

Sentimental Democracy



THE EVOLUTION
OF AMERICA'S
ROMANTIC
SELF-IMAGE

Andrew Burstein

Sentimental Democracy The Evolution Of Americas Romantic Self Image

Gordon S. Wood



Sentimental Democracy The Evolution Of Americas Romantic Self Image:

Sentimental Democracy Andrew Burstein, 2000-05-24 For more than two centuries Americans have used words of sentiment and sympathy passion and power to explain their country's unique democratic mission Here Andrew Burstein examines the emotional dynamic and the metaphorically rich language which Americans developed to express their guiding principle that the New World would improve upon the Old Feeling he argues was a political and cultural phenomenon and in the impassioned rhetoric of feeling we can locate the sources of American patriotism Using newspapers and magazines private letters and public speeches diaries and books Burstein shows how the eighteenth century culture of sensibility encouraged early Americans to make a heartfelt commitment to the Enlightenment's optimism about a global society it would succeed they believed as much by sublime feeling as by intellectual achievement and political liberty *Sentimental Democracy* gives us a lively dual portrait of the American psyche and the American dream telling us as much about ourselves as about our morally passionate ancestors From publisher's description *Women Writing Home, 1700-1920 Vol 6* Klaus Stierstorfer, Deirdre Coleman, Cecily Devereux, Susan Clair Imbarrato, Charlotte J Macdonald, 2024-08-01 Assembles a range of women's letters from the former British Empire These letters written home are not only historical sources they are also representations of the state of the Empire in far off lands sent home to Britain and occasionally other centres established as home *Intimacy and Family in Early American Writing* E. Burleigh, 2014-05-21 Through the prism of intimacy Burleigh sheds light on eighteenth and early nineteenth century American texts This insightful study shows how the trope of the family recurred to produce contradictory images both intimately familiar and frighteningly alienating through which Americans responded to upheavals in their cultural landscape *Pulpit and Nation* Spencer W. McBride, 2017-01-12 In *Pulpit and Nation* Spencer McBride highlights the importance of Protestant clergymen in early American political culture elucidating the actual role of religion in the founding era Beginning with colonial precedents for clerical involvement in politics and concluding with false rumors of Thomas Jefferson's conversion to Christianity in 1817 this book reveals the ways in which the clergy's political activism and early Americans' general use of religious language and symbols in their political discourse expanded and evolved to become an integral piece in the invention of an American national identity Offering a fresh examination of some of the key junctures in the development of the American political system the Revolution the ratification debates of 1787-88 and the formation of political parties in the 1790s McBride shows how religious arguments sentiments and motivations were subtly interwoven with political ones in the creation of the early American republic Ultimately *Pulpit and Nation* reveals that while religious expression was common in the political culture of the Revolutionary era it was as much the calculated design of ambitious men seeking power as it was the natural outgrowth of a devoutly religious people *The Literary Quest for an American National Character* Finn Pollard, 2009-01-14 What then is the American this new man This question is explored here through the lives and writings of a sequence of imaginative authors each of whom confronted

a crucial moment in the evolution of the new nation from Crèvecoeur and the Revolution through Washington Irving and Jeffersonian Democracy to James Fenimore Cooper and the Era of Good Feelings At the centre of these confrontations was a division between those who claimed national perfection had been obtained and those who while desperately wanting to believe this perceived all too clearly that that perfection had not yet come Rediscovering this neglected literary debate The Literary Quest for an American National Character illuminates afresh the traumatic birth and development of the new American nation

Seeking the High Ground Matthew Mason, 2025-10-21 How American slavery engendered a new political vocabulary used on both sides of the Atlantic How is it Samuel Johnson famously asked on the eve of the Revolution that Americans could so vociferously demand freedom for themselves while so conspicuously continuing to deny it to those they held in slavery With Seeking the High Ground Matthew Mason helps answer that piercing question As he shows the language of slavery and freedom had long suffused Anglo American political debates in the eighteenth century with the Revolution emerging as one particularly hyperdramatic act during which combatants on both sides of the war of words connected the idea of slavery to the headline issues of the day Mason details how Patriots and Loyalists alike deployed the rhetoric of slavery in their debates about all the crucial questions of the day including republicanism taxation and representation and by claiming the moral high ground the nature of the Revolutionary War itself These debates left complex rhetorical and political legacies for those seeking to abolish and defend slavery in both the new US and the remaining British Empire

