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Seventeenth Century Verse Prose Volume 1

**Helen C. White, Ruth C.
Wallerstein, Ricardo Quintana**



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Seventeenth-century Verse and Prose, Vol. 1: 1600-1660 Helen C. White, Ruth C. Wallerstein, Ricardo Quintana, 1951

Seventeenth Century Verse and Prose Helen C. White, 1970 Anthology of selected 17th century English Writers

Fault Lines and Controversies in the Study of Seventeenth-century English Literature Claude J. Summers, Ted-Larry Pebworth, 2002 Written by various experts in the field this volume of thirteen original essays explores some of the most significant theoretical and practical fault lines and controversies in seventeenth century English literature The turn into the twenty first century is an appropriate time to take stock of the state of the field and as part of that stocktaking the need arises to assess both where literary study of the early modern period has been and where it might desirably go Hence many of the essays in this collection look both backward and forward They chart the changes in the field over the past half century while also looking forward to more change in the future

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Literary Tradition: Volume 1 Margaret L. King, 2020-09-16 This compact anthology provides a thorough introduction to the major works of the Western literary tradition from Antiquity to 1700 It includes excerpts from seventy texts composed in eight ancient and modern languages and in genres as diverse as epic lyric and dramatic verse prose narrative including story romance and novel and non fiction prose including autobiography biography letter speech dialogue and essay Contents include selections from the Hebrew Bible New Testament and works by Homer Euripides Virgil Ovid Saint Augustine Dante Chaucer Machiavelli Montaigne Shakespeare Milton and many more Further distinguishing this collection is the inclusion of works by women writers often overlooked in other literary anthologies including works by Sappho Margery Kempe Marie de France Christine de Pizan and others Margaret L King s clear engaging introductions and notes support an informed reading of the texts while extending reader s knowledge of particular authors and problems of interest See available book previews to view the entire Table of Contents or visit www.hackettpublishing.com for more information The Western Literary Tradition s modest length and cost allow for the use of full length works many of which are available in Hackett Publishing s own well regarded and inexpensive translations and editions alongside the anthology without adding undue cost to a reader s total textbook fees *The Broadview Anthology of Seventeenth-Century Verse* Alan Rudrum, Joseph Black, Holly Faith

Nelson, 2001-03-21 The publication of *The Broadview Anthology of Seventeenth Century Verse and Prose* is a literary event this comprehensive volume is the first anthology of the period to reflect the breadth of seventeenth century studies in recent decades Over one hundred writers are included from John Chamberlain at the beginning of the century to Elisabeth Singer Rowe at its end There are generous selections from the work of all major writers and a representation of the work of virtually every writer of significance The work of women writers figures prominently with extensive selections not only from canonical writers such as Behn and Bradstreet but also from other writers such as Katherine Philips and Margaret Cavendish who have been receiving considerable scholarly attention in recent years The anthology is broadly inclusive with writing from America as well as from the British Isles Memoirs letters political texts travel writing prophetic literature street ballads and pamphlet literature are all here as is a full representation of the literary poetry and prose of the period including the poetry of Jonson the prose of Bacon the metaphysical poetry of Donne Herbert Marvell and others the lyric verse of Herrick and substantial selections from the poetry and prose of Milton and Dryden While *Samson Agonistes* is included in its entirety Milton s epic poems have been excluded in order to allow space for other works not so readily accessible elsewhere The editors have included complete works wherever possible A headnote by the editors introduces each author and each selection has been newly annotated *Eighteenth-Century Stoic Poetics* Alexandra Bacalu, 2023-03-20 *Eighteenth Century Stoic Poetics* Shaftesbury Akenside and the Discipline of the Imagination offers a fresh perspective on the eighteenth century poetics of Lord Shaftesbury and Mark Akenside This book traces the two authors debt to Roman Stoic spiritual exercises and early modern conceptions of the care of the self which informs their view of the poetic imagination as a bundle of techniques

