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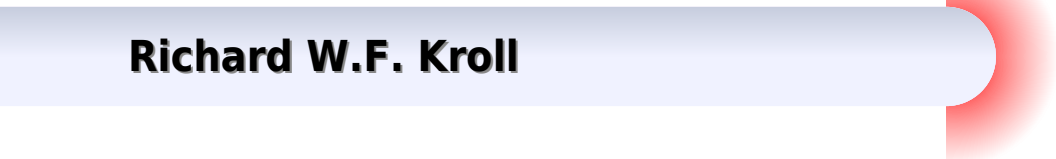


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Masquerade Character

Richard W.F. Kroll



Masquerade Character:

Carnival Is Woman Frances Henry, Dwaine Plaza, 2019-12-30 Contributions by Darrell Gerohn Baksh Jan de Cosmo Frances Henry Jeff Henry Adanna Kai Jones Samantha Noel Dwaine Plaza Philip W Scher and Asha St Bernard Women are performing an ever growing role in Caribbean Carnival Through a feminist perspective this volume examines the presence of women in contemporary Carnival by demonstrating not only their strength in numbers but also the ways in which women participate in the event While decried by traditionalists the bikinis beads and feathers of pretty mas convey both a newly found empowerment as a gendered resistance to oppression from men Although research on Carnivals is substantial especially in the Americas the subject of women in Carnival as a topic of inquiry remains fairly new These essays address anthropological and historical facets of women and their practices in the Trinidad Carnival including an analysis of how women's costuming and performance have changed over time The modern costumes which are well within the financial means of most mas players demonstrate the new power of women who can now afford these outfits In discussing the commodification and erotization of Carnival the book emphasizes the unveiling of the female body and the hip rolling sexual movements called winin or it Through display of their bodies contemporary women in Carnival express a form of female resistance Intent on enjoying and expressing themselves they seem invigorated by their place in the economy as well as their sexuality defying the moral controls imposed on them Through an array of methods in qualitative research including interviews participant observation and ethnography this volume explains the new power of women in the evolution of Carnival mas in Trinidad amid the wider Caribbean diaspora

Playing with Time Mary Jo Arnoldi, 1995 Twice a year in the central Malian region of Segou communities put aside daily routines to observe and participate in elaborate puppet masquerades produced by local youth associations These performances rank among the region's most celebrated artistic events Mary Jo Arnoldi weaves a vivid account of this vibrant West African theater tradition from the interrelated vantage points of the players the audiences and the artists who make the masquerades and puppets Basing her work on current theory in anthropology art and performance studies she examines in depth the processes by which Malians create an affective and dramatic vehicle that expresses their individual social and historical identities Generously illustrated with field photographs and incorporating materials from the author's extensive interviews with sculptors and performers this performance centered study foregrounds time change and human agency It recognizes the theater as a dynamic arena of artistic action and a site for the production of cultural knowledge

Building Character Through Multicultural Literature Rosann Jweid, Margaret Rizzo, 2004 A comprehensive reference to 50 titles that will help children cultivate ethics assume personal responsibility and practice moral judgment in unfamiliar cultural contexts

African Theatres and Performances Osita Okagbue, 2013-05-13 African Theatres Performances looks at four specific performance forms in Africa and uses this to question the tendency to employ western frames of reference to analyze and appreciate theatrical

