

# *The Serpent and the Swan*

The Animal Bride in Folklore and Literature



Boria Sax

# Serpent And The Swan The Animal Bride In Folklore And Literature

**Patricia Monaghan**



## **Serpent And The Swan The Animal Bride In Folklore And Literature:**

**The Serpent and the Swan** Boria Sax, 1998 The Serpent and the Swan is a history and analysis of animal bride tales from antiquity to the present The animal bride tale the author argues is an enduring expression of humankind's need to remain close to and a part of nature Boria Sax traces the idea of the animal bride through history by drawing upon legends and literary works from throughout the world He pays particular attention to Eurasian sources which support his thesis that the animal bride theme originated among the serpent cults of Mesopotamia and southeastern Europe Through time the details of the animal bride theme changed as a result of mankind's changing perceptions of the natural world In general this study is an account of myths and beliefs that have surrounded animals and women during the rise of modern humankind The Serpent and the Swan identifies and explains images of the animal bride that pervade enliven and enrich our culture The bride becomes Eve taking an apple from the serpent Medea casting spells Cinderella riding to the royal ball in a pumpkin coach and the Little Mermaid rising from the waves The Author Boria Sax who holds a doctorate in German and intellectual history is the author of The Frog King and The Parliament of Animals among other books

**Archetypes and Motifs in Folklore and Literature: A Handbook** Jane Garry, Hasan El-Shamy, 2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world Each entry is written by a noted authority in the field and includes accompanying reference citations Entries are keyed to the Motif Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them This is the only book in English on motifs and themes that is completely folklore oriented deals with motif numbers and is tied to the Thompson Motif Index It includes in depth examination of such motifs as Bewitching Chance and Fate Choice of Roads Death or Departure of the Gods the Double Ghosts and Other Revenants the Hero Cycle Journey to the Otherworld Magic Invulnerability Soothsayer Transformation Tricksters

**Storytelling** Josepha Sherman, 2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

**The Beastly Bride** Ellen Datlow, Terri Windling, 2010-04-01 What do werewolves vampires and

the Little Mermaid have in common They are all shapechangers In The Beastly Bride acclaimed editors Ellen Datlow and Terri Windling bring together original stories and poems from a stellar lineup of authors including Peter S Beagle Ellen Kushner Jane Yolen Lucius Shepard and Tanith Lee as well as many new diverse voices Terri Windling provides a scholarly yet accessible introduction and Charles Vess's decorations open each story From Finland to India the Pacific Northwest to the Hamptons shapechangers are part of our magical landscape and The Beastly Bride is sure to be one of the most acclaimed anthologies of the year

**Bigfoot to Mothman** Margo DeMello, 2024-01-25 This one volume encyclopedia introduces readers to the world's cryptids those hidden or secret animals believed to exist at the margins of human society including Bigfoot Yeti the Loch Ness Monster and the Mothman Comprehensive in its scope this book is a valuable resource for anyone who wants to know more about well known creatures of myth and legend such as the Chupacabra and the Jersey Devil and discover lesser known animals such as the Bunyip of Australia and the Mamlambo of South Africa Rather than purport to prove or deny the existence of these creatures however this volume classifies them within their respective cultural historical and social contexts allowing readers to appreciate cryptids as cultural artifacts important to societies around the globe Finally this book goes beyond the study of the unknown to investigate who believes in cryptids why they do and why the study of cryptozoology is as much about understanding cryptids as it is about understanding ourselves

**What are the Animals to Us?** David Aftandilian, 2007 In What Are the Animals to Us scholars from a wide variety of academic disciplines explore the diverse meanings of animals in science religion folklore literature and art

Indigenous Creatures, Native Knowledges, and the Arts Wendy Woodward, Susan McHugh, 2017-10-17 This volume illuminates how creative representations remain sites of ongoing struggles to engage with animals in indigenous epistemologies Traditionally imagined in relation to spiritual realms and the occult animals have always been more than primitive symbols of human relations Whether as animist gods familiars conduits to ancestors totems talismans or co creators of multispecies cosmologies animals act as vital players in the lives of cultures From early days in colonial contact zones through contemporary expressions in art film and literature the volume's unique emphasis on Southern Africa and North America historical loci of the greatest ranges of species and linguistic diversity help to situate how indigenous knowledges of human animal relations are being adapted to modern conditions of life shared across species lines

Animals and Society Margo DeMello, 2021-04-13 Human animal studies is an interdisciplinary field that explores the spaces that animals occupy in human social and cultural worlds It examines the interactions humans and animals have with each other and the ways animal lives intersect with human societies Since existing social orders rely on the exploitation of animals to serve human needs the questions posed by human animal studies touch upon a wide range of fundamental issues Animals and Society provides a broad overview of this rapidly growing field Margo DeMello offers students and scholars a holistic and comprehensive picture of the state of inquiry into the relationships that exist between humans and other animals She considers interactions

between animals and humans in social organizations such as the family the legal system and political and religious institutions A major focus is the social construction of animals in world cultures and the way in which these social meanings are used to reinforce and perpetuate hierarchical human relationships such as racism sexism and class privilege The book also examines how different human groups construct a range of identities for themselves and for others through animals This second edition of *Animals and Society* is fully updated and expanded throughout enhancing the book's relevance for student and activist readers alike It includes many new international examples all new case studies and updated supplementary readings

