

OTTO KLEMPERER HIS LIFE AND TIMES

VOLUME 1 1885-1933 PETER HEYWORTH

Otto Klemperer His Life And Times 1885 1933

Alex Ross

Otto Klemperer His Life And Times 1885 1933:

Otto Klemperer, His Life and Times Peter Heyworth, 1996 Otto Klemperer: Volume 1 Peter Heyworth, 1983-10-13 Otto Klemperer Peter Heyworth, 1985 Otto Klemperer: 1933-1973 Peter Heyworth, 1996 Otto Klemperer: Volume 1, 1885-1933 Peter Heyworth, 1996-03-29 This widely acclaimed first volume 1885 1933 is now made available in a newly designed format as a companion to the newly published volume 2 1933 1973 Otto Klemperer: Volume 2, 1933-1973 Peter Heyworth, 1996-02-23 Otto Klemperer was one of the great conductors of the century This second volume of Peter Heyworth's celebrated biography follows the conductor's fortunes from his time as an migr in the United States to his final years as conductor of the Philharmonia Orchestra of London His time in America was frustrating and unhappy He became chief conductor of the Los Angeles Philharmonic but failed to secure important engagements on the East Coast Bedevilled by manic depression his euphoric moods led to wild escapades on one occasion finding him in police cells Returning to Europe in 1946 he found work at the Budapest State Opera until Stalin's grip forced him away In the fifties he found work where he could suffering illness accidents and depression Finally he was given a contract with EMI and his concerts and recordings with the Philharmonia brought at last the worldwide recognition that had so long eluded him The two volumes are also **Shakespeare** ☐ **s Fascist Followers** Richard Wilson, 2025-08-21 Richard Wilson s meticulously researched powerfully argued and brilliantly written account of Shakespeare's 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare's plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century's cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson's book makes an especially vital contribution to Shakespeare scholarship Gustav Mahler Donald Mitchell, 2005 The author's second book on the life and work of Gustav Mahler focuses principally on Mahler's first settings of Wunderhorn texts volumes I and II of the Lieder und Gesaenge his first song cycle the Lieder eines fahrenden Gesellen and the later orchestral settings of Wunderhorn poems The central section of the book explores the extraordinary and often eccentric chronology of the First Second and Third Symphonies

composition an often minute exploration which reveals the interpenetration of song and symphony in this period of Mahler's art emphasizes the significance for these works of imagery drawn from the Wunderhorn anthology and calls attention to the ambiguous position occupied by much of Mahler's music at this time suspended as it was between the rival claims and forms of symphony and symphonic poem The final section of the book not only looks at the Fourth Symphony as the final perhaps most perfect flowering of Mahler's Wunderhorn symphonies but also investigates such fascinating topics as the relationship between Mahler and Berlioz and the influence of Bach on Mahler's later masterpieces. This new edition of the book offers an entirely new preface in which Mitchell gives a unique account of the influence of politics nationalism and fascism on the reception and rejection of Mahler's music after the composer's death until the Mahler Renaissance of the 1950s and 1960s It also includes extensive corrigenda and amplifying addenda making it clear that the Wunderhorn influence persisted beyond the end of the period during which the Wunderhorn anthology was a constant source of inspiration It is completed by an international bibliography which documents chronologically the reception and study of his music both in the past and the prodigiously different circumstances of the present The Mahler Companion Donald Mitchell, Andrew Nicholson, 2002 The Mahler Companion consists of a collection of original essays on Mahler written especially for the occasion by Mahler specialists from around the world It addresses all parts of his life and work symphonies songs and song cycles each of which is discussed individually his conducting activities compositional habits and aesthetic development and sets these within the cultural and political context of his time In addition it responds to the global spread of this remarkable composer s music and an almost universal fascination with it by attempting to give an account of the reception of Mahler's music in many of the countries in which it eventually came to flourish eg Holland France Japan Russia England and the United States This particular series of chapters reveals that the Mahler Phenomenon earned its description principally in the years after the Second World War but also that the Mahler revival was already well under way pre war perhaps especially in England and the States and most surprisingly of all Japan The selection of contributors who between them cover all Mahler's musical output shows that here too this volume significantly crosses national boundaries The very diverse approaches analyses and commentaries amply illustrated with music examples are evidence of the uniquely rich and complex character of a music that spans more than one culture and more than one century The volumes includes the most significant and up to date Mahler research and debate and illumines some hitherto unexplored areas of Mahler's life eg his visit to London in 1892 his sculptor daughter Anna and the hall in which the Seventh Symphony was first performed in Prague in 1908 It has often been claimed that Mahler born in 1860 was in fact a prophet of much that was to come in the 20th century His later works undeniably anticipate often with dazzling virtuosity many of the principal techniques and aesthetics of the new century only the first decade of which he lived to see Small wonder that among his earliest admirers was a collective of some of the most important and innovative composers of our time Schoenberg Berg and Webern Their successors Copland Shostakovich and Britten to

