

RAY A. KEA

*Settlements, Trade,
and Politics in the
Seventeenth-Century
Gold Coast*

Settlements Trade And Politics In The Seventeenth Century Gold Coast

Kenneth Morgan



Settlements Trade And Politics In The Seventeenth Century Gold Coast:

Settlements, Trade, and Politics in the Seventeenth-century Gold Coast Ray A. Kea, 1982 **Settlements, Trade and Politics in the Seventeenth-Century Gold Coast** Ray A. Kea, 2005 The Routledge History of the Modern Maritime World since 1500 Kenneth Morgan, 2025-05-01 The Routledge History of the Modern Maritime World since 1500 provides a wide ranging set of chapters covering the sixteenth century to the present which represent the main lines of current enquiry in maritime history Over the past half century maritime history has become a significant sub field of historical research that intersects with broader historical concerns such as oceanic history global patterns of production and consumption and the maritime heritage industry Informed by original research an engagement with current historiographical concerns and a global geographical reach the book is divided into sections covering shipping ports merchants and trade maritime environments coastal zones and the human dimension Chapters focus on different countries across different ranges of time and also with different methodological approaches The six sections of this book show the significant areas central to the study and understanding of the modern maritime world and collectively they highlight the areas in which the themes pursued by maritime historians have advanced and are currently moving This book will appeal to various academic audiences students will find chapters dealing with major topics in maritime history that will help them in their courses for professional scholars in history archaeology heritage studies historical sociology and economics chapters outline some of the latest research in the field From Slavery to Emancipation in the Atlantic World Sylvia R. Frey, Betty Wood, 1999 This collection examines the effects of slavery and emancipation on race class and gender in societies of the American South the Caribbean Latin America and West Africa The contributors discuss what slavery has to teach us about patterns of adjustment and change black identity and the extent to which enslaved peoples succeeded in creating a dynamic world of interaction between the Americas They examine how emancipation was defined how it affected attitudes towards slavery patterns of labour usage and relationships between workers as well as between workers and their former owners **Africans Into Creoles** Russell Lohse, 2014-09 Unlike most books on slavery in the Americas this social history of Africans and their enslaved descendants in colonial Costa Rica recounts the journey of specific people from West Africa to the New World Tracing the experiences of Africans on two Danish slave ships that arrived in Costa Rica in 1710 the Christianus Quintus and Fredericus Quartus the author examines slavery in Costa Rica from 1600 to 1750 Lohse looks at the ethnic origins of the Africans and narrates their capture and transport to the coast their embarkation and passage and finally their acculturation to slavery and their lives as slaves in Costa Rica Following the experiences of girls and boys women and men he shows how the conditions of slavery in a unique local setting determined the constraints that slaves faced and how they responded to their condition The Life and Letters of Philip Quaque, the First African Anglican Missionary Vincent Carretta, Ty M. Reese, 2012-06-01 This is the first edition of the correspondence of Philip Quaque a prolific writer of African descent whose

letters provide a unique perspective on the effects of the slave trade and its abolition in Africa Born around 1740 at Cape Coast in what is now Ghana Quaque was brought to England by the Society for the Propagation of the Gospel In 1765 he became the first African ordained as an Anglican priest He returned to Africa and served for fifty years as the society's missionary and also as chaplain to the Company of Merchants Trading to Africa CMTA at Cape Coast Castle the principal slave trading site of the CMTA Quaque sent more than fifty letters to London and North America reporting on his successes and failures his relationships with European and African authorities and his observations on the effects of the American and French revolutions on Africa The regular references to his African mission in popular magazines made Quaque well known in the English speaking world Initially writing when the transatlantic slave trade went largely unquestioned Quaque in his later letters traces the period of abolitionist fervor leading up to the ban in 1808 Although his employers supported and facilitated slavery Quaque's letters reveal his evolving opposition to both slavery and the slave trade particularly in his correspondence with early abolitionists Quaque's life offers a fascinating perspective on transatlantic identity missionary activity precolonial European involvement in Africa the early abolition movement and Cape Coast society

