THE SERPENT AND TH CRED FERTILITY IMAGES IN SOUTHWEST ROCK ART DENNIS SLIFER

Veronica Strang

The Serpent and the Sacred Fire Dennis Slifer, 2000 The Southwest holds a treasure trove of prehistoric rock art the fascinating images of petroglyphs and pictographs spanning thousands of years of Indian culture Fertility has been identified as one of the most obvious and persistent themes in rock art the record resplendent with symbols of birth death and procreation Three time rock art author Dennis Slifer takes a wide and deep look at symbols of fertility and fecundity meticulously documenting drawings made by prehistoric cultures and the historical tribes of today s greater Southwest and comparing the symbols with those fertility symbols found in rock art sites around the world Ambiguous Images Kelley Hays-Gilpin, 2004 What does rock art say about gender and how can our understanding of gender shape the way that we view rock art A significant contribution to the relatively unexplored field of gender in rock art this volume contains a wealth of information for archaeologists anthropologists and art historians interested in past gender systems Hays Gilpin argues that art is at once a product of its physical and social environment and at the same time a tool of influence in shaping behavior and ideas within a society Taking this stance rock art is shown to be very often one of the strongest lines of evidence avaliable to scholars in understanding ritual practices gender roles and ideologicial constructs of prehistoric peoples Subsequently issues of representation and the people who made these forms of art are also discussed American Rock Art Lawrence L. Loendorf, Christopher Chippindale, David S. Whitley, 2016-05-01 From the high plains of Canada to caves in the southeastern United States images etched into and painted on stone by ancient Native Americans have aroused in observers the desire to understand their origins and meanings Rock paintings and engravings can be found in nearly every state and province and each region has its own distinctive story of discovery and evolving investigation of the rock art record Rock art in the twenty first century enjoys a large and growing popularity fueled by scholarly research and public interest alike This book explores the history of rock art research in North America and is the only volume in the past twenty five years to provide coverage of the subject on a continental scale Written by contributors active in rock art research it examines sites that provide a cross section of regions and topics and complements existing books on rock art by offering new information insights and approaches to research The first part of the volume explores different regional approaches to the study of rock art including a set of varied responses to a single site as well as an overview of broader regional research investigations It tells how Writing on Stone in southern Alberta Canada reflects changing thought about rock art from the 1870s to today it describes the role of avocational archaeologists in the Mississippi Valley where rock art styles differ on each side of the river it explores discoveries in southwestern mountains and southeastern caves and it integrates the investigation of cupules along Georgia s Yellow River into a full study of a site and its context The book also compares the differences between rock art research in the United States and France from the outset rock art was of only marginal interest to most U S archaeologists while French prehistorians considered cave art an integral part of archaeological research The book s second

part is concerned with working with the images today and includes coverage of gender interests government sponsorship the role of amateurs in research and chronometric studies Much has changed in our understanding of rock art since Cotton Mather first wrote in 1714 of a strange inscription on a Massachusetts boulder and the cutting edge contributions in this volume tell us much about both the ancient place of these enduring images and their modern meanings Discovering North American Rock Art distills today s most authoritative knowledge of the field and is an essential volume for both specialists and hobbvists The Archaeology of Art in the American Southwest Marit K. Munson, 2011-04-16 Archaeologists seldom study ancient art even though art is fundamental to the human experience The Archaeology of Art in the American Southwest argues that archaeologists should study ancient artifacts as artwork as applying the term art to the past raises new questions about artists audiences and the works of art themselves Munson proposes that studies of ancient artwork be based on standard archaeological approaches to material culture framed by theoretical insights of disciplines such as art history visual studies and psychology Using examples drawn from the American Southwest The Archaeology of Art in the American Southwest discusses artistic practice in ancestral Pueblo and Mimbres ceramics and the implications of context and accessibility for the audiences of painted murals and rock art Studies of Hohokam figurines and rock art illustrate methods for studying ancient images while the aesthetics of ancient art are suggested by work on ceramics and kivas from Chaco Canyon This book will be of interest to archaeologists working in the Southwest who want to broaden their perspective on the past It will also appeal to archaeologists in other parts of the world and to anthropologists art historians and those who are intrigued by the material world aesthetics and the visual Native American Landscapes Cheryl Claassen, 2024-01-12 This collection of essays focuses on what Cheryl Claassen terms the multi vocal landscape the idea that different groups and genders look upon the same natural features but perceive different meanings and potential in what they are seeing Through ten chapters various contributors showcase the ways in which native peoples see and interact with the natural world At the heart of this book is the idea that Europeans associated nature with the feminine and saw the natural world as a passive frontier to be dominated Native Americans however looked at landscape differently They saw nature as a place in which to engage in complex negotiations between spirits and humans This approach to nature cemented a relationship to the land based more on a partnership rather than subjugation These essays deepen our understanding of the interaction between native people and the land While other books focus on the gendered gaze of European men upon the landscape this collection emphasizes that native men and native women looked upon natural formations and constructed landscapes differently from one another a difference in perception that is important for archaeologists and anthropologists to understand While there have been advances toward admitting this more complex view in the rest of the world Native American Landscapes is the first to focus on how native men and women viewed the world around them Native American Landscapes is organized by region taking readers across the country from the rock shelters of the Cumberland Plateau in the east to the Mojave Desert

