

THE SENSES OF MODERNISM
TECHNOLOGY, PERCEPTION, AND AESTHETICS



SARA DANIUS

Senses Of Modernism Technology Perception And Aesthetics

Claudia Olk



Senses Of Modernism Technology Perception And Aesthetics:

The Senses of Modernism Sara Danius, 2019-01-24 In *The Senses of Modernism* Sara Danius develops a radically new theoretical and historical understanding of high modernism. The author closely analyzes Thomas Mann's *The Magic Mountain*, Marcel Proust's *Remembrance of Things Past* and James Joyce's *Ulysses* as narratives of the sweeping changes that affected high and low culture in the age of technological reproduction. In her discussion of the years from 1880 to 1930, Danius proposes that the high modernist aesthetic is inseparable from a technologically mediated crisis of the senses. She reveals the ways in which categories of perceiving and knowing are realigned when technological devices are capable of reproducing sense data. Sparked by innovations such as chronophotography, phonography, radiography, cinematography and technologies of speed, this sudden shift in perceptual abilities had an effect on all arts of the time. Danius explores how perception, notably sight and hearing, is staged in the three most significant modern novels in German, French and British literature. *The Senses of Modernism* connects technological change and formal innovation to transform the study of modernist aesthetics. Danius questions the longstanding acceptance of a binary relationship between high and low culture and describes the complicated relationship between modernism and technology, challenging the conceptual divide between a technological culture and a more properly aesthetic one.

The Senses of Modernism Sara Danius, 1998 **Modernist Soundscapes** Angela Frattarola, 2018-11-12 This study questions how early twentieth-century auditory technologies altered sound perception and how these developments shaped the modernist novel. Without polarizing vision and audition, this book reveals how modernists tend to use auditory perception to connect characters, shifting the subject from a distanced judgmental observer to a reverberating body attuned to the moment.

Virginia Woolf and the Aesthetics of Vision Claudia Olk, 2014-08-19 The category of vision is significant for Modernist texts as well as for the unfolding discourse of Modernism itself. Within the general Modernist fascination with the artistic and experimental possibilities of vision and perception, this study looks at Virginia Woolf's novels and her critical writings and examines the relation between visuality and aesthetics. An aesthetics of vision, as this study argues, becomes a productive principle of narrative. The visual is not only pertinent to Woolf's processes of composition but her works create a kind of vision that is proper to the text itself: a vision that reflects on the experience of seeing and renegotiates the relation between the reader and the text. The study investigates key dimensions of aesthetic vision. It addresses vision in the context of theories of aesthetic experience and identifies a semantics of seeing. It analyses functions of symbolic materiality in the presentation of boundaries of perception, modes of temporality and poetic potentialities. In exploring the connections between vision and language, it seeks to provide new perspectives for a reassessment of what occurs in Modernism's relation to vision.

Literature and the Senses Annette Kern-Stähler, Elizabeth Robertson, 2023-07-06 This is an open access title available under the terms of a CC BY-NC-ND 4.0 International licence. It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations. Literature

and the Senses critically probes the role of literature in capturing and scrutinizing sensory perception Organized around the five traditional senses followed by a section on multisensoriality the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day The contributors engage with a variety of theorists from Maurice Merleau Ponty to Michel Serres to Jean Luc Nancy to foreground the distinctive means by which literary texts engage with open up or make uncertain dominant views of the nature of perception Considering the ways in which literary texts intersect with and diverge from scientific epistemological and philosophical perspectives these essays explore a wide variety of literary moments of sensation including the interspecies exchange of a look between a swan and a young Indigenous Australian girl the sound of bees as captured in an early modern poem the noxious smell of the Great Stink that recurs in the Victorian novel the taste of an eggplant registered in a poetic performance tactile gestures in medieval romance and the representation of a world in which the interdependence of human beings with the purple hibiscus plant is experienced through all five senses The collection builds upon and breaks new ground in the field of sensory studies focusing on what makes literature especially suitable to engaging with contributing to and challenging our perennial understandings of the senses

