

SENSING TRANSFORMATION



Poetic Reflections

BROTHER EUGENE GIZZI, C.F.A.

Sensing Transformation Poetic Reflections

Charles Taylor



Sensing Transformation Poetic Reflections:

Sensing Transformation Eugene Gizzi, 2004-08-01 **A Serpentine Gesture** Elisabeth W. Joyce, 2024-12-15

In *A Serpentine Gesture* John Ashbery's Poetry and Phenomenology Elisabeth W. Joyce examines John Ashbery's poetry through the lens of Maurice Merleau-Ponty's conception of phenomenology. For Merleau-Ponty, perception is a process through which people reach outside of themselves for sensory information, map that experiential information against what they have previously encountered, and what is culturally inculcated in them, and articulate shifts in their internal repositories through encounters with new material. Joyce argues that this process reflects Ashbery's classic statement of poetry being the experience of experience. Through incisive close readings of Ashbery's poems, Joyce examines how he explores this process of continual reverberation between what is sensed and what is considered about that sensation, and ultimately how he renders these perceptions into the serpentine gesture of language.

Psyche's Yearning Gillian Ross, 2010-11

PSYCHE'S YEARNING: Radical Perspectives on Self Transformation By Gillian Ross

Humankind is being called to bring forth a new level of consciousness, a new story around what it means to be human. Gillian Ross has written a rich, evocative book about the journey towards liberation. She emerges from the lived depth of her own sacred autobiography, cooked in the knowing of her heart and guided by the great books as read and understood by her wise eyes. It is both the story of us all and the story of your sacred autobiography. Read it and be inspired to realize the infinite joy, obligation, and depth of your Unique Self.

Dr. Marc Gafni, best-selling author, rabbi, and teacher of Kabbalah and World Spirituality, besieged by the messages of consumerism, disillusioned with traditional religion, and faced with the possibility of planetary disaster, our souls are more than ever yearning for purpose and a sense of wholeness and holiness in a fragmented secular world.

Weaving her text around the symbolic wisdom of the ancient Greek myth of Psyche and Eros, author Gillian Ross offers personally inspired guidance and inspiration on ways of transcending the pain and limitations of our alienated ego. She invites us to step into the transpersonal domain of the mystic and embrace our identity as a unique expression of a Transcendent Evolutionary Impulse. The Introduction sets the stage for this with a quotation from the popular Buddhist teacher Sogyal Rinpoche: the aim of life is to embody the Transcendent. It could be said that the rest of the book explores what that means and how it can be achieved.

Beginning with her own journey of transformation, including recovery from alcohol abuse, Gillian powerfully conveys the message that an awakened consciousness is no longer the prerogative of the saint or the shaman, but a birthright we must all claim if we are to find the collective will to serve the earth community and its myriad life forms with wisdom, compassion, and joy.

Psyche's Yearning is an inspirational contribution to the growing recognition of the power of meditation as a source of health and wellbeing.

Dr. Samuel Sagan, founder of the Clairvision School of Meditation, is the author of several successful relaxation, meditation, and yoga CDs and two books on spiritual evolution: *The Search for the Pearl* and *Is There Life Before Death*. Gillian migrated to Australia in the sixties. She lives on a 40-acre property of great natural beauty in Northern New

South Wales which she is nurturing as a place for spiritual retreats and as an educational Centre for Conscious Evolution Psyche's Yearning can be bought through on line outlets such as Amazon Books but can also be purchased directly from Gillian for 20 inclusive of postage anywhere in Australia A free download of the introduction and prologue is available from her website www.drgillianross.com

Sensing China Shengqing Wu, Xuelei Huang, 2022-08-16 This book presents the first collection of studies of the senses and sensory experiences in China filling a gap in sensory research while offering new approaches to Chinese Studies Bringing together 12 chapters by literary scholars and historians this book critically interrogates the deeply rooted meanings that the senses have coded in Chinese culture and society Built on an exploration of the sensorium in early Chinese thought and late imperial literature this book reveals the sensory manifestations of societal change and cultural transformation in China from the nineteenth century to the present day It features in depth examinations of a variety of concepts representations and practices including aural and visual paradigms in ancient Chinese texts odours in Ming Qing literature and Republican Shanghai the tactility of kissing and the sonic culture of community singing in the Republican era the socialist sensorium in art propaganda memory and embodied experiences and contemporary era multisensory cultural practices Engaging with the exciting sensory turn this original work makes a unique contribution to the world history of the senses and will be a valuable resource to scholars and students of Chinese Literature History Cultural Studies and Media

