

Set Down, Servant!

(Spiritual)

Arranged by Robert Shaw

Set Down Servant

Olivia Solomon, Jack Solomon



Set Down Servant:

Lining Out the Word William T. Dargan, 2006-06-27 This book a milestone in American music scholarship is the first to take a close look at an important and little studied component of African American music one that has roots in Europe but was adapted by African American congregations and went on to have a profound influence on music of all kinds from gospel to soul to jazz Lining out also called Dr Watts hymn singing refers to hymns sung to a limited selection of familiar tunes intoned a line at a time by a leader and taken up in turn by the congregation From its origins in seventeenth century England to the current practice of lining out among some Baptist congregations in the American South today William Dargan s study illuminates a unique American music genre in a richly textured narrative that stretches from Isaac Watts to Aretha Franklin and Ornette Coleman Lining Out the Word traces the history of lining out from the time of slavery when African American slaves adapted the practice for their own uses blending it with other music such as work songs Dargan explores the role of lining out in worship and pursues the cultural implications of this practice far beyond the limits of the church showing how African Americans wove African and European elements together to produce a powerful and unique cultural idiom Drawing from an extraordinary range of sources including his own fieldwork and oral sources Dargan offers a compelling new perspective on the emergence of African American music in the United States Copub Center for Black Music Research

Potee's Gal Edward Clarkson Leverett Adams, 1929 From My People Daryl Cumber Dance, 2002 A celebration of African American life and culture brings together four hundred years of folklore traditional tales recipes proverbs legends folk songs and folk art **Tales of the Congaree** Edward C. L. Adams, 2014-02-01 This volume brings back into print a remarkable record of black life in the 1920s chronicled by Edward C L Adams a white physician from the area around the Congaree River in central South Carolina It reproduces Adams s major works Congaree Sketches 1927 and Nigger to Nigger 1928 two collections of tales poems and dialogues from blacks who worked his land presented in the black vernacular language They are supplemented here by a play Potee s Gal and some brief sketches of poor whites What sets Adams s tales apart from other such collections is the willingness of his black informants to share with him not only their stories of rabbits and hants but also their feelings on such taboo subjects as lynchings Jim Crow courts and chain gangs Adams retells these tales as if the blacks in them were talking only among themselves Whites do not appear in these works except as rare background figures and topics of conversation by Tad Scip and other black storytellers As Tad says We talkin to we That Adams was permitted to hear such tales at all is part of the mystery that Robert O Meally explains in his introduction The key to the mystery is Adams s ability in his life as in his works to wear both black and white masks He remained a well placed member of white society at the same time that he was something of a maverick within it His black informants therefore saw him not only as someone more likeable and trustworthy than most whites but also as someone who was in a position to help them in some way if he understood more about their lives As a writer O Meally suggests Adams was not simply an objective

recorder of folklore By donning a black mask Adams was able to project attitudes and values that most whites of his place and time would have disavowed As a result his tales have a complexity and richness that make them an authentic witness to the black experience as well as a lasting contribution to American letters [American Ballads and Folk Songs](#) Alan Lomax,1994-01-01 Music and lyrics for over 200 songs John Henry Goin Home Little Brown Jug Alabama Bound Ten Thousand Miles from Home Shack Bully Holler Black Betty The Hammer Song Bad Man Ballad Jesse James Down in the Valley The Bear in the Hill Shortenin Bread The Ballad of Davy Crockett and many more **American Ballads and Folk Songs** John A. Lomax,Alan Lomax,2013-07-24 Music and lyrics for over 200 songs John Henry Goin Home Little Brown Jug Alabama Bound Black Betty The Hammer Song Jesse James Down in the Valley The Ballad of Davy Crockett and many more

Folksinger's Wordbook Oak Publications,1973-01-01 A first rate collection of words to more than 1 000 songs loosely categorised as folk songs grouped by general themes and indexed by title Lyrics and guitar chords **"Honey in the Rock"** Olivia Solomon,Jack Solomon,2002 **Recorded Solo Concert Spirituals, 1916-2022** ,2023-05-08 This work catalogs commercially produced recordings of Negro spirituals composed for solo concert vocalists More than 5 000 tracks are listed with entries sourced from a variety of recording formats The featured recordings enhance the study of concert spiritual performance in studio concert worship service or competition settings Arranged alphabetically entries variously identify the accompaniment including chorus piano orchestra guitar flute and violin in concert spiritual recordings The voice types of soloists are included as is the level of dialect used by various performers The composers publishers and format information are also listed when available While structured like a discography this guide extends beyond solely providing historical context and encourages the use of the recordings themselves **The Song Index of the Enoch Pratt Free Library** Ellen Luchinsky,2020-12-23 The Song Index features over 150 000 citations that lead users to over 2 100 song books spanning more than a century from the 1880s to the 1990s The songs cited represent a multitude of musical practices cultures and traditions ranging from ethnic to regional from foreign to American representing every type of song popular folk children s political comic advertising protest patriotic military and classical as well as hymns spirituals ballads arias choral symphonies and other larger works This comprehensive volume also includes a bibliography of the books indexed an index of sources from which the songs originated and an alphabetical composer index **Lovesick** Laurence Senelick,2003-09-02 This volume makes available an international collection of plays from Britain the US Germany France and Russia providing an essential and fascinating resource for anyone interested in the theatre culture of this period Lovesick brings together six plays each with individual introductions including an author biography and a production history The editor provides a contextual introduction to the volume offering valuable information about the ancestry of gay theatre and queer performance The anthology reveals how sexual deviance made its way into the drama of this time and also how homosexual playwrights used comic or lyrical devices in order to celebrate a superior sensibility *The Folksong Fake Book (Songbook)* Hal Leonard

