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Oxford Television Studies

New Media and Popular Imagination

**Launching Radio, Television, and
Digital Media in the United States**

William Boddy

New Media And Popular Imagination

Helen Wheatley



New Media And Popular Imagination:

Routledge Handbook of Contemporary Japan Hiroko Takeda, Mark Williams, 2020-09-21 The Routledge Handbook of Contemporary Japan presents a synthesized interdisciplinary study of contemporary Japan based on up to date theoretical models designed to provide readers with a comprehensive and full understanding of the dynamics of contemporary Japan In order to achieve this the Handbook is organized into two parts Part I Foundations clarifies the state of contemporary Japan topic by topic by referring to the latest theoretical developments in the relevant disciplinary fields of politics international relations economy society culture and the personal Part II Issues then offers a series of concrete analyses building upon the theoretical discussions introduced in Part I to help undergraduate and postgraduate students learn how to conduct independent analysis Locating Japan in a comparative and interdisciplinary perspective this Handbook is an essential resource for students and scholars interested in Japanese studies Asian studies and global studies **Digital Culture:**

Understanding New Media Creeber, Glen, Martin, Royston, 2008-12-01 From Facebook to the iPhone from YouTube to Wikipedia from Grand Auto Theft to Second Life this book explores media s important issues and debates It covers topics such as digital television digital cinema game culture digital democracy the World Wide Web digital news online social networking music multimedia and virtual communities **The New Media and Cybercultures Anthology** Pramod K.

Nayar, 2010-04-26 Moving beyond traditional cyberculture studies paradigms in several key ways this comprehensive collection marks the increasing convergence of cyberculture with other forms of media and with all aspects of our lives in a digitized world Includes essential readings for both the student and scholar of a diverse range of fields including new and digital media internet studies digital arts and culture studies network culture studies and the information society Incorporates essays by both new and established scholars of digital cultures including Andy Miah Eugene Thacker Lisa Nakamura Chris Hables Gray Sonia Livingstone and Espen Aarseth Created explicitly for the undergraduate student with comprehensive introductions to each section that outline the main ideas of each essay Explores the many facets of cyberculture and includes sections on race politics gender theory gaming and space The perfect companion to Nayar s Introduction to New Media and Cyberculture The Practice of Light Sean Cubitt, 2014-09-05 An account of Western visual

technologies since the Renaissance traces a history of the increasing control of light s intrinsic excess Light is the condition of all vision and the visual media are our most important explorations of this condition The history of visual technologies reveals a centuries long project aimed at controlling light In this book Sean Cubitt traces a genealogy of the dominant visual media of the twenty first century digital video film and photography through a history of materials and practices that begins with the inventions of intaglio printing and oil painting Attending to the specificities of inks and pigments cathode ray tubes color film lenses screens and chips Cubitt argues that we have moved from a hierarchical visual culture focused on semantic values to a more democratic but value free numerical commodity Cubitt begins with the invisibility of black then builds from

line to surface to volume and space He describes Rembrandt's attempts to achieve pure black by tricking the viewer and the rise of geometry as a governing principle in visual technology seen in Diderot Hogarth and Disney among others He finds the origins of central features of digital imaging in nineteenth century printmaking examines the clash between the physics and psychology of color explores the representation of space in shadows layers and projection discusses modes of temporal order in still photography cinema television and digital video and considers the implications of a political aesthetics of visual technology

Open TV Aymar Jean Christian, 2018-01-09 Introduction independents change the channel Developing open tv innovation for the open network 1995 2005 Open tv production revaluing creative labor Open tv representation reforming cultural politics Open tv distribution struggling for an independent market Scaling open tv the challenges of big data television Epilogue open tv and the future of the networked era

Legitimizing Television Michael Z Newman, Elana Levine, 2012-02-27 Legitimizing Television Media Convergence and Cultural Status explores how and why television is gaining a new level of cultural respectability in the 21st century Once looked down upon as a plug in drug offering little redeeming social or artistic value television is now said to be in a creative renaissance with critics hailing the rise of Quality series such as Mad Men and 30 Rock Likewise DVDs and DVRs web video HDTV and mobile devices have shifted the longstanding conception of television as a household appliance toward a new understanding of TV as a sophisticated high tech gadget Newman and Levine argue that television's growing prestige emerges alongside the convergence of media at technological industrial and experiential levels Television is permitted to rise in respectability once it is connected to more highly valued media and audiences Legitimation works by denigrating ordinary television associated with the past distancing the television of the present from the feminized and mass audiences assumed to be inherent to the old TV It is no coincidence that the most validated programming and technologies of the convergence era are associated with a more privileged viewership The legitimization of television articulates the medium with the masculine over the feminine the elite over the mass reinforcing cultural hierarchies that have long perpetuated inequalities of gender and class Legitimizing Television urges readers to move beyond the question of taste whether TV is good or bad and to focus instead on the cultural political and economic issues at stake in television's transformation in the digital age

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children's television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty

Python's Flying Circus to Who Wants to be a Millionaire. It also features new case studies on contemporary shows including The Only Way Is Essex, Homeland, Game of Thrones, Downton Abbey, Planet Earth, Grey's Anatomy, and QVC, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix, and video on demand.

