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SEVEN METAPHYSICAL POETS

A STRUCTURAL STUDY OF THE
UNCHANGING SELF



Robert Ellrodt

Seven Metaphysical Poets

Pasquale De Marco



Seven Metaphysical Poets:

Seven Metaphysical Poets Robert Ellrodt, 2000 Robert Ellrodt's study of seven poets springing from his wide ranging three volume work *Les Poètes métaphysiques anglais* challenges the postmodernist assumption that no definite or constant self can be traced in the works of a writer. Distinct modes of self awareness, different emphases in the perception of time and space and various ways of grasping the sensible and the spiritual, the human and the divine jointly or separately characterize the minds of Donne and George Herbert, Crashaw and Vaughan, Lord Herbert, Marvell and Traherne. Fundamental mental structures affect their attitudes to love, death and God and dictate their privileged modes of composition and expression. Without neglecting the relations between these individual traits and the general evolution of thought from classical antiquity to the Renaissance or the immediate cultural environment in which each poet wrote, this critical study maintains the primacy of individual choice of the unchanging self. The book is not based on a theory but on a close scrutiny of the characteristic interplay of personal modes of thought and sensibility.

Seven Metaphysical Poets Robert Ellrodt, 2000 This critical study of seven metaphysical poets challenges the postmodernist assumption that no definite or constant self can be traced in the works of a writer, maintaining the primacy of individual choice and the interplay of personal modes.

The Metaphysical Passion Sona Raiziss, 2017-01-30 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015 the University of Pennsylvania Press rereleased more than 1 100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century the Anniversary Collection offers peer reviewed scholarship in a wide range of subject areas.

The Variorum Edition of the Poetry of John Donne, Volume 7, Part 1 John Donne, Gary A. Stringer, Paul A. Parrish, 2005-12-01 Praise for previous volumes. This variorum edition will be the basis of all future Donne scholarship. Chronicle. This is the 4th volume of *The Variorum Edition of the Poetry of John Donne* to appear. This volume presents a newly edited critical text of the Holy Sonnets and a comprehensive digest of the critical scholarly commentary on them from Donne's time through 1995. The editors identify and print both an earlier and a revised authorial sequence of sonnets as well as presenting the scribal collection which contains unique authorial versions of several of the sonnets inscribed by Donne's friend Rowland Woodward in the Westmoreland manuscript.

Seven Types of Ambiguity William Empson, 1966 Examines seven types of ambiguity providing examples of it in the writings of Shakespeare, Wordsworth and T. S. Eliot.

The Variorum Edition of the Poetry of John Donne, Volume 7, Part 2 John Donne, 2021-01-05 Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the eighth in the series of *The Variorum Edition of the Poetry of John Donne* presents newly edited critical texts of thirteen Divine Poems and details the genealogical history of each poem accompanied by a thorough prose discussion. Arranged chronologically within sections, the material is organized under the following headings: Dates and Circumstances, General Commentary, Genre, Language, Versification and Style, the Poet, Persona and Themes. The volume also offers a

comprehensive digest of general and topical commentary on the Divine Poems from Donne's time through 2012

Greening the Children of God Chad Michael Rimmer, 2021-01-01 Greening the Children of God uncovers the theological roots of the growing ethical imperative to reconnect children to their natural environment. In their different traditions, theologians, environmental educators, and psychologists all affirm that knowing their place in the natural environment helps a child develop an intersubjective ecological identity that nurtures virtues of mutuality and care. During the Scientific Revolution, this ethical harmony was threatened as science and moral theology began to adopt different epistemological methods, something the Anglican priest and poet Thomas Traherne was all too aware of. Traherne insisted that education should promote a child's attention to the moral dimensions woven into the tapestry of creation and professed that play, wonder, and a sensory relationship to diverse creatures play a pedagogical role in a child's moral formation. Greening the Children of God establishes the contemporary significance of Traherne's moral theory in conversation with child psychologists, educators, philosophers, and theologians who know that cultivating a place-based relationship to the local ecology helps children perceive creation's deep mutuality and develop a moral identity in the image of a caring Creator.

