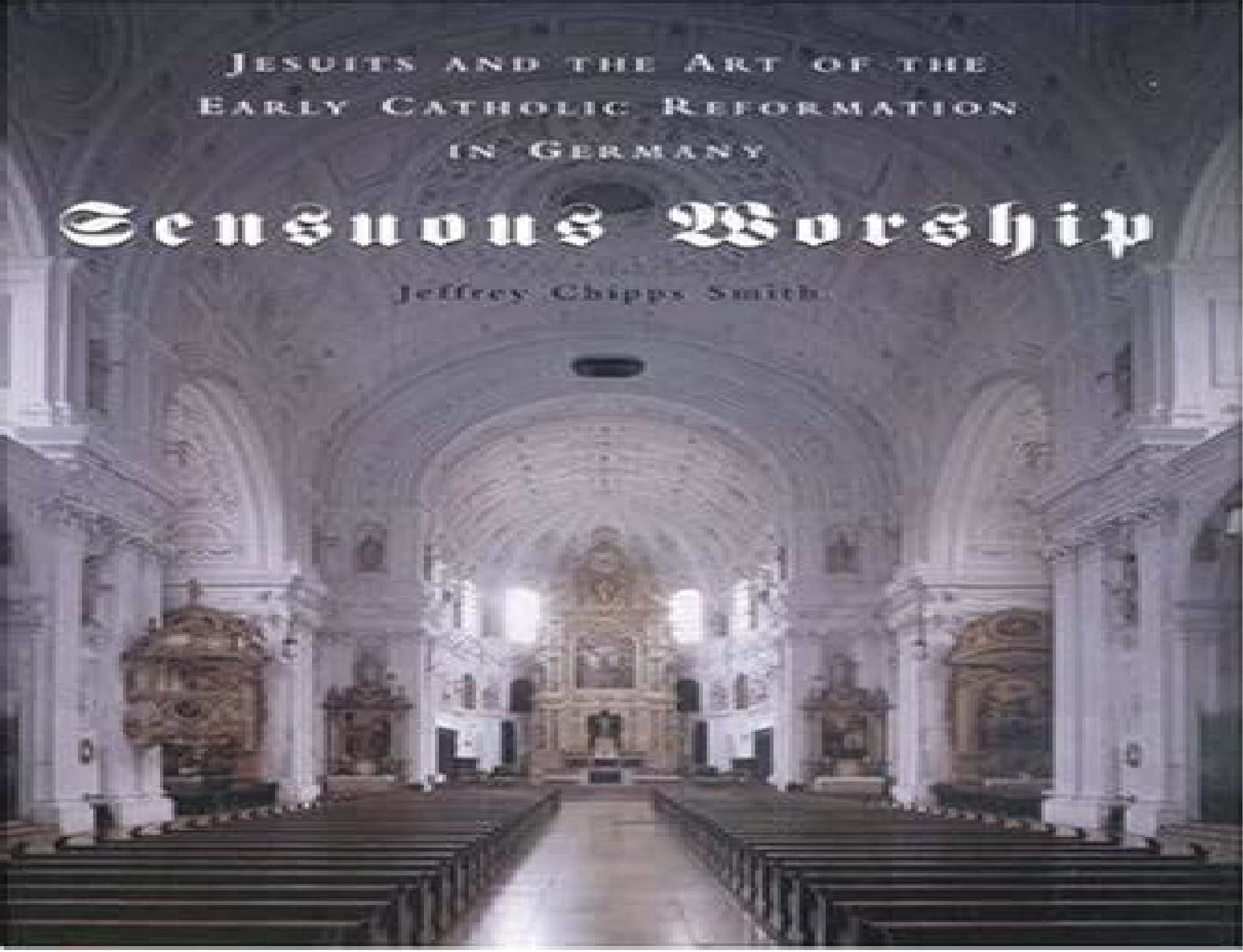


JESUITS AND THE ART OF THE
EARLY CATHOLIC REFORMATION
IN GERMANY

Sensual Worship

Jeffrey Chipps Smith



Sensuous Worship Jesuits And The Art Of The Early Catholic Reformation In Germany

**Christopher F. Black, Pamela
Gravestock**



Sensuous Worship Jesuits And The Art Of The Early Catholic Reformation In Germany:

