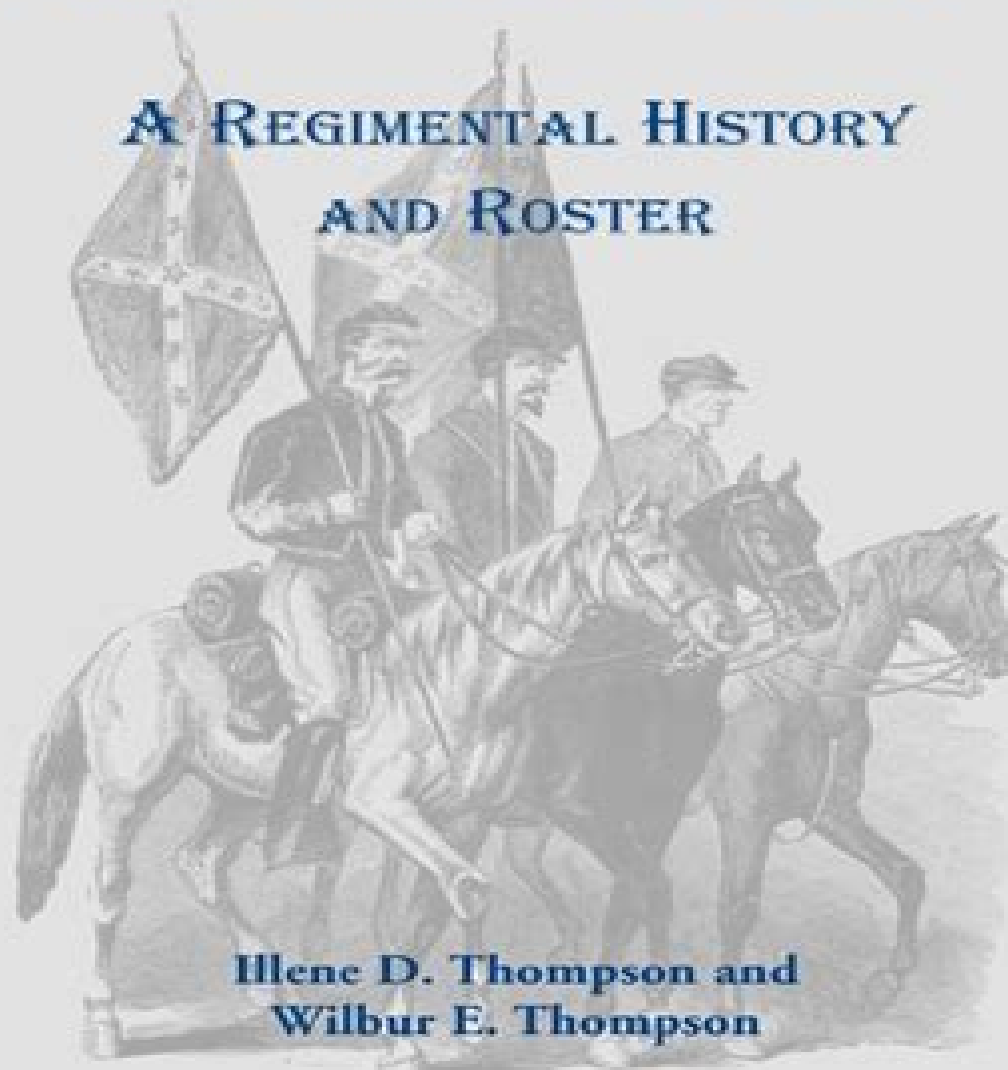


THE SEVENTEENTH ALABAMA INFANTRY

A REGIMENTAL HISTORY AND ROSTER



Ellene D. Thompson and
Wilbur E. Thompson

Seventeenth Alabama Infantry

United States. War Department



Seventeenth Alabama Infantry:

