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Twayne's United States Authors Series, 1972 Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian Literary Heritage is a reader's companion to this impressive body of work. It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth; critical essays on major gay and lesbian authors in world literature; and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions. Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world. New articles in this volume feature authors such as Michael Cunningham, Tony Kushner, Anne Lister, Kate Millet, Jan Morris, Terrence McNally, and Sarah Waters; essays on topics such as Comedy of Manners and Autobiography; and overviews of Danish, Norwegian, Philippine, and Swedish literatures, as well as updated and revised articles and bibliographies.

The Undergraduate's Companion to American Writers and Their Web Sites Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature, this best-selling book is essential when it comes to researching American authors. Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies. Students will know exactly what information is available and where to find it.

American Writers Elizabeth H. Oakes, 2004 American Writers focuses on the rich diversity of American novelists.

Handbook of the American Short Story Erik Redling, Oliver Scheiding, 2022-01-19 The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical political backgrounds, short story theories developed by writers, print and digital culture to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

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Transatlantic Footholds Stephanie Palmer, 2019-07-16 Transatlantic Footholds: Turn of the Century American Women Writers and British Reviewers analyses British reviews of American women fiction writers, essayists, and poets between the periods of literary domesticity and modernism. The book demonstrates that a variety of American women writers were intelligently read in Britain during this era. British reviewers read American women as literary artists, as women, and as Americans. While their notion of who counted as women was too limited by race and class

they eagerly read these writers for insight about how women around the world were entering debates on women's place, the class struggle, religion, Indian policy, childrearing, and high society. In the process, by reading American women in varied ways, reviewers became hybrid and dissenting readers. The taste among British reviewers for American women's books helped change the predominant direction that high culture flowed across the Atlantic from east to west to west to east. Britons working in London or far afield were deeply invested in the idea of America. America, their responses prove, is a transnational construct.

American Women's Regionalist Fiction Monika Elbert, Rita Bode, 2021-01-04. American Women's Regionalist Fiction Mapping the Gothic seeks to redress the monolithic vision of American Gothic by analyzing the various sectional or regional attempts to Gothicize what is most claustrophobic or peculiar about local history. Since women writers were often relegated to inferior status, it is especially compelling to look at women from the Gothic perspective. The regionalist Gothic develops along the line of difference and not unity, thus emphasizing regional peculiarities or a sense of superiority in terms of regional history, natural landscapes, immigrant customs, folk tales, or idiosyncratic ways. The essays study the uncanny or the haunting quality of the commonplace as Hawthorne would have it in his introduction to *The House of the Seven Gables*. This collection seeks to examine how the regionalist perspective is small, limited, and stultifying and leads to Gothic moments or whether the intersection between local and national leads to a clash that is jarring and Gothic in nature.

Canons by Consensus Joseph Csicsila, 2004-08-17. *Canons by Consensus* is the first systematic analysis of American literature textbooks used by college instructors in the last century.

Encyclopedia of American Humorists Steven H. Gale, 2016-04-14. First published in 1988, this book contains entries on famous American humorists. Humor has been present in American literature from the beginning and has developed characteristics that reflect the American character, both regional and national. Although American literature was in the past treated as inferior to British literature, there has always been a large popular audience for the genre, which this book shows. The figures with entries in this encyclopedia not only amuse in their writing but also aim to enlighten, setting out to expose the foibles and foolishness of society and the individuals who compose it. It is the manner in which these authors try to accomplish this end that determines whether they appear in the volume. Indeed, the book will demonstrate that the best humor has at its base a ready understanding of human nature.

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