Sensuous Worship Jeffrey Chipps Smith, 2002 It provides the first comprehensive treatment of the Jesuits poorly understood but remarkable revitalization of German religious art and culture an accomplishment that would guide the direction of both religious life and subsequent German Baroque art BOOK JACKET **European Music, 1520-1640** James Haar, 2014 Chronological surveys of national musical cultures in Italy France the Netherlands Germany England and Spain genre studies Mass motet madrigal chanson instrumental music opera as well as essays on intellectual and cultural developments and concepts relevant to music music theory printing the Protestant Reformation and the corresponding Catholic movement humanism the concepts of Renaissance and Baroque **Negotiating Differences** Els Stronks, 2011-03-21 This book explores the dynamics of peaceful coexistence in the seventeenth and eighteenth century Dutch Republic by tracing developments in illustrated religious literature The highly controversial appropriation of textual and visual elements across confessional boundaries allows a close look at unexpectedly problematic confessional negotiations

Beyond the Battlefield Tryntje Helfferich, Howard Louthan, 2023-12-22 This volume draws together an international team of scholars to explore the experience and significance of early modern European continental warfare from an interdisciplinary perspective Individual essays add to the lively fields of War and Society and the New Military History by combining the history of war with political and diplomatic history the history of religion social history economic history the history of ideas the history of emotions environmental history art history musicology and the history of science and medicine The contributors address how warfare was entwined with European learning culture and the arts but also examine the ties between warfare and ideas or ideologies and offer new ways of thinking about the costs and consequences of war In addition to its interdisciplinarity the volume is distinctive in including chapters focused not only on Western and Central Europe but also the often ignored European peripheries such as the Baltics and the Russian frontier Scandinavia and the Habsburg Ottoman borderlands of Southeastern Europe As a whole the volume offers readers interesting alternatives and threads for reconsidering the place and meaning of warfare within the larger history of early modern continental Europe This book will be valuable for general readers undergraduate and graduate students and scholars interested in military early modern and European history *Jesuit Science and the End of Nature's Secrets* Mark A. Waddell, 2016-03-09 Jesuit Science and the End of Nature's Secrets explores how several prominent Jesuit naturalists including Niccolò Cabeo Athanasius Kircher and Gaspar Schott tackled the problem of occult or insensible causation in the seventeenth century The search for hidden causes lay at the heart of the early modern study of nature and included phenomena such as the activity of the magnet the marvelous powers ascribed to certain animals and plants and the hidden destructive forces churning in the depths of the Earth While this was a project embraced by most early modern naturalists however the book demonstrates that the Jesuits were uniquely suited to the study of nature's hidden secrets because of the complex methods of contemplation and meditation enshrined at

the core of their spirituality Divided into six chapters the work documents how particular Jesuits sought to reveal and expose nature s myriad secrets through an innovative blending of technology imagery and experiment Moving beyond the conventional Aristotelianism mandated by the Society of Jesus they set forth a vision of the world that made manifest the works of God as Creator no matter how deeply hidden those works were The book thus not only presents a narrative that challenges present day assumptions about the role played by Catholic religious communities in the formation of modern science but also captures the exuberance and inventiveness of the early modern study of nature

The Cambridge Encyclopedia of the Jesuits Armstrong, Megan and Corkery, James , SJ, and Fleming, Alison and Worcester, Thomas SJ Prieto, Andrés Ignacio Shea, Henry , SJ, **The First Viral Images** Stephanie Porras, 2022-10-25 As a social phenomenon and a commonplace of internet culture virality provides a critical vocabulary for addressing questions raised by the global mobility and reproduction of early modern artworks This book uses the concept of virality to study artworks role in the uneven processes of early modern globalization Drawing from archival research in Asia Europe and the Americas Stephanie Porras traces the trajectories of two interrelated objects made in Antwerp in the late sixteenth century Ger nimo Nadal s Evangelicae historiae imagines an illustrated devotional text published and promoted by the Society of Jesus and a singular composition by Maerten de Vos St Michael the Archangel Both were reproduced and adapted across the early modern world in the seventeenth century Porras examines how and why these objects traveled and were adopted as models by Spanish and Latin American painters Chinese printmakers Mughal miniaturists and Filipino ivory carvers Reassessing the creative labor underpinning the production of a diverse array of copies citations and reproductions Porras uses virality to elucidate the interstices of the agency of individual artists or patrons powerful gatekeepers and social networks and economic political and religious infrastructures In doing so she tests and contests several analytical models that have dominated art historical scholarship of the global early modern period putting pressure on notions of copying agency context and viewership Vital and engaging *The First Viral Images* sheds new light on how artworks as agents of globalization navigated and contributed to the emerging and intertwined global infrastructures of Catholicism commerce and colonialism