Amistad's Orphans Benjamin Nicholas Lawrance, 2015-01-28 The lives of six African children ages nine to sixteen were forever altered by the revolt aboard the Cuban schooner La Amistad in 1839 Like their adult companions all were captured in Africa and illegally sold as slaves In this fascinating revisionist history Benjamin N Lawrance reconstructs six entwined stories and brings them to the forefront of the Amistad conflict Through eyewitness testimonies court records and the children's own letters Lawrance recounts how their lives were inextricably interwoven by the historic drama and casts new light on illegal nineteenth century transatlantic slave smuggling

In a Sea of Empires Jeppe Mulich, 2020-07-09 At the turn of the nineteenth century the Caribbean was rife with revolutionary fervor and political turmoil Yet with such upheaval came unparalleled opportunities In this innovative and richly detailed study Jeppe Mulich explores the interconnected nature of imperial politics and colonial law in the maritime borderlands of the Leeward Islands where British Danish Dutch French Spanish and Swedish colonies both competed and cooperated with one another By exploring the transnational networks involved in trade slavery smuggling privateering and marronage he offers a new account of the age of revolutions in the Caribbean emphasizing the border crossing nature of life in the region By approaching major shifts in politics economy and law from the bottom up a new story of early nineteenth century globalization emerges one that emphasizes regional integration and a multiplicity of intersecting networks

The English in West Africa, 1681-1683 Robin Law, 1997-12-18 The letter books of the Royal African Company of England form the most substantial and important source of material on English trade in West Africa in the late seventeenth century The Royal African Company held a legal monopoly of English trade with West Africa principally in gold and slaves for the American colonies The correspondence among the Company's local agents is exceptionally detailed in its coverage of the day to day operation of their trade and their interactions with local African societies especially on the Gold

Coast Ghana The letter books never previously printed cover the period 1681-1699 The original texts are being published in full with extensive explanatory commentary in three or four volumes This first volume contains the letters for the years 1681-1683

War In The Early Modern World, 1450-1815 Jeremy Black, 2020-09-23 This book presents a collection of essays charting the developments in military practice and warfare across the world in the early modern period It also considers the nature and role of technological change and the relationship between military developments and state building

Slave Law and the Politics of Resistance in the Early Atlantic World Edward B. Rugemer, 2018-11-12 Winner of the Jerry H Bentley Book Prize World History Association The success of the English colony of Barbados in the seventeenth century with its lucrative sugar plantations and enslaved African labor spawned the slave societies of Jamaica in the western Caribbean and South Carolina on the American mainland These became the most prosperous slave economies in the Anglo American Atlantic despite the rise of enlightened ideas of liberty and human dignity Slave Law and the Politics of Resistance in the Early Atlantic World reveals the political dynamic between slave resistance and slaveholders power that marked the evolution of these societies Edward Rugemer shows how this struggle led to the abolition of slavery through a law of British Parliament in one case and through violent civil war in the other In both Jamaica and South Carolina a draconian system of laws and enforcement allowed slave masters to maintain control over the people they enslaved despite resistance and recurrent slave revolts Brutal punishments patrols imprisonment and state sponsored slave catchers formed an almost impenetrable net of power Yet slave resistance persisted aided and abetted by rising abolitionist sentiment and activity in the Anglo American world In South Carolina slaveholders exploited newly formed levers of federal power to deflect calls for abolition and to expand slavery in the young republic In Jamaica by contrast whites fought a losing political battle against Caribbean rebels and British abolitionists who acted through Parliament Rugemer's comparative history spanning two hundred years of slave law and political resistance illuminates the evolution and ultimate collapse of slave societies in the Atlantic World

