

SERIALISING FICTION IN THE VICTORIAN PRESS



Graham Law



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Serializing Fiction In The Victorian Press

Stella Pratt-Smith



Serializing Fiction In The Victorian Press:

Serializing Fiction in the Victorian Press G. Law,2000-10-23 Drawing on extensive archival research in both Britain and the United States *Serializing Fiction in the Victorian Press* represents the first comprehensive study of the publication of instalment fiction in Victorian newspapers Often overlooked this phenomenon is shown to have exerted a crucial influence on the development of the fiction market in the last decades of the nineteenth century A detailed description of the practice of syndication is followed by a wide ranging discussion of its implications for readership authorship and fictional form

Serializing Fiction in the Victorian Press G. Law,2001-02-02 Drawing on extensive archival research in both Britain and the United States *Serializing Fiction in the Victorian Press* represents the first comprehensive study of the publication of instalment fiction in Victorian newspapers Often overlooked this phenomenon is shown to have exerted a crucial influence on the development of the fiction market in the last decades of the nineteenth century A detailed description of the practice of syndication is followed by a wide ranging discussion of its implications for readership authorship and fictional form The

Reenchantment of Nineteenth-Century Fiction D. Payne,2005-05-23 An ambitious weave of ideological literary and commodity history *The Reenchantment of Nineteenth Century Fiction* shows how Dickens Thackeray and George Eliot sacralized Victorian modernity in two contradictory ways by incarnating their moment as one of transcendent development and by reenacting bloody rituals from a fading Protestant past Both the magnitude and the brevity of their success make these works exemplary for our own era caught between the archaic gods of traditional religion and the still mysterious ones of market society Journalism and the Periodical Press in Nineteenth-Century Britain Joanne Shattock,2017-03-16 Newly

commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity range and impact of the newspaper and periodical press in nineteenth century Britain Essays range from studies of periodical formats in the nineteenth century reviews magazines and newspapers to accounts of individual journalists many of them eminent writers of the day The uneasy relationship between the new profession of journalism and the evolving profession of authorship is investigated as is the impact of technological innovations such as the telegraph the typewriter and new processes of illustration Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world As digitisation of historical media opens up new avenues of research the collection reveals the centrality of the press to our understanding of the nineteenth century **Teaching Nineteenth-Century Fiction** A. Maunder,J.

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Britain was a highly literate movement Every socialist group produced some form of written text through which their

particular brand of politics could be promoted This edition collects serialized fiction and short stories that have not been published since their original appearance Transformations of Electricity in Nineteenth-Century Literature and Science Stella Pratt-Smith, 2017-05-15 Throughout the nineteenth century practitioners of science writers of fiction and journalists wrote about electricity in ways that defied epistemological and disciplinary boundaries Revealing electricity as a site for intense and imaginative Victorian speculation Stella Pratt Smith traces the synthesis of nineteenth century electricity made possible by the powerful combination of science literature and the popular imagination With electricity resisting clear description even by those such as Michael Faraday and James Clerk Maxwell who knew it best Pratt Smith argues that electricity was both metaphorically suggestive and open to imaginative speculation Her book engages with Victorian scientific texts popular and specialist periodicals and the work of leading midcentury novelists including Charles Dickens Charlotte Bronte Emily Bronte William Makepeace Thackeray and Wilkie Collins Examining the work of William Harrison Ainsworth and Edward Bulwer Lytton Pratt Smith explores how Victorian novelists attributed magical qualities to electricity imbuing it with both the romance of the past and the thrill of the future She concludes with a case study of Benjamin Lumley's *Another World* which presents an enticing fantasy of electricity's potential based on contemporary developments Ultimately her book contends that writing and reading about electricity appropriated and expanded its imaginative scope transformed its factual origins and applications and contravened the bounds of literary genres and disciplinary constraints **Varieties of Women's Sensation Fiction, 1855-1890 Vol 6** Andrew Maunder, Sally Mitchell, Tamar Heller, Mark Knight, Graham Law, 2024-10-28 Five sensation novels are here presented complete and fully reset along with scholarly annotation a bibliography of sensation fiction and articles contributing to contemporary debate *The London Journal, 1845-83* Andrew King, 2017-07-05 This book is the first full length study of one of the most widely read publications of Victorian Britain the *London Journal* inserting the story of this magazine into the wider context of the Victorian mass market periodical It draws on traditional modes of scholarship in history art history and literature as well as on developments in sociology psychoanalysis and cultural theory However the author ultimately relies on new and extensive primary research to ground the changing ways in which the reading public became consumers of literary commodities on a scale never before seen Previous commentators have coded the mass market as somehow always feminine and King offers a genealogy of how such a gender identity came about Finally King recontextualizes within the Victorian mass market three key nineteenth century novels Walter Scott's *Ivanhoe* Mary Braddon's *Lady Audley's Secret* and Zola's *The Ladies Paradise* and in so doing suggests radically new and unexpected meanings The Nineteenth-Century Press in the Digital Age J. Mussell, 2012-02-07 James Mussell provides an accessible account of the digitization of nineteenth century newspapers and periodicals As studying this material is essential to understand the period he argues that we have no choice but to engage with the new digital resources that have transformed how we access the print archive **Teaching Literary Research** Kathleen A.