Jesuit Survival and Restoration , 2014-11-27 In *Jesuit Survival and Restoration* leading scholars from around the world discuss the most dramatic event in the Society of Jesus s history The order was suppressed by papal command in 1773 and for the next forty one years ex Jesuits endeavoured to keep the Ignatian spirit alive and worked towards the order s restoration When this goal was achieved in 1814 the Society entered one of its most dynamic but troubled eras The contributions in the volume trace this story in a global perspective looking at developments in Europe Asia Africa and the Americas

Bedazzled Saints Noria K. Litaker, 2023-10-03 Winner of the Sixteenth Century Society Gerald Strauss Book Award Shortlisted for the Ecclesiastical History Society Book Award The defense of the cult of saints and relics was an essential element of the Catholic Counter Reformation in Europe Facing attacks from Protestant denominations of all kinds the Roman church redoubled its efforts to

promote the veneration of its holy figures and to house their earthly remains in dramatic style *Bedazzled Saints* chronicles the transfer distribution and display of nearly four hundred holy bodies of ancient Christian martyrs some of the church's most prestigious relics sent from the Roman catacombs to the Electorate of Bavaria between 1590 and 1803 Local communities both religious and secular broke with medieval tradition and spent immense amounts of time and money to fuse incomplete skeletons into lavishly decorated whole body saints By examining these ornamented skeletons painstakingly enhanced with jewels and fine clothing and still on display atop church altars to this day Noria Litaker elucidates the interplay between local religious practice and universal church doctrine shedding new light on the negotiated nature of sanctity in early modern Catholicism In so doing she challenges the dominant narrative of the Bavarian Catholic Reformation as a top down process and provides new insights into the role relics and their innovative presentation played in the development of Catholic identity in early modern German lands *Magistrates, Madonnas and Miracles* Trevor

Johnson, 2016-12-05 In 1621 in one of the earliest campaigns of the Thirty Years War the South German principality of the Upper Palatinate was invaded and annexed by Maximilian of Bavaria director of the Catholic League In the subsequent years the eyes of Europe looked to the fate of this erstwhile hub of the Calvinist international as Maximilian steadily moved to convert its population to Catholicism This study is the first account in English to focus on this important instance of forced conversion and the first account in any language to place the political impact of the Thirty Years War into the broader context of the Upper Palatinate's religious culture examined over the longue dur e from the later sixteenth to the mid eighteenth centuries The book analyses the rich unpublished sources of church and state from Bavarian and Roman archives as well as printed texts in varied genres to reconstruct the region's sacred system and to gauge the effectiveness of the campaign of conversion This allows the study to address questions of how the re catholicisation was achieved how a religious culture infused with the spirit of the Counter Reformation developed and how this change shaped the identity of its people More than this however the book also uses the Upper Palatinate case study to draw broader conclusions about the strengths and limitations of the Confessional model and suggests other ways of looking at religious change and identity formation in early modern Europe which embraces popular religious culture and voluntary religion as well coercion As such the book offers much not only to scholars of early modern Germany but to all with an interest in the formation adoption and imposition of religious identity during this period *Witch Craze* Lecturer in History Royal Holloway and Bedford New College Lyndal

Roper, Lyndal Roper, 2004-01-01 From the gruesome ogress in Hansel and Gretel to the hags at the sabbath in Faust the witch has been a powerful figure of the Western imagination In the sixteenth and seventeenth centuries thousands of women confessed to being witches of making pacts with the Devil causing babies to sicken and killing animals and crops and were put to death This book is a gripping account of the pursuit interrogation torture and burning of witches during this period and beyond Drawing on hundreds of original trial transcripts and other rare sources in four areas of Southern Germany