African Ethnobotany in the Americas Robert Voeks, John Rashford, 2012-09-25 African Ethnobotany in the Americas provides the first comprehensive examination of ethnobotanical knowledge and skills among the African Diaspora in the Americas Leading scholars on the subject explore the complex relationship between plant use and meaning among the descendants of Africans in the New World With the aid of archival and field research carried out in North America South America and the Caribbean contributors explore the historical environmental and political ecological factors that facilitated hindered transatlantic ethnobotanical diffusion the role of Africans as active agents of plant and plant knowledge transfer during the period of plantation slavery in the Americas the significance of cultural resistance in refining and redefining plant based traditions the principal categories of plant use that resulted the exchange of knowledge among Amerindian European and other African peoples and the changing significance of African American ethnobotanical traditions in the 21st century Bolstered by abundant visual content and contributions from renowned experts in the field African Ethnobotany in the

Americas is an invaluable resource for students scientists and researchers in the field of ethnobotany and African Diaspora studies

I, Too, Am America Theresa A. Singleton, 1999 The moral mission archaeology set in motion by black activists in the 1960s and 1970s sought to tell the story of Americans particularly African Americans forgotten by the written record Today the archaeological study of African American life is no longer simply an effort to capture unrecorded aspects of black history or to exhumate the heritage of a neglected community Archaeologists now recognize that one cannot fully comprehend the European colonial experience in the Americas without understanding its African counterpart This collection of essays reflects and extends the broad spectrum of scholarship arising from this expanded definition of African American archaeology treating such issues as the analysis and representation of cultural identity race gender and class cultural interaction and change relations of power and domination and the sociopolitics of archaeological practice I Too Am America expands African American archaeology into an inclusive historical vision and identifies promising areas for future study

Ghana Jeffrey Ahlman, 2023-10-05 Few African countries have attracted the international attention that Ghana has In the late nineteenth and early twentieth centuries the then colonial Gold Coast emerged as a key political and intellectual hub for British West Africa Half a century later when Ghana became the first sub Saharan state to emerge from European colonial rule it became a key site for a burgeoning transnational African anticolonial politics that drew activists freedom fighters and intellectuals from around the world As the twentieth century came to a close Ghana also became an international symbol of the putative successes of post Cold War African liberalization and democratization projects Here Jeffrey Ahlman narrates this rich political history stretching from the beginnings of the very idea of the Gold Coast to the country's 1992 democratization which paved the way for the Fourth Republic At the same time he offers a rich social history stretching that examines the sometimes overlapping sometimes divergent nature of what it means to be Ghanaian through discussions of marriage ethnicity and migration of cocoa as a cultural system of the multiple meanings of chieftaincy and of other contemporary markers of identity Throughout it all Ahlman distills decades of work by other scholars while also drawing on a wide array of archival oral journalistic and governmental sources in order to provide his own fresh insights For its clear comprehensive coverage not only of Ghanaian history but also of the major debates shaping nineteenth and twentieth century African politics and society more broadly Ghana A Political and Social History is a must read for students and scholars of African Studies

Credit, Currencies, and Culture Endre Stiansen, Jane I. Guyer, 1999 A striking feature of African history is the volume of commerce and production that has been possible without the full panoply of credit insurances future markets stock companies limited liability and other legal and financial services that make up the formal sector of modern economies The contributions to this volume investigate institutional nexuses through which money has been managed in Africa Together they present important perspectives that are needed to understand the present economic crisis on the continent