The Seventeenth Alabama Infantry Illene D. Thompson, Wilbur E. Thompson, 2001 **Historical Sketch and Roster of the Alabama 17th Infantry Regiment** John Rigdon, 2015-06-16 The 17th Alabama Infantry Regiment was organized at Montgomery in August 1861 In November it moved to Pensacola and was present at the bombardment there that month and again in January In March 1862 the regiment was sent to western Tennessee where it was brigaded under J K Jackson of Georgia with the 18th 21st and 24th Alabama regiments The 17th had its full share of the campaigning from Dalton to Jonesboro fighting almost daily especially at Cassville New Hope Kennesaw Lost Mountain and Atlanta In the battle of Peachtree Creek it lost 130 k and w and on the 28th of July 180 k and w The entire loss from Resaca to Lovejoy s Station was 586 but few of whom were captured The regiment moved into Tennessee with General John Bell Hood and lost two thirds of its force at Franklin a number of the remainder were captured at Nashville A remnant moved into North Carolina and a part fought at Bentonville It was then consolidated with the 29th and 33rd Alabama regiments with E P Holcombe of Lowndes as colonel J F Tate of Russell as lieutenant colonel and Willis J Milner of Butler as major The regiment surrendered at Greensboro NC in April 1865 Companies Of The Alabama 17th Infantry Regiment Company A Lowndes County Bartow Rangers Company B Butler County Company C Butler County Company D Coosa County Cochrane Rangers Company E Randolph County Dowdell Rangers Company F Montgomery County Company G Russell County Company H Monroe County Company I Pike County Company K Butler County Butler True Blues *Historical Sketches of the Forty-seventh Alabama Infantry Regiment, C.S.A.* Joseph Q. Burton, Theophilus F. Botsford, 1909 Guide to the Battle of Shiloh Jay Luvaas, Stephen Bowman, Leonard Fullenkamp, 1996 One of the bloodiest and most bitterly fought battles of the Civil War took place at Shiloh Church and Pittsburg Landing on April 6 7 1862 The Union led by Ulysses S Grant and William Tecumseh Sherman held off a massive Confederate offensive led by Albert Sidney Johnston and P G T Beauregard paving the way for Union control of the Western Theater When the fighting ended nearly 20 000 soldiers were either dead or wounded and the South had lost one of its ablest commanders in Johnston Guide to the Battle of Shiloh combines eyewitness accounts of this Tennessee battle with explicit details about advances and retreats leadership strategies obstacles achievements and tactical blunders In addition it provides directions to key points on the battlefield as well as maps depicting the action and details of troop positions roads rivers elevations and tree lines as they were 130 years ago **The War of the Rebellion** United States. War Department, 1882 Official records produced by the armies of the United States and the Confederacy and the executive branches of their respective governments concerning the military operations of the Civil War and prisoners of war or prisoners of state Also annual reports of military departments calls for troops correspondence between national and state governments correspondence between Union and Confederate officials The final volume includes a synopsis general index special index for various military divisions and background information on how these documents were collected and

published Accompanied by an atlas **The Confederate Soldier in the Civil War, 1861-1865** Ben La Bree, 1897 **The War of the Rebellion: v. 1-53 [serial no. 1-111] Formal reports, both Union and Confederate, of the first seizures of United States property in the southern states, and of all military operations in the field, with the correspondence, order and returns relating specially thereto. 1880-1898. 111 v** United States. War Department, 1898 Official records produced by the armies of the United States and the Confederacy and the executive branches of their respective governments concerning the military operations of the Civil War and prisoners of war or prisoners of state Also annual reports of military departments calls for troops correspondence between national and state governments correspondence between Union and Confederate officials The final volume includes a synopsis general index special index for various military divisions and background information on how these documents were collected and published Accompanied by an atlas **The War of the rebellion: a compilation of the official records of the Union and Confederate armies, prepared by R.N. Scott [and others]. 4 ser. 69 vols. [in 127 pt. 'Additions and corrections', dated 1902, have been inserted in the vols. With] Ser.1. Index to battles, campaigns, etc** United States dept. of war, 1902 *Historical Sketch and Roster of the Mississippi 4th Infantry Regiment* John C. Rigdon, 2017-07-17 The Mississippi 4th Infantry Regiment was organized at Grenada as the Fourth Regiment Second Brigade Army of Mississippi and enlisted for twelve months The Fourth was among the troops posted at Fort Henry on the Tennessee River under General Lloyd Tilghman The troops were transferred to Fort Donelson and there captured Following exchange they were then surrendered at Vicksburg and continued throughout the remainder of the war in the Atlanta Campaign Franklin and Nashville ending the war in the defense of Mobile

