

NED ROREM

SETTLING THE SCORE

Essays on Music



# Settling The Score Essays On Music

**Maurice Edwards**



## **Settling The Score Essays On Music:**

**Settling the Score** Ned Rorem, 1988 Discusses Gershwin Copland Flanagan Barber Bernstein Cage Debussy Ravel Straus Stravinsky Toscanini Britten popular music and the future of music     How Music Grew in Brooklyn Maurice Edwards, 2006 The Brooklyn Philharmonic is one of the most innovative and respected symphony orchestras of modern times Maurice Edwards provides a personal and comprehensive history of this institution How Music Grew in Brooklyn includes more than two dozen historical photographs and illustrations and an eighty page appendix providing detailed listing of the orchestra's programs including the Marathons **BOOK JACKET**     The Music of Francis Poulenc (1899-1963) Carl B. Schmidt, 1995-10-19 The name of Francis Poulenc 1899 1963 was first brought to prominence in the 1920s as a member of Les Six a group of young French composers encouraged by Satie and Cocteau His subsequent fame spread well beyond France and he is coming to be regarded as one of this century's most significant composers His compositions are heard constantly in concert halls the world over and numerous recordings including complete sets of songs and piano music have been released Books articles and more than a dozen doctoral dissertations have discussed his music Carl Schmidt's catalogue of Poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63 The Catalogue identifies a number of unpublished works and adds a small group of compositions to his musical canon for the first time Each work whether complete or unfinished published or unpublished is described fully Catalogue entries list and describe all known printed editions including reprints and manuscript copies of each work In addition they provide detailed compositional histories based on numerous letters documents and press accounts many of which have not been published previously Russian interest in Poulenc's music manifested in press runs exceeding one million copies is also revealed for the first time     **The Poetic Music of Wallace Stevens** Bart Eeckhout, Lisa Goldfarb, 2022-07-12 Wallace Stevens's musicality is so profound that scholars have only begun to grasp his ties to the art of music or the music of his own poetry In this study two long time specialists present a polyphonic composition in which they pursue various interlocking perspectives Their case studies demonstrate how music as a temporal art form may affect a poetic of ephemerality sensuous experience and affective intensification Such a poetic they argue invites flexible interpretations that respond to poetry as an art of textual performance How did Stevens enact the relation between music and memory How can we hear his verse as a form of melody making What was specific to his ways of recording birdsong Have we been missing the latent music of Richard Strauss Gustav Mahler and Claude Debussy in particular poems What were the musical poetics he shared with Igor Stravinsky And how is our experience of the late poetry transformed when we listen to a musical setting by Ned Rorem The Poetic Music of Wallace Stevens will appeal to experts in the poet's work students of Modernism in the arts and a wider audience fascinated by the dynamics of exchange between music and poetry     **Reader's Guide to Music** Murray Steib, 2013-12-02 The Reader

s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

**A Singer's Guide to the American Art Song: 1870-1980** Victoria Etnier Villamil, 2004-10-05 New in Paperback 2004 Probably the most comprehensive work on the American art song ever available this book considers the lives and contributions of 144 significant composers in the field including many for whom information has been extremely scarce Most composers entries consist of a biographical sketch a brief discussion of his or her song writing characteristics with emphasis on performers concerns a partial or complete listing of annotated songs recording information and the composer s individual bibliography Song annotations include poet publisher date of composition when known voice type range duration tempo indication mood subject matter vocal style special difficulties general impression artists who have recorded the song and any other pertinent information Thirty composers whose contributions are deemed of lesser import are summarized in brief essays Appendixes include a supplement of recommended songs a listing of American song anthologies and their contents and the most recent information regarding publishers cited in the guide There is also a general discography a general bibliography and indexes for both titles and poets Documenting the most important 110 years in the development of American art song this book is an indispensable tool for singers teachers coaches accompanists and libraries

**Queering the Pitch** Philip Brett, Elizabeth Wood, Gary C Thomas, 2013-02-01 When the first edition of Queering the Pitch was published in early 1994 it was immediately hailed as a landmark and defining work in the new field of Gay Musicology In light of the explosion of Gay Musicology since 1994 a new edition of Queering the Pitch is timely and needed In this new work the editors are including a landmark essay by Philip Brett on Gay Musicology its history and scope The essay itself has become a cause celebre and this will be its first full appearance in print Along with this new historical essay the editors are contributing a new introduction that outlines the changes that have occurred over the last decade as Gay Musicology has grown

*Leonard Bernstein* Paul Laird, 2013-10-11 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein s voluminous writings performances educational work and major secondary sources

*Gay Artists in Modern American Culture* Michael S. Sherry, 2007 Sherry explores the prominent role gay men have played in defining the culture of mid 20th century America including such icons as Tennessee Williams Edward Albee Aaron Copland Samuel Barber Montgomery Clift and Rock Hudson