and the Mexican Gulf Coast then north to what is now British Columbia and farther west to Hawaii Readers of this collection through a study of creation myths vision quests fertility shrines and other ritualized uses of landscape will learn more about the land and about humans perception of our natural surroundings which forms the bedrock of our present relationship with the natural world CHERYL CLAASSEN is professor of anthropology at Appalachian State University She is the author or editor of six books on Native American prehistory including Feasting with Shellfish in the Southern Ohio Valley Shells Rituals and Beliefs in Archaic North America and Women in Prehistory North America and Mesoamerica New Perspectives on Prehistoric Art Günter Berghaus, 2004-04-30 Following the discovery of Franco Caribbean cave art in the nineteenth century standard interpretations of these works usually revolved around hunting magic and fertility cults Orthodox positions such as these have weighed heavily on later generations of art historians archaeologists and anthropologists even those whose views dissented from those of their predecessors In the last few decades however new approaches to cave art often based on discoveries made in Africa Asia Australia North America and the Arctic region have produced new insights into possible meanings and functions of prehistoric paintings and sculptures This new collection of essays explores these insights gathering the observations of eight experts from a variety of disciplines and examining some of the social and spiritual functions of a variety of artistic genres ranging from 40 000 B C to 5 000 B C These insights which derive from evolutionary biology feminist scholarship ritual studies and new modes of anthropology argue collectively that prehistoric art was a culture specific form of communication that should be interpreted in the social context of early hunger gatherer societies and should not be measured with the criteria and paradigms of modern art Essential reading for anyone interested in prehistoric art or its cultural implications this volume represents a bold step forward in the research and analysis of the very first artists

Mississippian Culture Heroes, Ritual Regalia, and Sacred Bundles David H. Dye,2021-07-13 In Mississippian Culture Heroes Ritual Regalia and Sacred Bundles archaeologists analyze evidence of the religious beliefs and ritual practices of Mississippian people through the lens of indigenous ontologies and material culture Employing archaeological ethnographic and ethnohistoric evidence the contributors explore the recent emphasis on iconography as an important component for interpreting eastern North America's ancient past The research in this volume emphasizes the animistic nature of animals and objects erasing the false divide between people and other than human beings Drawing on an array of empirical approaches the contributors demonstrate the importance of understanding beliefs and ritual and the significance of investigating how people in the past practiced religion and ritual by crafting circulating using and ultimately decommissioning material items and spaces including ceramic effigies rock art sacred bundles shell gorgets stone figurines and symbolic weaponry

The Hohokam and Their World Linda M. Gregonis, Victoria Riley Evans, 2025-03-04 People traveling around the Sonoran Desert will see the traces of an ancient society the Hohokam through the material that they left behind pottery shell ornaments carved stone and rock imagery The Hohokam and Their World offers readers the opportunity

to explore how these various images and objects may have been used by the Hohokam and what the icons and objects may have meant including how the Hohokam conveyed ideas about water the Sonoran Desert the ocean travel ancestors and the cosmos Authors Linda M Gregonis and Victoria R Evans discuss how artists drew inspiration from their Sonoran Desert homeland and were also influenced by the cultures of western Mexico the hunter gatherers of the western desert the Mogollon to the east and the Pueblo cultures of the northern Southwest Unlike traditional archaeological texts this book takes a holistic approach by examining a diverse range of artistic expressions used by the Hohokam From intricately crafted pottery to mesmerizing carvings in rock each medium offers a unique glimpse into the Hohokam's relationship with their environment and the wider world Whether you re planning a visit to national parks or museums in the Southwest or simply intriqued by ancient civilizations The Hohokam and Their World is a must read The work includes a glossary of key archaeological and anthropological terms as well as endnotes and an extensive list of references for those who want to dig Water Beings Veronica Strang, 2023-04-19 Looking to the vast human history of water worship a crucial study of our broken relationship with all things aquatic and how we might mend it Early human relationships with water were expressed through beliefs in serpentine aquatic deities rainbow colored feathered or horned serpents giant anacondas and dragons Representing the powers of water these beings were bringers of life and sustenance world creators ancestors guardian spirits and lawmakers Worshipped and appeased they embodied people s respect for water and its vital role in sustaining all living things Yet today though we still recognize that water is life fresh and saltwater ecosystems have been critically compromised by human activities This major study of water beings and what has happened to them in different cultural and historical contexts demonstrates how and why some but not all societies have moved from worshipping water to wreaking havoc upon it and asks what we can do to turn the tide Kokopelli Dennis Slifer, 2007 Kokopelli The Magic Mirth and Mischief of an Ancient Symbol Dennis Slifer foreword by R Carlos Nakai Kokopelli ancient humpbacked flute player is the Southwest's most popular icon Presented here are more than 300 flute player images including a great many that have never been published Along with new information about the meaning and origin of Kokopelli some of it challenges our current understanding of this unmistakable character Explore the range of the flute player and see how it extends south into Mexico north into Canada west into Nevada and east into the plains of Colorado Texas and Oklahoma Included are examples of flute players in the rock art of other cultures around the world providing cultural comparisons of this archetypal motif A discussion of flute lore underscores the special role of the instrument among many indigenous peoples and its near universal association with courtship love and seduction Landscape of the Spirits Todd W. Bostwick, Peter Krocek, 2016-12-01 High above the noise and traffic of metropolitan Phoenix Native American rock art offers mute testimony that another civilization once thrived in the Arizona desert In the city's South Mountains prehispanic peoples pecked thousands of images into the mountains boulders and outcroppings images that today s hikers can encounter with every bend in the trail Todd