Confederate Military History, Vol. 8: Mississippi Charles E. Hooker, 2022-10-13 This work spanning twelve extensive volumes is the result of contributions by many Southern men to the literature of the United States that treats of the eventful years in which occurred the momentous struggle called by Mr A H Stephens the war between the States These contributions were made on a well considered plan to be wrought out by able writers of unquestionable Confederate record who were thoroughly united in general sentiment and whose generous labors upon separate topics would when combined constitute a library of Confederate military history and biography According to the great principle in the government of the United States that one may result from and be composed of many the doctrine of E pluribus unum it was considered that intelligent men from all parts of the South would so write upon the subjects committed to them as to produce a harmonious work which would truly portray the times and issues of the Confederacy and by illustration in various forms describe the soldiery which fought its battles Upon this plan two volumes the first and the last comprise such subjects as the justification of the Southern States in seceding from the Union and the honorable conduct of the war by the Confederate States government the history of the actions and concessions of the South in the formation of the Union and its policy in securing the existing magnificent territorial dominion of the United States the civil history of the Confederate States supplemented with sketches of the

President Vice President cabinet officers and other officials of the government Confederate naval history the morale of the armies the South since the war and a connected outline of events from the beginning of the struggle to its close The two volumes containing these general subjects are sustained by the other volumes of Confederate military history of the States of the South involved in the war Each State being treated in separate history permits of details concerning its peculiar story its own devotion its heroes and its battlefields The authors of the State histories like those of the volumes of general topics are men of unchallenged devotion to the Confederate cause and of recognized fitness to perform the task assigned them It is just to say that this work has been done in hours taken from busy professional life and it should be further commemorated that devotion to the South and its heroic memories has been their chief incentive This is volume eight out of twelve covering the Civil War in Mississippi House documents ,1891 Confederate Military History Clement Anselm Evans,1899

Alabamians in Blue Christopher M. Rein,2019-05-15 *Alabamians in Blue* offers an in depth scholarly examination of Alabama s black and white Union soldiers and their contributions to the eventual success of the Union army in the western theater Christopher M Rein contends that the state s anti Confederate residents tendered an important service to the North primarily by collecting intelligence and protecting logistical infrastructure He highlights an underappreciated period of biracial cooperation underwritten by massive support from the federal government Providing a broad synthesis Rein s study demonstrates that southern dissenters were not passive victims but rather active participants in their own liberation Ecological factors including agricultural collapse under levies from both armies may have provided the initial impetus for Union enlistment Federal pillaging inflicted further heavy destruction on plantation agriculture The breakdown in basic subsistence that ensued pushed Alabama s freedmen and Unionists into federal camps in garrison cities in search of relief and the opportunity for revenge Once in uniform Alabama s Union soldiers served alongside northern regiments and frustrated Confederate General Nathan Bedford Forrest s attempts to interrupt the Union supply efforts in the 1864 Atlanta campaign which led to the collapse of Confederate arms in the western theater and the eventual Union victory Rein describes a hybrid warfare of simultaneous conventional and guerilla battles where each significantly influenced the other He concludes that the conventional conflict both prompted and eventually ended the internecine warfare that largely marked the state s experience of the war A comprehensive analysis of military social and environmental history *Alabamians in Blue* uncovers a past of biracial cooperation in the American South and in Alabama in particular that postwar adherents to the Myth of the Lost Cause have successfully suppressed until now *Tattered Volunteers* Harry Vollie Barnard,1965

Publications of the Mississippi Historical Society Franklin Lafayette Riley,1904 **Publications of the Mississippi Historical Society** Mississippi Historical Society,1904 **The Atlanta Campaign** David A. Powell,2024-05-15 For scope drama and importance the Atlanta Campaign was second only to Ulysses S Grant s Overland Campaign in Virginia Despite its criticality and massive array of primary source material it has lingered in the shadows of other campaigns and has

yet to receive the treatment it deserves Powell's The Atlanta Campaign Volume 1 Dalton to Cassville May 1 19 1864 the first in a proposed five volume treatment ends that oversight Once Grant decided to go east and lead the Federal armies against Robert E Lee's Army of Northern Virginia he chose William T Sherman to do the same in Georgia against Joseph E Johnston and his ill-starred Army of Tennessee Sherman's base was Chattanooga Johnston's was Atlanta The grueling campaign opened on May 1 1864 While Grant and Lee grappled with one another like wrestlers Sherman and Johnston parried and feinted like fencers Johnston eschewed the offensive while hoping to lure Sherman into headlong assaults against fortified lines Sherman disliked the uncertainty of battle and preferred maneuvering When Johnston dug in Sherman sought his flanks and turned the Confederates out of seemingly impregnable positions in a campaign noted Civil War historian Richard M. McMurry dubbed the Red Clay Minuet Contrary to popular belief Sherman did not set out to capture Atlanta His orders were to move against Johnston's army to break it up and to get into the interior of the enemy's country inflicting all the damage you can against their war resources No Civil War army could survive long without its logistical base and Atlanta was vital to the larger Confederate war effort As Johnston retreated Southern fears for the city grew As Sherman advanced Northern expectations increased This first installment of The Atlanta Campaign relies on a mountain of primary source material and extensive experience with the terrain to examine the battles of Dalton Resaca Rome Crossroads Adairsville and Cassville the first phase of the long and momentous campaign While none of these engagements matched the bloodshed of the Wilderness or Spotsylvania each witnessed periods of intense fighting and key decision making The largest fight Resaca produced more than 8 000 killed wounded and missing in just two days In between these actions the armies skirmished daily in a campaign its participants would recall as the 100 days fight Like Powell's The Chickamauga Campaign trilogy this multi-volume study breaks new ground and promises to be this generation's definitive treatment of one of the most important and fascinating confrontations of the entire Civil War