The Enchanted Muse Pasquale De Marco, 2025-05-07 Metaphysical poetry is a genre of poetry that emerged in England in the early 17th century. It is characterized by its use of unconventional imagery, elaborate metaphors, and paradoxical language. Metaphysical poets often explored themes of love, death, and the nature of reality. This book is a comprehensive exploration of metaphysical poetry. It begins with an introduction to the genre, its origins, and its major themes. The book then goes on to examine the work of some of the most important metaphysical poets, including John Donne, George Herbert, Andrew Marvell, and Henry Vaughan. The book also explores the influence of metaphysical poetry on other poets, both in the 17th century and in the centuries that followed. It also examines the relationship between metaphysical poetry and other art forms, such as music, painting, and sculpture. The Enchanted Muse is a valuable resource for anyone interested in metaphysical poetry. It is a comprehensive and accessible introduction to the genre, and it offers new insights into the work of some of the most important metaphysical poets. This book is perfect for students of literature, lovers of poetry, anyone interested in the history of ideas, anyone who wants to learn more about the human condition. The Enchanted Muse is a journey through the world of metaphysical poetry. It is a journey that will challenge your mind, open your heart, and change the way you see the world. If you like this book, write a review on Google Books.

Is There a Meaning in this Text? Kevin J. Vanhoozer, 2009 Written by a brilliant young author, this book develops an evangelical theological hermeneutic that sees meaning in the text of Scripture. **Key Concepts in Renaissance Literature** Malcolm Hebron, 2008-05-09 The volume provides readers with a clear introduction to English Renaissance literary texts. Concise but detailed entries are alphabetically arranged, providing a coherent overview of central issues in the study of writings of the Renaissance era. Cross-referencing and suggestions for further reading indicate connections between topics. **Understanding Children's**

Spirituality Kevin E. Lawson, 2012-03-22 How important is childhood in the spiritual formation of a person How do children experience God in the context of their lives as they grow What does God do in the lives of children to draw them to himself and help them grow into a vital relationship with him How can adults who care about children better support their spiritual growth and direct it toward relationship with God through Jesus Christ These are critical questions that church leaders face as they consider how best to nurture the faith of the children God brings into our lives In this book over two dozen Christian scholars and ministry leaders explore important issues about the spiritual life of children and ways parents church leaders and others who care about children can promote their spiritual formation **Courtier, Scholar, and Man of the Sword**

Christine Jackson, 2021 Lord Herbert of Cherbury was a flamboyant Stuart courtier soldier and diplomat known for his duelling and extravagance but also for his great intellect His life and writings offer a unique window into the aristocratic world and culture of the early seventeenth century and the outbreak and impact of the Thirty Years War and British Civil Wars *Coming To* Timothy M. Harrison, 2020-10-10 In *Coming To* Timothy M Harrison uncovers the forgotten role of poetry in the history of the idea of consciousness Drawing our attention to a sea change in the English seventeenth century when over the course of a half century conscience made a sudden shift to consciousness he traces a line that leads from the philosophy of Ren Descartes to the poetry of John Milton from the prenatal memories of theologian Thomas Traherne to the unresolved perspective on natality consciousness and ethics in the philosophy of John Locke Each of these figures responded to the first person perspective by turning to the origins of how human thought began Taken together as Harrison shows this unlikely group of thinkers sheds new light on the emergence of the concept of consciousness and the significance of human natality to central questions in the fields of literature philosophy and the history of science *The Rhetoric of the*

Conscience in Donne, Herbert, and Vaughan Ceri Sullivan, 2008-09-11 There is a kind of conscience some men keepe Is like a Member that s benumb d with sleepe Which as it gathers Blood and wakes agen It shoots and pricks and feeles as bigg as ten Donne Herbert and Vaughan see the conscience as only partly theirs only partly under their control Of course as theologians said it ought to be a simple syllogism comparing actions to God s law and giving judgement in a joint procedure of the soul and its maker Inevitably though there are problems Hearts refuse to confess or forget the rules or jumble them up or refuse to come to the point when delivering a verdict The three poets are beady eyed experts on failure After all where subjects can only discover their authentic nature in relation to the divine it matters whether the conversation works Remarkably each poet despite their very different devotional backgrounds uses similar sets of tropes to investigate problems enigma aposiopesis breaking off chiasmus subjectio asking then answering a question and antanacsis repetition with a difference Structured like a language the conscience is tortured rewritten read and broken up to engineer a proper response Considering the faculty as an uncomfortable extrusion of the divine into the everyday the rhetoric of the conscience transforms Protestant into prosthetic poetics It moves between early modern theology rhetoric and aesthetic theory to give original scholarly and

