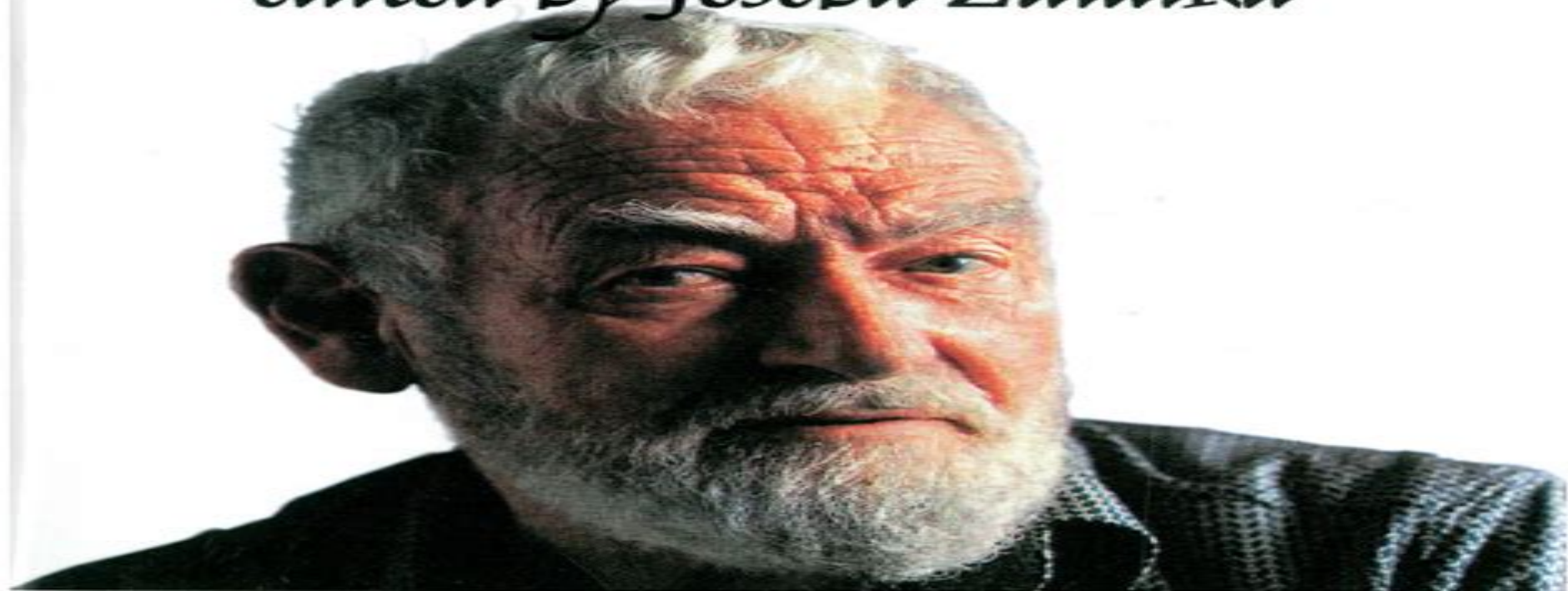


OTEIZA'S SELECTED WRITINGS

edited by Joseba Zulaika



Center for Basque Studies · University of Nevada, Reno

Oteizas Selected Writings

Miguel Guitart



Oteizas Selected Writings:

Oteiza's Selected Writings Jorge de Oteiza, 2003 Jorge Oteiza was one of the principal artists and art theorists of the twentieth century. The radical deconstructionism of his formal disoccupations of space considered by many a precursor of minimalism won him the 1957 Grand International Prize for Sculpture at the Sao Paulo Biennial, the most coveted prize for a sculptor at the time. Soon afterward, however, he concluded, "I no longer need my statues. I am no longer a sculptor." Oteiza then staged a second career as influential as the first as an art theorist, urbanist, architect, and cultural agitator, turning into a shamanic and controversial figure. His relentless aesthetic education of the Basques laid the cultural groundwork for the building of the Guggenheim Museum in Bilbao. A precursor of the end of art and the ethnographic turn, Oteiza has been heralded by Frank Gehry and Richard Serra as one of the fundamental artists of our time. He is now being honored by a series of international exhibits.

