

SERGEI AKSAKOV
and Russian Pastoral



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Sergei Aksakov And Russian Pastoral Studies Of The Russian Institute

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Sergei Aksakov And Russian Pastoral Studies Of The Russian Institute:

Sergei Aksakov and Russian Pastoral Andrew R. Durkin,1983

Russian Literary Politics and the Pushkin

Celebration of 1880 Marcus C. Levitt,2018-09-05 In an event acknowledged to be a watershed in modern Russian cultural history the elite of Russian intellectual life gathered in Moscow in 1880 to celebrate the dedication of a monument to the poet Alexander Pushkin who had died nearly half a century earlier Private and government forces joined to celebrate a literary figure in a country in which monuments were usually dedicated to military or political heroes In this richly detailed narrative history of the Pushkin Celebration and the developments that led up to it Marcus C Levitt explores the unique role of literature in nineteenth century Russian intellectual life and puts Russian literary criticism and Pushkin s posthumous reputation into fresh perspective Drawing on Soviet archival materials not readily available in the West Levitt describes the preparations for the monument and the unfolding of the celebration His sustained discussions of Turgenev s role and of Dostoevsky s famous Pushkin Speech shed new light on what was for both a culminating moment in their careers In Levitt s view the Pushkin Celebration represented the articulation of liberal post Emancipation hopes for an independent Russian intelligentsia and culture His analysis of the problems faced by Russian liberalism illuminates the failure of concerted efforts to secure freedom of speech in nineteenth century Russia

Book Review Digest

,1984 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher

Revolution of the Mind

Michael David-Fox,2016-11-01 Using archival materials never previously accessible to Western scholars Michael David Fox analyzes Bolshevik Party educational and research initiatives in higher learning after 1917 His fresh consideration of the era of the New Economic Policy and cultural politics after the Revolution explains how new communist institutions rose to parallel and rival conventional higher learning from the Academy of Sciences to the universities Beginning with the creation of the first party school by intellectuals on the island of Capri in 1909 David Fox argues the Bolshevik cultural project was tightly linked to party educational institutions He provides the first account of the early history and politics of three major institutions founded after the Revolution Sverdlov Communist University where the quest to transform everyday life gripped the student movement the Institute of Red Professors where the Bolsheviks sought to train a new communist intellectual or red specialist and the Communist Academy headquarters for a planned collectivist proletarian science

Literary Journals in Imperial Russia

Deborah A. Martinsen,1997 Given the restrictions on political action and even political discussion in Russia Russian literary journals have served as the principal means by which Russia

discovered defined and shaped itself Every issue of importance for literate Russians social economic literary made its appearance in one way or another on the pages of these journals and virtually every major Russian novel of the nineteenth century was first published there in serial form Literary Journals in Imperial Russia a collection of essays by leading scholars originally published in 1998 was the first work to examine the extraordinary history of these journals in imperial Russia The major social forces and issues that shaped literary journals during the period are analysed detailed accounts are provided of individual journals and journalists and descriptions are offered of the factors that contributed to their success *Andrei Bitov* Ellen Chances,1993-11-11 This is the first book on Andrei Bitov one of contemporary Russia s most original writers It plots his evolution from his early publications of the post Stalin years to his mature masterpieces of the glasnost era Ellen Chances assesses his place both in the Russian literary tradition from Pushkin onwards and as part of a broader international cultural heritage including Dickens Fellini and Proust She explores his themes from the psychological effects of Stalin on Soviet society to universal questions such as the human being s relationship with nature history and culture and discovers in his deeply philosophical and intensely psychological writings an innovative methodology ecological prose that goes beyond modernist and post modernist fragmentation in search of the wholeness of life **Encyclopedia of Life Writing** Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *Saints and Revolutionaries* Marcia A. Morris,1993-01-01 An examination of literary works spanning more than seven centuries this volume studies the ascetic hero and asceticism exploring the elusive interplay between religion politics and belles lettres in Russia The first part places works including the thirteenth century Kievan Crypt Patericon and Life of Avraamii Smolenskii Epifanii s Life of Sergii Radonezhskii and other lives written in the north of Russia in the context of crucial religious doctrines such as apocalypticism and deification The author shows how Old Russian literature plays a major cultural role in the continuing development of these doctrines on Russian soil The second part traces a revival of the Russian fascination with themes of apocalypse and perfectibility to the nineteenth and early twentieth centuries Morris also documents the development of a divergence in ideological approach between Russian writers who continued to view apocalypticism and deification as religious phenomena and those who used them as tools of social and political struggle Works by Gogol Tolstoy Dostoevsky Chernyshevsky and Gorky as well as classic novels of the socialist realist tradition are analyzed as evidence of the underlying unity of the literary manifestations of this ostensibly bifurcated intellectual tradition The Genesis of The Brothers Karamazov Robert L. Belknap,1990 Belknap Slavic languages Columbia U traces Dostoevsky s last great novel to its sources exploring how the author consciously transformed his experience and his readings to construct the work It is both a lucid analysis of a complex and difficult text and an inquiry into the process of literary creation Annotation copyright Book News Inc P **A Family Chronicle** Sergei Aksakov,2024-10-15 A Family Chronicle 1856 is Sergei Aksakov s blend of memoir and fiction that tells the story of one Russian family relocating from the city to Russia s eastern frontier in the

