

Second Concerto

I

Sergei Rachmaninoff, Op. 18

Moderato. (♩ = 66.)

Piano I

pp *poco a poco cresc.* *rit.*

Piano II

Moderato. (♩ = 66.) *rit.*

a tempo *con passione*

a tempo *con passione*

Sergei Rachmaninoff Concerto No 2 Opus 18 Two Pianos Four Hands

Sergey Prokofiev



Sergei Rachmaninoff Concerto No 2 Opus 18 Two Pianos Four Hands:

Piano Concerto No. 2 in C Minor, Opus 18 Sergei Rachmaninoff, 1996-02-01 Expertly arranged Piano Duet by Sergei Rachmaninoff from the Kalmus Edition series This Piano Duet 2 Pianos 4 Hands is from the 20th Century and Romantic eras and requires 2 copies for performance **Piano duos (two pianos, four hands)** Sergei Rachmaninoff, 2006 This historic reference edition contains 9 pieces by Sergei Rachmaninoff for piano duo Two Pianos Four Hands including an arrangement of Prelude in C sharp Minor Op 3 No 2 by the composer Also included is a CD recording of Rachmaninoff's two suites by the famed piano duo Bego a Uriarte and Karl Hermann Mrongovius Contains Fantaisie tableaux Suite No 1 Op 5 Suite No 2 Op 17 Prelude in C sharp Minor Op 3 No 2 I Introduction from Suite No 2 Op 17 III Les Larmes from Fantaisie tableaux Suite No 1 Op 5 III Romance from Suite No 2 Op 17 and IV Paques from Fantaisie tableaux Suite No 1 Op 5 are Federation Festivals 2016 2020 selections *Miscellaneous pieces (piano solo)* Sergei Rachmaninoff, 2006 This historic reference edition contains an outstanding CD recording by internationally renowned artist Idil Biret who records on the Naxos label She has made more than 70 recordings including the complete solo piano works and all the concertos of Chopin Brahms and Rachmaninoff At the age of fifteen Biret graduated from the Paris Conservatoire with three first prizes She went on to study with Alfred Cortot and then Wilhelm Kempff who considered her his finest student She has received numerous awards including Lily Boulanger Memorial Boston Harriet Cohen Dinu Lipatti gold medal London Chevalier de l Ordre du Merite France State Artist Turkey and others Contents Nocturnes Nos 1 3 Morceaux de fantaisie Op 3 Nos 1 5 Prelude posthumous Oriental Sketch Fragments Melodie Op 3 No 3 original version Piece in D Minor **Piano concerto No. 2 in C minor, op. 18 (1900-01)** Sergei Rachmaninoff, 2006 This historic reference edition of Sergei Rachmaninoff's Piano Concerto No 2 in C Minor Op 18 is considered to be one of the composer's most popular concerti It is composed of three movements Moderato Adagio sostenuto and Allegro scherzando Also included is an outstanding CD recording from the Naxos label by internationally renowned artist Idil Biret with the Polish National Radio Symphony Orchestra Antoni Wit conducting Biret has made more than 70 recordings and has received numerous awards including Lily Boulanger Memorial Boston Harriet Cohen Dinu Lipatti gold medal London Chevalier de l Ordre du Merite France State Artist Turkey and many others **Piano Concerto No. 26 in D, K. 537** Wolfgang Amadeus Mozart, A Piano Duet for 2 pianos 4 hands composed by Wolfgang Amadeus Mozart *9 Sonatas for the Piano* Domenico Scarlatti, 1922 **Concerto No. 4 in B Flat Major, Opus 53, for Piano (left Hand) and Orchestra** Sergey Prokofiev, 1967 *Menahem Pressler* William Brown, 2008-12-03 As soloist master class teacher and pianist of the world renowned Beaux Arts Trio Menahem Pressler can boast of four Grammy nominations three honorary doctorates more than 80 recordings and lifetime achievement awards presented by France Germany and Israel Former Pressler student William Brown traces the master's pianistic development through Rudiakov Kestenberg Vengerova Casadesus Petri and Steuermann blending techniques and traditions derived from Beethoven Chopin

Liszt and J S Bach Brown presents Pressler s approach to performance and teaching including technical exercises principles of relaxation and total body involvement and images to guide the pianist s creativity toward expressive interpretation Insights from the author s own lessons interviews with Pressler and recollections of more than 100 Pressler students from the past 50 years are gathered in this text Measure by measure lessons on 23 piano masterworks by among others Bach Bart k Debussy and Ravel as well as transcriptions of Pressler s fingerings hand redistributions practicing guidelines musical scores and master class performances are included **Concerto no. 2 in G minor, opus 16, for piano and orchestra**

Sergey Prokofiev,1963 **Piano concerto no. 4 in G major, op. 40 (1941, rev. version)** Sergei Rachmaninoff,2006 This historic reference edition of Sergei Rachmaninoff s Piano Concerto No 4 in G Minor Op 40 is the complete and final revised form as last played by the composer in 1942 It is composed of three movements Allegro vivace Alla breve Largo and Allegro vivace Also included is an outstanding CD recording from the Naxos label by internationally renowned artist Idil Biret with the Polish National Radio Symphony Orchestra Antoni Wit conducting Biret has made more than 70 recordings and has received numerous awards including Lily Boulanger Memorial Boston Harriet Cohen Dinu Lipatti gold medal London Chevalier de l Ordre du Merite France State Artist Turkey and many others *Variations on a theme of Corelli* Sergei Rachmaninoff,1931 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1952 *Estampes* Claude Debussy,1959 Four pieces for the piano. Op. 4 Sergey Prokofiev,1946 **Preludes, op. 3, no. 2, op. 23 & op. 32**

(piano solo) Sergei Rachmaninoff,2006 This historic reference edition contains the complete preludes by Sergei Rachmaninoff and an outstanding CD recording by internationally renowned artist Idil Biret who records on the Naxos label She has made more than 70 recordings including the complete solo piano works and all the concertos of Chopin Brahms and Rachmaninoff At the age of fifteen Biret graduated from the Paris Conservatoire with three first prizes She went on to study with Alfred Cortot and then Wilhelm Kempff who considered her his finest student She has received numerous awards including Lily Boulanger Memorial Boston Harriet Cohen Dinu Lipatti gold medal London Chevalier de l Ordre du Merite France State Artist Turkey and many others Contents Prelude in C sharp Minor Op 3 No 2 Preludes Op 23 Nos 1 10 Preludes Op 32 Nos 1 13 **Concerto no. 1 in D flat major, opus 10, for piano and orchestra** Sergey Prokofiev,1963

National Union Catalog ,1973 Piano concerto no. 3 [in D minor], op. 30 Sergei Rachmaninoff,2006 This historic reference edition of Sergei Rachmaninoff s Piano Concerto No 3 in D Minor Op 30 is considered by many to be the composer s most virtuosic piano concerto It is composed of three movements Allegro ma non tanto Intermezzo Adagio and Finale Alla breve Also included is an outstanding CD recording from the Naxos label by internationally renowned artist Bernd Glemser with the Ireland National Symphony Orchestra Jerzy Maksymiuk conducting Glemser has received many first prizes in international competitions including the Cortot Rubinstein and Tchaikovsky events **Album of 6 pieces** Aleksandr Nikolayevich Scriabin,1976 **Concerto no. 1 in F sharp minor, opus 1, for piano and orchestra** Sergei

Rachmaninoff, 1971

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