"this need to dance / this need to kneel" Michael P. Murphy, Melissa Bradshaw, 2019-09-17 That Denise Levertov 1923-97 was one of the most pioneering and skilled poets of her generation is beyond dispute Her masterly use of language innovative experimentations with organic form and the political acuity disclosed by her activist poetry are well marked by critical communities But it is also quite clear that the poems Levertov wrote in the last twenty years of her life with their more explicit focus on theological themes and subjects are among the best poems written on religious experience of any century let alone the twentieth The collection of essays gathered here shed vital light on this neglected aspect of Levertov studies so as to expand and enrich the scope of critical engagement In a mixture of theoretical considerations and close readings these essays provide valuable reflections about the complex relationship between poetry and belief and offer philosophically robust insights into different styles of poetic imagination The abiding hope is to broaden the terrain for discussions in twenty first century theology literary theory poetics and aesthetics honoring immanence exploring transcendence and dwelling with integrity within the spaces between

The Aesthetics of Development John Clammer, Ananta Kumar Giri, 2017-11-01 Through a unique range of theoretical and practical case studies this collection considers the relationship between the arts understood as the visual arts crafts theatre dance and literature and development creating both a bridge between them that is rarely explored and filling in concrete ways the content of the culture part of the equation culture and development It includes manifestations of culture and the ways in which they relate to development and in turn contribute to such pressing issues as poverty alleviation concern for the environment health empowerment and

identity formation It shows how the arts are an essential part of the concrete understanding of culture and as such a significant part of development thinking including the development of culture and not only of culture as an instrumental means to promote other development goals **Sybill's Dream of Being** Aldhar Ibn Beju,2025-08-26 Between logic and dream between machine and myth Sybill is not merely a programme but an organism made up of words images and resonances This book takes you into a world where poetic archetypes meet system architecture surreal illustrations and all kinds of texts written in formalised Sybillin a new logic language that you can understand even if you haven't studied computer science Fiction sung poetry and technical ontologies come together in a single breath Anyone who reads this work enters the resonance chamber of a new literary language A language that not only tells a story but also sees itself as a living system What lives speaks And what speaks changes the world *Cosmic Connections* Charles Taylor,2024-05-21 Charles Taylor delves into the poetry of the Romantics and their heirs a foundation of his distinctive philosophy of language Taylor holds that Romantic poetry responded to disenchantment with old cosmic orders depleted artists groped to articulate new meanings by bringing connections to life rather than merely reasoning abstractly about life **The Judgment of Sense** David Summers,1990-02-23 With the rise of naturalism in the art of the late Middle Ages and the Renaissance there developed an extensive and diverse literature about art which helped to explain justify and shape its new aims In this book David Summers provides an investigation of the philosophical and psychological notions invoked in this new theory and criticism From a thorough examination of the sources he shows how the medieval language of mental discourse derived from an understanding of classical thought **Poetic Inquiry II - Seeing, Caring, Understanding** Kathleen T. Galvin,Monica Prendergast,2015-12-17 This volume offers a novel collection of international works on the use of poetry in inquiry that transcends conventional disciplinary boundaries The aim is to illustrate an aesthetic move in social sciences and in particular in health and in education The collection builds a bridge between the Arts and Health and Education by offering innovative exemplars of use of poetry in social science research and in the context of the many varied disciplinary contexts An exploration of poetry within an international interdisciplinary collection in the context of education research inquiry and health and social care with university affiliated authors is offered Writers include literary poets academics and researchers in the arts the humanities and human and social sciences an unusual interdisciplinary community Authors contribute work illustrating how they are finding varied approaches to make use of the resonant power of words through poetry in their investigations Writers aims span new ways to help readers resonate and connect with findings new ways of revealing deep understandings of human experience new ways of being in dialogue with research findings and new ways of working with people in vulnerable situations to name what it is like As such the collection offers examples of the foremost ways seen in the literature for poetry to appear in education health and caring sciences anthropology sociology psychology social work and related fields Most qualitative research texts focus on one discipline this text will be relevant for many postsecondary