where most of the witches were executed Lyndal Roper paints a vivid picture of their lives families and tribulations She also explores the psychology of witch hunting explaining why it was mostly older women that were the victims of witch crazes why they confessed to crimes and how the depiction of witches in art and literature has influenced the characterization of elderly women in our own culture *The Witch in the Western Imagination* Lyndal Roper,2012 In an exciting new approach to witchcraft studies *The Witch in the Western Imagination* examines the visual representation of witches in early modern Europe With vibrant and lucid prose Lyndal Roper moves away from the typical witchcraft studies on trials beliefs and communal dynamics and instead considers the witch as a symbolic and malleable figure through a broad sweep of topics and time periods Employing a wide selection of archival literary and visual materials Roper presents a series of thematic studies that range from the role of emotions in Renaissance culture to demonology as entertainment and from witchcraft as female embodiment to the clash of cultures on the brink of the Enlightenment Rather than providing a vast synthesis or survey this book is questioning and exploratory in nature and illuminates our understanding of the mental and psychic worlds of people in premodern Europe Roper s spectrum of theoretical interests will engage readers interested in cultural history psychoanalytic theory feminist theory art history and early modern European studies These essays three of which appear here for the first time in print are complemented by more than forty images from iconic paintings to marginal drawings on murals or picture frames In her unique focus on the imagery of witchcraft Lyndal Roper has succeeded in adding a compelling new dimension to the study of witchcraft in early modern Europe

Faces of Community in Central European Towns Katerina Horníčková,2018-09-15 Concepts of visual communication form an explanatory framework for discussing the visual expressions of urban symbolic communication in urban life in towns in the center of Europe in the late medieval and early modern period including the dramatic times of the Reformation and Counter Reformation This book examines the role of images and visual representation by concentrating on the varieties of symbolic communication in towns that made a range of relationships visual the status and role of urban civic professional and religious communities and the relations between the town and its lord or powerful families and individuals The geographical framework of this book is the region in the former Habsburg countries north of the Danube River embracing the region between western Bohemia and what is today eastern Slovakia including the borderland towns of northern Austria Two studies focus on specific local and occupational communities in the Prague towns but most of the texts in this book focus on small towns by contemporary European standards in which many forms of urban topography buildings objects and monuments survive even though few written sources have been preserved Accessing a wide range of literature in regional languages and German for English speakers this collection describes typical urban landscapes in early modern Central Europe outside the well known Central European urban centers and traditional areas of study The book is a relevant new contribution to medieval and early modern studies not only covering an underappreciated geographical area but also addressing general questions about the history of

rituals and performance as well as visual culture communication and identity discourses in late medieval and early modern urban space

The Jesuits Markus Friedrich, 2022-03 Since its founding by Ignatius of Loyola in 1540 the Society of Jesus The Jesuits has been intimately involved in the unfolding of the modern world The young Jesuit order played a crucial role in the Counter Reformation especially in Poland southern Germany and several other parts of Europe The Jesuits were also participants in the establishment and spread of European empires engaging in missionary activity in east and south Asia in the 16th and 17th centuries and becoming central to the spreading of Christianity in the New World At the same time Jesuits often tangled with the Roman curia and the Pope leading to the suppression of the Jesuits in 1773 After the subsequent restoration of the order in 1814 the Jesuits continued to be leaders in Catholic education and theology In 2013 Jorge Bergoglio became the first Jesuit Pope taking the name Pope Francis I In this book Markus Friedrich presents the first comprehensive account of the Jesuits from a non Catholic perspective Drawing on his expertise as a historian of the early modern world Friedrich situates the Jesuit order within the wider perspective of European history In particular he places the Jesuits in the context of social cultural and imperial history showing that the Jesuits were not monolithic but rather were very sensitive to local context and that the order's core texts especially Ignatius's Spiritual Exercises were templates to engage with rather than instructions manuals to be followed slavishly

"The Netherlandish Image after Iconoclasm, 1566-1672" Mia M. Mochizuki, 2017-07-05 Debunking the myth of the stark white Protestant church interior this study explores the very objects and architectural additions that were in fact added to Netherlandish church interiors in the first century after iconoclasm In charting these additions Mia Mochizuki helps explain the impact of iconoclasm on the cultural topography of the Dutch Golden Age and by extension permits careful scrutiny of a decisive moment in the history of the image Focusing on the Great or St Bavo Church in Haarlem this interdisciplinary book draws on art history history and theology to look at the impact of iconoclasm and reformation on the process of image making in the early modern Netherlands The new objects that began to appear in the early Dutch Reformed Church signaled a dramatic change in the form function and patronage of church art and testified to new roles for church government guild and resident Each chapter in the book introduces a major theme of the nascent Protestant church interior the Word made material the Word made memorial and the Word made manifest which is then explored through the painting sculpture and architecture of the early Dutch Reformed Church The text is heavily illustrated with images of the objects under discussion many of them never before published A large number of these images are from the camera of prize winning photographer Tjeerd Frederikse with additional photography courtesy of E A van Voorden This book unveils defines and reproduces a host of images previously unaddressed by scholarship and links them to more familiar and long studied Dutch paintings It provides a religious art companion to general studies of Dutch Golden Age art and lends greater depth to our understanding of iconoclasm as well as the way in which cultural artifacts and religious material culture reflect and help to shape the values of a community Taking