steppes of Bashkiria It is an attempt to record oral tradition in writing and occupies a unique place in the history of the nineteenth century Russian narrative Aksakov has been called a genius of reminiscences This work is unmatched for its meticulous and realistic description of the everyday life of the Russian nobility and was well received by the literary greats of nineteenth century Russian literature It has also been said to contain a remarkably honest depiction of human psychology With this edition of *A Family Chronicle* the acclaimed translator Michael R Katz improves upon the two earlier English versions both now out of print

Revolution and Culture Zenovia A. Sochor, 2018-09-05 Zenovia A Sochor here assesses one of the most important debates within the Bolshevik leadership during the early years of Soviet power that between A A Bogdanov and V I Lenin Once comrades in arms Bogdanov and Lenin became political rivals prior to the October Revolution Their disagreements over political and cultural issues led to a split in the Bolshevik Party with Bogdanov spearheading the party's left wing faction and attracting a following of notable intellectuals Before Lenin died in 1924 however he had succeeded in shaping Soviet society according to his own vision and today Bolshevism is commonly identified with Leninism while Bogdanovism is little known Sochor provides the first full exposition in English of Bogdanov's views which she asserts must be understood to appreciate the choices available and the paths not taken during the formative years of the Soviet regime

Andrey Bely John E. Malmstad, 2019-05-15 No figure in turn of the century Russia John Malmstad asserts better epitomizes the paradoxes of that era than Andrey Bely 1880-1934 Eulogized by Boris Pasternak as the most remarkable writer of our age and now widely regarded as the seminal figure in Russian modernism and as one of the major writers of this century Bely subjected the received standards of truth and value in literature to a penetrating and radical critique After a long period of suppression under the Stalinist regime Bely has become the object of growing critical attention in both East and West Originating in a symposium held in 1984 under the auspices of the Harriman Institute at Columbia University on the fiftieth anniversary of Bely's death this volume includes ten essays by established scholars of modern Russian literature including leading Western specialists on Bely The essays survey Bely's major works in all genres summarize present research on Bely reassess critical approaches and offer fresh interpretations Analytic summaries of primary works make the essays fully accessible to non Slavist readers

Leo Tolstoy Richard F. Gustafson, 2014-07-14 Much of what was central to Tolstoy seems embarrassing to Western and Soviet critics points out Richard Gustafson in his absorbing argument for the predominance of Tolstoy's religious viewpoint in all his writings Received opinion says that there are two Tolstoys the pre-conversion artist and the post-conversion religious thinker and prophet but Professor Gustafson argues convincingly that the man is not two but one Originally published in 1986 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the

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 Greene, 1986 Dostoevsky's Taboos Ol'ga Meerson, 1998 **Bibliographie internationale des recensions de la**
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 Press edition of 1987 **Alien Tongues** Elizabeth Klosty Beaujour, 1989 **Das Unheil der Melancholie** Claus Jürgen
 Heinrich Tengemann, 2002 Die Monographie liefert einen Längsschnitt durch die russische Literatur des 19. Jahrhunderts am
 Leitfaden des Familienromans Am Anfang steht Sergej Aksakovs Familienchronik am Ende Ivan Bunins Suchodol Das
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 aus dem Geiste der Melancholie zu demonstrieren schafft überraschende historische und systematische Koordinaten für das
 Verständnis der russischen Literaturentwicklung **Slavic Review** , 1984 Coverage of Russian Eurasian and East European
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