Bostwick an archaeologist who has studied the Hohokam for more than twenty years and Peter Krocek a professional photographer with a passion for archaeology have combed the South Mountains to locate nearly all of the ancient petroglyphs found in the canyons and ridges Their years of learning the landscape and investigating the ancient designs have resulted in a book that explores this wealth of prehistoric rock art within its natural and cultural contexts revealing what these carvings might mean how they got there and when they were made Landscape of the Spirits is the first book to cover these ancient images and is one of the most comprehensive treatments of a rock art location ever published It conveys the range of different rock art elements and compositions found in the South Mountains animals humans and geometric shapes as well as celestial and calendrical markings at key sites through accurate descriptions drawings and photographs Interpretations of the petroglyphs are based on Native American ethnographic accounts and consider the most recent theories concerning shamanism and archaeoastronomy Written in a simple and accessible style Landscape of the Spirits is an indispensable volume for anyone exploring the South Mountains and for rock art enthusiasts everywhere who wish to broaden their understanding of the prehistoric world It is both an authoritative overview of these ancient wonders and an unprecedented benchmark in southwestern rock art research at a single geographic location The Generation of Life Michael A. Susko, 2020-10-15 This work explores the meaning of imagery found on rocks especially from deep caves of the paleolithic era It approaches the problem of interpretation by focusing on a key concept that art and ritual generate life A novel hypothesis is also offered that creativity emerges from a tension between chaotic elements and more formed shapes Past interpretive frames statistical studies and indigenous parallels are summoned to examine these archetypal expressions We invite you to explore indigenous imagery as an adventure that opens up your own spiritual dimension and earliest roots

Born Together: The Story of Conjoined Twins Michael L Cox,2020-07-06 Born Together explores the fascinating and rare phenomenon of conjoined twins in both humans and animals
Water Veronica Strang,2015-04-15 As any scientist will tell you there is no substance more vital than water Our history is necessarily a history with water whether we have irrigated our fields with it cooled our machines washed ourselves drank it down deeply or even worshipped it In Water Veronic Strang ladles through the rich history of our interaction with water offering an accessible examination of the crucial properties that make water so unique alongside the complex story of our evolving relationship with it As Strang shows our attitudes about water and the things that we rely on it for have changed dramatically over time Once a mystical source of regenerative powers it has since played various roles as our attitudes about hygiene health and disease have developed as it has become useful to our industry as agriculture has become ever more complex and of course as we have learned to make money from it Today water who controls it and how is one of the largest issues facing our society influencing everything from the welfare of the billions of people living on earth to the vitality of its natural habitats Balancing history science and environmental and cultural studies Strang offers an important multi faceted view of a critical resource

Crossroads of the Southwest David

E. Purcell, 2008-12-18 Arizona is a land of diverse landscapes often strikingly juxtaposed In the upper Gila River Valley of southeastern Arizona the basin surrounding the modern town of Safford encompasses the intersection of different environments and prehistoric cultures The Hohokam of the Sonoran Desert Mogollon of the San Simon Valley and mountain highlands Anasazi of the Colorado Plateau and Apache of the mountains and plains all lived in this region during the Ceramic period A D 600 1450 Crossroads of the Southwest presents the results of new archaeological research that sets aside long standing theoretical constraints to examine anew three central themes in Southwestern archaeological study culture identity and migration Six innovative studies by top regional scholars utilize both new data and classic studies to examine a region long overlooked by archaeologists New Mexico Magazine ,2001 Speak Like Singing Kenneth Lincoln, 2007 Speak Like Singing honors talk song visions for all relatives and seeks to plumb if not to reconcile Native and American poetics tribal chorus and solitary vision Iconicity of the Uto-Aztecans Tirtha Prasad Mukhopadhyay, Alan Philip Garfinkel, 2023-05-12 Uto Aztecan iconic practices are primarily conditioned by the consciousness of the snake as a death dealing power and as such an animal that displays the deepest fears and anxieties of the individual The attempt to study a snake simulacrum thus constitutes the basic objective of this volume A long all embracing iconicity of snakes and related snake motifs are evident in different cultural expressions ranging from rock art templates to other cultural artifacts like basketry pottery temple architecture and sculptural motifs Uto Aztecan iconography demonstrates a symbolic memorial order of emotional valences as well as the negotiations with death and a belief in rebirth just as the skin shedding snake American Indian Art Magazine ,2000 reptile manifests in its life cycle The Review of Archaeology Frederick Hadleigh West, Constance F. West, 1999

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