*The Woman and the Dragon in Premodern Art* Sharon Khalifa-Gueta, 2025-10-01 The motif of the woman and the dragon has been prevalent in Western art since antiquity yet has hitherto remained understudied and artworks featuring this motif in Western Mediterranean cultures have been examined primarily in relation to the topos of the male dragon slayer This book analyzes artistic images of women and dragons over an extensive period from Classical Greece and Rome with forays to Egypt and Mesopotamia to the early modern period in Western Europe The unique methodology employed in the study of this motif reveals its sacred core as well as its relationship to rituals of fertility and oracular knowledge to the liminal realm between life and death and to the symbolism of Great Mother goddesses At the same time the images explored throughout expose stereotypes and biases against women in unusual positions of power which were embedded in the motif and persisted in Western European art

**Beauty and the Beast** Maria Tatar, 2017-03-07 The tale as old as time in versions from across the centuries and around the world published to coincide with Disney's live action 3D musical film starring Emma Watson Ian McKellen Ewan McGregor Audra McDonald Kevin Kline Stanley Tucci Dan Stevens and Emma Thompson Nearly every culture tells the story of Beauty and the Beast in one fashion or another From Cupid and Psyche to India's Snake Bride to South Africa's Story of Five Heads the partnering of beasts and beauties of humans and animals in all their variety cats dogs frogs goats lizards bears tortoises monkeys cranes warthogs has beguiled us for thousands of years mapping the cultural contradictions that riddle every romantic relationship In this fascinating volume preeminent fairy tale scholar Maria Tatar brings together tales from ancient times to the present and from a wide variety of cultures highlighting the continuities and the range of themes in a fairy tale that has been used both to keep young women in their place and to encourage them to rebel and that has entertained adults and children alike With fresh commentary she shows us what animals and monsters both male and female tell us about ourselves and about the transformative power of empathy For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

*Animals in Religion* Barbara Allen, 2016-06-15 *Animals in Religion* explores the role of animals within a wide range of religious traditions

Exploring countless stories and myths passed down orally and in many religious texts Barbara Allen herself a practicing minister offers a fascinating history of the ways animals have figured in our spiritual lives whether they have been Christian Jewish Muslim or any number of lesser known religions Some of the figures here will be familiar such as St Francis of Assisi famous for his accord with animals or that beloved remover of obstacles Ganesha the popular elephant god in the Hindu pantheon Delving deeper Allen highlights the numerous ways that our religious practices have honored and relied upon our animal brethren She examines the principle of ahimsa or nonviolence which has Jains sweeping the pathways before them so as not to kill any insects as well as the similar principle in Judaism of *tsar ba alei chayim* and the notion in some sects of Islam that all living creatures are Muslim From ancient Egypt to the Druids to the indigenous cultures of North America and Australia Allen tells story after story that emphasizes the same message all species are spiritually connected

**Encyclopedia of Goddesses and Heroines** Patricia Monaghan, PhD, 2014-04-06 More Than 1 000 Goddesses Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching writing about and documenting goddesses and heroines from all religions and all corners of the globe Her work demonstrated that from the beginning of recorded history goddesses reigned alongside their male counterparts as figures of inspiration and awe Drawing on anthropology folklore literature and psychology Monaghan s vibrant and accessible encyclopedia covers female deities from Africa the eastern Mediterranean Asia and Oceania Europe and the Americas as well as every major religious tradition

**Melusine's Footprint** , 2017-11-13 In *Melusine s Footprint Tracing the Legacy of a Medieval Myth* editors Misty Urban Deva Kemmis and Melissa Ridley Elmes offer an invigorating international and interdisciplinary examination of the legendary fairy Melusine Along with fresh insights into the popular French and German traditions these essays investigate Melusine s English Dutch Spanish and Chinese counterparts and explore her roots in philosophy folklore and classical myth Combining approaches from art history history alchemy literature cultural studies and medievalism applying rigorous critical lenses ranging from feminism and comparative literature to film and monster theory this volume brings Melusine scholarship into the twenty first century with twenty lively and evocative essays that reassess this powerful figure s multiple meanings and illuminate her dynamic resonances across cultures and time Contributors are Anna Casas Aguilar Jennifer Alberghini Frederika Bain Anna Lisa Baumeister Albrecht Classen Chera A Cole Tania M Colwell Zo Enstone Stacey L Hahn Deva F Kemmis Ana Pairet Pit P port Simone Pflieger Caroline Prud Homme Melissa Ridley Elmes Renata Schellenberg Misty Urban Angela Jane Weisl Lydia Zeldenrust and Zifeng Zhao

