



OSCAR WILDE.

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# Oscar Wilde In Canada

**Loren Ruth Lerner, Mary F. Williamson**



## **Oscar Wilde In Canada:**

**Oscar Wilde in Canada** Kevin O'Brien, Oscar Wilde, 2010-09     *A Scrapbook*, 2022     *Oscar Wilde in Canada*, 2017

Painting in Canada J. Russell Harper, 1977-01-01 Since its first appearance in 1967 Russell Harper's classic study of Canadian painting has been recognized as the outstanding authority on the subject This edition provides a comprehensive survey generously illustrated of three centuries of Canadian painting from its beginnings in the seventeenth century Through a lively combination of entertaining anecdotes descriptions of the cultural background biographical accounts and critical judgement the reader comes to know intimately the artists their paintings and their environments Included are 173 reproductions 45 added since the first addition They all owe the reader to see representative works from all periods and provide a visual record of the cultural and social history of Canada     Forgotten Stories From Atlantic Canada's Past Andrew MacLean, 2023-11-15 Backyard History unearths the often hilarious mostly mysterious always surprising untold tales of Canada's East Coast as only a Maritimer can spin them This extraordinary collection gathers the very best from Andrew MacLean's popular newspaper columns podcast and television show now enhanced and extended with fresh insights and discoveries Running the gamut from lost cities to rodent invasions from rum runners to teenage heroines from monstrous sea creatures to circus riots these true forgotten stories from Atlantic Canada will astound readers of all ages Combining meticulous research with vivid storytelling captivating anecdotes and a human touch Backyard History takes readers on an entertaining and exhilarating ride detailing the rich undiscovered past of a region which has long been renowned for its storytelling     **Aestheticism and the Canadian Modernists** Brian Trehearne, 1989 Using a wide range of scholarly evidence to support his argument that most poets of the first Canadian Modernist generation were strongly influenced by the ideas and practice of literary Aestheticism Brian Trehearne provides new readings of Canadian poets such as Robert Finch John Glassco W W E Ross A J M Smith and F R Scott     *1000 Questions About Canada* John Robert Colombo, 2001-06-01 What are snow worms Are there more moose than people in the Yukon What is the meaning of the word Niagara Where will you find the world's largest perogy Does Elvis have a street in Ottawa named after him What was Pierre Elliott Trudeau's favourite snack food Which province was the last to shift traffic from the left hand side of the road to the right These are some of the questions that are asked and answered in 1000 Questions About Canada Every reader with an ounce or a gram of curiosity will find these intriguing questions and thoughtful answers fascinating to read and ponder This book is for people who love curious lore and who want to know more about the country in which they live     **Art Et Architecture Au Canada** Loren Ruth Lerner, Mary F. Williamson, 1991-01-01 Identifies and summarizes thousands of books article exhibition catalogues government publications and theses published in many countries and in several languages from the early nineteenth century to 1981     **Fascinating Canada** John Robert Colombo, 2011-05-27 Few people have read as widely in the field of Canadiana as has John Robert Colombo The curiosity of this Toronto writer editor and anthologist knows few if

any bounds when it comes to the lore literature history culture and character of Canada He has an inquiring mind and he seems able to find national and even international twists to subjects of interest or importance Fascinating Canada his latest book is the product of over half a century of research reading writing and thinking Some years ago the author produced a trilogy of question and answer books 1 000 Questions about Canada 999 Questions about Canada 1 000 Questions about Canada The first two were published by Doubleday Canada the third one in 2001 by Dundurn Press The same format is adapted to the material in the present book but this time the majority of the questions are short whereas a good many of the answers are quite long discussions of the subjects at hand concise questions followed by considered answers Here is a book about the Canadian past present and future The information in Fascinating Canada is organized under four headings People Places Things Ideas and there is a detailed Index for ready reference This book may serve as a work of popular reference but it has been written to stimulate inquiry and spark the sense of surprise in the minds of readers who know something about this amazing country but perhaps not as much as the author Open this book and begin to read and match wits with author and researcher John Robert Colombo      *Penguin History of Canada* Robert Bothwell, 2007-10-30 Canada is in many ways a country of limits a paradox for a place that enjoys virtually unlimited space Most of that space is uninhabited and much of it is uninhabitable It is a country with a huge north but with most of its population in the south hugging the U S border An uneasy and difficult country Canada has nevertheless defied the odds it remains in the 21st century a haven of peace and a beacon of prosperity Erudite yet accessible and marked by narrative flair The Penguin History of Canada paints an expansive portrait of a dynamic and complex country      *The Confederation Group of Canadian Poets, 1880-1897* D.M.R. Bentley, 2013-12-11 As one of the formative periods in Canadian history the late nineteenth century witnessed the birth of a nation a people and a literature In this study of Canada's first school of poets D M R Bentley combines archival work including extensive research in periodicals and newspapers with close readings of the work of Charles G D Roberts Archibald Lampman Bliss Carman William Wilfred Campbell Duncan Campbell Scott and Frederick George Scott Bentley chronicles the formation reception national and international successes and eventual disintegration after the 1895 War Among the Poets of the Confederation Group whose poetry forever changed the perception and direction of Canadian literature With the aid of biographical political and sociological analyses Bentley's literary history delineates the group's political aesthetic and thematic dispositions and characteristics and contextualizes them not only within Canadian history and politics but also within contemporary intellectual and literary currents including Romantic nationalism Canadianism and poetic formalism Bentley casts new light on the poets commonalities such as their debt to Young Ireland their commitment to careful workmanship and their participation in the American mind cure movement as well as on their most accomplished and anthologized poems from 1880 to 1897 In the process he presents a compelling case for the literary and historical importance of these six men and their poems in light of Canada's cultural and political past and defends their right to be