Touching Space, Placing Touch Mark Paterson, Martin Dodge, 2016-02-24 Given that touch and touching is so central to everyday embodied existence why has it been largely ignored by social scientists for so long What is the place of touch in our mixed spaces of sociality work domesticity recreation creativity or care What conceptual resources and academic languages can we reach towards when approaching tactile activities and somatic experiences through the body How is this tactile landscape gendered How is touch becoming revisited and revalidated in late capitalism through animal encounters tourism massage beauty treatments professional medicine everyday spiritualities or the aseptic touch free spaces of automated toilets How is touch placed and valued within scholarly fieldwork and research itself integral as it is to the production of embodied epistemologies How is touch involved in such aesthetic experiences as shaping objects in sand or encountering fleshly bodies within a painting The goal of this edited collection *Touching Space Placing Touch* is twofold 1 To further advance theoretical and empirical understanding of touch in social science scholarship by focussing on the differential social and cultural meanings of touching and the places of touch 2 To develop a multi faceted and interdisciplinary explanations of touch in terms of individual and social life personal experiences and tasks and their related cultural contexts The twelve essays in this volume provide a rich combination of theoretical resources methodological approaches and empirical investigation Each chapter takes a distinct aspect of touch within a particular spatial context exploring this through a mixture of sustained empirical work critical theories of embodiment philosophical and psychoanalytic approaches to gendered touch and touching or the relationship between visual and non visual culture to articulate something of the variety and variability of touching experiences The contributors are a mixture of established and emerging researchers within a growing interdisciplinary field of scholarship yet the volume has a strong thematic identity

and therefore represents the formative collection concerning the multiple senses of touch within social science scholarship at this time *Sonic Modernity* Sam Halliday, 2013-03-14 Reveals the many roles and forms of sound in modernism Drawing on a wealth of texts and thinkers the book shows the distinctive nature of sonic cultures in modernity Arguing that these cultures are not reducible to sound alone the book further shows that these encompass representations of sound in other media especially literature but also cinema and painting Figures discussed include canonical writers such as Joyce Richardson and Woolf relatively neglected writers such as Henry Roth and Bryher and a whole host of musicians artists and other commentators including Wagner Schoenberg Kandinsky Adorno and Benjamin Conceptually as well as topically diverse the book engages issues such as city noise and foreign accents representations of sound in silent cinema the relationship of music to language and the effects of technology on sonic production and reception *The Lives of Machines* Tamara S. Ketabgian, 2011-03-22 DIVExpanded views of the connection between humans and machines in the Victorian era div

Understanding Corporate Life The Warwick Organisation Theory Network, Philip Hancock, Andre Spicer, 2009-12-04 We live in a society dominated by corporations Whether working for one or pursuing leisure activities run by one corporations have come to resonate through every aspect of our lives Each chapter in Understanding Corporate Life supports the reader with a review of the relevant literature and research and a critique of how the theme under discussion fits into the bigger picture presented by the book *Drive* Iain Borden, 2013-02-15 The open road it s a phrase that calls to mind a sense of freedom adventure and new possibilities that make driving one of our most liberating activities In Drive Iain Borden explores the way driving allows us to encounter landscapes and cities around the world He takes particular notice of how driving is portrayed in film from America to Europe to Asia and from Hollywood to the avant garde covering over a century of history and referencing hundreds of movies From the dusty landscapes of The Grapes of Wrath to the city streets of The Italian Job from the aesthetic delights of Rain Man and Traffic to the existential musings of Thelma and Louise and Vanishing Point from the freeway pleasures of Radio On and London Orbital to the high speed dangers of Crash Bullitt and C tait un Rendezvous this book shows how driving with different speeds cars roads and cities provides experiences and challenges beyond compare Borden concludes that as an integral part of modern life car driving is something to be celebrated and even encouraged making Drive a timely riposte to anti car attitudes and those blind to the richness of life behind the wheel

Talking and Listening in the Age of Modernity Joy Damousi, Desley Deacon, 2007-11-01 Issued also in printed form *Joyce's Ulysses* Philip Kitcher, 2020-06-11 Though James Joyce was steeped in philosophy and humanism he has received too little attention from contemporary philosophers in comparison to many of the other titans of modernist fiction This book probes the possibilities for thinking philosophically about Joyce s masterpiece Ulysses presenting readings by renowned scholars such as David Hills Garry L Hagberg Vicki Mahaffey Martha C Nussbaum Sam Slote Wendy J Truran and Philip Kitcher who also provides an introduction to the volume that considers broader themes and situates Ulysses as a work of

