



Service
Dependency
Shakespeare's Plays

2011-2012

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Service And Dependency In Shakespeares Plays

Sujata Iyengar



Service And Dependency In Shakespeares Plays:

Service and Dependency in Shakespeare's Plays Judith Weil, 2005-06-09 This is an unusual study of the nature of service and other types of dependency and patronage in Shakespeare's drama By considering the close associations of service with childhood or youth marriage and friendship Judith Weil sheds light on social practice and dramatic action Approached as dynamic explorations of a familiar custom the plays are shown to demonstrate a surprising consciousness of obligations and a fascination with how dependants actively change each other They help us understand why early modern people may have found service both frightening and enabling Attentive to a range of historical sources and social and cultural issues Weil also emphasises the linguistic ambiguities created by service relationships and their rich potential for interpretation on the stage The book includes close readings of dramatic sequences in twelve plays including Hamlet Macbeth The Taming of the Shrew and King Lear

Service and Dependency in Shakespeare's Plays Judith Weil, 2005 This is an unusual study of the nature of service and other types of dependency and patronage in Shakespeare's drama Attentive to a range of historical sources and cultural issues Weil also emphasizes the linguistic ambiguities created by service relationships and their rich potential for interpretation on the stage

Shakespeare's History Plays Neema Parvini, 2017-11-01 Shakespeare's History Plays boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s In providing bold and original readings of the first and second tetralogies Henry VI Richard III Richard II and Henry IV Parts 1 2 the book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays

Household Servants in Early Modern Domestic Tragedy Iman Sheeha, 2020-05-14 Household Servants in Early Modern Domestic Tragedy considerably advances existing scholarship on the institution of service in early modern culture and as represented on the early modern stage With its focus on the homes of the middling sorts to whom the protagonists of domestic tragedy belong the book expands our understanding of employer servant relationships beyond elite and aristocratic circles the focus of previous studies Drawing on early modern advice literature household guides domestic manuals sermons treatises proverbs mothers legacies funeral sermons diaries letters and jest books as well as making use of the recent findings by social and cultural historians of early modern England the book examines the consequences of disordered domesticity for the master servant relationship This study nuances the picture of domestic servants constructed by both early modern moralists and modern scholarship arguing against overarching reductive narratives The book argues that the experience of household service as depicted in domestic tragedy

like in real life was complex and varied and that there was no typical experience of service *Shakespeare and Domestic Life* Sandra Clark, 2018-06-14 This dictionary explores the language of domestic life found in Shakespeare's work and seeks to demonstrate the meanings he attaches to it through his uses of it in particular contexts Domestic life covers a range of topics the language of the household clothing food family relationships and duties household practices the architecture of the home and all that conditions and governs the life of the home The dictionary draws on recent cultural materialist research to provide in depth definitions of the domestic language and life in Shakespeare's works creating a richly rewarding and informative reference tool for upper level students and scholars *Shakespeare's Binding Language* John Kerrigan, 2016 Shakespeare's Binding Language is an innovative substantial but highly readable study exploring the significance in Shakespeare's plays of oaths vows contracts pledges and the other verbal and performative acts by which characters commit themselves to the truth of things past present and to come All's Well, That Ends Well Gary Waller, 2006-12-01 Described as one of Shakespeare's most intriguing plays All's Well That Ends Well has only recently begun to receive the critical attention it deserves Noted as a crucial point of development in Shakespeare's career this collection of new essays reflects the growing interest in the play and presents a broad range of approaches to it including historical feminist performative and psychoanalytical criticisms In addition to fourteen essays written by leading scholars the editor's introduction provides a substantial overview of the play's critical history with a strong focus on performance analysis and the impact that this has had on its reception and reputation Demonstrating a variety of approaches to the play and furthering recent debates this book makes a valuable contribution to Shakespeare criticism **Shakespeare and the Power of the Face** James A. Knapp, 2016-03-03 Throughout his plays Shakespeare placed an extraordinary emphasis on the power of the face to reveal or conceal moral character and emotion repeatedly inviting the audience to attend carefully to facial features and expressions The essays collected here disclose that an attention to the power of the face in Shakespeare's England helps explain moments when Shakespeare's language of the self becomes intertwined with his language of the face As the range of these essays demonstrates an attention to Shakespeare's treatment of faces has implications for our understanding of the historical and cultural context in which he wrote as well as the significance of the face for the ongoing interpretation and production of the plays Engaging with a variety of critical strands that have emerged from the so called turn to the body the contributors to this volume argue that Shakespeare's invitation to look to the face for clues to inner character is not an invitation to seek a static text beneath an external image but rather to experience the power of the face to initiate reflection judgment and action The evidence of the plays suggests that Shakespeare understood that this experience was extremely complex and mysterious By turning attention to the face the collection offers important new analyses of a key feature of Shakespeare's dramatic attention to the part of the body that garnered the most commentary in early modern England By bringing together critics interested in material culture studies with those focused on philosophies of self and other and historians and theorists of