How Television Invented New Media Sheila C. Murphy, 2011-03-17. Now if I just remembered where I put that original TV play device, the universal remote control. Television is a global industry, a medium of representation, an architectural component of space, and a nearly universal frame of reference for viewers. Yet it is also an abstraction and an often misunderstood science whose critical influence on the development history and diffusion of new media has been both minimized and overlooked. *How Television Invented New Media* adjusts the picture of television culturally while providing a corrective history of new media studies itself. Personal computers, video game systems, even iPods and the Internet built upon and borrowed from television to become viable forms. The earliest personal computers disguised as video games using TV sets as monitors provided a case study for television's key role in the emergence of digital interactive devices. Sheila C. Murphy analyzes how specific technologies emerge and how representations from South Park to Dr. Horrible's Sing Along Blog mine the history of television just as they converge with new methods of the making and circulation of images. Past and failed attempts to link television to computers and the Web also indicate how services like Hulu or Netflix On Demand can give rise to a new era for entertainment and program viewing online. In these concrete ways, television's role in new and emerging media is solidified and finally recognized.

Mediatized Worlds A. Hepp, F. Krotz, 2014-03-06. How does the media influence our everyday lives? In which ways do our social worlds change when they interact with media? And what are the consequences for theorizing media and communication? Starting with questions like these, *Mediatized Worlds* discusses the transformation of our lives by their increasing mediatization. The chapters cover topics such as rethinking mediatization, mediatized communities, the mediatization of private lives, and of organizational contexts, and the future perspective for mediatization research. The empirical studies offer new access to questions of mediatization, an access that grounds mediatization in life-world and social-world perspectives.

Promotional Screen Industries Paul Grainge, Catherine Johnson, 2015-03-27. From the trailers and promos that surround film and television to the ads and brand videos that are sought out and shared, promotional media have become a central part of contemporary screen life. *Promotional Screen Industries* is the first book to explore the sector responsible for this thriving area of media production. In a wide-ranging analysis, Paul Grainge and Catherine Johnson explore the intermediaries, advertising agencies, television promotion specialists, movie trailer houses, digital design companies that compete and collaborate in the fluid, fast-moving world of promotional screen work. Through interview-based fieldwork with companies and practitioners based in the UK, US, and China, *Promotional Screen Industries* encourages us to see promotion as a professional and creative discipline with its own opportunities and challenges. Outlining how shifts in the digital media environment have unsettled the boundaries of promotion and content, the

authors provide new insight into the sector work strategies and imaginaries of contemporary screen promotion With case studies on mobile communication television film and live events this timely book offers a compelling examination of the industrial configurations and media forms such as ads apps promos trailers digital shorts branded entertainment and experiential media that define promotional screen culture at the beginning of the twenty first century **Television and New Media** Jennifer Gillan,2010-10-18 We watch TV on computers phones and other mobile devices television is now online as much as it is on air Television and New Media introduces readers to the ways that new media technologies have transformed contemporary broadcast television production scheduling distribution and reception practices Drawing upon recent examples including Lost 24 and Heroes this book examines the ways that television programming has changed transforming nearly every TV series into a franchise whose on air online and on mobile elements are created simultaneously and held together through a combination of transmedia marketing and storytelling Television studios strive to keep their audiences in constant interaction with elements of the show franchise in between airings not only to boost ratings but also to move viewers through the different divisions of a media conglomerate Organized around key industrial terms platforming networking tracking timeshifting placeshifting schedule shifting micro segmenting and channel branding this book is essential for understanding how creative and industrial forces have worked together to transform the way we watch TV

Believing in Bits Simone Natale,Diana Walsh Pasulka,2020 Believing in Bits advances the idea that religious beliefs and practices have become inextricably linked to the functioning of digital media How did we come to associate things such as mindreading and spirit communications with the functioning of digital technologies How does the internet s capacity to facilitate the proliferation of beliefs blur the boundaries between what is considered fiction and fact Addressing these and similar questions the volume challenges and redefines established understandings of digital media and culture by employing the notions of belief religion and the supernatural The Routledge Companion to Global Television Shawn Shimpach,2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituting television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and

beyond **Music in Television** James Deaville, 2011-03 Music in Television is a collection of essays examining television's production of meaning through music in terms of historical contexts institutional frameworks broadcast practices technologies and aesthetics It presents the reader with overviews of major genres and issues as well as specific case studies of important television programs and events With contributions from a wide range of scholars the essays range from historical analytical surveys of TV sound and genre designations to studies of the music in individual programs including South Park and Dr Who

Media Futures Christoph Ernst, Jens Schröter, 2021-10-30 This book deals with the connection between media and the future It is about the imagination of futuristic media and what this says about the present but it also shows how media are imagined as means to control the future The book begins by describing different theories of the evolution of media and by exploring how this evolution is tied to expectations regarding the future The authors discuss the theories of imagination and how the imagination of media futures operates To do so they analyse four concrete examples the imaginations once related to interactive television and how they were performed in an important piece of media art those on ubiquitous computing which remain present today those on three dimensional especially holographic displays that are prevalent everywhere in cinema and lastly the contemporary imaginations on quantum computing and how they have been enacted in science fiction The book appeals to readers interested in the question of how our present imagines its technological futures

