

Seven Masters
of
SUPERNATURAL
FICTION

Edward Wagenknecht

Seven Masters Of Supernatural Fiction

David Floyd



Seven Masters Of Supernatural Fiction:

Seven Masters of Supernatural Fiction Edward Wagenknecht, 1991-10-30 Critical essays on J Sheridan Le Fanu Henry James M R James Algernon Blackwood Arthur Machen Walter de la Mare and Marjorie Bowen **Seven Masters of Supernatural Fiction** Edward Wagenknecht, 1991-10-30 Critical essays on J Sheridan Le Fanu Henry James M R James Algernon Blackwood Arthur Machen Walter de la Mare and Marjorie Bowen **The Furies of Marjorie Bowen** John C. Tibbetts, 2019-11-25 This first book length critical examination of the life and work of Marjorie Bowen 1885 1952 reveals a major English writer whose prodigious output included stories of history romance and the supernatural As Pulitzer Prize winning critic Michael Dirda writes in his Foreword Bowen may be the finest British woman writer of the uncanny of the last century a view that echoes the high regard of cultural historian Edward Wagenknecht who called her a literary phenomenon one whose best work places her alongside such contemporaries as Edith Wharton and Daphne du Maurier Publicly acclaimed known only by a series of pseudonyms including Marjorie Bowen but privately inscrutable she was and is a mysterious and complex character Drawing for the first time upon archival resources and the cooperation of the Bowen Estate this book reveals a woman who saw herself as a rationalist and serious historian but also as a mystic and dark enchantress of dread Above all through a lifetime of domestic storms and creative ecstasy Bowen worked tirelessly as both a professional writer and a consummate artist always seeking as she once confessed to find beauty in dark places *Street Urchins, Sociopaths and Degenerates* David Floyd, 2014-02-15 From the notable emergence of orphan figures in late eighteenth century literature through early and middle period Victorian fiction and as this book argues well into the fin de siecle this potent literary type is remarkable for its consistent recurrence and its metamorphosis as a register of cultural conditions The striking ubiquity of orphans in the literature of these periods encourages inquiry into their metaphoric implications and the manner in which they function as barometers of burgeoning social concerns The overwhelming majority of criticism focusing on orphans centres particularly on the form as an early to middle century convention primarily found in social and domestic works in effect the non traditional aberrant at times Gothic orphan of the fin de siecle has been largely overlooked if not denied outright This oversight has given rise to the need for a study of this potent cultural figure as it pertains to preoccupations characteristic of more recent instances This book examines the noticeable difference between orphans of genre fiction of the fin de siecle and their predecessors in works including first wave Gothic and the majority of Victorian fiction and the variance of their symbolic references and cultural implications **Science Fiction and Fantasy Reference Index, 1985-1991** Halbert W. Hall, 1993 *FutureNatural* George Robertson, 1996 We are living in an age when nature seems to be on the brink of extinction yet at the same time nature is becoming increasingly ubiquitous and unstable as a category for representation and debate Futurenatural brings together leading theorists of culture and science to discuss the concept of nature its past present and future Contributors discuss the impact on our daily life of recent developments on

biotechnologies electronic media and ecological politics Increasingly scientific theories and models have been taken up as cultural metaphors that have material effects in transforming ways of seeing and structures of feeling The book addresses the issue of whether political and cultural debates about the body and environment can take place without reference to nature or the natural This collection considers how we might think a future developing from emergent scientific theories and discourses What cultural forms may be produced when new knowledges challenge and undermine traditional ways of conceiving the natural

The Mammoth Book of Best New Horror 16 Stephen Jones,2012-03-01 The latest edition of the world's foremost annual showcase of horror and dark fantasy fiction Here are some of the very best short stories and novellas by today's finest exponents of horror fiction including Kim Newman Neil Gaiman China Miéville Paul McAuley Glen Hirshberg Ramsey Campbell and Tanith Lee The Mammoth Book of Best New Horror 16 also contains the most comprehensive overview of horror around the world during the year lists of useful contact addresses and a fascinating necrology It is the one book that is required reading for every fan of macabre fiction

Horror Literature from Gothic to Post-Modern Michele Brittany,Nicholas Diak,2020-03-02 From shambling zombies to Gothic ghosts horror has entertained thrill seeking readers for centuries A versatile literary genre it offers commentary on societal issues fresh insight into the everyday and moral tales disguised in haunting tropes and grotesque acts with many stories worthy of critical appraisal This collection of new essays takes in a range of topics focusing on historic works such as Ann Radcliffe's *Gaston de Blondville* 1826 and modern novels including Max Brooks' *World War Z* Other contributions examine weird fiction Stephen King Richard Laymon Indigenous Australian monster mythology and horror in picture books for young children