performance Shakespeare and the Power of the Face constitutes a significant contribution to our growing understanding of attitudes towards embodiment in Shakespeare's England

Shakespeare's Moral Compass Neema Parvini, 2018-08-13
Examines the aesthetics concepts and politics of chaotic and obscured moving images

A New Variorum Edition of Shakespeare CORIOLANUS Volume II David George, 2019-01-16
Irregular Doubtful and Emended Accidentals in F1 In the Textual Notes the lemma is the reading of this edition's text In these notes for emendations to F1 the lemma is followed by the siglum or sigla of the edition's from which the emendation is taken and then by the rejected F1 reading and the siglum or sigla of the 17th c editions reading differently from the lemma Where no source is given for the emendation the adopted reading is not in any of the folios Doubtful and irregular readings are merely listed indicates that the reading is found in a full line i.e. one that runs all or nearly all of the way to the right margin indicates doubt or an alternative to the reading adopted although not necessarily correct in the judgment of the editor Elsewhere means that a spelling other than that in the lemma is to be found wherever else that word appears in the F1 text

Shakespeare's Medical Language: A Dictionary Sujata Iyengar, 2014-02-27
Physicians readers and scholars have long been fascinated by Shakespeare's medical language and the presence of healers wise women and surgeons in his work This dictionary includes entries about ailments medical concepts cures and taking into account recent critical work on the early modern body bodily functions parts and pathologies in Shakespeare Shakespeare's Medical Language will provide a comprehensive guide for those needing to understand specific references in the plays in particular archaic diagnoses or therapies choleric tub fast and words that have changed their meanings phlegmatic urinal those who want to learn more about early modern medical concepts elements humors and those who might have questions about the embodied experience of living in Shakespeare's England Entries reveal what terms and concepts might mean in the context of Shakespeare's plays and the significance that a particular disease body part or function has in individual plays and the Shakespearean corpus at large

Shakespeare and Virtue Julia Reinhard Lupton, Donovan Sherman, 2023-01-26
This volume maps Shakespearean virtue in all its plasticity and variety providing thirty eight succinct wide ranging essays that reveal a breadth and diversity exceeding any given morality or code of behaviour Clearly explaining key concepts in the history of ethics and in classical theological and global virtue traditions the collection reveals their presence in the works of Shakespeare in interpersonal civic and ecological scenes of action Paying close attention to individual identity and social environment chapters also consider how the virtuous horizons broached in Shakespearean drama have been tested anew by the plays global travels and fresh encounters with different traditions Including sections on global wisdom performance and pedagogy this handbook affirms virtue as a resource for humanistic education and the building of human capacity

Macbeth: A Critical Reader, 2013-09-12
ARDEN RENAISSANCE DRAMA GUIDES offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays Essays from leading international scholars provide invaluable insights into the text by

presenting a range of critical perspectives making the books ideal companions for study and research Key features include Essays on the play s critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students further reading about the play in print and online Regularly performed and studied Macbeth is not only one of Shakespeare s most popular plays but also provides us with one of the literary canon s most compellingly conflicted tragic figures This guide offers fresh new ways into the play