Spectacular Television Helen Wheatley, 2016-06-20 In terms of visual impact television has often been regarded as inferior to cinema It has been characterised as sound led and consumed by a distracted audience Today it is tempting to see the rise of HD television as ushering in a new era of spectacular television Yet since its earliest days the medium has been epitomised by spectacle and offered its viewers diverse forms of visual pleasure Looking at the early promotion of television and the launch of colour broadcasting *Spectacular Television* traces a history of television as spectacular attraction from its launch to the contemporary age of surround sound digital effects and HD screens In focusing on the spectacle of nature landscape and even our own bodies on television via explorations of popular television dramas documentary series and factual entertainment and ambitious natural history television Helen Wheatley answers the questions what is televisual pleasure and how has television defined its own brand of spectacular aesthetics

The Procrastination Economy Ethan Tussey, 2020-04-01 2018 Outstanding Academic Title given by Choice Magazine How mobile devices make our in between moments valuable to media companies while also providing a sense of control and connection In moments of downtime waiting for a friend to arrive or commuting to work we pull out our phones for a few minutes of distraction Just as television reoriented the way we think about living rooms mobile devices have taken over the interstitial spaces of our everyday lives Ethan Tussey argues that these in between moments have created a procrastination economy an opportunity for entertainment companies to create products apps platforms subscription services micropayments and interactive opportunities that can colonize our everyday lives But as businesses commoditize our free time and mobile devices become

essential tools for promotion branding and distribution consumers are using these devices as a means of navigating public and private space These devices are not just changing the way we spend and value our time but also how we interact with others and transform our sense of the politics of space By examining the four main locations of the procrastination economy the workplace the commute the waiting room and the connected living room Ethan Tussey illuminates the relationship between the entertainment industry and the digitally empowered public

Personal Connections in the Digital Age

Nancy K. Baym, 2015-08-04 The internet and the mobile phone have disrupted many of our conventional understandings of ourselves and our relationships raising anxieties and hopes about their effects on our lives In this second edition of her timely and vibrant book Nancy Baym provides frameworks for thinking critically about the roles of digital media in personal relationships Rather than providing exuberant accounts or cautionary tales it offers a data grounded primer on how to make sense of these important changes in relational life Fully updated to reflect new developments in technology and digital scholarship the book identifies the core relational issues these media disturb and shows how our talk about them echoes historical discussions about earlier communication technologies Chapters explore how we use mediated language and nonverbal behavior to develop and maintain communities social networks and new relationships and to maintain existing relationships in our everyday lives The book combines research findings with lively examples to address questions such as Can mediated interaction be warm and personal Are people honest about themselves online Can relationships that start online work Do digital media damage the other relationships in our lives Throughout the book argues that these questions must be answered with firm understandings of media qualities and the social and personal contexts in which they are developed and used This new edition of **Personal Connections in the Digital Age** will be required reading for all students and scholars of media communication studies and sociology as well as all those who want a richer understanding of digital media and everyday life

Video Revolutions

Michael Z. Newman, 2014-04-15 Since the days of early television video has been an indispensable part of culture society and moving image media industries Over the decades it has been an avant garde artistic medium a high tech consumer gadget a format for watching movies at home a force for democracy and the ultimate ubiquitous means of documenting reality In the twenty first century video is the name we give all kinds of moving images We know it as an adaptable medium that bridges analog and digital amateur and professional broadcasting and recording television and cinema art and commercial culture and old media and new digital networks In this history Michael Z Newman casts video as a medium of shifting value and legitimacy in relation to other media and technologies particularly film and television Video has been imagined as more or less authentic or artistic than movies or television as more or less democratic and participatory as more or less capable of capturing the real Techno utopian rhetoric has repeatedly represented video as a revolutionary medium promising to solve the problems of the past and the present often the very problems associated with television and the society shaped by it and to deliver a better future Video has also been seen more negatively particularly as

a threat to movies and their culture This study considers video as an object of these hopes and fears and builds an approach to thinking about the concept of the medium in terms of cultural status *Mediated Geographies and Geographies of Media*
Susan P. Mains, Julie Cupples, Chris Lukinbeal, 2015-10-12 This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research It reviews how conceptualizations of mediated geographies have evolved Followed by an examination of diverse media contexts and locales the book illustrates key issues through the integration of theoretical and empirical case studies and reflects on the future challenges and opportunities faced by scholars in this field The contributions by an international team of experts in the field address theoretical perspectives on mediated geographies methodological challenges and opportunities posed by geographies of media the role and significance of different media forms and organizations in relation to socio spatial relations the dynamism of media in local global relations and in depth case studies of mediated locales Given the theoretical and methodological diversity of this book it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies researchers in environmental studies sociology visual anthropology new technologies and political science who seek to understand and explore the interconnections of media space and place through the examples of specific practices and settings

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