performance The book examines masquerade theatre in Eastern Nigeria the trance and possession ritual theatre of the Hausa of Northern Nigeria the musical and oral tradition of the Mandinka of Senegal comedy and satire of the Bamana in Mali Osita Okagbue describes each performance in detail and discusses how each is made who it is made by and for and considers the relationship between maker and viewer and the social functions of performance and theatre in African societies The discussions are based on first hand observation and interviews with performers and spectators African Theatres Performances gives a fascinating account of these practices carefully tracing the ways in which performances and theatres are unique and expressive of their cultural context *Malaika's Costume* Nadia L. Hohn, 2016-03-01 Malaika's mother can't buy her a carnival costume will she still be able to dance in the parade It's carnival time the first carnival since Malaika's mother moved to Canada to find a good job and provide for Malaika and her grandmother Her mother promised she would send money for a costume and Malaika marks off the days on her calendar as she waits for Mummy's letter to arrive But when the letter finally comes Malaika learns that there is no money for her costume Disappointed and upset at the thought of wearing her grandmother's hand-me-down costume Malaika leaves the house running into Ms Chin the tailor who offers Malaika a bag of scrap fabric With her grandmother's help Malaika creates a patchwork rainbow peacock costume and dances proudly in the parade This heartwarming story about family community and the celebration of carnival is written in a blend of standard English and Caribbean patois Nadia L Hohn's warm prose and Irene Luxbacher's vibrant collage style illustrations make this a strikingly original picture book Correlates to the Common Core State Standards in English Language Arts CCSS ELA LITERACY RL K 6 With prompting and support name the author and illustrator of a story and define the role of each in telling the story CCSS ELA LITERACY RL 1 1 Ask and answer questions about key details in a text Early Journals and Letters of Fanny Burney, Volume 2 Lars E. Troidt, 1991-02-01 The years 1774-77 saw Fanny Burney's increasing occupation with *Evelina* which she finally completed and presented to the publisher Thomas Lowndes Like her novel the journals and letters of this period reveal her artistic powers as she continues to sketch characters with economy and precision and create convincing narratives out of the events of her life Among the more memorable figures she meets at her father's London house are the noble savage Omai the first Tahitian brought back to England the famed explorer James Abyssinian Bruce who returned from Africa with tales of natives who ate raw flesh and Prince Aleksei Orlov of Russia who had Czar Peter III murdered in order to permit Peter's wife Catherine the Great to ascend the throne Other notable figures include Dr Samuel Johnson and the great singer Lucrezia Agujari admired by Mozart Also in these pages the usually diffident Miss Burney takes charge of her destiny by rebuffing her suitor Thomas Barlow who has wealth education good looks and the vehement approval of most of her family but whom she finds a total bore The journals and letters of Fanny Burney are an invaluable source for anyone interested in the social and literary history of late eighteenth and early nineteenth century England Lars Troidt has supported the texts with thorough and detailed annotations **Early Journals and Letters of**

Fanny Burney Fanny Burney, 1988 Stewart J Cooke teaches English at Dawson College Book Jacket **Serious Play** J. Jeffrey Franklin, 2016-11-11 Queen Victoria was famously not amused and the age to which she gave her name is not generally known for its playfulness or sense of fun But play was pervasive in Victorian society and in the realist novels that were central to that culture In *Serious Play* J. Jeffrey Franklin examines the role of play in three areas gambling theatricality and aesthetic theory demonstrating in the process how the realist novel served as a vehicle for play while play in turn entered and helped define the form of realism Franklin's analysis focuses on close readings of eight novels by Charlotte Brontë George Eliot Charles Kingsley William Thackeray and Anthony Trollope as well as works by Immanuel Kant Adam Smith John Ruskin and Matthew Arnold The readings are grounded in histories and cultural studies of gambling recreation the stock market theater and antitheatrical prejudice the performance of gender roles working class protest aesthetic theory and especially the novel genre itself While the treatments of gambling theatricality and aesthetics are specific the book shows how play links each of them to broader culturally defining issues that Victorian writings frequently express values versus value the artificial versus the authentic and the real versus the illusory *Serious Play* demonstrates as no previous study has how play functioned as a linchpin concept within the discursive infrastructure of Victorian society challenging critical commonplaces about the unplayfulness of the Victorians and the ideological conservatism of realism *Serious Play* provides a completely new insight into the Victorian realist novel All the major theories of play are subjected to penetrating analysis through which their respective shortcomings and their historical conditioning are highlighted so that the book can also be read as one of the most comprehensive assessments of modern play theories to date Wolfgang Iser *Comedy: A Very Short Introduction* Matthew Bevis, 2013 With a broad scope across the millennia from high literature to popular culture between page and stage and screen this *Very Short Introduction* considers comedy not only as a literary genre but also as a broader impulse at work in many other historical and contemporary forms of satire parody and play **The English Novel, Vol I** Richard W.F. Kroll, 2014-07-21 *The English Novel Volume I 1700 to Fielding* collects a series of previously published essays on the early eighteenth century novel in a single volume reflecting the proliferation of theoretical approaches since the 1970s The novel has been the object of some of the most exciting and important critical speculations and the eighteenth century novel has been at the centre of new approaches both to the novel and to the period between 1700 and 1750 Richard Kroll's introduction seeks to frame the contributions by reference to the most significant critical discussions These include the question of whether and how we can talk about the rise of the novel the vexed question of what might constitute a novel the relationship between the novel and possibly competing genres such as history or the romance the relationship between early male writers like Defoe and popular novels by women in the early eighteenth century the general ideological role played by novels relative to eighteenth century culture are they means of ideological conscription or liberation poststructuralist analyses of identity and gender and the emergence of sentimental and domestic codes after Richardson