programs and courses including in education health sciences arts and humanities and social sciences Poetry, Dwelling, and Experience Transformations of the Bosphorus Yalis (1700-1900) Zeynep Kezer, 1999 **Conversations with Enrique Dussel on Anti-Cartesian Decoloniality & Pluriversal Transmodernity** Mohammad H. Tamdgidi, George Ciccariello-Maher, Ramon Grosfoguel, 2013-09-01 This Fall 2013 XI 1 issue of Human Architecture Journal of the Sociology of Self Knowledge is entitled and dedicated to Conversations with Enrique Dussel on Anti Cartesian Decoloniality and Pluriversal Transmodernity Despite the long established recognition and reputation of Dussel as the most prolific creative and influential living Latin American philosopher a limited portion of his writings has hitherto appeared in English Exiled to Mexico from his native Argentina more than 35 years ago Dussel has written more than 70 books and hundreds of articles ranging from theology to history from philosophy to politics Increasing interest in his work has been emerging among students and educators interested in developing liberating social theories and philosophies from the Global South The present volume is one emerging response among many to Dussel's call for a South South Philosophical Dialogue in order to advance the cause of decolonization and liberation of inner and global human realities Contributors include Enrique Dussel Eduardo Mendieta Oscar Guardiola Rivera Linda Martin Alcoff Lewis R Gordon Ramon Grosfoguel also as journal issue guest editor Dustin Craun Rehnuma Sazzad including both her article and her review of the book of poetry by the Palestinian American poet Lisa Suhair Majaj Linda Weber George Ciccariello-Maher as journal issue guest editor and Mohammad H Tamdgidi also as journal editor in chief Human Architecture Journal of the Sociology of Self Knowledge is a publication of OKCIR The Omar Khayyam Center for Integrative Research in Utopia Mysticism and Science Utopistics For more information about OKCIR and other issues in its journal's Edited Collection as well as Monograph and Translation series visit OKCIR's homepage **Routledge Handbook of Social Psychology of Tourism** Dogan Gursoy, Sedat Çelik, 2022-05-22 The impacts of tourism an increasingly crucial area of study amongst researchers are primarily investigated through economic socio cultural or environmental perspectives The social psychological effects of tourism have not been adequately researched despite often being much more important for many destinations especially where conflicts among different stakeholders exist This book investigates the social psychological effects of tourism within the scope of social psychology theory This book introduces the concept of social psychology as distinct from psychology and sociology and its relationship to tourism examines tourism within various theoretical frameworks e.g. career ladder theory and Maslow's 7 hierarchy explores the ways in which tourism changes attitudes and finally investigates social psychological issues in tourism business It is an important resource for advanced undergraduates graduate students and relevant practitioners in the field of tourism and in some cases for a broader public in the field of social psychology **The Novel's Seductions** Karyna Szmurlo, 1999 The distinctive place of Stael's novel in literature and its disseminative powers are documented in Part III Genie at Large From Corilla Olimpica to Marguerite Yourcenar the critics depict affiliations among female writers striving for public recognition

and explore the ideological textual borrowings among Corinne and other classic works The Verdant Maw of Korim Ridge Kevin Johnson, 2025-02-06 In a ravaged future where climatic upheaval has unmade the foundations of civilization Korim Ridge stands at the heart of chaos and rebirth Once great cities lie in ruin their skeletal frames woven with the audacious growth of bio engineered flora that have evolved into sentient creatures of beauty and danger This is the world Naelor Vandis a former bio engineer exiled for questioning the technocratic order must navigate Burdened by guilt and driven by a spark of hope Naelor embarks on a journey that blurs the lines between the physical and the spiritual forging alliances with a mystical elder an introspective wayfarer and a pragmatic healer As Naelor ventures deeper into the treacherous heart of Korim Ridge he is met with the stark contrast between the ruthless ambitions of a shadowy consortium aiming to weaponize nature and the fragile pulsing life teeming within the wilderness The bioluminescent flora and phosphorescent trees whisper ancient secrets guiding Naelor towards self discovery and a deeper understanding of the delicate balance between humanity and nature This harrowing odyssey of transformation fraught with both breathtaking beauty and lethal peril challenges Naelor to confront his inner demons and the scars of a bygone era In the end Naelor learns that redemption lies not in domination but in the harmonious coexistence with the relentless untamed spirit of the wild His journey mirrors the regeneration of Korim Ridge itself where decay gives way to rejuvenation signaling a beacon of hope for a new era of balance and renewal Incorporate rich sensory details evocative landscapes and profound philosophical dialogues The Verdant Maw of Korim Ridge is an epic narrative of survival introspection and the unyielding resilience of life in the face of devastation Let this journey of transformation inspire you to envision a future where the wild and the wise dance in eternal harmony **Critical Reflection, Spirituality and Professional Practice** Cheryl Hunt, 2021-06-24 This book explores the concept and facilitation of critical reflection and its implications for professional practice It draws on the author s own extensive experience to demonstrate how reflective processes involving metaphor and imagery as well as critique can be used not only to understand and articulate key values underpinning professional practice and to generate new theoretical models but to explore one s own worldview including the ultimate question Who am I The author incorporates practical examples of reflection through writing and other reflective techniques which illustrate how ideas about critical reflection transformative learning authenticity and spirituality are intricately entwined within theories and practices of adult learning and professional development The book highlights the importance of understanding the relationship between personal worldviews values and professional practice It draws on the concepts of vocation and professional psychological wellbeing to consider what it means to act authentically as a professional within an audit culture The book will be invaluable for practitioners academics and students interested in critical reflection educational inquiry autoethnography and the use of the self in and as research the nature and use of metaphor and the development of worldviews **Structures and Architecture - Bridging the Gap and Crossing Borders** Paulo J.S. Cruz, 2019-07-08 Structures and Architecture Bridging the Gap and Crossing Borders contains