The Idea of America Gordon S. Wood, 2011-05-12 The preeminent historian of the American Revolution explains why it remains the most significant event in our history More than almost any other nation in the world the United States began as an idea For this reason Pulitzer Prize winning historian Gordon S Wood believes that the American Revolution is the most important event in our history bar none Since American identity is so fluid and not based on any universally shared heritage we have had to continually return to our nation's founding to understand who we are In The Idea of America Wood reflects on the birth of American nationhood and explains why the revolution remains so essential In a series of elegant and illuminating essays Wood explores the ideological origins of the revolution from ancient Rome to the European Enlightenment and the founders attempts to forge an American democracy As Wood reveals while the founders hoped to create a virtuous republic of yeoman farmers and uninterested leaders they instead gave birth to a sprawling licentious and materialistic popular democracy Wood also traces the origins of American exceptionalism to this period revealing how the revolutionary generation despite living in a distant sparsely populated country believed itself to be the most enlightened people on earth The revolution gave Americans their messianic sense of purpose and perhaps our continued propensity to promote democracy around the world because the founders believed their colonial rebellion had universal significance for oppressed peoples everywhere Yet what may seem like audacity in retrospect reflected the fact that in the eighteenth century republicanism was a truly radical ideology as radical as Marxism would be in the nineteenth and one that indeed inspired revolutionaries the world over Today

there exists what Wood calls a terrifying gap between us and the founders such that it requires almost an act of imagination to fully recapture their era Because we now take our democracy for granted it is nearly impossible for us to appreciate how deeply the founders feared their grand experiment in liberty could evolve into monarchy or dissolve into licentiousness Gracefully written and filled with insight *The Idea of America* helps us to recapture the fears and hopes of the revolutionary generation and its attempts to translate those ideals into a working democracy Lin Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers In addition to Alexander Hamilton the production also features George Washington Thomas Jefferson James Madison Aaron Burr Lafayette and many more Look for Gordon's new book *Friends Divided* [Prophets Of Protest](#) Timothy Patrick McCarthy, John Stauffer, 2006-05-22 Presents a collection of original contributions on American abolitionism by African Americans women and other less represented groups drawing on a new body of research in African American studies literature and law

Remapping Citizenship and the Nation in African-American Literature Stephen Knadler, 2009-09-10 Through a reading of periodicals memoirs speeches and fiction from the antebellum period to the Harlem Renaissance this study re-examines various myths about a U.S. progressive history and about an African American counter history in terms of race democracy and citizenship Reframing 19th century and early 20th century African American cultural history from the borderlands of the U.S. empire where many African Americans lived worked and sought refuge Knadler argues that these writers developed a complicated and layered transnational and creolized political consciousness that challenged dominant ideas of the nation and citizenship Writing from multicultural contact zones these writers forged a new black politics one that anticipated the current debate about national identity and citizenship in a twenty-first century global society As Knadler argues they defined created and deployed an alternative political language to re-imagine U.S. citizenship and its related ideas of national belonging patriotism natural rights and democratic agency **Rethinking Sympathy and Human Contact in**

Nineteenth-Century American Literature Marianne Noble, 2019-03-28 The book analyzes the evolution of antebellum literary explorations of sympathy and human contact in the 1850s and 1860s It will appeal to undergraduates and scholars seeking new approaches to canonical American authors psychological theorists of sympathy and empathy and philosophers of moral philosophy **Cultus Americanus** Brent Gilchrist, 2006-01-01 *Cultus Americanus* applies a philosophical model of political culture as ideology religion and myth to a re-consideration of America's liberal consensus to explain cultural diversity in America Author Brent Gilchrist engagingly depicts a political culture that is more complex and more cohesive than has been previously maintained that will be of great interest to scholars and students of American politics and history

Empire of Liberty Gordon S. Wood, 2009-10-28 The Oxford History of the United States is by far the most respected multi-volume history of our nation The series includes three Pulitzer Prize winners two New York Times bestsellers and winners of the Bancroft and Parkman Prizes Now in the newest volume in the series one of America's most esteemed historians Gordon