Horror Literature through History Matt Cardin,2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from

ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

The Vampire in Folklore, History, Literature, Film and Television, 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented **The White People and Other Weird Stories** Arthur Machen, 2011-09-27 Classic tales of the fantastic creepy and weird with a foreword from the award winning director of The Shape of Water Guillermo Del Toro Machen s weird tales of the creepy and fantastic finally come to Penguin Classics With an introduction from S T Joshi editor of American Supernatural Tales The White People and Other Weird Stories is the perfect introduction to the father of weird fiction The title story The White People is an exercise in the bizarre leaving the reader disoriented and on edge From the first page Machen turns even fundamental truths upside down as his character Ambrose explains there have been those who have sounded the very depths of sin who all their lives have never done an ill deed setting the stage for a tale entirely without logic For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators British Short-fiction Writers, 1880-1914 William F. Naufftus, 1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880 1914 **More Things Than are Dreamt of** Alain Silver, 1994 *Medieval Studies and the Ghost Stories of M. R. James* Patrick J. Murphy, 2017-02-28 Montague Rhodes James authored some of the most highly regarded ghost stories of all time classics such as Oh Whistle and I ll Come to You My Lad that have been adapted many times over for radio and television and have never gone out of print But while James is best known as a fiction writer and storyteller he was also a provost of King s College Cambridge and Eton College and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts art and architecture is still relevant today In *Medieval Studies and the Ghost Stories of M R James* Patrick J Murphy argues that these twin careers are inextricably linked James s research not only informed his fiction but also reflected his anxieties about the nature of

academic life and explored the delicate divide between professional university men and erratic hobbyists or antiquaries Murphy shows how detailed attention to the scholarly inspirations behind James's fiction provides considerable insight into a formative moment in medieval studies as well as into James's methods as a master stylist of understated horror During his life James often claimed that his stories were mere entertainments pleasing distractions from a life largely defined by academic discipline and restraint and readers over the years have been content to take him at his word This intriguing volume however convincingly proves otherwise

Fantasy and Horror Neil Barron, 1999-06-17 More than 2 300 works of fiction and poetry are discussed each cross referenced to other works with similar or contrasting themes Winners and nominees for major awards are identified Books that are part of a series are flagged with a complete list of books in series included in a final chapter along with a comprehensive list of awards of translations and of young adult and children's books

Studies in Short Fiction, 1991

Encyclopedia of British Writers Christine L. Krueger, 2014-07 This concise encyclopedic reference profiles more than 800 British poets

Shadows in the Attic Neil Wilson, 2000 A concise biography of each author is followed by an informed and annotated bibliography of their supernatural stories and novels Sources for further reading are also given *Shadows in the Attic* is not only an authoritative guide but a reliable and engrossing introduction to the whole of British supernatural fiction

BOOK JACKET

British Fantasy and Science-fiction Writers, 1918-1960 Darren Harris-Fain, 2002 Essays on British writers of fantasy and science fiction including dark fantasy and supernatural horror Includes lesser known authors who made their own small but significant contributions to this field Discusses the impact of pulp magazines and other new magazines that focused on subgenres such as romance fiction adventure fiction Western fiction and eventually fantasy and science fiction and utopian literature a predecessor and close cousin of science fiction

Clive Barker's Short Stories Gary Hoppenstand, 1994 Unlike other horror fiction and fantasy writers Clive Barker is true to the literary heritage of the genre Though aware of the importance of entertainment in his writing he embraces the traditional formulas of horror fiction and builds upon them all the while alluding to the works of Dante Poe Mary Shelley and others The complexity of Barker's writing is best evidenced in the six volume *Books of Blood* Many of these short stories are entertaining hair raisers yet they do not revel in gratuitous violence instead relying on style and a masterful sense of language to entertain This detailed study analyzes the significant themes in Barker's writing placing him in the British Gothic tradition of Marlowe Saki and others

Enjoying the Song of Term: An Psychological Symphony within **Seven Masters Of Supernatural Fiction**

In a world taken by displays and the ceaseless chatter of instant interaction, the melodic splendor and mental symphony developed by the prepared term usually fade into the background, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, located within the pages of **Seven Masters Of Supernatural Fiction** a charming fictional treasure overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, that captivating masterpiece conducts viewers on an emotional journey, skillfully unraveling the concealed melodies and profound influence resonating within each cautiously crafted phrase. Within the depths of this moving evaluation, we shall explore the book is main harmonies, analyze its enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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