**Art Song** Carol Kimball, 2013-05-01 Book Art Song Linking Poetry and Music is a follow up to author Carol Kimball s bestselling Song A Guide to Art Song Style and Literature Rather than a general survey of art song literature the new book clearly and insightfully defines the fundamental characteristics of art song and the

integral relationship between lyric poetry and its musical settings Topics covered include poetry basics for singers exercises for singers in working with poetry insights into composers musical settings of poetry building recital programs performance suggestions and recommended literature for college and university classical voice majors The three appendices address further aspects of poetry guidelines for creating a recital program and representative classical voice recitals of various descriptions Art Song Linking Poetry and Music is extremely useful as an unofficial text for college university vocal literature classes as an excellent resource for singers and voice teachers and of interest to all those who are fascinated by the rich legacy of the art song genre

**Samuel Barber** Howard Pollack, 2023-04-04 A pivotal twentieth century composer Samuel Barber earned a long list of honors and accolades that included two Pulitzer Prizes for Music and the public support of conductors like Arturo Toscanini Serge Koussevitzky and Leonard Bernstein Barber's works have since become standard concert repertoire and continue to flourish across high art and popular culture Acclaimed biographer Howard Pollack Aaron Copland George Gershwin offers a multifaceted account of Barber's life and music while placing the artist in his social and cultural milieu Born into a musical family Barber pursued his artistic ambitions from childhood Pollack follows Barber's path from his precocious youth through a career where from the start the composer consistently received prizes fellowships and other recognition Stylistic analyses of works like the Adagio for Strings the Violin Concerto Knoxville Summer of 1915 for voice and orchestra the Piano Concerto and the operas Vanessa and Antony and Cleopatra stand alongside revealing accounts of the music's commissioning performance reception and legacy Throughout Pollack weaves in accounts of Barber's encounters with colleagues like Aaron Copland and Francis Poulenc performers from Eleanor Steber and Leontyne Price to Vladimir Horowitz and Van Cliburn patrons admirers and a wide circle of eminent friends and acquaintances He also provides an eloquent portrait of the composer's decades long relationship with the renowned opera composer Gian Carlo Menotti Informed by new interviews and immense archival research Samuel Barber is a long awaited critical and personal biography of a monumental figure in twentieth century American music

**The Making of Cabaret** Keith Garebian, 2011-04-20 A handy and engaging chronicle this book is the most detailed production history to date of the original Broadway version of Cabaret showing how the show evolved from Christopher Isherwood's Berlin stories into John van Druten's stage play a British film adaptation and then the Broadway musical conceived and directed by Harold Prince as an early concept musical With nearly 40 illustrations full cast credits and a bibliography The Making of Cabaret will appeal to musical theatre aficionados theatre specialists and students and performers of musical theatre

**Dictionary of American Classical Composers** Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview of key composers in the United States available Entries include basic biographical information and critical analysis of each composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries

will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely updated and expanded from the 1984 edition also includes over 200 historic photographs **Elliott Carter** James Wierzbicki,2011-02-15 This compact introduction to the life and works of composer Elliott Carter provides a fresh perspective on one of the most significant American composers of the twentieth and twenty first centuries A leading voice of the American classical music tradition and a two time winner of the Pulitzer Prize for Music Carter was initially encouraged to become a composer by Charles Ives and he went on to learn from Walter Piston at Harvard University and Nadia Boulanger in Paris Drawing on Carter s voluminous writings and compositions James Wierzbicki provides a clear discussion of Carter s evolving understanding of musical time and the influence of film on his work Celebrating his 100th birthday in 2008 by premiering a number of new compositions Carter has been a powerful presence on the American new music scene an important connection to American music s foundational figures and a dynamic force in its continuing evolution **Blake Set to Music** Donald Fitch,2023-11-15 Blake Set to Music A Bibliography of Musical Settings of the Poems and Prose of William Blake by Donald Fitch offers an extensive and meticulously compiled reference work detailing the musical interpretations of William Blake s poetry What began as a casual search in 1976 to fulfill a request for Blake settings for male chorus soon turned into a comprehensive project revealing a surprising gap in musical bibliography While Shakespeare and other poets had well documented musical settings Blake s work had no such resource until now Fitch s research uncovers a fascinating trend the use of Blake s poetry in musical compositions is largely a 20th century phenomenon though it has roots in the late 19th century From Blake himself reportedly singing his poems to original tunes to early settings by musicians like Mary Carmichael in 1876 Fitch traces how Blake s works captured the imagination of composers The bibliography spans amateur and professional musicians encompassing settings for solo voice choirs chamber ensembles and orchestras The book highlights over 250 musical settings of Blake s The Lamb making it the most popular choice among composers while other well loved poems like The Tyger and Spring also appear frequently Interestingly it also explores Blake s influence beyond the English speaking world particularly in post World War II compositions by Scandinavian Russian and European composers Fitch s bibliography not only provides a rich resource for scholars musicians and Blake enthusiasts but also charts a cultural shift As musical tastes evolved so too did the appreciation for Blake s poetic depth with his works being embraced by an ever widening range of composers across the globe This bibliography stands as an essential guide to the diverse and evolving relationship between Blake s visionary poetry and the world of music This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 Music, Movies, Meanings, and Markets Morris Holbrook,2012-01-25 Music Movies Meanings and Markets Cinemajazzmatazz focuses on

