



Seventeenth Century France

Sharon Kettering



Seventeenth Century France:

Absolutism and Society in Seventeenth-Century France William Beik, 1985 This analysis of the provincial reality of absolutism argues that the relationship between the regional aristocracy and the crown was a key factor in influencing the traditional social system of seventeenth century France

Women in Seventeenth-century France Wendy Gibson, 1989 This book aims to trace the life of the seventeenth century Frenchwoman from cradle to the grave through mainly contemporary primary sources which include just about everything from collections of laws to traveller s tales Rather than reworking and refuting the twentieth century experts in the field the author works directly through from birth and childhood through matrimony women at work and in political life manners and religion to conclusive death

Artisans of Glory Orest Ranum, 2017-03-01 Ranum analyzes the canons of writing history and describes the lives and achievements of the royal French historiographers He examines the manner in which these writers described and in some sense created the glory that surrounded the lives of the nobility hoping by so doing to enhance their own glory Through studying the careers of these men the author demonstrates how rhetorical ideological and social beliefs determined the way history was written Originally published in 1980 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

Salons, History, and the Creation of Seventeenth-Century France Faith E. Beasley, 2017-09-29 The first half of the book is a detailed study of how the salons influenced the development of literature Beasley argues that many women were not only writers they also served as critics for the literary sphere as a whole In the second half of the book Beasley examines how historians and literary critics subsequently portrayed the seventeenth century literary realm which became identified with the great reign of Louis XIV and designated the official canon of French literature Beasley argues that in a rewriting of this past the salons were reconfigured in order to advance an alternative view of this premier moment of French culture and of the literary masterpieces that developed out of it Through her analysis of how the seventeenth century salon has been defined and transmitted to posterity Beasley illuminates facets of France s collective memory and the powers that constituted it in the past and that are still working to define it today

Ideology and Culture in Seventeenth-century France Erica Harth, 1983

Patronage in Sixteenth- and Seventeenth-century France Sharon Kettering, 2002 The dual themes of this volume are the characteristics of patronage relationships and their political uses in early modern France The first essays provide an overview of the scholarly literature and suggest that the obligatory reciprocity of the patron client exchange was a defining characteristic The third and fourth essays compare patronage relationships with kinship and friendship while the following two focus on the patronage role of noblewomen Professor Kettering then looks at the role of brokerage in state formation in early modern France comparing this with other early modern societies In the final section she explores the role

of patronage in the religious wars of the late 16th century and in the civil war of the Fronde a half century later and the ways in which it was affected by the changing lifestyles of the great nobles during the late 17th century

Ideas in Seventeenth-century France E. J. Kearns, Edward John Kearns, 1982

Church and Culture in Seventeenth-Century France Henry Phillips, 2002-05-02 A study of the involvement of the Catholic Church in the cultural life of France in the seventeenth century

Women In 17th Century France Wendy Gibson, 1989-07-17 This book aims to trace the life of the seventeenth century Frenchwoman from cradle to the grave through mainly contemporary primary sources which include just about everything from collections of laws to traveller s tales Rather than reworking and refuting the twentieth century experts in the field the author works directly through from birth and childhood through matrimony women at work and in political life manners and religion to conclusive death

Seventeenth Century France Geoffrey Russell Richards Treasure, 1966

Libertine Strategies Joan E. DeJean, 1981 Discusses the development of the French novel

Salons, History, and the Creation of Seventeenth-Century France Faith E. Beasley, 2017-09-29 The first half of the book is a detailed study of how the salons influenced the development of literature Beasley argues that many women were not only writers they also served as critics for the literary sphere as a whole In the second half of the book Beasley examines how historians and literary critics subsequently portrayed the seventeenth century literary realm which became identified with the great reign of Louis XIV and designated the official canon of French literature Beasley argues that in a rewriting of this past the salons were reconfigured in order to advance an alternative view of this premier moment of French culture and of the literary masterpieces that developed out of it Through her analysis of how the seventeenth century salon has been defined and transmitted to posterity Beasley illuminates facets of France s collective memory and the powers that constituted it in the past and that are still working to define it today