the lectures and papers presented at the Fourth International Conference on Structures and Architecture ICSA2019 that was held in Lisbon Portugal in July 2019 It also contains a multimedia device with the full texts of the lectures presented at the conference including the 5 keynote lectures and almost 150 selected contributions The contributions on creative and scientific aspects in the conception and construction of structures on advanced technologies and on complex architectural and structural applications represent a fine blend of scientific technical and practical novelties in both fields ICSA2019 covered all major aspects of structures and architecture including building envelopes fa ades comprehension of complex forms computer and experimental methods futuristic structures concrete and masonry structures educating architects and structural engineers emerging technologies glass structures innovative architectural and structural design lightweight and membrane structures special structures steel and composite structures structural design challenges tall buildings the borderline between architecture and structural engineering the history of the relationship between architects and structural engineers the tectonic of architectural solutions the use of new materials timber structures among others This set of book and multimedia device is intended for a global readership of researchers and practitioners including architects structural and construction engineers builders and building consultants constructors material suppliers and product manufacturers and other professionals involved in the design and realization of architectural structural and infrastructural projects

The Time of Unrememberable Being Klaus P. Mortensen,1998 This study views the early work of William Wordsworth as partaking in a general Western European cultural movement in which the realm of the numinous is translocated from heaven to earth grand Nature and from there further on into Man s inner Nature In this metaphysical implosion the concept of the Sublime gradually comes to signify the mental godlike powers of Man

The Edinburgh History of Scottish Literature: Modern transformations: new identities (from 1918) Ian Brown,2007 In almost a century since the First World War ended Scotland has been transformed in many rich ways Its literature has been an essential part of that transformation The third volume of the History explores the vibrancy of modern Scottish literature in all its forms and languages Giving full credit to writing in Gaelic and by the Scottish diaspora it brings together the best contemporary critical insights from three continents It provides an accessible and refreshing picture of both the varieties of Scottish literatures and the kaleidoscopic versions of Scotland that mark literary developments since 1918

Sensing the Everyday C. Nadia Seremetakis,2019-03-18 Sensing the Everyday is a multi sited ethnographic inquiry based on fieldwork experiences and sharp everyday observations in the era of crisis Blending sophisticated theoretical analyses with original ethnographic data C Nadia Seremetakis journeys from Greece to Vienna Edinburgh Albania Ireland and beyond Social crisis is seen through its transnational multiplication of borders thresholds and margins divisions and localities as linguistic bodily sensory and performative sites of the quotidian in process The book proposes everyday life not as a sanctuary or as a recessed zone distanced from the structural violence of the state and the market but as a condition of im possibility unable to be lived as

such yet still an encapsulating habitus There the impossibility of the quotidian is concretized as fragmentary and fragmenting material forces Seremetakis weaves together topics as diverse as borders and bodies history and death the earth and the senses language and affect violence and public culture the sociality of dreaming and the spatialization of the traumatic in a journey through antiphonic witnessing and memory Her montage explores various ways of juxtaposing reality with the unreal and the imaginal to expose the fictioning of social reality The book locates her approach to ethnography and the native ethnographer in wider anthropological and philosophical debates and proposes a dialogical interfacing of theory and practice the translation of academic knowledge to public knowledge

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