

Postcolonialism and postcolonial writing in Latin America

10(a) Postcolonialism and Latin American writing, 1492–1850

FRANCISCO A. ORTEGA

Postcolonial theory and the *Indies*

This chapter explores Latin American discursive production responding to and accompanying European colonization in America. The time frame starts with pre-European Native narratives and concludes with formal political emancipation and the early foundations of the national states in the mid nineteenth century. I will focus on texts produced in Spanish and Portuguese, two of three major imperial languages of the subcontinent. The literature produced under the influence of French domination, including Haiti, will be addressed by other authors in this volume. Any survey of Latin America must not forget that indigenous cultures did not disappear at the moment of European arrival. They continued – and still continue – to produce culturally specific products, some of which address colonial circumstances. However, the literature produced in indigenous languages during this period constitutes an entirely different subject and can only be treated circumstantially in this chapter. Without being exhaustive, the chapter will nonetheless provide an introduction to the cultural history of the period by highlighting the significance of a number of key texts. These few texts are both representative and allow me to advance the argument that the American colonial experience inaugurates four motifs fundamental to our postcolonial present.

Though postcolonial theory is a useful prism through which Latin American history can be examined, our twenty-first-century postcolonial moment has difficulties comprehending both the modalities of subjugation and domination and the logics of rebellion, resistance and accommodation that characterize the American colonial experience since the late fifteenth century. Partly, this is because contemporary postcolonial thought theorizes and responds to the economic and political schisms produced by the development of modern capitalism

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Peter R. Beardsell



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The Other Writing Djelal Kadir, 1993 Fully conversant with the critical issues of the current cultural debates Djelal Kadir goes to great pains to articulate and exercise the scruples with which critical reading and cultured scrutiny might proceed without unduly compromising otherness or capitulating the congeniality of reading and writing as civilizing activities

Postcolonial Perspectives on the Cultures of Latin America and Lusophone Africa Robin W. Fiddian, 2000-01-01 This volume surveys the range of texts authors and topics from the literary and non literary cultures of Latin America and Lusophone Africa adopting a set of perspectives that are grounded in the discipline of postcolonial studies Using comparative and contrastive methods Postcolonial Perspectives reinterprets cultural landmarks and traditions of Latin America and Lusophone Africa

A Historical Companion to Postcolonial Thought in English Prem Poddar, David Johnson, 2005 From the triumphs of nationalism and political and cultural independence to the continuing problems of internal strife and poverty postcolonial nations have grappled with a range of political intellectual and economic issues A Historical Companion to Postcolonial Thought in English is a comprehensive introduction to the major events figures and movements that have shaped the postcolonial history of the Anglophone world With entries from more than fifty leading scholars arranged alphabetically by topic this volume brings together the postcolonial histories of Africa the Middle East South Asia Southeast Asia Australia New Zealand the Pacific the Caribbean and Canada Each entry provides a summary of a historical event or topic and suggestions for further readings The volume also includes substantive essays on historiography and women s histories By outlining the cultural social and political contexts of postcolonialism as well as examining elements of colonial history this companion illuminates complex contemporary debates about globalization AIDS immigration race politics economics culture and language

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Comparative Literature: Sharing Knowledges for Preserving Cultural Diversity - Volume I Lisa Block de Behar, Paola Mildonian, Jean-Michel Djian, Djelal Kadir, Alfons Knauth, Dolores Romero Lopez and Marcio Seligmann Silva, 2009-10-29 Comparative Literature Sharing Knowledges for Preserving Cultural Diversity theme is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on Comparative Literature Sharing Knowledge s for Preserving Cultural Diversity provides six different topics 1 Language literature and human sustainability 2 Relationships among literature and other artistic activities and discourses 3 Comparative literature and other fields of knowledge 4 Comparative literature criticism and media 5 Comparative literature in the age of global change 6 Translatio studii and cross

cultural movements or Weltverkehr These three volumes are aimed at a wide spectrum of audiences University and College Students Educators and Research Personnel