Behind the Masks of Modernism Andrew Reynolds, Bonnie Roos, 2016-02-24 A wide-ranging collection that allows the mask as artifact, metaphor, theatrical costume, fetish, strategy for self-concealment, and treasured cultural object to clarify modernity's relationship to history. Carrie J. Preston, author of *Modernism's Mythic Pose: Gender, Genre, Solo Performance*. Covering an impressive range of geographies, cultures, and time periods, these carefully researched essays explore the fascinating role of masks and masking in mediating the relationship between tradition and modernity in both art and literature. Paul Jay, author of *The Humanities Crisis and the Future of Literary Studies*. *Behind the Masks of Modernism* reconsiders the meaning of modernism by taking an interdisciplinary approach and stretching beyond the Western modernist canon and the literary scope of the field. The essays in this diverse collection explore numerous regional, national, and transnational expressions of modernity through art, history, architecture, drama, literature, and cultural studies around the globe. Masks, both literal and metaphorical, play a role in each of these artistic ventures, from Brazilian music to Chinese film and Russian poetry to Nigerian masquerade performance. The contributors show how artists and writers produce their works in moments of emerging modernity, aesthetic sensibility, and deep societal transformations caused by modern transnational forces. Using the mask as a thematic focus, the volume explores the dialogue created through regional modernisms, emphasizes the local in describing universal tropes of masks and masking, and challenges popular assumptions about what modernism looks like and what modernity is.

Space and Place: Exploring Critical Issues Didem Kılıçkiran, Christina Alegria, Carl Haddrell, 2019-01-04 This volume was first published by Interdisciplinary Press in 2013. *Space and Place: Exploring Critical Issues* is an interdisciplinary study that offers new collaborative ideas on a variety of aspects of space and place, ranging from philosophies and semiotics of space and place to issues of gender, power, and surveillance, identity, home, belonging, performance, borders, and boundaries, and techniques of representation. It includes essays on philosophy, urban studies, the visual and creative arts, anthropology, gender studies, education, and literary studies. Essays explore the nature of how we conceive, construct, interpret, practice, perceive, and represent space and place with

reference to diverse theoretical frameworks as well as case studies from different places around the globe and address a wide audience of scholars and researchers interested in stories and histories of spaces and places

Conceptualism in Latin American Art Luis Camnitzer, 2007-07-01 Conceptualism played a different role in Latin American art during the 1960s and 1970s than in Europe and the United States where conceptualist artists predominantly sought to challenge the primacy of the art object and art institutions as well as the commercialization of art Latin American artists turned to conceptualism as a vehicle for radically questioning the very nature of art itself as well as art's role in responding to societal needs and crises in conjunction with politics poetry and pedagogy Because of this distinctive agenda Latin American conceptualism must be viewed and understood in its own right not as a derivative of Euroamerican models In this book one of Latin America's foremost conceptualist artists Luis Camnitzer offers a firsthand account of conceptualism in Latin American art Placing the evolution of conceptualism within the history Latin America he explores conceptualism as a strategy rather than a style in Latin American culture He shows how the roots of conceptualism reach back to the early nineteenth century in the work of Simon Rodr uez Simon Bol var's tutor Camnitzer then follows conceptualism to the point where art crossed into politics as with the Argentinian group Tucum n arde in 1968 and where politics crossed into art as with the Tupamaro movement in Uruguay during the 1960s and early 1970s Camnitzer concludes by investigating how after 1970 conceptualist manifestations returned to the fold of more conventional art and describes some of the consequences that followed when art evolved from being a political tool to become what is known as political art

Three Plays of Maureen Hunter Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

Tongues of Settlement Blake Allmendinger, 2025-05 Known for their cultural traditions celebrated cuisine and distinct language Basque peoples originated in a small area in the Pyrenees Mountains called Euskal Herria or the Basque Country Over the centuries large numbers of Basques have left their homeland to settle throughout Spain France North America Latin America and South Africa accompanied by their unique language and literature *Tongues of Settlement* traces how Basque emigrants and their descendants have adapted to the Americas by interacting with the land and people while inscribing their presence and producing a body of literature distinct from the literature of Euskal Herria Blake Allmendinger explores the evolving relationship between language and place analyzing forms of remembrance used to signify the Basque presence in numerous countries especially in the western United States where most immigrants settled and where their descendants currently reside *Tongues of Settlement* considers what eventually happens as assimilated Basques relinquish their native language yet maintain a connection to place It includes works by Basque authors translated into English recounting their experiences in the American West books by Basque American writers whose narratives are set at least in part in the Basque Country popular genres published by Basque American authors and recurrent themes in Basque American literature In this first comprehensive study Allmendinger traces the evolution of Basque American literature from its origins in medieval oral culture to the creation of a literary renaissance