S Wood offers a brilliant account of the early American Republic ranging from 1789 and the beginning of the national government to the end of the War of 1812 As Wood reveals the period was marked by tumultuous change in all aspects of American life in politics society economy and culture The men who founded the new government had high hopes for the future but few of their hopes and dreams worked out quite as they expected They hated political parties but parties nonetheless emerged Some wanted the United States to become a great fiscal military state like those of Britain and France others wanted the country to remain a rural agricultural state very different from the European states Instead by 1815 the United States became something neither group anticipated Many leaders expected American culture to flourish and surpass that of Europe instead it became popularized and vulgarized The leaders also hope to see the end of slavery instead despite the release of many slaves and the end of slavery in the North slavery was stronger in 1815 than it had been in 1789 Many wanted to avoid entanglements with Europe but instead the country became involved in Europe s wars and ended up waging another war with the former mother country Still with a new generation emerging by 1815 most Americans were confident and optimistic about the future of their country Named a New York Times Notable Book Empire of Liberty offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation **Liberty of the Imagination** Edward Cahill,2012-07-24 In Liberty of the Imagination Edward Cahill uncovers the surprisingly powerful impact of eighteenth century theories of the imagination philosophical ideas about aesthetic pleasure taste genius the beautiful and the sublime on American writing from the Revolutionary era to the early nineteenth century Far from being too busy with politics and commerce or too anxious about the morality of pleasure American writers consistently turned to ideas of the imagination in order to comprehend natural and artistic objects social formations and political institutions Cahill argues that conceptual tensions within aesthetic theory rendered it an evocative language for describing the challenges of American political liberty and confronting the many contradictions of nation formation His analyses reveal the centrality of aesthetics to key political debates during the colonial crisis the Revolution Constitutional ratification and the advent of Jeffersonian democracy Exploring the relevance of aesthetic ideas to a range of literary genres poetry novels political writing natural history writing and literary criticism Cahill makes illuminating connections between intellectual and political history and the idiosyncratic formal tendencies of early national texts In doing so Liberty of the Imagination manifests the linguistic and intellectual richness of an underappreciated literary tradition and offers an original account of the continuity between Revolutionary writing and nineteenth century literary romanticism **The History of Reading** S. Towheed,W. Owens,2011-08-25 Bringing together research from a variety of countries and periods this volume introduces readers to the diverse approaches used to recover the evidence of reading through history in different societies and asks whether reading practices are always conditioned by specific local circumstances or whether broader patterns might emerge *The Way of Improvement Leads Home* John Fea,2013-04-18 The Way of Improvement Leads Home traces the short but fascinating life of

Philip Vickers Fithian one of the most prolific diarists in early America Born to Presbyterian grain growers in rural New Jersey he was never quite satisfied with the agricultural life he seemed destined to inherit Fithian longed for something more to improve himself in a revolutionary world that was making upward mobility possible While Fithian is best known for the diary that he wrote in 1773 74 while working as a tutor at Nomini Hall the Virginia plantation of Robert Carter this first full biography moves beyond his experience in the Old Dominion to examine his inner life his experience in the early American backcountry his love affair with Elizabeth Beatty and his role as a Revolutionary War chaplain From the villages of New Jersey Fithian was able to participate indirectly in the eighteenth century republic of letters a transatlantic intellectual community sustained through sociability print and the pursuit of mutual improvement The republic of letters was above all else a rational republic with little tolerance for those unable to rid themselves of parochial passions Participation required a commitment to self improvement that demanded a belief in the Enlightenment values of human potential and social progress Although Fithian was deeply committed to these values he constantly struggled to reconcile his quest for a cosmopolitan life with his love of home As John Fea argues it was the people the religious culture and the very landscape of his native sod that continued to hold Fithian s affections and enabled him to live a life worthy of a man of letters