name a few were to range across contrasting cultures and national frontiers Drawing on the best resources and the most up to date information about the composer this volume fulfils the need in Mahler literature for a genuinely comprehensive guide to the composer and will be the authoritative guide for Mahler enthusiasts for years to come Wagner and the Art of the **Theatre** Patrick Carnegy, 2006-01-01 Chapitre 6 p 175 207 consacr Adolphe Appia Listening for Utopia in Ernst Bloch's Musical Philosophy Benjamin M. Korstvedt, 2010-07 Korstvedt explains key concepts from Bloch s musical philosophy making his complex ideas accessible for modern musical scholars Music and Desire Among the Austro-German Romantics Chris Walton, 2025 Investigates the composition and reception of works by key Romantics such as Beethoven Schubert Brahms Wagner and the Schumanns with attention to the role of sexual desire in the composers lives and music Scholars have for several decades been devoting increasing attention to aspects of sexuality and desire in the music of the Austro German Romantics Undertaking a close analysis of the sources the four chapters of this book show how our assumptions about what those composers desired are often in fact contingent on what we their commentators have wanted them to desire over the course of reception history Beethoven's Fidelio and Schubert's Winterreise tend to be regarded as a hymn to freedom on the one hand and an interior monologue of an alienated lover on the other though in neither case does such a view correspond to what the composer intended In contrast Richard Wagner dismissed his own opera The Ban on Love as a youthful indiscretion extolling the free love of the Young German movement but he was reinterpreting an early work to align it with his later aesthetic The final chapter examines the chronology of the friendship of Robert and Clara Schumann and Johannes Brahms in order to discern the likely truths about their triangular relationship before and after Robert Schumann's incarceration in a mental asylum By adhering to the sources and placing them in the social linguistic and geographical contexts of their time author Chris Walton grants all these protagonists a greater agency of desire than has hitherto been the case t he was reinterpreting an early work to align it with his later aesthetic The final chapter examines the chronology of the friendship of Robert and Clara Schumann and Johannes Brahms in order to discern the likely truths about their triangular relationship before and after Robert Schumann's incarceration in a mental asylum By adhering to the sources and placing them in the social linguistic and geographical contexts of their time author Chris Walton grants all these protagonists a greater agency of desire than has hitherto been the case Musica Practica Michael Chanan, 1994-10-17 Musica Practica is a historical investigation into the social practice of Western music which advances an alternative approach to that of established musicology Citing evidence from Barthes Nietzsche Bakhtin Max Weber and Schoenberg Michael Chanan explores the communal roots of the musical tradition and the effects of notation on creative and performing practice He appraises the psychological wellsprings of music using the insights of linguistics semiotics and psychoanalysis Tracing the growth of musical printing and the creation of a market for the printed score he examines the transformation of patronage with the demise of the ancien r gime and draws on little known texts by Marx to analyze the formation of the musical economy in the

nineteenth century Chanan sketches out an unwritten history of musical instruments as technology from Tutankhamen s trumpets to the piano the ancient Greek water organ to the digital synthesizer The book concludes with reflections on the rise of modernism and the dissolution of the European tradition in a sea of postmodernism and world music Musica Practica assumes no specialist knowledge of music beyond an ordinary familiarity with common terms and an average acquaintance with the music of different styles and periods It is a fascinating commentary on the soundtrack of daily life in the metropolis of the late twentieth century A Conductor's Guide to Choral-orchestral Works, Twentieth Century, Part II Jonathan D. Green, 1998 This innovative survey of large choral orchestral works is a continuation of the author's previous study of twentieth century works with English texts Green examines nearly one hundred works from Rachmaninov s Vesna to Penderecki s Song of Songs For each work he provides a biography of the composer complete instrumentation text sources editions availability of performing materials performance issues discography and bibliography of the composer and the work Based upon direct score study each work has been evaluated in terms of potential performance problems rehearsal issues and level of difficulty for both the choir and orchestra When present solo roles are described The composers represented in this work include Bela Bartok Leonard Bernstein Ernest Bloch Maurice Duruf Hans Werner Henze Paul Hindemith Arthur Honegger Leos Janacek Gy rgy Ligeti Gustav Mahler Carl Orff Krzysztof Penderecki Francis Poulenc Igor Stravinsky Anton Webern and Kurt Weill Written as a field guide for conductors and others involved in programming concerts for choir and orchestra this text will prove a useful source of new repertoire ideas and an invaluable aid to rehearsal preparation

