

*Slovene Villagers and
Their Ethnic Relatives
in America*



Irene Portis-Winner

Semiotics of Peasants in Transition



Semiotics Of Peasants In Transition

Richard J. Parmentier



Semiotics Of Peasants In Transition:

Semiotics of Peasants in Transition Irene Portis-Winner, 2002-07-01 Offers a new way of doing ethnography based on an analysis of interaction between immigrants from a small village in Slovenia to the U S and the culture they left **Semiotics of Peasants in Transition** Irene Portis-Winner, 2002-07 Offers a new way of doing ethnography based on an analysis of interaction between immigrants from a small village in Slovenia to the U S and the culture they left **Bloomsbury Semiotics Volume 3: Semiotics in the Arts and Social Sciences** Jamin Pelkey, Susan Petrilli, Sophia Melanson Ricciardone, 2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 3 Semiotics in the Arts and Social Sciences presents the state of the art in semiotic approaches to disciplines ranging from philosophy and anthropology to history and archaeology from sociology and religious studies to music dance rhetoric literature and structural linguistics Each chapter goes casts a vision for future research priorities unanswered questions and fresh openings for semiotic participation in these and related fields **The Companion to Juri Lotman** Marek Tamm, Peeter Torop, 2021-12-30 Juri Lotman 1922 1993 the Jewish Russian Estonian historian literary scholar and semiotician was one of the most original and important cultural theorists of the 20th century as well as a co founder of the well known Tartu Moscow School of Semiotics This is the first authoritative volume in any language to explore the main facets of Lotman s work and discuss his main ideas in the context of contemporary scholarship Boasting an interdisciplinary cast of contributing academics from across mainland Europe as well as the USA the UK Australia Argentina and Brazil The Companion to Juri Lotman is the definitive text about Lotman s intellectual legacy The book is structured into three main sections Context Concepts and Dialogue which simultaneously provide ease of navigation and intriguing prisms through which to view his various scholarly contributions Saussure Bakhtin Language Memory Space Cultural History New Historicism Literary Studies and Political Theory are just some of the thinkers themes and approaches examined in relation to Lotman while the introduction and thematic Lotman bibliography that frame the main essays provide valuable background knowledge and useful information for further research

The book foregrounds how Lotman's insights have been especially influential in conceptualizing meaning making practices in culture and society and how they in turn have inspired the work of a diverse group of scholars. The Companion to Juri Lotman shines a light on a hugely significant and all too often neglected figure in 20th century intellectual history. *Culture and Explosion* Juri Lotman, 2009-09-04. *Culture and Explosion* now appearing in English for the very first time is the final book written by the legendary semiotician Juri Lotman. Originally published in Russian in 1992, a year before Lotman's death, the volume puts forth a fundamental theory of the semiotics of culture. Proceeding from a model of communication, Lotman extends the work of the renowned Tartu-Moscow school that he founded, showing not only how culture can be observed and described but also how it can be governed and guided. In fact, as Lotman demonstrates with copious examples, the modelling system of culture has an immeasurably strong influence on the way that humans experience reality. As usual, Lotman's erudition is brought to bear on the theory of culture, and the book comprises a host of well-chosen illustrations from history, literature, art, and right across the humanities. The book is of interest to students and researchers in semiotics, cultural, literary studies, and Russian studies, as well as anyone with an interest in understanding contemporary intellectual life. Signs and Society Richard J. Parmentier, 2016-10-03. A major voice in contemporary semiotic theory offers a new perspective on potent intersections of semiotic and linguistic anthropology. In *Signs and Society*, noted anthropologist Richard J. Parmentier demonstrates how an appreciation of signs helps us better understand human agency, meaning, and creativity. Inspired by the foundational work of C. S. Peirce and Ferdinand de Saussure, and drawing upon key insights from neighboring scholarly fields, Parmentier develops an array of innovative conceptual tools for ethnographic, historical, and literary research. Parmentier's concepts of transactional value, metapragmatic interpretant, and circle of semiosis, for example, illuminate the foundations and effects of such diverse cultural forms and practices as economic exchanges on the Pacific island of Palau, Pindar's *Victory Odes* in ancient Greece, and material representations of transcendence in ancient Egypt and medieval Christianity. Other studies complicate the separation of emic and etic analytical models for such cultural domains as religion, economic value, and semiotic ideology. Provocative and absorbing, these fifteen pioneering essays blaze a trail into anthropology's future while remaining firmly rooted in its celebrated past. **Tourists, Signs and the City** Michelle M. Metro-Roland, 2016-02-24. Drawing upon the literature of landscape, geography, tourism studies, cultural studies, visual studies, and philosophy, this book offers a multi-disciplinary approach to understanding the interaction between urban environments and tourists. This is a necessary prerequisite for cities as they make themselves into enticing destinations and compete for tourists' attention. It argues that tourists make sense of and draw meaningful conclusions about the places in which they tour based upon the interpretation of the signs or elements encountered within the built environment, elements such as graffiti and lamp posts. The writings of the American pragmatist Charles S. Peirce on interpretation provide the theoretical model for explaining the way in which mind and world or thoughts and objects result in tourists interacting with place. This theoretical framework