Camps of Instruction, 1908 United States. War Department, 1909 **Official U. S. Bulletin** United States. Committee on Public Information, 1917 Shiloh Timothy B. Smith, 2016-10-07 A critical moment in the Civil War the Battle of Shiloh has been the subject of many books However none has told the story of Shiloh as Timothy Smith does in this volume the first comprehensive history of the two-day battle in April 1862 a battle so fluid and confusing that its true nature has eluded a clear narrative telling until now Unfolding over April 6th and 7th the Battle of Shiloh produced the most sprawling and bloody field of combat since the Napoleonic wars with an outcome that set the Confederacy on the road to defeat Contrary to previous histories Smith tells us the battle was not won or lost on the first day but rather in the decision making of the night that followed and in the next day's fighting Devoting unprecedented attention to the details of that second day his book shows how the Union's triumph was far less assured and much harder to achieve than has been acknowledged Smith also employs a new organization strategy to clarify the action By breaking his analysis of both days fighting into separate phases and sectors he makes it much easier to grasp what was happening in each combat zone why it

unfolded as it did and how it related to the broader tactical and operational context of the entire battle The battlefield s diverse and challenging terrain also comes in for new scrutiny Through detailed attention to the terrain s major features most still visible at the Shiloh National Military Park Smith is able to track their specific and considerable influence on the actions and their consequences over those forty eight hours The experience of the soldiers finally finds its place here too as Smith lets us hear as never before the voices of the common man whether combatant or local civilian caught up in a historic battle for their lives their land their honor and their homes We must this day conquer or perish Confederate General Albert Sidney Johnston declared on the morning of April 6 1862 His words proved prophetic and might serve as an epitaph for the larger war as we see fully for the first time in this unparalleled and surely definitive history of the Battle of Shiloh

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Table of Contents Seventeenth Alabama Infantry

1. Understanding the eBook Seventeenth Alabama Infantry
 - The Rise of Digital Reading Seventeenth Alabama Infantry
 - Advantages of eBooks Over Traditional Books
2. Identifying Seventeenth Alabama Infantry
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Seventeenth Alabama Infantry
 - User-Friendly Interface
4. Exploring eBook Recommendations from Seventeenth Alabama Infantry
 - Personalized Recommendations
 - Seventeenth Alabama Infantry User Reviews and Ratings

- Seventeenth Alabama Infantry and Bestseller Lists
- 5. Accessing Seventeenth Alabama Infantry Free and Paid eBooks
 - Seventeenth Alabama Infantry Public Domain eBooks
 - Seventeenth Alabama Infantry eBook Subscription Services
 - Seventeenth Alabama Infantry Budget-Friendly Options
- 6. Navigating Seventeenth Alabama Infantry eBook Formats
 - ePub, PDF, MOBI, and More
 - Seventeenth Alabama Infantry Compatibility with Devices
 - Seventeenth Alabama Infantry Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Seventeenth Alabama Infantry
 - Highlighting and Note-Taking Seventeenth Alabama Infantry
 - Interactive Elements Seventeenth Alabama Infantry
- 8. Staying Engaged with Seventeenth Alabama Infantry
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Seventeenth Alabama Infantry
- 9. Balancing eBooks and Physical Books Seventeenth Alabama Infantry
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Seventeenth Alabama Infantry
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Seventeenth Alabama Infantry
 - Setting Reading Goals Seventeenth Alabama Infantry
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Seventeenth Alabama Infantry
 - Fact-Checking eBook Content of Seventeenth Alabama Infantry
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Seventeenth Alabama Infantry Introduction

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There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie,"

Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...