in the twenty first century American West *Oteiza's Selected Writings* Jorge de Oteiza, 2003 Jorge Oteiza was one of the principal artists and art theorists of the twentieth century The radical deconstructionism of his formal disoccupations of space considered by many a precursor of minimalism won him the 1957 Grand International Prize for Sculpture at the Sao Paulo Biennial the most coveted prize for a sculptor at the time Soon afterward however he concluded I no longer need my statues I am no longer a sculptor Oteiza then staged a second career as influential as the first as an art theorist urbanist architect and cultural agitator turning into a shamanic and controversial figure His relentless aesthetic education of the Basques laid the culture groundwork for the building of the Guggenheim Museum in Bilbao A precursor of the end of art and the ethnographic turn Oteiza has been heralded by Frank Gehry and Richard Serra as one of the fundamental artists of our time He is now being honored by a series of international exhibits *Behind Architectural Filters* Miguel Guitart, 2022-03-24 *Behind Architectural Filters* Phenomena of Interference explores the active role of architectural filters in generating physically and sensory charged spatial experiences The book addresses how the material and the psychological strategies of permeable physical boundaries determine our perceptual experiences of the spaces we occupy This book explores architectural filters as connecting mechanisms capable of conjuring unique atmospheres that integrate the participation of several agents The text analyzes ten case studies grouped under five generative parameters origin density thickness function and message Each study investigates the main aspects of the filters internal genesis and the character of the spaces informed by them The cases illustrate a broad geographic cultural and historical scope and connect past tradition with contemporary design This methodology considers a historical and philosophical standpoint addressing vernacular constructive sustainable and sensory considerations Written for students and scholars of architectural history theory art design and philosophy *Behind Architectural Filters* Phenomena of Interference offers an unprecedented perspective on the production of spatial atmospheres bridging past and present while connecting thought and practice in a highly visual study Chapter 3 of this book is available for free in PDF format as Open Access from the individual product page at www.routledge.com It has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license **Before Babel** Joseba Gabilondo, 2016-04-01 *Before Babel* A History of Basque Literatures is the first book written originally in English and directed towards a global audience It is also a new departure from traditional literary histories as it is not a philological tedious classification of centuries authors genres and books published in Basque This book addresses the historical conflict and violence that define Basque history and culture and so it defines Basque literary history as that of at least two literatures one expressed by Basque subaltern oppressed classes in their language euskara which mainly constitutes an oral tradition and the other written by Basque elites in Spanish Latin French etc The book emphasizes that this double literature remains at the core of the Basque Country's history and culture to our days Even today Basque literature in euskara Basque language plays a symbolic role to represent a Basque Country where the majority speaks and writes in other state languages Euskara used

by a minority remains subordinate In this respect this book is a departure from previous Basque literary histories it redefines Spanish and French literatures advances a new theory of what a minority literature is and pays attention to texts disciplines and practices that traditional histories neglect political discourse anthropology tourism economics This history also represents a review of most literary historical discourses new historicism postcolonial theory multiculturalism subaltern studies and presents a new methodological and theoretical proposal Finally this history allows to revisit under a new light political and historical movements such as nationalism feminism modernity and globalization As a result different authors such as Sabino Arana Judah Halevi Maddalen Lujambio Axular Hugo Unamuno Itxaro Borda or Oteiza are brought together

Screening songs in Hispanic and Lusophone cinema Lisa Shaw, Robert Stone, 2019-01-04 In this volume eighteen experts from a variety of academic backgrounds explore the use of songs in films from the Spanish and Portuguese speaking worlds This volume illustrates how rather than simply helping to tell the story of songs in Hispanic and Lusophone cinema commonly upset the hierarchy of the visual over the aural thereby rendering their hearing a complex and rich subject for analysis Screening songs constitutes a ground breaking interdisciplinary collection Of particular interest to scholars and academics in the areas of Film Studies Hispanic Studies Lusophone Studies and Musicology this volume opens up the study of Hispanic and Lusophone cinema to vital new critical approaches The soundtracks of films as varied as City of God All About My Mother Bad Education and Buena Vista Social Club are analysed alongside those of lesser known works that range from the melodramas of Mexican cinema s golden age to Brazilian and Portuguese musical comedies from the 1940s and 1950s Fiction films are studied alongside documentaries the work of established directors like Pedro Almod var Carlos Saura and Nelson Pereira dos Santos alongside that of emerging filmmakers and performances by iconic stars like Caetano Veloso and Chavela Vargas alongside the songs of Spanish Gypsy groups Mexican folk songs and contemporary Brazilian rap