designed to manage impressions cultivate right images in the mind and rectify judgement Alexandra Bacalu traces the roots of this articulation in early modern writings on the imagination as well as in Restoration and Augustan debates on wit exploring the fruitful tension between ideas of imaginative enthusiasm and imaginative regulation that it provokes **The Cambridge Introduction to Victorian Poetry** Linda K. Hughes, 2010-05-20 An overview of British poetry from 1830 to 1901 with a glossary of literary terms and guide to further reading *Milton, Authorship, and the Book Trade* Stephen B. Dobranski, 1999-08-28 An original study of Milton's authorship and the material production of his texts in relation to the booktrade **The Ends of the Body** Jill Ross, Suzanne Conklin Akbari, 2013-01-01 Drawing on Arabic English French Irish Latin and Spanish sources the essays share a focus on the body's productive capacity whether expressed through the flesh's materiality or through its role in performing meaning The collection is divided into four clusters Foundations traces the use of physical remnants of the body in the form of relics or memorial monuments that replicate the form of the body as foundational in communal structures Performing the Body focuses on the ways in which the individual body functions as the medium through which the social body is maintained Bodily Rhetoric explores the poetic linkage of body and meaning and Material Bodies engages with the processes of corporeal being ranging from the energetic flow of humoral liquids to the decay of the flesh Together the essays provide new perspectives on the centrality of the medieval body and underscore the vitality of this rich field of study Eikon Basilike John Milton, 2005-11-08 Published just after the execution of King Charles I in 1649 Eikon Basilike is a defence of the king's motivations and actions prior to and during the British civil wars Nine chapters of Eikonoklastes John Milton's response to Eikon Basilike are also included in this edition Here Milton writing from a republican perspective attacks the substance and style of the King's Book These fascinating texts are now available in an edition that also includes a rich selection of historical documents This Broadview edition's critical introduction discusses the publication history and both seventeenth century and current debates regarding the work and its authorship while the appendices provide a generous selection of contemporary responses to Eikon Basilike and accounts of the king's trial and scaffold speech A Bibliography of Dr. John Donne Geoffrey Keynes, 2013-09-26 First published in 1958 this third edition supplies a detailed bibliography of the poet and cleric John Donne *The Architecture of the Bight of Biafra* Joseph Godlewski, 2024-03-06 The Architecture of the Bight of Biafra challenges linear assumptions about agency progress and domination in colonial and postcolonial cities adding an important sub-Saharan case study to existing scholarship on globalization and modernity Intersected by small creeks rivulets and dotted with mangrove swamps the Bight of Biafra has a long history of decentralized political arrangements and intricate trading networks predating the emergence of the Atlantic world While indigenous merchants in the region were active participants in the transatlantic slave trading system they creatively resisted European settlement and maintained indigenous sovereignty until the middle of the nineteenth century Since few built artifacts still exist this study draws from a close reading of written sources travelers accounts slave traders

diaries missionary memoirs colonial records and oral histories as well as contemporary fieldwork to trace transformations in the region's built environment from the sixteenth century to today. With each chapter focusing on a particular spatial paradigm in this dynamic process, this book uncovers the manifold and inventive ways in which actors strategically adapted the built environment to adjust to changing cultural and economic circumstances. In parallel, it highlights the ways that these spaces were rhetorically constructed and exploited by foreign observers and local agents. Enmeshed in the history of slavery, colonialism, and the modern construction of race, the spatial dynamics of the Biafran region have not been geographically delimited. The central thesis of this volume is that these spaces of entanglement have been productive sites of Black identity formation involving competing and overlapping interests occupying multiple positions and temporalities and ensnaring real, imagined, and sometimes contradictory aims. This book will be of interest to researchers and students of architecture, architectural history, urban geography, African studies, and Atlantic studies.

Atheists Nick Spencer, 2014-05-08. The clash between atheism and religion has become the defining battle of the 21st century. Books on and about atheism retain high profile and popularity, and atheist movements on both sides of the Atlantic capture headlines with high profile campaigns and adverts. However, very little has been written on the history of atheism, and this book fills that conspicuous gap. Instead of treating atheism just as a philosophical or scientific idea about the non-existence of God, *Atheists: The Origin of the Species* places the movement in its proper social and political context. Because atheism in Europe developed in reaction to the Christianity that dominated the continent's intellectual, social, and political life, it adopted, adapted, and reacted against its institutions as well as its ideas. Accordingly, the history of atheism is as much about social and political movements as it is scientific or philosophical ideas. This is the story not only of Hobbes, Hume, and Darwin, but also of Thomas Aitkenhead, hung for blasphemous atheism; Percy Shelley, expelled for adolescent atheism; and the Marquis de Sade, imprisoned for libertine atheism of the French revolutionary Terror, and the Soviet League of the Militant Godless of the rise of the US Religious Right and of Islamic terrorism. Looking at atheism in its full sociopolitical context helps explain why it has looked so very different in different countries. It also explains why there has been a recent upsurge in atheism, particularly in Britain and the US, where religion has unexpectedly come to play such a significant role in political affairs. This leads us to a somewhat paradoxical conclusion: we should expect to hear more about atheism in the future for the simple reason that God is back.

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