[Annotated Classic Fairy Tales](#) Maria Tatar, 2002-10-29 Twenty six classic fairy tales are supplemented by extensive literary cultural and historical commentary

**Writing Animals** Timothy C. Baker, 2019-01-07 This book surveys a broad range of contemporary texts to show how representations of human animal relations challenge the anthropocentric nature of fiction By looking at the relation between language and suffering in twenty first century fiction and drawing on a wide range of theoretical approaches Baker suggests new opportunities for exploring

the centrality of nonhuman animals in recent fiction writing animal lives leads to new narrative structures and forms of expression These novels destabilise assumptions about the nature of pain and vulnerability the burden of literary inheritance the challenge of writing the Anthropocene and the relation between text and image Including both well known authors and emerging talents from J M Coetzee and Karen Joy Fowler to Sarah Hall Alexis Wright and Max Porter and texts from experimental fiction to work for children Writing Animals offers an original perspective on both contemporary fiction and the field of literary animal studies

**The Annotated Brothers Grimm** Jacob Grimm, Wilhelm Grimm, 2004 Containing 40 stories in new translations by Tatar this celebration of the richness and dramatic power of the legendary fables also features 150 illustrations many of them in color by legendary painters

**The Zionist Paradox** Yigal Schwartz, 2014-08-26 Many contemporary Israelis suffer from a strange condition Despite the obvious successes of the Zionist enterprise and the State of Israel tension persists with a collective sense that something is wrong and should be better This cognitive dissonance arises from the disjunction between place defined as what Israel is really like and Place defined as the imaginary community comprised of history myth and dream Through the lens of five major works in Hebrew by writers Abraham Mapu 1853 Theodor Herzl 1902 Yosef Luidor 1912 Moshe Shamir 1948 and Amos Oz 1963 Schwartz unearths the core of this paradox as it evolves over one hundred years from the mid nineteenth century to the 1960s

Encyclopedia of Goddesses and Heroines Patricia Monaghan, 2009-12-18 This two volume set provides a comprehensive guide to the vast array of feminine divine figures found throughout the world Drawn from a variety of sources ranging from classical literature to early ethnographies to contemporary interpretations the Encyclopedia of Goddesses and Heroines provides a comprehensive introduction to the ways goddess figures have been viewed through the ages This unique encyclopedia of over thousands of figures of feminine divinity describes the myths and attributes of goddesses and female spiritual powers from around the world The two volume set is organized by culture and religion exploring the role of women in each culture s religious life and introducing readers to the background of each pantheon as well as the individual figures who peopled it Alternative names for important divinities are offered as are lists of minor goddesses and their attributes Interest in women s spirituality has grown significantly over the last 30 years both among those who remain in traditional religions and those who explore spirituality outside those confines This work speaks to them all

**Cabinet Des Fees 2** Helen Pilinovsky, Erzebet Yellowboy, 2007-11-01 This second double sized issue of Cabinet des Fees brings you more new explorations of the fairy tale in fiction and fact Here you ll cross paths with ghosts and giants imps and unicorns discover new twists on sleeping beauties and ugly stepsisters and explore how such geniuses as Angela Carter brought their own unique visions to bear in retelling these dark and timeless delights Into the woods we go

**Snakes, People, and Spirits, Volume Two** Robert Hazel, 2020-05-07 This two volume publication offers an in depth analysis of ophidian symbolism in Eastern Africa while setting the topic within its regional and historical context namely with regards to the rest of Africa ancient Egypt and Mesopotamia the Greek world ancient Palestine Arabia

India and medieval and pre Christian Europe Through the ages most of those areas have connected with Eastern Africa in a broad sense where ophidian symbolism was as rampant and far reaching if not more so as anywhere else on the continent and perhaps in past civilisations Much as in the wider context snakes were held to be long lived closely related to holes caverns trees and water life and death and credited with a liking for milk Even though ophidian symbolism has always been developed out of the outstanding biological and ethological features of snakes the process of symbolisation which plays a crucial role in the elaboration of cultural systems and the shaping of human experience was inevitably at work This second volume focuses on southern Abyssinia an area of Eastern Africa *latu senso* where the connection between snakes and paramount religious leaders was especially far reaching Their clans were said to be the outcome of sexual encounters between a young woman and an ophidian These leaders bred and fed snakes Some of them buried dead snakes in their compounds Their curse was likened to the bite of a deadly serpent This volume is devoted to a few communities of southern Abyssinia notably the Oromo an important group that has fascinated European travellers missionaries and social science specialists over a period of 150 years The rich Oromo ethnographic record lends itself to full circle analysis This volume represents a significant contribution to the study of the mysterious snake priests of the Oromo Hoor Konso and Burji peoples In Eastern Africa the meanings attributed to snakes were multifaceted and paradoxical Overall the two volumes of this publication show that African snake symbolism broadly echoed the diverse representations of ancient civilisations The widely acknowledged assimilation of snakes to death and Evil is therefore unrepresentative both historically and culturally



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