George Szell Michael Charry, 2011-06-01 This book is the first full biography of George Szell one of the greatest orchestra and opera conductors of the twentieth century From child prodigy pianist and composer to world renowned conductor Szell's career spanned seven decades and he led most of the great orchestras and opera companies of the world including the New York Philharmonic the NBC and Chicago Symphonies the Berlin Philharmonic the Vienna Philharmonic and Opera and the Concertgebouw Orchestra A prot g of composer conductor Richard Strauss at the Berlin State Opera his crowning achievement was his twenty four year tenure as musical director of the Cleveland Orchestra transforming it into one of the world's greatest ensembles touring triumphantly in the United States Europe the Soviet Union South Korea and Japan Michael Charry a conductor who worked with Szell and interviewed him his family and his associates over several decades draws on this first hand material and correspondence orchestra records reviews and other archival sources to construct a lively and balanced portrait of Szell's life and work from his birth in 1897 in Budapest to his death in 1970 in Cleveland Readers will follow Szell from his career in Europe Great Britain and Australia to his guest conducting at the New York Philharmonic and his distinguished tenure at the Metropolitan Opera and Cleveland Orchestra Charry details Szell's personal and musical qualities his recordings and broadcast concerts his approach to the great works of the orchestral repertoire and his famous orchestrational changes and interpretation of the symphonies of Robert Schumann The book also

lists Szell's conducting repertoire and includes a comprehensive discography In highlighting Szell's legacy as a teacher and mentor as well as his contributions to orchestral and opera history this biography will be of lasting interest to concert goers music lovers conductors musicians inspired by Szell's many great performances and new generations who will come to know those performances through Szell's recorded legacy Censorship & Cultural Regulation in the Modern Age ,2016-08-29 Censorship has become a fashionable topic not only because of newly available archival material from Eastern Europe and the former Soviet Union but also because the new censorship inspired by the works of Foucault and Bourdieu has widened the very concept of censorhip beyond its conventional boundaries This volume uses these new materials and perspectives to address the relationship of censorship to cultural selection processes such as canon formation economic forces social exclusion professional marginalization silencing through specialized discourses communicative norms and other forms of control and regulation Two articles in this collection investigate these issue theoretically The remaining eight contributions address the issues by investigating censorial practice across time and space by looking at the closure of Paul's playhouse in 1606 the legacy of 19th century American regulations and representation of women teachers the relationship between official and samizdat publishing in Communist Poland the ban on Gegenwartsfilme films about contemporary society in East Germany in 1965 66 the censorship of modernist music in Weimar and Nazi Germany the GDR's censorship of jazz and avantgarde music in the early 1950s Aesopian strategies of textual resistance in the pop music of apartheid South Africa and Ernst Bloch Vincent Geoghegan, 2008-02-20 Ernst Bloch is perhaps best known for his in the stories of Mario Benedetti subtle and imaginative investigation of utopias and utopianism but his work also provides a comprehensive and insightful analysis of western culture politics and society Yet because he has not been one of easiest of writers to read his full contribution has not been widely acknowledged Block developed a complex conceptual framework and presented this in a prose style which many have found to verge on the impenetrable In this critical and accessible introduction to one of the most fascinating thinkers of the twentieth century Vincent Geoghegan unravels much of the mystery of the man and his ideas

The Rest Is Noise Alex Ross,2007-10-16 Ross music critic for The New Yorker journeys from Vienna before the First World War to New York in the 1970s and 80s The result is not so much a history of 20th century music as it is a history of the 20th century through its music
Continental Films Christine Leteux,2022-11-29 From 1940 to 1944 the German owned Continental Films dominated the French film landscape producing thirty features throughout the Nazi occupation Charged with producing entertaining and profitable films rather than propaganda producer Alfred Greven employed some of the greatest French actors and most prestigious directors of the time including Maurice Tourneur Henri Decoin Henri Georges Clouzot and Marcel Carn Using recently opened archival documents including reams of testimony from the puration purification hearings conducted shortly after the war Christine Leteux has produced the most authoritative and complete history of the company and its impact on the French film industry both during the war and after She captures the wide range

of responses to the firm from those who were eager to work for a company whose ideology matched their own to others who reluctantly accepted contracts out of necessity to those who abhorred the company but felt compelled to participate in order to protect family members from Nazi reprisals She examines not only the formation and management of Continental Films but also the personalities involved the fraught and often deadly political circumstances of the period the critical reception of the films and many of the more notorious and controversial events As Bertrand Tavernier explains in his foreword Leteux overturns many of the preconceptions and clich's that have come to be associated with Continental Films Published to rave reviews in French and translated by the author into English this work shatters expectations and will reinvigorate study of a lesser known but significant period of French film history Repeated Takes Michael Chanan, 2020-05-05 Repeated Takes is the first general book on the history of the recording industry covering the entire field from Edison's talking tin foil of 1877 to the age of the compact disc Michael Chanan considers the record as a radically new type of commodity which turned the intangible performance of music into a saleable object and describes the upset which this caused in musical culture He asks What goes on in a recording studio How does it affect the music Do we listen to music differently because of reproduction Repeated Takes relates the growth and development of the industry both technically and economically the effects of the microphone on interpretation in both classical and popular music and the impact of all these factors on musical styles and taste This highly readable book also traces the connections between the development of recording and the rise of new forms of popular music and discusses arguments among classical musicians about microphone technique and studio practice

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