Corp.,2001-01-01 Fake Book The ultimate collection of over 1 000 folksongs perfect for performers school teachers and hobbyists This book includes a huge variety of songs spanning hundreds of years and originating from America England Canada Britain Scotland Ireland and other countries It includes all styles of folk music including spirituals cowboy songs sea chanteys work songs children s songs love ballads protest songs and more Titles include All the Pretty Little Horses All Through the Night The Ash Grove Black Is the Color of My True Love s Hair The Blue Tail Fly Bury Me Not on the Lone Prairie Clementine The Cruel War Is Raging Danny Boy Deep River Down by the Salley Gardens The Erie Canal Git Along Little Dogies Go Tell It on the Mountain Home on the Range The House of the Rising Sun How Can I Keep from Singing Hush Little Baby Jacob s Ladder John Henry Kumbaya Lonesome Valley Michael Row the Boat Ashore The Old Chisolm Trail Shall We Gather at the River Shenandoah Simple Gifts The Streets of Laredo Swing Low Sweet Chariot When Johnny Comes Marching Home Yankee Doodle and many many more Features the original version of each tune and all known verses

Field Recordings of Black Singers and Musicians ,2018-07-10 Traditional African musical forms have long been accepted as fundamental to the emergence of blues and jazz Yet there has been little effort at compiling recorded evidence to document their development This discography brings together hundreds of recordings that trace in detail the evolution of the African American musical experience from early wax cylinder recordings made in West Africa to voodoo rituals from the Carribean Basin to the songs of former slaves in the American South **Catalog of Copyright Entries** Library of Congress. Copyright Office,1953

Christian Wolff Michael Hicks,Christian Asplund,2012-09-15 In this first interpretive narrative of the life and work of Christian Wolff Michael Hicks and Christian Asplund trace the influences and sensibilities of a contemporary composer s atypical career path and restless imagination Written in full cooperation with Wolff including access to his papers this volume is a much needed introduction to a leading avant garde composer still living writing music and speaking about his own work Wolff has pioneered various compositional and notational idioms including overtly political music indeterminacy graphic scores and extreme virtuosity Trained as a classicist rather than a musician Wolff has never quite had both feet in the rarefied world of contemporary composition Yet he s considered a composer s composer with a mind ensconced equally in ancient Greek tragedy and experimental music and an eccentric and impulsive compositional approach that eludes a fixed stylistic fingerprint Hicks and Asplund cover Wolff s family life and formative years his role as a founder of the New York School of composers and the context of his life and work as part of the John Cage circle as well as his departures from it Critically assessing Wolff s place within the experimental musical field this volume captures both his eloquence and reticence and provides insights into his broad interests and activities within music and beyond *Choral Music by African American Composers* ,1996 Lists and describes both published and unpublished choral works by some 100 Afro American composers and arrangers encompassing works representing all styles from four part settings to avant garde pieces The bulk of the book is an annotated list of compositions in tabular form organized alphabetically by composer s name

listing publication dates and number of pages vocal ranges type of accompaniment publishers and catalog number Includes a listing of collections biographical sketches a discography and addresses of publishers and composers Useful for conductors and researchers Annotation copyright by Book News Inc Portland OR

Hymns and Hymnody III John Forest, Mark A. Lampert, Vernon M. Whaley, 2020-10-29 Hymns and the music the church sings are tangible means of expressing worship And while worship is one of if not the central functions of the church along with mission service education justice and compassion and occupies a prime focus of our churches a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship Hymns and Hymnody Historical and Theological Introductions is a 60 chapter three volume introductory textbook describing the most influential hymnists liturgists and musical movements of the church This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers that have impacted the church over the course of twenty centuries Volume 1 explores the early church and concludes with the Renaissance era hymnists Volume 2 begins with the Reformation and extends to the eighteenth century hymnists and liturgists Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty first century Each chapter contains these five elements historical background theological perspectives communicated in their hymns compositions contribution to liturgy and worship notable hymns and bibliography The mission of Hymns and Hymnody is 1 to provide biographical data on influential hymn writers for students and interested laypeople and 2 to provide a theological analysis of what these composers have communicated in the theology of their hymns We believe it is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology This latter aspect we contend is missing yet important in accessible formats for the current literature

The Anchor of Delta Gamma: May 1949, *Crumbs from the Master's Table* G. M. Spotts, 2011-06-07 The life of a Christian is often a balancing act It is a constant battle between the flesh and the spirit Pastor Spotts has provided the reader with more than a series of meditations The 60 daily readings encompassed in this book are instead teachings from a pastor to his flock on how to live a balanced and healthy life in the Lord These Crumbs from the Master's Table are just that tiny pieces of the Word of the Lord that bring healing to the hungry soul

Occasional Pieces Christian Wolff, 2017-02-01 As one of the original pioneering composers of the American experimental music movement and a well known scholar of classics Christian Wolff has long been active as a significant thinker and elegant writer on music With Occasional Pieces Wolff brings together a collection of his most notable writings and interviews from 1950 to the present shining a new light on American music of the second half of the twentieth century The collection opens with some of his earliest writings on his craft discussing his own proto minimalist compositional procedures and the music and ideas that led him to develop these techniques Organized chronologically to give a sense of the development of Wolff's thinking on music over the course of his career some of the pieces delve into connections of music making to social and political issues and the concept of indeterminacy as it applies to

performance while others offer insights into the work of Wolff's notable contemporaries including John Cage Morton Feldman Earle Brown David Tudor Frederic Rzewski Cornelius Cardew Dieter Schnebel Pauline Oliveros and Merce Cunningham An invaluable resource for historians composers listeners and students alike Occasional Pieces offers a deep dive into Christian Wolff's musical world and brings new light to the history of the American experimental movement

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