lochhead, 1976-12-15 When *New Provinces* first appeared in 1936 it represented four years of planning argument and compromise and an additional two and a half years of

correspondence and editorial preparation This prolonged effort was brought to a successful end with the publication of a slim collection of verse the work of six writers Robert Finch Leo Kennedy A M Klein E J Pratt F R Scott and A J M Smith At the time it was published it received little critical attention and had even less popular appeal after nearly a year the book had sold only 82 copies 10 of them to one of the contributors Only E K Brown writing for University of Toronto Quarterly in 1937 seemed to realize that New Provinces marked the emergence of a group of poets who may well have a vivifying effect on Canadian poetry Since that time this small volume has been recognized as a monument in Canadian literature a singular event in a literary process which stemmed from the origins of Canadian modernism and its beginnings in Montreal marking the first collective effort to introduce poets who came to represent the new establishment Michael Gnarowski s introduction tells the fascinating story of the genesis of the idea for the book and the difficulties that were encountered *Reference Sources for Canadian Literary Studies* Joseph Jones,2005-01-01 Reference Sources for Canadian Literary Studies offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre **Measure of the Rule** Robert Barr,1973-12-15 Robert Barr has been almost completely overlooked by critics and anthologists of Canadian literature in part because although he was educated in Canada he spent most of his life in the United States and England However since most of his serious novels are either set in Canada or have some Canadian connection Barr deserves attention The Measure of the Rule originally published in 1907 is the nearest he came to writing an autobiographical novel It concerns the Toronto Normal School and the experiences there in the 1870s of a young man who undoubtedly is Barr himself In this novel Barr is exorcising unhappy memories and is ironic even bitter about the school s quality of education the rigid discipline observed by its staff and their indifference to their students and the sexual segregation practiced A number of men under whom Barr actually studied are vividly caricatured As a realistic study of Ontario s only central teacher training institution in the late nineteenth century The Measure of the Rule will appeal both to those interested in Canadian fiction of that period and to those more concerned with the evolution of the system of education established by Egerton Ryerson Also included with this reprint of the novel is an essay originally published in 1899 and entitled Literature in Canada In this essay Barr elaborated upon his opinions of the school system and its quality of education *Subject Guide to Canadian Books in Print* ,1974

Our Intellectual Strength and Weakness Sir John George Bourinot,John George Bourinot,1973 These three works displaying marked differences in purpose tone and effect are all classics of Canadian literary and cultural criticism John George Bourinot was a man of letters an Imperialist and a biculturalist who was confident of his knowledge of the Canadian identity and felt it to be his public mission to align reality with his own personal vision Writing in 1893 to the Elite represented by the members of the Royal Society he described his work as a monograph on the intellectual development of the Dominion describing the progress of culture in a country still struggling with the difficulties of the material development

of half a continent Two decades later Thomas Guthrie Marquis and Camille Roy wrote what were in contrast specialized assignments contributions to the compendium history Canada and Its Provinces 1913 Addressing a far larger audience and treating a vastly enlarged body of Canadian literature their work comes much closer to contemporary scholarship with greater clarity organization and sheer bulk of information but with the loss of some of the charm and assurance of Bourinot's wide sweep In further contrast to Bourinot's determined biculturalism and will to unity Roy and Marquis essays display vivid differences in the emotional allegiances and convictions of the founding cultures Marquis starts by asking the question Has Canada a voice of her own in literature distinct from that of England Roy treats French Canadian literature in its Roman Catholic contexts *The McMaster University Monthly* McMaster University, 1894

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