Working Subjects in Early Modern English Drama Natasha Korda,2016-02-11 *Working Subjects in Early Modern English Drama* investigates the ways in which work became a subject of inquiry on the early modern stage and the processes by which the drama began to forge new connections between labor and subjectivity in the period The essays assembled here address fascinating and hitherto unexplored questions raised by the subject of labor as it was taken up in the drama of the period How were laboring bodies and the goods they produced marketed and consumed represented onstage through speech action gesture costumes and properties How did plays participate in shaping the identities that situated laboring subjects within the social hierarchy In what ways did the drama engage with contemporary discourses social political economic religious etc that defined the cultural meanings of work How did players and playwrights define their own status with respect to the shifting boundaries between high status low status legitimate illegitimate profitable unprofitable skilled unskilled formal informal male female free bound paid unpaid forms of work Merchants usurers clothworkers cooks confectioners shopkeepers shoemakers sheepshearers shipbuilders sailors perfumers players magicians servants and slaves are among the many workers examined in this collection Offering compelling new readings of both canonical and lesser known plays in a broad range of genres including history plays comedies tragedies tragi comedies travel plays and civic pageants this collection considers how early modern drama actively participated in a burgeoning proto capitalist economy by staging England s newly diverse workforce and exploring the subject of work itself [The Oxford Handbook of Shakespeare](#) Arthur F. Kinney,2012 Contains forty original essays **King Henry IV Part 2** William Shakespeare,2016-07-28 More troubled and troubling than King Henry IV Part 1 the play continues the story of King Henry s decline and Hal s reform Though Part 2 echoes the structure of the earlier play it is a darker and more unsettling world in which even Falstaff s revelry is more tired and cynical and the once merry Hal sloughs off his tavern companions to become King Henry V James C Bulman s authoritative edition provides a wealth of incisive commentary on this complex history play **Macbeth** Nick Moschovakis,2008-03-03 This volume offers a wealth of critical analysis supported with ample historical and bibliographical information about one of Shakespeare s most enduringly popular and globally influential plays Its eighteen new chapters represent a broad spectrum of current scholarly and interpretive approaches from historicist criticism to performance theory to cultural studies A substantial section addresses early modern themes with attention to the protagonists and the discourses of politics class gender the emotions and the economy along with discussions of significant minor characters and less

commonly examined textual passages Further chapters scrutinize Macbeth s performance adaptation and transformation across several media stage film text and hypertext in cultural settings ranging from early nineteenth century England to late twentieth century China The editor s extensive introduction surveys critical theatrical and cinematic interpretations from the late seventeenth century to the beginning of the twenty first while advancing a synthetic argument to explain the shifting relationship between two conflicting strains in the tragedy s reception Written to a level that will be both accessible to advanced undergraduates and at the same time useful to post graduates and specialists in the field this book will greatly enhance any study of Macbeth Contributors Rebecca Lemon Jonathan Baldo Rebecca Ann Bach Julie Barmazel Abraham Stoll Lois Feuer Stephen Deng Lisa Tomaszewski Lynne Bruckner Michael David Fox James Wells Laura Engel Stephen Buhler Bi qi Beatrice Lei Kim Fedderson and J Michael Richardson Bruno Lessard Pamela Mason

The Oxford Handbook of Shakespearean Comedy Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare s comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare s source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare s period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

Royal Power and Authority in Shakespeare's Late Tragedies Alisa Manninen, 2015-10-05 William Shakespeare explores political survival as a question of interaction at court in King Lear Macbeth and Antony and Cleopatra Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare s portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch s material resources so that

consent to the monarch's supremacy is obtained through various discourses of justification and the performance of the monarch's social role. Shakespeare's combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions.

Shakespeare and Early Modern Drama Pamela Bickley, Jenny Stevens, 2016-02-25

Where does Shakespeare fit into the drama of his day? Getting to know the work of Shakespeare's contemporaries offers an insight into Elizabethan and Jacobean preoccupations and the theatrical climate of the early modern period. This book provides an essential overview of some major dramatic works from their stage origins to today's screen productions. Each chapter includes a detailed analysis of a play by Shakespeare considered alongside a key work by one other significant playwright of the day, including *The Merchant of Venice*, *Volpone*, *The Spanish Tragedy*, *Titus Andronicus*, *Othello*, *The Changeling*, *Romeo and Juliet*, *The Duchess of Malfi*, *Measure for Measure*, *Tis Pity She's a Whore*, *The Taming of the Shrew*, *The Tragedy of Mariam*, *Doctor Faustus*, and *Hamlet*. Close reading of the text, discussion of early modern theatrical practices, a focus on one ground-breaking example of early modern drama on screen, suggestions for links with other early modern texts, and further reading. This book provides a route map to the very latest developments in early modern drama studies, fostering confident and independent thinking, making it an ideal introduction for students of Shakespeare and his contemporaries.

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