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Semantics Of Syntactic Change Aspects Of The Evolution Of Do In English

Clemens Wendtner



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The Semantics of Syntactic Change Dieter Stein, 2011-06-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

New Perspectives on English Historical Linguistics: Syntax and morphology Christian Kay, Simon Horobin, Jeremy J. Smith, 2004-01-01 This is the first of two volumes of papers selected from those given at the 12th International Conference on English Historical Linguistics. The second is *New Perspectives on English Historical Linguistics 2: Lexis and Transmission Together*. The volumes provide an overview of many of the issues that are currently engaging practitioners in the field. In this volume the primary concern is with the historical grammar of English. Some papers take a broad overview of the subject positioning it within current advances in linguistic theory while others deal with specific points of syntax and morphology in a historical context. There is a recurrent emphasis on data collection and analysis with a chronological range from Old to Present Day English and a geographical spread from Scotland to Newfoundland. Contributions from scholars around the world remind us that not only English itself but the history of English is now an international possession.

Textual Parameters in Older Languages Susan C. Herring, Pieter van Reenen, Lene Schøsler, 2001-01-23 *Textual Parameters in Older Languages* takes a contemporary approach to the inherent limitations of using older texts as data for linguistic analysis drawing on methods of text analysis, pragmatics and sociolinguistics to supplement traditional historical and philological methods. The focus of the book is on the importance of controlling for textual parameters defined by the editors as dimensions of variation associated with texts and their production including text type, degree of poeticality, orality and dialect in the analysis of older language data. Failure to do so can result in invalid generalizations. Recognizing the influence of textual parameters conversely raises a myriad of issues for the practice and theory of historical linguistics. The 12 essays in this collection apply this approach in analyses of anaphora, non-finite verbal forms, particles, punctuation, word order and other phenomena in a wide range of languages including Ancient Tamil, Sanskrit, Latin, Heian Japanese, Medieval Greek, Old French, Old Russian, Middle English and Modern Danish. An in-depth introduction by the editors lays out the goals of the textual parameters approach and considers the methodological and theoretical

consequences of the evidence presented in the book as a whole

Writing in Nonstandard English Irma

Taavitsainen, Gunnel Melchers, Päivi Pahta, 2000-02-15 This book investigates linguistic variation as a complex continuum of language use from standard to nonstandard In our view these notions can only be established through mutual definition and they cannot exist without the opposite pole What is considered standard English changes according to the approach at hand and the nonstandard changes accordingly This book offers an interdisciplinary and multifaceted approach to this central theme of wide interest The articles approach writing in nonstandard language through various disciplines and methodologies sociolinguistics pragmatics historical linguistics dialectology corpus linguistics and ideological and political points of view The theories and methods from these fields are applied to material that ranges from nonliterary writing to canonized authors Dialects regional varieties and worldwide Englishes are also addressed The Handbook of the History of English Ans van Kemenade, Bettelou Los, 2009-02-09 The Handbook of the History of English is a collection of articles written by leading specialists in the field that focus on the theoretical issues behind the facts of the changing English language organizes the theoretical issues behind the facts of the changing English language innovatively and applies recent insights to old problems surveys the history of English from the perspective of structural developments in areas such as phonology prosody morphology syntax semantics language variation and dialectology offers readers a comprehensive overview of the various theoretical perspectives available to the study of the history of English and sets new objectives for further research

Shakespeare and Language: Reason, Eloquence and Artifice in the Renaissance Jonathan Hope, 2014-09-22 This book is nothing short of brilliant It is bursting with new observations pithy readings and sensitive analyses One of Hope's skills is to show us that language is not separable from ideas both are systems of representation This is a book about words conventions artifice mythology innovation reason eloquence silence control communication selfhood dialect late style and much much more After reading Hope's book you will never read Shakespeare in the same way Professor Laurie Maguire Magdalen College Oxford Our understanding of words and how they get their meanings relies on a stable spelling system and dictionary definitions things which simply did not exist in the Renaissance At that time language was speech rather than writing a word was by definition a collection of sounds not letters and the consequences of this run deep They explain our culture's inability to fully appreciate Shakespeare's wordplay and they also account for the rift that opened up between Shakespeare and us as language came to be regarded as essentially written In *Shakespeare and Language* Jonathan Hope considers the ideas about language that separate us from Shakespeare His comprehensive study explores the visual iconography of language in the Renaissance the influence of the rhetorical tradition the extent to which Shakespeare's late style is driven by a desire to increase the subjective content of the text and contemporary ways of studying his language using computers **Social Networks and Historical Sociolinguistics** Alexander Bergs, 2011-12-07 The book presents an analysis of selected domains of morphosyntactic variation in a 250 000 word collection of the Middle English Paston Letters 1421 1503 from a historical

sociolinguistic point of view In the three case studies two nominal and one verbal variable are described and discussed in detail the replacement of Old English *i h th wh take make give have do* plus deverbal noun While the study aims at a balanced integration of theories and methods from a number of different approaches in sociolinguistics cognitive linguistics typology and language change its main focus is social network theory and the role of the linguistic individual in the formation and change of language structures Questions of individual language use and of deliberate versus unmonitored changes in the individual system take center stage and are discussed in the light of social network analysis Traditional empirical social network analysis is carefully revised Despite its many merits in present day sociolinguistics it often needs to be supplemented by hermeneutic biographical analyses of the individual speakers lives when applied to historical data With this background common theories and models of language change such as grammaticalization paradigmatic pressure typological alignment and generational shifts are illustrated and evaluated from the point of view of single speakers and social groups and their particular embedding in the speech community through various network structures The book is of interest to advanced students and researchers in English and general linguistics Middle English historical linguistics and language change corpus linguistics as well as sociolinguistics