The Routledge Companion To Postcolonial Studies John McLeod, 2007-10-09 The Routledge Companion to Postcolonial Studies offers a unique and up to date mapping of the postcolonial world and is composed of essays as well as shorter entries for ease of reference Introducing students to the history of the great European empires and the cultural legacies created in their wake this book brings together an international range of contributors on such topics as the colonial histories of Britain France Spain and Portugal the diverse postcolonial and diasporic cultural endeavours from Africa the Americas Australasia Europe and South and East Asia the major theoretical formulations poststructuralist materialist culturalist psychological With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps this is both a concise introduction and an essential resource for any student of postcolonial culture whatever their field

Europe and Latin America Peter R. Beardsell, 2000 This book discusses the development of dissident Irish republicanism and considers its impact on politics throughout Ireland since the 1980s Based on a series of interviews with over ninety radical republican activists from the wide range of groups and currents which make up dissident republicanism the book provides an up to date assessment of the political significance and potential of the groups who continue to oppose the peace process and the Good Friday Agreement It shows that the dissidents are much more than traditionalist irreconcilables left behind by Gerry Adams entry into the mainstream Instead the book suggests that the dynamics and trajectory of dissident republicanism are shaped more by contemporary forces than historical tradition and that by understanding the dissidents we can better understand the emerging forms of political challenge in an age of austerity and increasing political instability internationally

Holy Terrors Diana Taylor, Roselyn Costantino, 2003-12-24 Translations of texts by important Latin American women playwrights and performance artists together with essays about their work

The Routledge Companion to World Literature Theo D'haen, David Damrosch, Djelal Kadir, 2011-09-14 In the age of globalization the category of World Literature is increasingly important to academic teaching and research The Routledge Companion to World Literature offers a comprehensive pathway into this burgeoning and popular field Separated into four key sections the volume covers the history of World Literature through significant writers and theorists from Goethe to Said Casanova and Moretti the disciplinary relationship of World Literature to areas such as philology translation globalization and diaspora studies theoretical issues in World Literature including gender politics and ethics a global perspective on the politics of World Literature The forty eight outstanding contributors to this companion offer an ideal introduction to those approaching the field for the first time or looking to further their knowledge of this extensive field

The New Orientalists Ian Almond, 2007-07-20 The west's Orientalism its construction of an Arab or Islamic Other has been exposed and examined under the critical theory microscope and thoroughly expelled it seems from academic thought At the same time postmodern thinkers from Nietzsche onwards have

employed the motifs and symbols of the Islamic Orient within an ongoing critique of western modernity an appropriation which this hugely controversial book argues runs every risk of becoming a new and more insidious Orientalist strain Ian Almond sensitively yet rigorously examines the work of Nietzsche Jacques Derrida Michel Foucault Jean Baudrillard Julia Kristeva and Slavoj Zizek as well as that of postmodern writers Jorge Luis Borges Salman Rushdie and Orhan Pamuk In doing so he exposes the implications of this use of Islam for both the postmodern project and for Islam itself Taking apart the assumptions omissions and contradictions inherent in these thinkers approaches to Islam and to the Arab world and drawing on the work of prominent Muslim thinkers including Ziauddin Sardar Aziz Al Azmeh and Bobby S Sayyid *The New Orientalists* highlights the difficulty of ever speaking truly about the Other In light of the current Western climate of fear and hysteria surrounding the Islamic world this groundbreaking project could hardly be more timely