known as Canada's first poetic fraternity at a time when Canada was striving to achieve literary and national distinction. The Confederation Group of Canadian Poets 1880-1897 is an erudite and innovative work of literary history and critical interpretation that belongs on the bookshelf of every serious scholar of literary studies. **Northrop Frye on Canada** Northrop Frye, 2003-01-01 Brings together all of the writings of Northrop Frye both published and unpublished on the subject of Canadian literature and culture from his early book reviews of the 1930s and 1940s through his cultural commentaries of the 60s, 70s and 80s. **The Rough Guide to Canada** Rough Guides, 2016-06-21 The Rough Guide to Canada is the ultimate guide to this vast and varied land. With plenty of recommendations for things to see and do from Toronto and Montreal to Vancouver and from the east coast to the far north, you'll discover all the best this country has to offer. This guide is packed with practical advice on exploring Canada's great outdoors from hiking or skiing in the Rockies to canoeing through British Columbia's lakes and from whale watching to looking out for grizzly bears. Whether you're camping in one of the many beautiful national parks, heli-skiing in the mountains or going in search of the northern lights, this book will give you all the practical advice you need for an amazing adventure. Make the most of your time with The Rough Guide to Canada. *Canadian Bookman*, 1927 **Canada Among Nations, 1994** Maureen Appel Molot, Von Riekhoff, 1994-06-15 A Part of the Peace addresses three areas in international affairs which are of particular concern to Canadian foreign policy makers: multilateralism, regionalism and peacekeeping. The authors consider Canada's involvement within various multilateral institutions, in particular the United Nations and the GATT. The five essays in *Disengagement From Regionalism* trace developments within Europe, North America and the Asia Pacific as enthusiasm for regional integration ebbs and flows. The 1994 edition of *Canada Among Nations* concludes with the issue of peace. As the cold war era recedes into memory, the new world order turns out to be a time of great uncertainty. Civil strife in Bosnia, Somalia, the former Soviet Union and Cambodia challenge our traditional notions of peacekeeping. As the United Nations mandate to intervene evolves to meet these challenges, so Canadians are reconsidering their role within that mandate. **Reception of Northrop Frye**, 2021-09-23 The Reception of Northrop Frye takes a thorough accounting of the presence of Frye in existing works and argues against Frye's diminishing status as an important critical voice. *The Canadian Forum*, 1922 Includes critical reviews. *Over Canadian Trails* Frederick Philip Grove, 2007 **The Arts in Canada** William J. Keith, Ben-Z. Shek, 1980-12-15 In this volume a baker's dozen of creative Canadians make personal responses to the state of the arts in Canada. Northrop Frye and Guy Rocher write on general cultural trends. Hugh MacLennan and Gerald Bessette on fiction. Ralph Gustafson and Michèle Lalonde on poetry. Robertson Davies and Gratien Gelinas on drama. George Woodcock and Jacques Allard on non-fiction prose. Godfrey Ridout on music. Aba Bayefsky and Humphrey N. Milnes on art. The essays were written to mark the fiftieth anniversary of the University of Toronto Quarterly. The contributors were invited to discuss the changes, problems, challenges and achievements in the arts in the last fifty years. Since all the authors had personal experience of at least a large section of the period.

surveyed the editors welcomed personal reminiscence as well as description and assessment The result is a varied group of essays in each of which the character of the individual artist is clearly evident together they provide a complex many faceted lively and living discussion of the cultural development of Canada This anniversary collection of essays is a valuable and provocative source for courses in Canadian studies and for anyone interested in the development of the arts and humanities in Canada

**Oscar Wilde** George Woodcock, 1989 Woodcock s biography is one of the first to enter deeply into the intellectual content of Wilde s work and life He probes the dualistic nature of Wilde s mind and provides a critical in depth discussion of the paradox that was Oscar Wilde

Delve into the emotional tapestry woven by Crafted by in **Oscar Wilde In Canada** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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