philosophical interest For the central characters of Ulysses Leopold Bloom Molly Bloom and Stephen Dedalus How to live is an urgent question Each must either start anew or attempt to recover lost paths Chapters plumb the depths of the philosophical quandaries that present themselves to these characters reflections on death and overcoming disgust Leopold Bloom s evocations of conscious thought the dominance of vision in our thinking about the senses identity and the possibility of revising one s values are only a handful of the subjects covered in the volume Ulysses is an intrinsically and deeply philosophical work and these readings provide new inroads and firm orientation for Joyce s project Readers will come away with renewed appreciation for one of our greatest works of literature in the English language and deepened understanding of Joyce s attempt to offer alternative ways of structuring and enriching the world of our experience *William Faulkner in the Media Ecology* Julian Murphet,Stefan Solomon,2015-06-08 William Faulkner in the Media Ecology explores the Nobel Prize winning author immersed in the new media of his time Intersecting with twentieth century technology such as photography film and sound recording these twelve essays portray Faulkner as not only as a writer looking back on the history of the U S South but also as a screenwriter aviator and celebrity This fresh interdisciplinary approach to Faulkner presents an innovative way of reassessing a body of literary work that has engaged readers and critics for over sixty years Essays by John T Matthews Catherine Gunther Kodat Stefan Solomon and Donald M Kartiganer assess how Faulkner s legacy has been shaped through media adaptation and public commemoration of his work Jay Watson Michael Zeitlin Sarah Gleeson White Robert Jackson and Sascha Morrell consider a range of media relevant to the creation of the writer s stories and ways to recalibrate traditional thinking about his writing Mark Steven Peter Lurie and Richard Godden examine how the vastly different mediations of both cinema and money influenced Faulkner s work Editors Julian Murphet and Stefan Solomon have brought together some of the most prominent voices in Faulkner studies along with a number of emerging scholars to construct a portrait of Faulkner as a thoroughly modern writer as much attuned to the evolution of the contemporary world as he was to the past *Giraffes in the Garden of Italian Literature* Deborah Amberson,2017-12-02 Writing in 1926 Carlo Emilio Gadda 1893 1973 acknowledges his peculiarity within the Italian literary field by describing himself as a giraffe or a kangaroo in Italy s beautiful garden of literature Gadda s self characterization as exotic and even ungainly animal applies in equal measure to Italo Svevo 1861 1928 and Federigo Tozzi 1883 1920 authors who like Gadda thwarted efforts at critical classification Yet the ostensible strangeness of these three Italian authors is diminished when their writing is considered within the framework of modernism a label traditionally avoided by the Italian critical establishment Indeed within a modernism preoccupied with human embodiment these Italian literary giraffes find their kin Here the central nexus of body subjectivity and style that informs and binds the writing of Svevo Tozzi and Gadda resonates with a modernist renegotiation and revalorization of a human body whose dignity and epistemological authority have been contested by social and technological modernity *Sound and Safe* Karin Bijsterveld,Eefje Cleophas,Stefan Krebs,Gijs Mom,2014 This book traces

the full history of noise in and around cars shows how we created auditory privacy in our cars even though they were highly noisy things at the beginning of the twentieth century It is about the sounds of car engines tires wipers blinkers warning signals in car audio systems and ultimately about how we became used to listen while driving **Lee Miller's Surrealist Eye** Lynn Hilditch,2022-11-14 American born artist Lee Miller 1907 1977 has been increasingly championed by scholars and curators for her Surrealism inspired photographs Her captivating images of Paris in the late 1920s and early 1930s her dreamlike portraits of desert landscapes and sexually suggestive architecture taken in Egypt in the mid 1930s and her witty yet often disturbing photographs of the Second World War and its aftermath have been widely discussed However while popular interest in Miller s colourful life and photographic work has been rapidly growing during the past forty years her true worth as a prominent Surrealist artist has been somewhat overlooked This new collection of essays addresses this issue revalidating Lee Miller s Surrealist position not simply as a muse friend and collaborator with the Surrealists but as one of the twentieth century s most important and influential female Surrealist artists *Women, Travel, and Writing in the Interwar Era* Ann Catherine Hoag,2024-07-31 *Women Travel and Writing in the Interwar Era* engages feminist temporal and narrative theories to offer fresh examinations of interwar era accounts by women about travel and movement and considers the use and limitations of time as a subversive force in their texts This book makes a significant contribution to the under examined study of women s travel writing between the wars and synthesises and applies a variety of feminist narrative and postcolonial theories to excavate new understandings of the intersection between women travel and time in writing The book studies the emergence of the aviatrix after the Great War and moves through to the representations of war in women s travel on the brink of World War II Each chapter offers a unique theoretical framework and examines how experiences of time impact perceptions of women s bodies and identities their engagement with history and discourse and the problematic influence on colonialism *Women Travel and Writing in the Interwar Era* is essential reading to any student or researcher in the field of women s travel writing as well as scholars of gender studies war and interwar history and cultural heritage