Johnson, Steven Robert Harris, 2009 Dickens, Journalism, and Nationhood Sabine Clemm, 2010-04-15 Dickens Journalism and Nationhood examines Charles Dickens weekly family magazine Household Words in order to develop a detailed picture of how the journal negotiated asserted and simultaneously deconstructed Englishness as a unified and sometimes unifying mode of expression. It offers close readings of a wide range of materials that self-consciously focus on the nature of England as well as the relationship between Britain and the European continent. Ireland and the British colonies. Starting with the representation and classification of identities that took place within the framework of the Great Exhibition of 1851, it suggests that the journal strives for a model of the world in concentric circles spiraling outward from the metropolitan center of London. Despite this apparent orderliness, however, each of the national or regional categories constructed by the journal also resists and undermines such a clear-cut representation.

Serial Forms Clare Pettitt, 2020 Studies seriality in nineteenth-century literary and popular print culture, focusing on literacy and the material history of reading in the period from 1815 to 1848.

A Companion to Sensation Fiction Pamela K. Gilbert, 2011-06-20 This comprehensive collection offers a complete introduction to one of the most popular literary forms of the Victorian period: its key authors and works, its major themes and its lasting legacy. Places key authors and novels in their cultural and historical context. Includes studies of major topics such as race, gender, melodrama, theatre, poetry, realism in fiction, and connections to other art forms. Contributions from top international scholars approach an important literary genre from a range of perspectives. Offers both a pre and post history of the genre to situate it in the larger tradition of Victorian publishing and literature. Incorporates coverage of traditional research and cutting-edge contemporary scholarship.

Nineteenth-Century Radical Traditions Joseph Bristow, Josephine McDonagh, 2016-09-08 This book takes a fresh look at the progressive interventions of writers in the nineteenth century. From Cobbett to Dickens and George Eliot, and including a host of lesser-known figures, popular novelists, poets, journalists, political activists, writers shared a commitment to exploring the potential of literature as a medium in which to imagine new and better worlds. The essays in this volume ask how we should understand these interventions and what are their legacies in the twentieth and twenty-first centuries. Inspired by the work of the radical literary scholar the late Sally Ledger, this volume provides a commentary on the political traditions that underpin the literature of this complex period and examines the interpretive methods that are needed to understand them. This timely book contributes to our appreciation of the radical traditions that underpin our literary past.

Rebellion as Genre in the Novels of Scott, Dickens and Stevenson Anna Faktorovich, 2013-03-13 When three of Britain's best-loved and best-selling authors each publish at least two novels with a historical rebellion theme, there might be an interesting pattern worth examining. This is a long-overdue study of the previously overlooked rebellion novel genre, with a close look at the works of Sir Walter Scott's Waverley and Rob Roy, Charles Dickens's A Tale of Two Cities and Barnaby Rudge, and Robert Louis Stevenson's Kidnapped and The Young Chevalier. The linguistic and structural formulas that these novels share are presented along with a comparative study of how these authors