macro marketing related aspects of film music in general and on the cinemusical role of jazz in particular After a review of other work on music in motion pictures the book explores and illustrates the ways in which on screen jazz performances contribute to the development of dramatic meanings in various films many of which address the art versus commerce theme as a central concern *The Ashgate Research Companion to Minimalist and Postminimalist Music* Keith Potter, Kyle Gann, 2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy *The Ashgate Research Companion to Minimalist and Postminimalist Music* provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

**Fanfare** Joel Flegler, 1989 *Seventies British Cinema* Robert Shail, 2019-07-25 *Seventies British Cinema* provides a comprehensive re evaluation of British film in the 1970s The decade has long been written off in critical discussions as a doldrums period in British cinema perhaps because the industry facing near economic collapse turned to unacceptable low culture genres such as sexploitation comedies or extreme horror The contributors to this new collection argue that 1970s cinema is ripe for reappraisal giving serious critical attention to populist genre films they also consider the development of a British art cinema in the work of Derek Jarman and Peter Greenaway and the beginnings of an independent sector fostered by the BFI Production Board and producers like Don Boyd A host of highly individual directors managed to produce interesting and cinematically innovative work against the odds from Nicolas Roeg to Ken Russell to Mike Hodges As well as providing a historical and cinematic context for understanding Seventies cinema the volume also features chapters addressing Hammer horror the Carry On films Bond films of the Roger Moore period Jubilee and other films that responded to Punk rock heritage cinema and case studies of key seventies films such as *The Wicker Man* and *Straw Dogs* In all the book provides the final missing piece in the rediscovery of British cinema s complex and protean history Contributors Ruth Barton James Chapman Ian Conrich Wheeler Winston Dixon Christophe Dupin Steve Gerrard Sheldon Hall I Q Hunter James Leggott

Claire Monk Paul Newland Dan North Robert Shail Justin Smith and Sarah Street     Buffy, Ballads, and Bad Guys Who Sing  
Kendra Preston Leonard, 2010-11-16 When writer and director Joss Whedon created the character Buffy the Vampire Slayer he could hardly have expected the resulting academic interest in his work Yet almost six years after the end of Buffy on television Buffy studies and academic work on Whedon's expanding oeuvre continue to grow Now with three hugely popular television shows Buffy the Vampire Slayer Angel and Firefly and the film Serenity all available on DVD scholars are evaluating countless aspects of the Whedon universe or Whedonverse Buffy Ballads and Bad Guys Who Sing Music in the Worlds of Joss Whedon studies the significant role that music plays in these works from Buffy the Vampire Slayer to the internet musical Dr Horrible's Sing Along Blog Kendra Preston Leonard has collected a varying selection of essays that explore music and sound in Joss Whedon's works The essays investigate both diegetic and non diegetic music considering music from various sources including the shows original scores music performed by the characters themselves and music contributed by such artists as Michelle Branch The Sex Pistols and Sarah McLachlan as well as classical composers like Camille Saint-Saëns and Johannes Brahms The approaches incorporate historical and theoretical musicology feminist and queer musicology media studies cultural history and interdisciplinary readings The book also explores the compositions written by Whedon himself the theme music for Firefly and two fully integrated musicals the Buffy episode Once More With Feeling and Dr Horrible's Sing Along Blog With several musical examples a table with a full breakdown of the Danse Macabre scene from the acclaimed Buffy episode Hush and an index this volume will be fascinating to students and scholars of science fiction television film and popular culture



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web answer yes an increasing function of one variable is quasiconcave any convex combination of two points on this function will be at least as large as the smallest of the two points using the differential based approach  $f$  is quasiconcave if for any  $x_0$  and  $x_1$   $f(x_1) \geq f(x_0)$   $f(x_0) \geq f(x_1)$   $f(x_0) = f(x_1)$



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web the integral on the right hand side of this equation is a function of 5 if we let this integral be represented by  $u$  then  $u \circ u$   
 $w$  is a valid representation of preferences 4from this subsection through the end of the chapter we focus on continuous  
monetary variable for convenience 5it is not a function of  $w$  since  $w$  is just the variable of integration

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27 sketch out the indifference map 1 28 set down all first order conditions look at the one for choice of  $x_0$  use the constraint and find a geometric series does it converge

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