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THE SEVENTEENTH CENTURY
FRENCH PAINTINGS

Humphrey Wine

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Seventeenth Century French Paintings

Pontus Grate



Seventeenth Century French Paintings:

The Seventeenth Century French Paintings National Gallery (Great Britain), Humphrey Wine, 2001 Since 1957 when Martin Davies published *The French School* an unprecedented amount of research has been undertaken on French seventeenth century artists Taking account of this Humphrey Wine has written afresh on the seventeenth century paintings in Davies's catalogue he has also written detailed entries on all subsequent acquisitions in this field These include as well as paintings by Claude and Poussin major pictures such as La Hyre's *Allegory of Grammar* the Le Nain brothers *Adoration of the Shepherds* and Le Sueur's *Alexander and his Doctor* **France in the Golden Age** Pierre Rosenberg, Metropolitan Museum of Art (New York, N.Y.), 1982 **France in the Golden Age** Pierre Rosenberg, 1982 France in the Golden Age Pierre Rosenberg, 2013 **The French Painters of the Seventeenth Century** Christopher Wright, 1985 Seventeenth Century French Paintings Walpole Gallery, 1996 **France in the Golden Age** Susan Wise, Art Institute of Chicago, 1982 *France in the Golden Age*, 1982 *French Painting in the Seventeenth Century* Alain Mérot, 1995-01-01 Recent studies and exhibitions combined with the discovery of work by hitherto little known artists have enabled Merot to take a fresh look at the period and to suggest a new configuration The great names of the period Poussin Vouet Le Sueur de La Tour Mignard are located in relation to other developments Merot includes discussion of the impact of contemporary literature and political philosophical and social influences The foundation of the Royal Academy of Painting in 1648 and the influence of Mazarin on artistic developments are considered with other issues of status patronage and connoisseurship The book provides a panorama of the period the text is profusely illustrated in colour and accompanied by a comprehensive bibliography

French Paintings III Nationalmuseum (Sweden), Per Hedström, 2006 *Seventeenth-Century French Ceramic Art* Jessie McNab, 1987 **Seventeenth Century French Paintings From the Museum of Fine Arts, Budapest** Agnes Szigethi, 1994 *The Brothers Le Nain* Esther Susan Bell, Claude Douglas Dickerson, Nicolas Milavanovic, Alain Tallon, 2016-01-01 A beautiful volume that brings to light the forgotten Le Nain brothers a trio of 17th century French master painters who specialized in portraiture religious subjects and scenes of everyday peasant life In France in the 17th century the brothers Antoine c 1598 1648 Louis c 1600 1605 1648 and Mathieu 1607 1677 Le Nain painted images of everyday life for which they became posthumously famous They are celebrated for their depictions of middle class leisure activities and particularly for their representations of peasant families who gaze out at the viewer The uncompromising naturalism of these compositions along with their oddly suspended action imparts a sense of dignity to their subjects Featuring more than sixty paintings highlighting the artists full range of production including altarpieces private devotional paintings portraits and the poignant images of peasants for which the brothers are best known this generously illustrated volume presents new research concerning the authorship dating and meaning of the works by well known scholars in the field Also groundbreaking are the results of a technical study of the paintings which constitutes a major contribution to the scholarship on the Le Nain brothers

Relations & Relationships in Seventeenth-century French Literature Jennifer Robin Perlmutter, North American Society for Seventeenth-Century French Literature. Conference, 2006 This volume is devoted to the variety of relationships that defined France and its citizens Man's connection with God is explored the travel relation and the particular hierarchy that exists between a director and a dramatist respectively These themes are further addressed in the articles that follow on relationships of authority Catholics and Protestants books and Illustrations literary genres travel relations aesthetics and ethics and family relationships National Gallery of Art: Seventeenth-Century French Painting , Provides information on the National Gallery of Art collection of French paintings from about 1626 to 1653 Notes that leading French painters of the period traveled to Rome Italy where they were influenced by contemporary Italian artists as well as High Renaissance masters and classical antiquity Features images of paintings from the collection and offers biographical sketches of the artists Links to the home page of the National Gallery which is located in Washington D C *France in the Golden Age* Walpole Gallery, 1996 *French Paintings: Seventeenth century* Nationalmuseum (Sweden), Pontus Grate, 1988 *French Painting* Margareta Salinger, 1965 *French Paintings* Pontus Grate, 1988 France in the Golden Age: Seventeenth-Century French Paintings in American Collections , 19??

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Seventeenth Century French Paintings Introduction

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