committed readings of the great metaphysical poets Topics covered include boredom torture graffiti tattoos anthologizing resentment tears dust casuistry and opportunism *The Open Secret* Alister E. McGrath, 2011-09-23 Natural theology in the view of many is in crisis In this long awaited book Alister McGrath sets out a new vision for natural theology re establishing its legitimacy and utility A timely and innovative resource on natural theology the exploration of knowledge of God as it is observed through nature Written by internationally regarded theologian and author of numerous bestselling books Alister McGrath Develops an intellectually rigorous vision of natural theology as a point of convergence between the Christian faith the arts and literature and the natural sciences opening up important possibilities for dialogue and cross fertilization Treats natural theology as a cultural phenomenon broader than Christianity itself yet always possessing a distinctively Christian embodiment Explores topics including beauty goodness truth and the theological imagination how investigating nature gives rise to both theological and scientific theories the idea of a distinctively Christian approach to nature and how natural theology can function as a bridge between Christianity and other faiths *The New Cambridge Bibliography of English Literature: Volume 1, 600-1660* George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *John Donne's Physics* Elizabeth D. Harvey, Timothy M. Harrison, 2024-05-10 With the anniversary of Donne s brilliant and difficult Devotions Upon Emergent Occasions coming up in 2024 Elizabeth Harvey and Timothy Harrison s John Donne s Physics is a timely study that provides fresh readings of the Devotions in relation to all of Donne s other writings Previous scholarship has focused on Donne the cleric and the religious pastoral significance of his work and thought Harvey and Harrison show us another side of the pastoral poet as a thinker immersed in the latest developments in science and medicine of the time and a participant in debates on natural philosophy and physics of his day Rereading the Devotions alongside Donne s love poetry satire letters and elegies Harvey and Harrison shed new light on Donne on his experience of the 1623 typhus epidemic in London that inspired his writing of the Devotions and how we might think with Donne during our own pandemic times Andrew Marvell A. D. Cousins, 2016-03-02 This monograph studies how across the Folio of 1681 Marvell s poems engage not merely with different kinds of loss and aspiration but with experiences of both that were in mid seventeenth century England disturbingly new and unfamiliar It particularly examines Marvell s preoccupation with the search for home and with redefining the homeland in times of civil upheaval In doing so it traces his progression from being a poet who plays sophisticatedly with received myth to being one who is a national mythmaker in rivalry with his poetic

contemporaries such as Waller and Davenant Although focusing primarily on poems in the Folio of 1681 this book considers those poems in relation to others from the Marvell canon including the Latin poems and the satires from the reign of Charles II It closely considers them as well in relation to verse by poets from the classical past and the European especially English present Mythologies of Internal Exile in Elizabethan Verse A.D. Cousins, 2018-10-26 Writers of the English Renaissance like their European contemporaries frequently reflect on the phenomenon of exile an experience that forces the individual to establish a new personal identity in an alien environment Although there has been much commentary on this phenomenon as represented in English Renaissance literature there has been nothing written at length about its counterpart namely internal exile marginalization or estrangement within the homeland This volume considers internal exile as a simultaneously twofold experience It studies estrangement from one's society and correlatively from one's normative sense of self In doing so it focuses initially on the sonnet sequences by Sidney Spenser and Shakespeare which is to say the problematics of romance then it examines the verse satires of Donne Hall and Marston likewise the problematics of anti romance This book argues that the authors of these major texts create mythologies via the myths of and accumulated mythographies about Cupid satyrs and Proteus through which to reflect on the doubleness of exile within one's own community These mythologies at times accompanied by theologies of alienation suggest that internal exile is a fluid and complex experience demanding multifarious reinterpretation of the incongruously expatriate self The monograph thus establishes a new framework for understanding texts at once diverse yet central to the Elizabethan literary achievement

Literature and the Critics Richard Jacobs, 2022-03-02 This timely volume presents a rich and absorbing selection of extracts from over two hundred leading literary critics of the last several decades writing on many of the most widely studied literary texts in English from Shakespeare to Toni Morrison Structured chronologically working through familiar literary periods this book presents illuminating and stimulating examples of critical readings of familiar texts demonstrating a variety of methods and approaches to critical practice The range of critical voices represented from Abrams and Adelman to Zimmerman and i ek provides students with eloquent and insightful models of how to read think and write about texts so that they can form their own critical responses and develop as independent readers The book also shows how criticism has developed over time and how it has always been intimately involved in wider cultural social and political debates Connections between criticism culture and politics are explored in the book's wide ranging first chapter In his warm clear and engaging style Richard Jacobs provides the perfect introduction to literature and criticism *Literature and the Critics* is a book to which students will want to return throughout their courses as they read more widely and encounter new texts and critical voices

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