Since the modern European novel is often thought to have been formed in this period these debates have clear implications for students of the novel in general as well as for those interested in the early enlightenment Headnotes place each essay within the map of these wider concerns and the volume offers a useful further reading list Taken as a whole this collection encapsulates the state of criticism at the present moment **Public Space/Contested Space** Kevin Murphy, Sally

O'Driscoll, 2021-02-15 It is not possible to be alive today in the United States without feeling the influence of the political climate on the spaces where people live work and form communities Public Space Contested Space illustrates the ways in which creative interventions in public space have constituted a significant dimension of contemporary political action and how this space can both reflect and spur economic and cultural change Drawing insight from a range of disciplines and fields the essays in this volume assess the effectiveness of protest movements that deploy bodies in urban space and social projects that build communities while also exposing inequalities and presenting new political narratives With sections exploring the built environment artists and activists and public space the book brings together the diverse voices to reveal the complexities and politicization of public space within the United States Public Space Contested Space provides a significant contribution to an understudied dimension of contemporary political action and will be a resource to students of urban studies and planning architecture sociology art history and human geography *The Core of Fire* Khrys Stella, 2014-06-03 The Core of

Fire Poetic Shades of Intimacy is a very stimulating account of love romance and raw feelings from various degrees of physical and emotional intimacy As you turn the pages feel the unclothed thoughts revealed that will take you on an exploration of what happens when the deepest part of the heart is mesmerized by the allure of another person's physical and emotional shades of chemistry *The Gentleman's Magazine*, 1774 The Gentleman's magazine section is a digest of selections from the weekly press the Trader's monthly intelligencer section consists of news foreign and domestic vital statistics a register of the month's new publications and a calendar of forthcoming trade fairs **Cultural Warrior Jaidyn**

and the King of the Brooklyn Carnival: The Carlos Lezama Children's Story Yolanda Lezama-Clark, Dawad Philip, David Moore, 2019-11-30 Eight year old Jaidyn lives in Brooklyn where he embraces his culture especially after he becomes mesmerized by all he has heard about Carlos Lezama and the history of the Labor Day Carnival As he listens to his Gran Gran tell fascinating stories about Lezama and his lifelong affair with the early steelbands mas calypso and the magic of the Trinidad Carnival Jaidyn decides he wants to know more Finally with help from his Gran Gran Jaidyn visits a mas camp where costumes are designed and the pan yard where the musicians practice After he learns how the costumes and steelband music come to life on Eastern Parkway every year Jaidyn transforms into a cultural warrior who understands that if you can believe it the mind can achieve it In this juvenile novel an eight year old boy is transported on an imaginative journey through the experiences of Carlos Lezama as his Gran Gran relays captivating tales of the Trinidad Carnival **Hogg's Weekly**