The Persistence of Racialization Luz Angélica Kirschner, 2024-10-18 *The Persistence of Racialization Literature Gender and Ethnicity* represents an attempt at unpacking the legacy of modern ideas of race initiated and established during the conquest of the Americas and their current relevance for literary criticism of ethnic writing also known as minority writing The book challenges ideas of a post racial globalized world to question the tendency to devalue ethnic literary writing in general and ethnic women s productions in particular by questioning reductive literary criticism of ethnic writing that perpetuates bias against ethnic writing and its authors By advocating for a decolonial literary imagination the book urges literary critics of ethnic writing to consider the complexities of modern race and its enduring impact on contemporary social and cultural narratives Updated literary analyses of Jewish Argentine Turkish German and Chinese American women writers encourage literary critics of ethnic writing to explore alternative transnational frameworks that prioritize equity diversity and social justice

Literary Transnationalism(s), 2018-10-16 Goethe in 1827 famously claimed that national literatures did not mean very much anymore and that the epoch of world literature was at hand Since the turn of the twenty first century in the so called transnational turn in literary studies interest in world literature and in how texts move beyond national or linguistic boundaries has peaked The authors of the 18 articles making up *Literary Transnationalism s* reflect on how literary texts move between cultures via translation adaptation and intertextual referencing thus entering the field of world literature The texts and subjects treated range from Caribbean American and Latin American literature to European migrant literatures from the uses of pseudo translations to the organizing principles of world histories of literature from the dissemination of knowledge in the middle ages to circulation of literary journals and series in the nineteenth and twentieth centuries Contributors include amongst others Jean Bessière Johan Callens Reindert Dhondt César Domínguez Erica Durante Ottmar Ette Kathleen Gyssels Reine Meylaerts and Djelal Kadir Authors discussed comprise amongst others Carlos Fuentes Ernest Hemingway Édouard Glissant

The Wreath of Wild Olive Mihai I. Spărișu, 1997-04-24 Mihai Spărișu s book strikingly intervenes in the debate raging among the various oppositional and hegemonic discourses by advancing a new philosophy

that transcends the currently prevailing agonistic mentality He develops a ludic irenic view intended to exceed both a voluntaristic and rationalist mode of thought thereby convincingly opposing the all pervading mentality of power in a world marked by difference scapegoating and strife between various social ethnic racial and sexual factions The ludic irenic stance basically derived from the playfulness of literature produces alternative mentalities and alternative worlds which promote a responsive understanding of what there is thus bringing to bear a healing influence within the human community in which power and difference will cease to be ultimates What Spariosu puts forward and demonstrates by means of a stupendous erudition is no less than a total reorientation of cultural criticism that is bound to have its impact on the course cultural studies will take *Studying Transcultural Literary History* Gunilla Lindberg-Wada, 2012-03-12 In our globalised world literature is less and less confined to national spaces Europe centred frameworks for literary studies have become insufficient academics are increasingly called upon to address matters of cultural difference In this unique volume leading scholars discuss the critical and methodical challenges that these developments pose to the writing of literary history What is the object of literary history What is the meaning of the term world literature How do we compare different cultural systems of genres How do we account theoretically for literary transculturation What are the implications of postcolonial studies for the discipline of comparative literature Ranging in focus from the Persian epic of Majnun Layla and Zulu praise poetry to South Korean novels and Brazilian antropofagismo the essays offer a concise overview of these and related questions Their aim is not to reach a consensus on these matters They show instead what is at stake in the emergent field of global comparatism *Approaches to Teaching the Works of Orhan Pamuk* Sevinç Türkkan, David Damrosch, 2017-10-01 Winner of the Nobel Prize in Literature in 2006 Orhan Pamuk is Turkey's preeminent novelist and an internationally recognized figure of letters Influenced by both Turkish and European literature his works interrogate problems of modernity and of East and West in the Turkish context and incorporate the Ottoman legacy linguistically and thematically The stylistic and thematic aspects of his novels his intriguing use of intertextual elements and his characters metatextual commentaries make his work rewarding in courses on world literature and on the postmodern novel Pamuk's nonfiction writings extend his themes of memory loss personal and political histories and the craft of the novel Part 1 Materials provides biographical background and introduces instructors to translations and critical scholarship that will elucidate Pamuk's works In part 2 Approaches essays cover topics that support teachers in a range of classrooms including Pamuk's use of the Turkish language the political background to Pamuk's novels the politics of translation and aesthetics and Pamuk's works as world literature **The Generation of '72** Brantley Nicholson, Sophia A. McClennen, 2014-03-21 Caught between the well worn grooves the Boom and the Gen X have left on the Latin American literary canon the writing intellectuals that comprise what the Generation of 72 have not enjoyed the same editorial acclaim or philological framing as the literary cohorts that bookend them In sociopolitical terms they neither fed into the Cold War inflected literary prizes that sustained the Boom nor the surge in