elucidates three applied studies undertaken with foreign visitors to the Hungarian capital of Budapest Based upon extensive ethnographic field work these studies focus on tourists interpretation of the urban landscape with particular attention paid to the encounters with national culture the role of architecture and the importance of the prosaic in urban tourism **Memory and World War II** Francesca Cappelletto,2005-08-01 Foreword by Michael Lambek The death and destruction of war leave behind scars and fears that can last for generations This book considers the connections between memory and violence in the wake of World War II Covering the range of European experiences from East to West Memory and World War II takes a long term approach to the study of trauma at the local level It challenges the notion of collective memory and calls for an understanding of memory as a fine line between the individual and society the private and the public International contributors from a range of disciplines seek new ways to incorporate local memory within national history and consider whether memories of extreme violence can be socially transformed Personal testimony reveals the myriad ways in which communities react to and reconstruct the horrors of war What we learn is that terrifying experiences reside not only in memories of the past but remain embedded in present day lives **Environment and Citizenship in Latin America** Alex Latta,Hannah Wittman,2012-07-20 Scholarship related to environmental questions in Latin America has only recently begun to coalesce around citizenship as both an empirical site of inquiry and an analytical frame of reference This has led to a series of new insights and perspectives but few efforts have been made to bring these various approaches into a sustained conversation across different social temporal and geographic contexts This volume is the result of a collaborative endeavour to advance debates on environmental citizenship while simultaneously and systematically addressing broader theoretical and methodological questions related to the particularities of studying environment and citizenship in Latin America Providing a window onto leading scholarship in the field the book also sets an ambitious agenda to spark further research

Understanding Diaspora Development Melissa Phillips,Louise Olliff,2022-05-30 This book brings together new research that engages with the concept of diaspora from a uniquely Australian perspective and provides a timely contribution to the development of research informed policy both in the Australian context and more broadly It builds on the understanding of the complex drivers and domains of diaspora transnationalism and its implications for countries and people striving to develop human capabilities in a globally interconnected but also fractured world The chapters showcase a wide range of diaspora experiences from culturally and linguistically diverse communities in Australia This work demonstrates the usefulness of diaspora as a concept to explore the experiences of migrant and refugee communities in Australia and the Pacific and further understanding on the peacebuilding conflict economic humanitarian and political engagements of diaspora communities globally The insights and findings from the breadth of research featured shed light on broader debates about diasporas migration and development and transnationalism **Historical Dictionary of Slovenia** Leopoldina Plut-Pregelj,Gregor Kranjc,Žarko Lazarevic,Carole Rogel,2018-02-22 The expanded third edition of the Historical Dictionary

of Slovenia covers personalities and events that have made a mark on Slovenia in the more than a decade since the last edition. This includes new entries related to Slovenia's first 13 years as a member of NATO and the EU, changing diplomatic relations with its neighbors and other global states and institutions, a new crop of politicians who have upended the political status quo, entries related to Slovenia's worst 21st century recession, 2008-2013 nationwide protests against corruption and many other developments. This third edition of *Historical Dictionary of Slovenia* contains a chronology, an introduction, appendixes and an extensive bibliography. The dictionary section has over 500 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Slovenia. *The A to Z of Slovenia* Leopoldina Plut-Pregelj, Carole Rogel, 2010-05-20. For more than 1,300 years Slovenes had lived in Eastern Europe without having a separate Slovene state, but in December of 1990 they voted for independence or put more appropriately for disassociation from Yugoslavia. Unfortunately, Slovenia had to fight for its independence, which it did not fully achieve until 1995 after its bloody disintegration with Yugoslavia was over. Since independence, however, Slovenia has prospered; its economy is far ahead of other former communist states, and in 2004 Slovenia acceded to both NATO and the European Union, the only republic of former Yugoslavia to do so. *The A to Z of Slovenia* covers the history of Slovenia and its struggle to gain independence from communism. This is done through a detailed chronology, an introduction, appendixes, a bibliography, and hundreds of cross-referenced dictionary entries on some of the more significant persons, places, and events, institutions, and organizations, and political, economic, social, cultural, and religious facets. *Places of Pain* Hariz Halilovich, 2013-02-01. For displaced persons, memory and identity is performed, re-constructed, and re-negotiated daily. Forced displacement radically reshapes identity with results ranging from successful hybridization to feelings of permanent misplacement. This compelling and intimate description of places of pain and longing that were lost during the 1992-95 war in Bosnia and Herzegovina, as well as of survivors' places of resettlement in Australia, Europe, and North America, serves as a powerful illustration of the complex interplay between place, memory, and identity. It is even more the case when those places have been vandalized, divided up, brutalized, and scarred. However, as the author shows, these places of humiliation and suffering are also places of desire, with displaced survivors emulating their former homes in the far corners of the globe where they have resettled. *The Bosnian Diaspora* Marko Valenta, 2016-12-05. *The Bosnian Diaspora: Integration in Transnational Communities* provides a comprehensive insight into the situation of the Bosnian Diaspora, including not only experiences in western countries but also the integration experiences of Bosnian migrants in neighbouring territories such as Croatia, Serbia, and Slovenia. The book presents the latest transnational comparative studies drawn from the US and Australia, as well as countries across Europe, to explore post-crisis interactions among Bosnians and the impact of post-conflict related migration. Examining the common features of the Diaspora, including the responses of migrants to changes within Bosnia and the position of displaced people in