Warfare in Atlantic Africa, 1500-1800 John K. Thornton, 1999-08-26 Warfare in Atlantic Africa 1500 1800 investigates the impact of

warfare on the history of Africa in the period of the slave trade and the founding of empires It includes the discussion of the relationship between war and the slave trade the role of Europeans in promoting African wars and supplying African armies the influence of climatic and ecological factors on warfare patterns and dynamics the impact of social organization and military technology including the gunpowder revolution case studies of warfare in Sierra Leone the Gold Coast Benin and West Central Africa Peter Thonning and Denmark's Guinea Commission Daniel Hopkins,2012-12-03 Several years before Denmark legislated against the Atlantic slave trade in 1792 the government anticipating the decline of production in the Danish West Indies as a consequence embarked on a policy of agricultural colonization in West Africa Peter Thonning a young natural historian of the highly economic and geographical Linnaean school spent three formative years in Africa and then for decades administered Denmark's African colonial undertakings The international movement of colonial news and ideas can very usefully be traced in his unpublished writings especially among the Guinea Commission's extraordinarily wide ranging records These rich archives and contemporary published opinion in this cosmopolitan Scandinavian society open fresh perspectives on the broader history and geography of European colonialism

Landscapes, Sources and Intellectual Projects of the West African Past,2018-08-13 Landscapes Sources and Intellectual Projects of the West African Past offers a comprehensive assessment of new directions in the historiography of West Africa With twenty four chapters by leading researchers in the study of West African history and cultures the volume examines the main trends in multiple fields including the critical interpretation of Arabic sources new archaeological surveys of trans Saharan trade the discovery of sources in Latin America relating to pan Atlantic histories and the continuing analysis of oral histories The volume is dedicated to Paulo Fernando de Moraes Farias whose work inspired the intellectual reorientations discussed in its chapters and stands as the clearest formulation of the book's central focus on the relationship between political conjunctures and the production of sources Contributors are Benjamin Acloque Karin Barber Seydou Camara Mamadou Diawara Paulo Fernando de Moraes Farias Fran ois Xavier Fauvelle Nikolas Gestrinch Toby Green Bruce Hall Jan Jansen Shamil Jeppie Daouda Keita Murray Last Robin Law Camille Lefebvre Paul Lovejoy Ghislaine Lydon Carlos Magnavita Sonja Magnavita Kevin MacDonald Thomas McCaskie Ann McDougall Daniela Moreau Mauro Nobili Insa Nolte Abel Wedoud Ould Cheikh Benedetta Rossi Charles Stewart

Themes in West Africa's History Emmanuel Kwaku Akyeampong,2006-01-15 There has long been a need for a new textbook on West Africa's history In Themes in West Africa's History editor Emmanuel Kwaku Akyeampong and his contributors meet this need examining key themes in West Africa's prehistory to the present through the lenses of their different disciplines The contents of the book comprise an introduction and thirteen chapters divided into three parts Each chapter provides an overview of existing literature on major topics as well as a short list of recommended reading and breaks new ground through the incorporation of original research The first part of the book examines paths to a West African past including perspectives from archaeology ecology and culture linguistics and oral traditions Part two probes

environment society and agency and historical change through essays on the slave trade social inequality religious interaction poverty disease and urbanization Part three sheds light on contemporary West Africa in exploring how economic and political developments have shaped religious expression and identity in significant ways Themes in West Africa s History represents a range of intellectual views and interpretations from leading scholars on West Africa s history It will appeal to college undergraduates graduate students and scholars in the way it draws on different disciplines and expertise to bring together key themes in West Africa s history from prehistory to the present Shadows of Empire in West Africa John Kwadwo Osei-Tutu,Victoria Ellen Smith,2017-09-06 These essays reexamine European forts in West Africa as hubs where different peoples interacted negotiated and transformed each other socially politically culturally and economically This collection brings together scholars of history archaeology cultural studies and others to present a nuanced image of fortifications showing that over time the functions and impacts of the buildings changed as the motives missions allegiances and power dynamics in the region also changed Focusing on the fortifications of Ghana the authors discuss how these structures may be interpreted as connecting Ghanaian and West African histories to a multitude of global histories They also enable greater understanding of the fortifications contemporary use as heritage sites where the Afro European experience is narrated through guided tours and museums

Settlements Trade And Politics In The Seventeenth Century Gold Coast Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **Settlements Trade And Politics In The Seventeenth Century Gold Coast**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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