Beyond Guernica and the Guggenheim Zoë Bray, 2014 Art and politics are viewed from a comparative perspective in this book that goes from the Picasso s Guernica to the modern Bilbao Guggenheim *Didáctica de la liberación* Luis Camnitzer, 2009 Durante los a os sesenta y setenta el conceptualismo en Latinoam rica jug un papel diferente al europeo y norteamericano en lo que primaba la institucionalizaci n y comercializaci n del objeto art stico En la cultura latinoamericana sin embargo el conceptualismo es una estrategia y no un estilo Sus ra ces bucean hasta principios del siglo XIX en los trabajos de Sim n Rodr guez tutor de Sim n Bol var y contin an hasta llegar al punto en el que el arte se entrecruza con la pol tica como sucede con el grupo argentino Tucum n arde y donde la pol tica se entrecruza con el arte como con el movimiento Tupamaro en Uruguay Camnitzer se ala c mo despu s de 1970 las manifestaciones conceptualistas se integran en el arte m s convencional y describe alguna de las consecuencias que surgieron cuando el arte pas de ser un instrumento pol tico a lo que se conoce como arte pol tico *Annotated Books Received* ,2002 **Basque Nationalism and Political Violence**

Cameron Watson, 2007 **The Basque Nation On-screen** Santiago de Pablo, 2012 The purpose of this book is to examine

the historical relationship between films and Basque nationalism from a twofold perspective the use of cinematic productions by Basque nationalism as a means of inculcating national identity and ideology and the depiction of Basque nationalism and especially of ETA terrorism in films

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division, 1980

Concrete Invention Gabriel Pérez-Barreiro, 2013 *Concrete Invention* is focused on the development of geometric abstraction in Latin America Montevideo Buenos Aires S o Paulo Rio de Janeiro and Caracas throughout the decades of the thirties and seventies in the twentieth century It includes theoretical essays about the movement personal reflections by contemporary artists and a visual section featuring specific themes geometry illusion dialogue vibration universalism It ends with a questionnaire given to well known theorists about the continuity value and influence of geometric abstraction in the present Resembling an artist s book it includes a fold out piece by artist Jos Le n Cerrillo which forms a play on words with the publication s title

Basque Culture William A. Douglass, Joseba Zulaika, 2007 Topics in this textbook cover the prehistoric period to the present day and include Basque physical anthropology archaeology language sociolinguistics and identity formation Distributed for the Center for Basque Studies

Learning from the Bilbao Guggenheim Ana María Guasch, Joseba Zulaika, 2005 The word is out that miracles still occur and that a major one is happening here Have you seen Bilbao In architectural circles the question has acquired the status of a shibboleth Have you seen the light Have you seen the future Herbert Muschamp s future is now What can we learn from The Guggenheim Effect Hailed as an instant landmark Gehry s Bilbao Guggenheim brought a new sense of relevance to architecture in the transformation of urban landscapes It was the story of the architect as hero and as Greeks believed of architecture as the first art arche Bilbao was doing for the Basques what the Sydney Opera House had done for Australia Gehry while complaining of being geniused to death became not only the master architect but the master artist As a result after Bilbao every city has dreamed of its own Guggenheim effect Gehry s optimistic artichoke amid Bilbao s post industrial ruin has become an icon of what architecture can do for a city in decline Warhol seems to be right in his prognostication that every museum should become a supermarket Yet Hal Foster wondered Why all the hoopla Wasn t Gehry s museum risking the most problematic aspects of modernist monumentality and post modernist faux populism In this volume artists Fraser Haacke Muntadas Sekula architecture critics Colomina Gilbert Rolfe urban planners Azua art historians Guilbaut Guasch Moxey Welchman museum specialists Camara Viar art and tourism writers Lippard MacCannell and anthropologists Zulaika discuss the various aspects of the Bilbao Guggenheim from an interdisciplinary perspective Book Jacket

[Knowledge Communities](#) Javier Echeverría, Andoni Alonso, Pedro J. Oiarzabal, 2011 Collection of articles from the Knowledge Communities Conference on information cultures and communities Provided by publisher

Decoding **Oteizas Selected Writings**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Oteizas Selected Writings**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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