individualized the genre to adjust it to their needs Scott Dickens and Stevenson were led to the rebellion genre by direct radical interests They used the tools of political literary propaganda to assist the poor disenfranchised and peripheral people with whom they identified and hoped to see free from oppression and poverty The British Publishing Industry in the Nineteenth Century David Finkelstein, Andrew Nash, 2024-03-14 This volume assembles documents that illustrate the changing structure of the British publishing industry in the nineteenth century It charts the increasing separation of the functions of printing publishing and retailing in the production and distribution of books and the emergence of new economic models of publishing For most of the period the book trade operated on a shortage of capital depending upon fragile networks of credit and debt which could lead as in the financial crisis of 1825-6 to the collapse of many businesses The volume documents how the structures of the industry impacted upon the pricing structure of books and periodicals and charts the slow emergence of a mass market for print Major points of contention such as the taxes on knowledge and the battle over legal deposit are traced along with recurring debates over discounting and underselling The volume focuses on key moments such as the controversy over free trade in the 1840s and 1850s and the debates over price protection which led to the formation of the Net Book Agreement in 1900 The Return of the Native Thomas Hardy, 2021-02-25 This is the first complete scholarly edition of one of Hardy's greatest novels The Return of the Native engages ambitiously with contemporary ideas and problems of existence and would go on to become one of the major Wessex novels When composed in 1878 however Hardy's Wessex did not yet exist and this edition which is based on meticulous analysis of Hardy's holograph manuscript and every significant print edition of the novel to appear in his lifetime situates The Return of the Native within the historical context of its first publication encouraging readers to trace its evolution over the following four decades Tim Dolin provides a wealth of supporting materials including an original authoritative text comprehensive annotation commentary and glossary and illustrated appendices of both Arthur Hopkins's illustrations and the topography of Egdon Heath thus creating an invaluable tool for students and scholars of Hardy and nineteenth century literature alike

Dickens, Reynolds, and Mayhew on Wellington Street Mary L. Shannon, 2016-03-09 A glance over the back pages of mid nineteenth century newspapers and periodicals published in London reveals that Wellington Street stands out among imprint addresses Between 1843 and 1853 Household Words Reynolds's Weekly Newspaper the Examiner Punch the Athenaeum the Spectator the Morning Post and the serial edition of London Labour and the London Poor to name a few were all published from this short street off the Strand Mary L Shannon identifies for the first time the close proximity of the offices of Charles Dickens G W M Reynolds and Henry Mayhew examining the ramifications for the individual authors and for nineteenth century publishing What are the implications of Charles Dickens his arch competitor the radical publisher G W M Reynolds and Henry Mayhew being such close neighbours Given that London was capital of more than Britain alone what connections does Wellington Street reveal between London print networks and the print culture and networks of the wider

empire How might the editors experiences make us rethink the ways in which they and others addressed their anonymous readers as friends as if they were part of their immediate social network As Shannon shows readers in the London of the 1840s and 50s despite advances in literacy print technology and communications were not simply an imagined community of individuals who read in silent privacy but active members of an imagined network that punctured the anonymity of the teeming city and even the empire *The Routledge Companion to Victorian Literature* Dennis Denisoff, Talia

Schaffer, 2019-11-11 The Routledge Companion to Victorian Literature offers 45 chapters by leading international scholars working with the most dynamic and influential political cultural and theoretical issues addressing Victorian literature today Scholars and students will find this collection both useful and inspiring Rigorously engaged with current scholarship that is both historically sensitive and theoretically informed the Routledge Companion places the genres of the novel poetry and drama and issues of gender social class and race in conversation with subjects like ecology colonialism the Gothic digital humanities sexualities disability material culture and animal studies This guide is aimed at scholars who want to know the most significant critical approaches in Victorian studies often written by the very scholars who helped found those fields It addresses major theoretical movements such as narrative theory formalism historicism and economic theory as well as Victorian models of subjects such as anthropology cognitive science and religion With its lists of key works rich cross referencing extensive bibliographies and explications of scholarly trajectories the book is a crucial resource for graduate students and advanced undergraduates while offering invaluable support to more seasoned scholars

Serializing Fiction In The Victorian Press Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Serializing Fiction In The Victorian Press**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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