cultural capital in Latin American cities from which the writers associated with the Crack and McOndo have tended to write This book seeks to approach the Generation of 72 from the perspective of cosmopolitanism and global citizenship a theoretical framework that lends a fresh and critical architecture to the unique experiences and formal responses of a group of intellectuals that wrote alongside globalization s first wave Political Bodies Alice A. Nelson,2002 Furthermore she argues that this contest has been enacted literally and figuratively on the stage of human bodies as sites of domination and resistance Examining works by Pia Barros David Benavente and the Taller de Investigacion Teatral Ariel Dorfman Diamela Eltit and Isabel Allende Political Bodies engages emergent feminist critiques of authoritarianism in terms of gender and class history and language Non-Cinema William Brown,2018-07-12 Non Cinema Global Digital Film making and the Multitude provides an original film philosophy through which to understand low budget digital filmmaking from around the globe It draws upon a wide range of western and non western philosophers physicists theorists of Third Cinema and contemporary film theorists and film philosophers in order to argue that the future of cinema lies at the margins in the extreme the overlooked and the under funded the sort that distributors exhibitors and audiences would not consider to be cinema at all hence non cinema Analysing numerous films William Brown argues that contemporary low budget digital cinema is also through its digital form a political cinema that suggests that we are not detached observers of the world but entangled participants therewith Non Cinema constructs this argument by looking at work by established filmmakers like Jean Luc Godard Abbas Kiarostami Jafar Panahi and Michael Winterbottom as well as lesser known work from places as diverse as Asia the Middle East Europe the Americas and Africa **Diamela Eltit** Mary Green,2007 Thirty five years after her death this book reassesses the Argentinian poet Alejandra Pizarnik 1936 72 in the light of recent publications of her complete poetry and prose diaries and previously unavailable archive material The essays in this volume explore Pizarnik s work from new angles they examine her production as a literary critic revealing her intense identificatory strategies as a reader and the impact of such activities upon her own creative process They also weigh up the influence of her ambiguous attitudes towards sexuality on her poetic personae as well as the ways in which her concern with sex inspires her experimentation with humorous prose New approaches are taken to key texts and themes in the case of the much studied work *La condesa sangrienta* through a detailed philosophical reading involving comparisons with Kafka and in the case of the theme of the split subject through the lens of translation By broadening the scope of Pizarnik studies this book will act as a catalyst for further research into the work of this compelling poet Cosmopolitan Desires Mariano Siskind,2014-04-30 Mariano Siskind s groundbreaking debut book redefines the scope of world literature particularly regarding the place of Latin America in its imaginaries and mappings In Siskind s formulation world literature is a modernizing discursive strategy a way in which cultures negotiate their aspirations to participate in global networks of cultural exchange and an original tool to reorganize literary history Working with novels poems essays travel narratives and historical documents Siskind reads the way Latin

American literary modernity was produced as a global relation from the rise of planetary novels in the 1870s and the cosmopolitan imaginaries of modernism at the turn of the twentieth century to the global spread of magical realism. With its unusual breadth of reference and firm but unobtrusive grounding in philosophy, literary theory, and psychoanalysis, *Cosmopolitan Desires* will have a major impact in the fields of Latin American studies and comparative literature.

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