The Order of Minims in Seventeenth-Century France P.J.S. Whitmore, 2012-12-06 Thinking of the text from the Dies frae S Matthew XXV 40 It is also probable that this other Saint Francis partly out of admiration for his illustrious compatriot of Assisi and partly from a compelling urge to be superlative in all things chose the title in opposition to the Franciscans the Fratres Minori l who had previously adopted this style taken from Saint Matthew XXIII 8 The title Minim was confirmed in these words eosque Eremitos Ordinis Minimorum Fratrum Eremitarum F Francesci de Paula in posterum nuncupari taken from the Papal Bull Meritis religiosae vitae of 26 February 1493 The earliest reference to the Order in France is in a fragment preserved in the Bibliotheque de l Arsenal called La regle et vie de Frere Franfois pauvre et humble hermite de Paule laquelle donne a tous ses 2 freres voulant entrer et vivre en son ordre The dating of this manuscript should be accepted with considerable reserve it bears a clearly legible 1474 although it seems most unlikely that any reference to an Order occurred before the Bull of 1493 or that any Rule appeared in French before the Founder s visit to Louis XI in 1483 3 The fame of Francis and his reputation as a guerisseur had reached the French court where Louis XI was sick and dying the King summoned him to the chateau of Le Plessis Ies Tours but it

required the intervention of the Pope to make the hermit undertake the journey An Introduction to Seventeenth Century France John Lough,1969 *Taste and Ideology in Seventeenth-Century France* Michael Moriarty,2009-06-18 This book analyses the use of the crucial concept of taste in the works of five major seventeenth century French authors M r Saint Evremond La Rochefoucauld La Bruy re and Boileau It combines close readings of important texts with a thoroughgoing political analysis of seventeenth century French society in terms of class and gender Dr Moriarty shows that far from being timeless and universal the term taste is culture specific shifting according to the needs of a writer and his social group The notion of taste not only helped to shape a new dominant culture but also registered the conflicts within that culture between a view of taste that presupposed the values of polite society as an exclusive though not necessarily aristocratic group and a view that stressed the value of the classical humanist tradition as a source of standards ratified by a broader public this study sheds light not only on the central concept but also on the individual authors discussed and on the norms of French classical literature in general *Cultural Exchange in Seventeenth-Century France and England* Gesa Stedman,2016-12-05 Gesa Stedman s ambitious new study is a comprehensive account of cross channel cultural exchanges between seventeenth century France and England and includes discussion of a wide range of sources and topics Literary texts garden design fashion music dance food the book market and the theatre as well as key historical figures feature in the book Importantly Stedman concentrates on the connection between actual material transfer and its symbolic representation in both visual and textual sources investigating material exchange processes in order to shed light on the connection between actual and symbolic exchange Individual chapters discuss exchanges instigated by mediators such as Henrietta Maria and Charles II and textual and visual representations of cultural exchange with France in poetry restoration comedies fashion discourse and in literary devices and characters Well written and accessible *Cultural Exchange in Seventeenth Century France and England* provides needed insight into the field of cultural exchange and will be of interest to both literary scholars and cultural historians **Urban Protest in Seventeenth-Century France** William Beik,1997-01-28 This lucid and wide ranging survey is the first study in English to identify a distinctive urban phase in the history of the early modern crowd Through close analysis of the behaviour of protesters and authorities in more than fifteen seventeenth century French cities William Beik explores a full spectrum of urban revolt from spontaneous individual actions to factional conflicts culminating in the dramatic Ormee movement in Bordeaux The culture of retribution was a form of popular politics with roots in the religious wars and implications for future democratic movements Vengeful crowds stoned and pillaged not only intrusive tax collectors but even their own magistrates whom they viewed as civic traitors By examining in depth this interaction of crowds and authorities Professor Beik has provided a central contribution to the study of urban power structures and popular culture **The Brothers Le Nain** Esther Susan Bell,Claude Douglas Dickerson,Nicolas Milavanovic,Alain Tallon,2016-01-01 A beautiful volume that brings to light the forgotten Le Nain brothers a trio of 17th century French master painters who specialized in

portraiture religious subjects and scenes of everyday peasant life In France in the 17th century the brothers Antoine c 1598 1648 Louis c 1600 1605 1648 and Mathieu 1607 1677 Le Nain painted images of everyday life for which they became posthumously famous They are celebrated for their depictions of middle class leisure activities and particularly for their representations of peasant families who gaze out at the viewer The uncompromising naturalism of these compositions along with their oddly suspended action imparts a sense of dignity to their subjects Featuring more than sixty paintings highlighting the artists full range of production including altarpieces private devotional paintings portraits and the poignant images of peasants for which the brothers are best known this generously illustrated volume presents new research concerning the authorship dating and meaning of the works by well known scholars in the field Also groundbreaking are the results of a technical study of the paintings which constitutes a major contribution to the scholarship on the Le Nain brothers

Seventeenth Century France Geoffrey Russell Richards Treasure,1967 *Culture and Society in Seventeenth-century France* David Maland,1970

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