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Mark and what were his purposes historical theological or otherwise How does he shape his story of Jesus and what interpretation of the origins of Christianity does that shaping reveal More particularly what is his understanding of his central character Jesus of Nazareth And finally what abiding value does his story hold for those who read this good news as a key part of the charter of the Christian church in its life today Seminarians other graduate students and advanced undergraduates pastors and other readers seeking an introduction to the Gospel of Mark through the lens of sensitive literary historical and theological scholarship need look no further In Mark Storyteller Interpreter Evangelist Francis J Moloney offers the fruits of top level biblical scholarship in a broadly accessible format Students and professors alike will appreciate and profit from his fresh and lucid presentation of the message of one of the Christian faith's earliest and most enigmatic proponents and the inventor of its most revered literary genre Rhetoric and Theology William M. Wright, 2009-12-15 This monograph on John 9 makes extensive use of premodern Christian exegesis as a resource for New Testament studies The study reframes the existing critique of the two level reading of John 9 as allegory in terms of premodern exegetical practices It offers a hermeneutical critique of the two level reading strategy as a kind of figural exegesis rather than historical reconstruction through an extensive comparison with Augustine's interpretation of John 9 A review of several premodern Christian readings of John 9 suggests an alternative way of understanding this account in terms of Greco Roman rhetoric John 9 resembles the rhetorical argumentation associated with chreia elaboration and the complete argument to display Jesus identity as the Light of the World This analysis illustrates the inseparability of form and content The Rhetorical Analysis of Scripture Stanley E. Porter, Thomas H. rhetoric and theology in the Fourth Gospel Olbricht, 1997-09-01 This is the third in a series of conference papers on rhetorical criticism Held in July 1995 in London the conference included participants from the United Kingdom the United States Canada Germany Italy Switzerland and the Republic of South Africa Part I is concerned with the past present and future of rhetorical analysis Parts II III and IV are concerned with rhetorical analysis of scriptural texts and Part V provides a conclusion reflecting on a number of questions raised in Part I Most of the participants would characterize themselves as advocates of rhetorical criticism but there were others less convinced that rhetorical criticism is developing as it ought Acts: An Exegetical Commentary: Volume 4 Craig S. Keener, 2015-10-06 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary ever written Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the last of four Keener finishes his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries The complete four volume set is available at a special price

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Christian church On the Road Encounters in Luke-Acts Octavian D. Baban, 2006-10-18 Contemporary reconstructions of Luke's theology of the Way should include in a more conscientious manner the contribution of Luke's post Easter on the road encounters the Emmaus Gaza and Damascus road narratives This book argues that Luke follows here the rules of Hellenistic mimesis imitation many of which are illustrated in the novels dramas and history treatises of his time Filtering these rules through his own theology and literary taste he represents in the end the history and the proclamation of the early church in an attractive and challenging manner inviting his readers to good literature and to captivating spiritual The Secret of the Kingdom of God Hugh Humphrey, 2018-11-14 The Secret of the Kingdom of God argues that the Evangelist Mark should be recognized as much a creative author as any of the other gospel writers This new approach examines Mark's text against the available evidence of the literary heritage of first century authors their education and the writing practices in the Greco Roman world It is also focused on the text of Mark's gospel as an intelligible whole created by Mark using literary models well known to him and to his audience This new paradigm accordingly shows another moment in the developing theology of the early Church i e how a story of the life of Jesus can be used to present the significance of the death of Jesus for his later disciples Mark is clear about his purpose His first verse indicates that he will narrate the beginning of the gospel good news 1 1 of Jesus resurrection and he announces the imminent Kingdom of God in Jesus first words 1 15 the secret mystery of the Kingdom of God is then said to be disclosed to those who were his disciples 4 11 and to those who would later be his disciples 8 34 9 1 That purpose is clear from the very structure of Mark's composition where he discloses the secret of the Kingdom of God in his central section 8 27 10 45 and frequently shifts from the narration of Jesus story to episodes depicting discipleship Mark's gospel then is written for Christians to emphasize that they are essentially modelling their lives after Jesus life and death and that Jesus surrendering of himself to God's will for him led to Jesus resurrection and is the good news for us bringing the hope of our own continuance after death The Kingdom of God is the reality of all those who live this way in every generation and era To those outside it remains a secret or a mystery they cannot fathom To those inside it is a place where the love one extends to others brings an intimacy with the Risen Jesus and with the One who sent him 9 37 Rhetoric, Ethic, and Moral Persuasion in Biblical Discourse Thomas H. Olbricht, Anders Eriksson, 2005-10-27 A collection of essays from the Heidelberg conference on rhetoric and the New Testament The Anecdote in Mark, the Classical World and the Rabbis Marion Moeser, 2002-12-15 This major study of a Markan genre represented in the central section 8 27 10 4 ranges through Greek rabbinic and early Christian literature providing detailed comparison with the anecdotes in Lucian's Demonax and the Mishnah Moeser concludes that the Markan anecdotes clearly follow the definition of and typologies for the Greek chreia His analysis indicates that while the content of the three sets of anecdotes is peculiar to its respective cultural setting the Greek Jewish and Christian examples all function according to the purposes of the genre

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