both Bosnian society itself and local political discourses this volume addresses the influence of global anti Muslim rhetoric on the Bosnian Diaspora s self identification and refugees relationships to their home country The extent to which refugees and returnees can be described as agents of globalization and social change is also considered whilst addressing the issue of Bosnian integration into various receiving countries and the influence exercised by European reception policies on receiving nations outside Europe An extensive exploration of a major post conflict European Diaspora this book will appeal to those with interests in migration ethnicity integration and the displacement effects of Yugoslav conflicts

Children of the Mirna Valley Frank Bevc,2019-07-31 In the quiet farmland of southeastern Slovenia the people of the Mirna Valley endured rule by German lords and the Habsburg Empire for over a thousand years In the early 1600 s the Bevc Family worked the land in the small village of _entrupert Three generations and over a hundred years later their descendants moved to the Debenec hills overlooking the Mirna Valley The family acquired more land and spread to the nearby towns of Mokronog and Mirna One Bevc generation a family of eleven children found different futures in America or Slovenia Most traded the green hills and hard work of farming for the harsh life of mining coal in a smoky industrial town Each withstood hardships so that their children would have a better life Many of those children fought in World War II In Slovenia that meant occupation and partisan resistance in America sons went off to war in Europe and the Pacific

Both Muslim and European Dževada Šuško,2019-07-22 The edited volume Both Muslim and European Diasporic and Migrant Identities of Bosniaks scrutinizes some of the new aspects of the Bosniak history and identity and connects them with the experience of migration and diaspora formation Adopting an interdisciplinary approach to volume tackles a variety of important questions and issues such as the impact of migration waves on the Bosniak identity dealing with the experience of war genocide and forced displacement the dual cultural code of being in between the two worlds the role of religion language and culture in everyday life looking at translocal and transnational networks and practices In addition to discussing the contemporary issues in Bosnia and Herzegovina several chapters deal with the Bosnian migrant realities in countries such as Germany Switzerland Slovenia Australia Turkey and the United States of America

Universals in the Context of Juri Lotman's Semiotics Peet Lepik,2008 This book looks afresh at the heritage of cultural semiotician Juri Lotman the founder of the Tartu Moscow school of semiotics The author proceeds from the idea that intellect is one of the central categories of Juri Lotman s semiotics Intellect becomes an important concept in Lotman s heritage starting with the series of lectures given by him in the autumn and winter of 1967 at the University of Tartu the lectures are published for the first time as an appendix to the book

Slovene Studies ,2000 *Encyclopedia of Language & Linguistics* E. K. Brown,2006 *Σημειωτική* ,2006

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Table of Contents Semiotics Of Peasants In Transition

1. Understanding the eBook Semiotics Of Peasants In Transition
 - The Rise of Digital Reading Semiotics Of Peasants In Transition
 - Advantages of eBooks Over Traditional Books
2. Identifying Semiotics Of Peasants In Transition
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Semiotics Of Peasants In Transition
 - User-Friendly Interface
4. Exploring eBook Recommendations from Semiotics Of Peasants In Transition

- Personalized Recommendations
- Semiotics Of Peasants In Transition User Reviews and Ratings
- Semiotics Of Peasants In Transition and Bestseller Lists
- 5. Accessing Semiotics Of Peasants In Transition Free and Paid eBooks
 - Semiotics Of Peasants In Transition Public Domain eBooks
 - Semiotics Of Peasants In Transition eBook Subscription Services
 - Semiotics Of Peasants In Transition Budget-Friendly Options
- 6. Navigating Semiotics Of Peasants In Transition eBook Formats
 - ePub, PDF, MOBI, and More
 - Semiotics Of Peasants In Transition Compatibility with Devices
 - Semiotics Of Peasants In Transition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Semiotics Of Peasants In Transition
 - Highlighting and Note-Taking Semiotics Of Peasants In Transition
 - Interactive Elements Semiotics Of Peasants In Transition
- 8. Staying Engaged with Semiotics Of Peasants In Transition
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Semiotics Of Peasants In Transition
- 9. Balancing eBooks and Physical Books Semiotics Of Peasants In Transition
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Semiotics Of Peasants In Transition
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Semiotics Of Peasants In Transition
 - Setting Reading Goals Semiotics Of Peasants In Transition
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Semiotics Of Peasants In Transition

- Fact-Checking eBook Content of Semiotics Of Peasants In Transition
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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