Questions and Answers in the English Courtroom (1640–1760) Dawn Archer, 2005-06-22 This book belongs to the rapidly growing field of historical pragmatics More specifically it aims to lend definition to the area of historical sociopragmatics It seeks to enhance our understanding of the language of the historical courtroom by documenting changes to the discursive roles of the most active participant groups of the English courtroom e g the judges lawyers witnesses and defendants in the period 1640–1760 Although the primary focus is on questions and answers this book also analyses the use of eliciting and non eliciting devices e g requests and commands as a means of demonstrating similarities and differences over time Particular strengths of this work include the study of different types of trial making the results potentially more representative of the courtroom in general and the innovative discourse analytic approach which blends corpus methodology and sociopragmatic analysis thereby enabling the quantitative analysis of functional phenomena

Generative Theory and Corpus Studies Ricardo Bermúdez-Otero, David Denison, Richard M. Hogg, C. B. McCully, 2011-08-30 The future of English linguistics as envisaged by the editors of *Topics in English Linguistics* lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The *TiEL* series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics

Bess of Hardwick Lisa Hopkins, 2019-01-09 Born the daughter of a country squire Bess of Hardwick made four marriages which brought her wealth and status She built and furnished houses and founded a dynasty which included a granddaughter Arbella Stuart who had a claim to the thrones of both England and Scotland

Internal and External Factors in Syntactic Change Marinel Gerritsen, Dieter Stein, 2011-09-27 *TRENDS IN LINGUISTICS* is a series of

books that open new perspectives in our understanding of language The series publishes state of the art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science TRENDS IN LINGUISTICS considers itself a forum for cutting edge research based on solid empirical data on language in its various manifestations including sign languages It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints High quality standards are ensured through anonymous reviewing

The Metre of Beowulf Michael Getty, 2011-11-02 This book presents a novel treatment of the metre of Beowulf an Old English epic poem of uncertain date and origin which is nonetheless considered one of the gems of Germanic Alliterative Verse Building on recent advances in generative linguistics the analysis presented in this book offers compelling explanations for a wide range of metrical phenomena that have been observed but only poorly understood for over a century

Shakespeare's Language Keith Johnson, 2019-01-10 In Shakespeare's Language Keith Johnson offers an overview of the rich and dynamic history of the reception and study of Shakespeare's language from his death right up to the present Tracing a chronological history of Shakespeare's language Keith Johnson also picks up on classic and contemporary themes such as lexical and digital studies original pronunciation rhetoric grammar The historical approach provides a comprehensive overview plotting the attitudes towards Shakespeare's language as well as a history of its study This approach reveals how different cultural and literary trends have moulded these attitudes and reflects changing linguistic climates the book also includes a chapter that looks to the future Shakespeare's Language is therefore not only an essential guide to the language of Shakespeare but it offers crucial insights to broader approaches to language as a whole

Encyclopedia of Language and Linguistics, 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including

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The Pragmatics of Modals in Shakespeare Minako Nakayasu, 2009 Modals and related phenomena are without doubt one of the most complicated issues in the grammar of language This study provides a reappraisal of the modals in Shakespeare's language from the pragmatic viewpoint both micropragmatic and macropragmatic The material selected for analysis are modals SHALL SHOULD WILL WOULD and their contracted forms Micropragmatic aspects such as speech acts seem relatively easily accessible to historical researchers however this study moves further into the macropragmatic dimensions of language use than the earlier ones and covers politeness dialogue and discourse analysis **Trames**, 2006 *Historical English Syntax* Dieter Kastovsky, 2011-11-21 The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand and comparative linguistics on the other The TiEL series features volumes that present interesting new data and analyses and above all fresh approaches that contribute to the overall aim of the series which is to further outstanding research in English linguistics For further publications in English linguistics see also our Dialects of English book series To discuss your book idea or submit a proposal please contact Natalie Fecher **Information Structuring of Spoken**

Language from a Cross-linguistic Perspective M. M. Jocelyne Fernandez-Vest, Robert D. Van Valin, 2015-12-14 Information structure and the organization of oral texts have been rarely studied crosslinguistically This book contains studies of the grammatical organization of information in languages from different areas e.g. Amazonian Finno-Ugric South Asian from a variety of theoretical angles It will be a valuable resource for researchers investigating the interaction of morphosyntax and discourse in familiar and less familiar languages **Historical Syntax of English** Bettelou

Los, 2015-04-14 This book discusses a number of approaches to charting the major developments in the syntax of English addressing key issues of interpretation and focus for the benefit of students of the topic **English Historical Syntax** David Denison, 2014-06-11 This study brings together many of the resources needed for the exploration of English historical syntax and deals with many of the important changes in English sentence structure from Old English to present It also features a survey of published research from both classical and modern linguistic traditions as well as new research by the

author Provides guidance on methodology important reference materials and the general history of the English language

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