Technology, Literature and Culture Alex Goody,2013-04-25 *Technology Literature and Culture* provides a detailed and accessible exploration of the ways in which literature across the twentieth century has represented the inescapable presence and progress of technology As this study argues from the Fordist revolution in manufacturing to computers and the internet technology has reconfigured our relationship to ourselves each other and to the tools and material we use The book considers such key topics as the legacy of late nineteenth century technology the literary engagement with cinema and radio the place of typewriters and computers in formal and thematic literary innovations the representations of technology in spy fiction and the figures of the robot and the cyborg It considers the importance of broadcast technology and the internet in literature and covers major literary movements including modernism cold war writing postmodernism and the emergence of new textualities at the end of the century An insightful and wide ranging study *Technology Literature and Culture* offers close

readings of writers such as Virginia Woolf Samuel Beckett Ian Fleming Kurt Vonnegut Don DeLillo Jeanette Winterson and Shelley Jackson It is an invaluable resource for students and scholars alike in literary and cultural studies and also introduces the topic to a general reader interested in the role of technology in the twentieth century

Automotive Empire Andrew Denning, 2024-07-15 Winner of the 2025 Nicolas Joseph Cugnot Award In *Automotive Empire* Andrew Denning uncovers how roads and vehicles began to transform colonial societies across Africa but rarely in the manner Europeans expected Like seafaring ships and railroads automobiles and roads were more than a mode of transport they organized colonial spaces and structured the political economic and social relations of empire both within African colonies and between colonies and the European metropole European officials in French Italian British German Belgian and Portuguese territories in Africa shared a common challenge the transport problem While they imagined that roads would radiate commerce and political hegemony by collapsing space the pressures of constructing and maintaining roads rendered colonial administration thin ineffective and capricious Automotive empire emerged as the European solution to the transport problem but revealed weakness as much as it extended power As *Automotive Empire* reveals motor vehicles and roads seemed the ideal solution to the colonial transport problem They were cheaper and quicker to construct than railroads overcame the environmental limitations of rivers and did not depend on the recruitment and supervision of African porters At this pivotal moment of African colonialism when European powers transitioned from claiming territories to administering and exploiting them automotive empire defined colonial states and societies along with the brutal and capricious nature of European colonialism itself

The Tenth Muse Laura Marcus, 2010-08-12 *The Tenth Muse* explores writings on the cinema in the first decades of the twentieth century Laura Marcus examines the impact of cinema on early twentieth century literary and more broadly aesthetic and cultural consciousness by bringing together the study of the terms and strategies of early writings about film with literary engagement with cinema in the same period She gives a new understanding of the ways in which early writers about film reviewers critics theorists developed aesthetic categories to define and accommodate what was called the seventh art or the tenth muse and found discursive strategies adequate to the representation of the new art and technology of cinema with its unprecedented powers of movement In examining the writings of early film critics and commentators in tandem with those of more specifically literary figures including H G Wells and Virginia Woolf and in bringing literary texts into this field Laura Marcus provides a new account of relationships between cinema and literature Intertwining two major strands of research the exploration of early film criticism and theory and cinema's presence in literary texts *The Tenth Muse* shows how issues central to an understanding of cinema including questions of time repetition movement vision sound and silence are threaded through both kinds of writing and the ways in which discursive and fictional writings overlapped The movement that defined cinema was also perceived as a more fragile and unstable ephemerality that inhered at every level from the fleeting nature of the projected images to the vagaries of cinematic exhibition It was the anxiety over the mutability of the medium and its

exhibition which from the 1920s onwards led to the establishment of such institutional spaces for cinema as the London based Film Society the new film journals and in the 1930s the first film archives The Tenth Muse explores the continuities between these sites of cinematic culture and the conceptual literary and philosophical understandings of the filmic medium

The Enigmatic Realm of **Senses Of Modernism Technology Perception And Aesthetics**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Senses Of Modernism Technology Perception And Aesthetics** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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