Collegiate Republic

Margaret Sumner,2014-06-10 Collegiate Republic offers a compellingly different view of the first generation of college communities founded after the American Revolution Such histories have usually taken the form of the institutional tale charting the growth of a single institution and the male minds within it Focusing on the published and private writings of the families who founded and ran new colleges in antebellum America including Bowdoin College Washington College later Washington and Lee and Franklin College in Georgia Margaret Sumner argues that these institutions not only trained white male elites for professions and leadership positions but also were part of a wider interregional network of social laboratories for the new nation Colleges and the educational enterprise flourishing around them provided crucial cultural construction sites where early Americans explored organizing elements of gender race and class as they attempted to shape a model society and citizenry fit for a new republic Within this experimental world a diverse group of inhabitants men and women white and colored free and unfree debated defined and promoted social and intellectual standards that were adopted by many living in an expanding nation in need of organizing principles Priding themselves on the enlightened and purified state of their small communities the leaders of this world regularly promoted their own minds behaviors and communities as authoritative templates for national emulation Tracking these key figures as they circulate through college structures professorial parlors female academies Liberian settlements legislative halls and main streets achieving some of their cultural goals and failing at many others Sumner s book shows formative American educational principles in action tracing the interplay between the construction and dissemination of early national knowledge and the creation of cultural standards and social conventions

Like Children Camille Owens,2024-07-30 A history of childhood that revises the story of manhood race

and human hierarchy in America *Re-creating the American Past* Richard Guy Wilson, Shaun Eyring, Kenny Marotta, 2006

Although individually and collectively Americans have many histories the dominant view of our national past focuses on the colonial era The reasons for this are many and complex touching on stories of the country's origins and of the founding fathers the privileged position in history granted the thirteen original colonies and the ways in which the nation has adjusted to change and modernity But no matter the cause the result is obvious images and forms derived from and related to America's colonial past are the single most popular form of cultural expression Often conceived solely in architectural terms from the red brick and white trimmed buildings that recall eighteenth century James River estates to the clapboarded saltboxes that recall early New England Colonial Revival is in fact better understood as a process of remembering In *Re-creating the American Past* architectural historian Richard Guy Wilson and a host of other scholars examine how and why Colonial Revival has persisted in modern times The volume contains essays that explore Colonial Revival expressions in architecture landscape architecture historic preservation decorative arts and painting and sculpture as well as the social intellectual and cultural background of the phenomena Based on the University of Virginia's landmark 2000 conference *The Colonial Revival in America* *Re-creating the American Past* is a comprehensive and handsome volume that recovers the origins characteristics diversity and significance of the Colonial Revival situating it within the broader history of American design culture and society

New Men Thomas A. Foster, 2011-01-24 In 1782 J Hector St John de Crèvecoeur wrote What then is the American this new man He is an American who leaving behind him all his ancient prejudices and manners receives new ones from the new mode of life he has embraced In casting aside their European mores these pioneers de Crèvecoeur implied were the very embodiment of a new culture society economy and political system But to what extent did manliness shape early America's character and institutions And what roles did race ethnicity and class play in forming masculinity Thomas A Foster and his contributors grapple with these questions in *New Men* showcasing how colonial and Revolutionary conditions gave rise to new standards of British American manliness Focusing on Indian African and European masculinities in British America from earliest Jamestown through the Revolutionary era and addressing such topics that range from slavery to philanthropy and from satire to warfare the essays in this anthology collectively demonstrate how the economic political social cultural and religious conditions of early America shaped and were shaped by ideals of masculinity Contributors Susan Abram Tyler Boulware Kathleen Brown Trevor Burnard Toby L Ditz Carolyn Eastman Benjamin Irvin Janet Moore Lindman John Gilbert McCurdy Mary Beth Norton Ann Marie Plane Jessica Choppin Roney and Natalie A Zacek

America and Enlightenment Constitutionalism G. McDowell, J. O'Neill, 2006-09-18 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This book shows in detail the Enlightenment origin of the US Constitution It provides vivid analysis of how the Enlightenment's basic ideas were reformulated in the context of America

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Sentimental Democracy The Evolution Of Americas Romantic Self Image**

In some sort of inundated with displays and the cacophony of quick conversation, the profound energy and psychological resonance of verbal artistry often disappear into obscurity, eclipsed by the continuous onslaught of noise and distractions. However, set within the lyrical pages of **Sentimental Democracy The Evolution Of Americas Romantic Self Image**, a interesting function of literary elegance that pulses with raw feelings, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, this mesmerizing opus courses readers on an emotional odyssey, lightly exposing the latent potential and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect its fascinating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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