up the challenge of an unusual category of objects for visual analysis this **The Oxford Handbook of Early Modern European History, 1350-1750** Hamish Scott, 2015-07-23 This Handbook re-examines the concept of early modern history in a European and global context. The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching, research and scholarly publishing. More recently, however, the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned. The Oxford Handbook of Early Modern European History 1350-1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing. It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study. The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity. Volume I examines Peoples and Place, assessing structural factors such as climate, printing and the revolution in information, social and economic developments and religion, including chapters on Orthodoxy, Judaism and Islam. *Cultures of Communication* Helmut Puff, Ulrike Strasser, Christopher Wild, 2017-04-24 Contrary to the historiographical commonplace, no Reformation without print. *Cultures of Communication* examines media in the early modern world through the lens of the period's religious history. Looking beyond the emergence of print, this collection of ground-breaking essays highlights the pivotal role of theology in the formation of the early modern cultures of communication. The authors assembled here urge us to understand the Reformation as a response to the perceived crisis of religious communication in late medieval Europe. In addition, they explore the novel demands placed on European media ecology by the acceleration and intensification of global interconnectedness in the early modern period. As the Christian evangelizing impulse began to propel growing numbers of Europeans outward to the Americas and Asia, theories and practices of religious communication had to be reformed to accommodate an array of new communicative constellations across distances, languages, cultures. Jeremias Drexel's 'Christian Zodiac' Nicholas J. Crowe, 2016-05-06 First published in 1622, Jeremias Drexel's *Zodiacus christianus* or *Christian Zodiac* was a remarkable work of religious iconography and spiritual self-help. Raised a Lutheran but converting to Catholicism in his youth, Drexel (1581-1638) was well-placed to publish a book that appealed to Protestants as well as Catholics, his *Zodiac* appearing in multiple reprints, re-editions and translations across Europe during his lifetime and posthumously across the rest of the seventeenth century in an astonishing arc of popularity. The orbit of his readers' catchment was geographically and denominationally wide to a conspicuous degree. Drexel was among the most read authors of that century, a genuine luminary in the culture of the German Baroque and arguably the most published writer of the period. Offering the first modern translation into English since the early seventeenth century, this critical edition re-acquaints Anglophone audiences with a sample of the spiritual and philosophical writings of a figure whose significant publication record made him a bestseller during his lifetime and for many

decades afterwards As well as addressing issues of spiritual iconography with relation to signs of predestination the book also has much to say about authorship publishing and the dissemination of ideas Including a scholarly introduction full footnotes and an up to date bibliography this new edition does much to help reveal these themes within the complex interconnections between religion mysticism iconography and scholarship in early modern Europe *Acta Conventus Neo-Latini Vindobonensis* Astrid Steiner-Weber, Franz Römer, 2018-03-06 Since 1971 the International Congress for Neo Latin Studies has been organised every three years in various cities of Europe and North America In August 2015 Vienna in Austria was the venue of the sixteenth Neo Latin conference held by the International Association for Neo Latin Studies The proceedings of the Vienna conference have been collected in this volume under the motto Contextus Neolatini Neo Latin in Local Trans Regional and Worldwide Contexts Neulatein im lokalen transregionalen und weltweiten Kontext Sixty five individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history literature philology art history and religion The contributions will be of relevance not only for scholarly readers but also for an interested non professional audience **Early Modern Confraternities in Europe and the Americas** Christopher F. Black, Pamela Gravestock, 2006 Scholars have long recognized the significant role that confraternities or lay brotherhoods played in the religious life of medieval and early modern Catholicism Taking a broad chronological and geographical approach this collection of essays addresses the varied and fluid nature of confraternities and their relationship to wider society

Decoding **Sensuous Worship Jesuits And The Art Of The Early Catholic Reformation In Germany**: Revealing the Captivating Potential of Verbal Expression

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