Instructor, 1846 **Directing the Play** Tekena Mark, 2023-09-26 Numerous books have been written on the art of

directing from the classical to contemporary times Many of these works have concentrated on different facets of the discipline of directing such as the definition history and development of directing as well as the qualities functions and types of directors However areas of directing that have not received much scholarly attention include works that serve as manuals for budding directors and studies that reflect the theory and practice of directing in Africa especially from Nigerian theatre practitioners While studies on directing such as Wainstein s Stage Directing A Director s Itinerary 2012 Dean and Carra s Fundamentals of Play Directing 2009 and Johnson s Visions Towards a Mission The Art of Interpretative Directing 2003 provide general insights on the art of directing plays Emasealu s The Theatre of Ola Rotimi Production and Performance Dynamics 2010 and Uwatt s Playwriting and Directing in Nigeria Interviews with Ola Rotimi 2004 document the directorial practice of the Nigerian director Ola Rotimi Aside from documenting the directing techniques of key Western directors this book s advantage over existing works is that it documents the directorial styles of Ola Rotimi and other West African directors as well as the directorial techniques of directors from South North and East Africa It also traces the evolution of the theatre stage examines the directorial implications of the arena proscenium thrust traverse and African traditional theatre stage orientations and engages the notions of blocking movement directorial concept and directorial approach In particular this book aspires to contribute to the discourse on play directing with perspectives from African theatre It also fills gaps in previous studies by delving into the notions of theatre and directing the director s history qualities and tools It examines types of directors functions of the director directing principles and key Western and African theories of performance It also evaluates the history of the theatre stage the characteristics benefits and drawbacks and directorial implications of the arena stage proscenium stage thrust stage traverse stage African traditional theatre stage the use of blocking movement and the meaning of directorial concept and directorial approach

Political Communication and Political Culture in England, 1558-1688 Barbara J. Shapiro, 2012-11-07 This book surveys the channels through which political ideas and knowledge were conveyed to the English people from the beginning of the reign of Elizabeth I to the Revolution of 1688 Shapiro argues that an assessment of English political culture requires an examination of all means by which this culture was expressed and communicated While the discussion focuses primarily on genres such as the sermon newsbook poetry and drama it also considers the role of events and institutions Shapiro is the first to explore and elucidate the entire web of communication in early modern English political life

Contributions to the Edinburgh Review Lord Francis Jeffrey Jeffrey, 1870

Contributions to the Edinburgh Review Four Volumes Complete in One by Francis Jeffrey Francis Jeffrey, 1856

Remembering Jews in Maghrebi and Middle Eastern Media Brahim El Guabli, Mostafa Hussein, 2024-09-10 This volume examines the cultural legacy of Jewish emigration from the Maghreb and the Middle East in the years following 1948 Drawing on the remarkable cinematic and literary output of the last twenty years this collection posits loss as a new conceptual framework in which to understand Jewish Muslim relations Previous studies of Jewish emigration have followed

the mass departure of Jews but the contributors to this book choose to remain behind and trace the contours of Jewish absence in Maghrebi and Middle Eastern societies Attuned to loss in this way the cultural memories of Jewish Muslim life transcend the narratives of turmoil taboo and nostalgia that have dominated Muslim and prevalent scholarly perspectives on Jewish emigration Read as a whole the collection affords an uncommon opportunity to mourn and heal through a nuanced reckoning with the absence of Jews from communities in which they had lived for millennia Its wide geographic reach and interdisciplinary nature will speak both to scholars and lay readers in Amazigh studies Arabic studies Middle Eastern studies Jewish studies memory studies and a host of other disciplines In addition to the editors the contributors to this volume are Iskandar Ahmad Abdalla Abdelkader Aoudjit Iker Hepkaner Sarah Irving Stephanie Kraver Lital Levy Nadia Sabri and Lior B Sternfeld

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