

# Sensible Scales

1st Violin & Viola

by William Walton



# Sensible Scales Plus For Violin And Fiddle

**Sabine Zange**



### **Sensible Scales Plus For Violin And Fiddle:**

*Sensible Scales Plus!* Julianna Waller, 2010-10-07 Each skill section in this excellent resource for beginning intermediate and advanced players is concise easy to understand and provides an effective and meaningful approach to learning one two and three octave scales plus more Presentation of scales and arpeggios include excellent fingerings and an emphasis on bowing and rhythmic variations Beginners are supported with rote and music notation as well as specific goals to accomplish One special feature is an intense focus on the development of the intermediate player through two octave scales arpeggios and chord progression arpeggios These studies increase knowledge of music theory promote chord recognition and are especially valuable for those learning improvisation Advanced players will be challenged by three octave major and minor scales presented in increasing rhythmic values Finally scales in sixths and thirds are offered for continued study and development of double stops Discover a deep appreciation for getting the most out of scales

**Sensible Scales Plus! for Violin and Fiddle** Julianna Waller, 2003-07 Each skill section in this excellent resource for beginning intermediate and advanced players is concise easy to understand and provides an effective and meaningful approach to learning one two and three octave scales plus more Presentation of scales and arpeggios include excellent fingerings and an emphasis on bowing and rhythmic variations Beginners are supported with rote and music notation as well as specific goals to accomplish One special feature is an intense focus on the development of the intermediate player through two octave scales arpeggios and chord progression arpeggios These studies increase knowledge of music theory promote chord recognition and are especially valuable for those learning improvisation Advanced players will be challenged by three octave major and minor scales presented in increasing rhythmic values Finally scales in sixths and thirds are offered for continued study and development of double stops Discover a deep appreciation for getting the most out of scales

Jazz Duets, Violin Edition Al Biondi, 2011-02-24 A refreshing collection of intermediate original pieces for violin duet Selections include Al See Ya Later Today s Special After You Beagle Mania Blues for Two Rush Hour Hot Tamale Around the Clock Good Morning Sunset New York Blues Let Us Play for Awhile Close Shave and Al B s Dream

A Tunes - Capricious Pieces for Beginner Violinists Elaine Fine, 2021-02-12 Incorporating skills taught in many popular violin methods these tuneful solo pieces offer a fresh alternative for teachers who would like a stimulating supplement to their usual method These entertaining and whimsical compositions reinforce and develop violin skills through repetition disguised as lyrical musical phrases They strengthen the left hand exercise the fourth finger and use rests in musically compelling ways that keep the student attentive They also present mixed meter and double stops and offer a practical introduction to musical form and phrase structure Slurs and dynamics are incorporated immediately along with right hand pizzicato on stopped strings and left hand pizzicato on all open strings These pieces are written specifically to encourage interpretive creativity even at the most elementary levels As twenty first century pieces for solo violin they are meant to be performed as well as studied

Wedding Music for Violin and Viola

Scott Staidle, 2019-03-18 *Wedding Music for Violin and Viola* includes 14 favorites for weddings recitals parties and receptions New adaptations of these arrangements allow each musician to share melodic harmonic and accompanying elements These duets are well suited for intermediate to advanced musicians and include bowings fingerings articulations and dynamics Includes two separate 28 page pull out parts for violin and viola *Wedding Music for String Quartet* Scott Staidle, 2019-03-25 *Wedding Music for String Quartet* includes 14 favorites for weddings recitals parties and receptions New adaptations of these arrangements allow each musician to share melodic harmonic and accompanying elements These quartets are well suited for intermediate to advanced musicians and include bowings fingerings articulations and dynamics Includes four separate pull out parts for violin 1 violin 2 cello and viola **Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004 Musical Observer, 1923 **Bluegrass Unlimited**, 1984 **Frets**, 1988 **Musical Standard**, 1929 *American String Teacher*, 1963 The New Yorker Harold Wallace Ross, Katharine Sergeant Angell White, 1971 High Fidelity, 1975 Contains Records in review High Fidelity & Audiocraft, 1975 Contains Records in review **High Fidelity Incorporating Musical America**, 1975 *Scales plus!* William Joseph Starr, 2002 Scales Plus! William Starr, 2002-05 *Scales Plus* is the first all inclusive study of scales keys intonation positions and shifts in one volume It is designed for nearly beginners to advanced students Teachers will be delighted with the concepts underlying the development of excellent intonation great facility in reading and playing in different keys and positions and great facility and accuracy with shifts Contains 1 234 common key patterns 128 common shifts and 106 lines of exercises for 3 octave scales and arpeggios *Essential Scales and Studies for Violin, Level 1* Craig Duncan, 2011-02-25 This valuable supplement has been written to present essential scales and scale studies for the beginning student the scales are presented in various rhythms and patterns including arpeggios All of the various patterns presented can be used with each scale the fingerings included present viable ways to approach the scales but other fingerings can be explored Various rhythms and bowings may also be applied to practicing the scales All major scales are presented in two and three octave patterns All minor scales are presented in three octave patterns Chromatic scales of two and three octaves are also included These scales can form an important part of any violin student's practice Hokum: Theory and Scales for Fiddle Tunes and Fiddle Improvisation Leon Grizzard, 2011-02-24 This book is written to accomplish three purposes 1 to teach music theory and scales as applied to fiddle tunes in the American and Celtic traditions 2 to teach fiddle improvisation and 3 to present additional material to help the fiddler who wants to play in other popular styles Addresses major minor and blues scales diminished chords and more Useful to any instrumentalist this is not just another collection of licks nor is it a book of transcriptions This book teaches the theoretical framework of fiddle tunes and of fiddle soloing the scales and arpeggios that fiddlers actually use whether they know it or not If you improvise or play variations on tunes now this book will help you understand what works and why

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