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The Rebel Comedians of the 1950s and 1960s

GERALD NACHMAN

AUTHOR OF RAISED ON RADIO

Seriously Funny The Rebel Comedians Of The 1950s And 1960s

Judith Yaross Lee, John Bird



Seriously Funny The Rebel Comedians Of The 1950s And 1960s:

Seriously Funny Gerald Nachman, 2004 From Mel Brooks and Tommy Smothers to Mort Sahl and Lenny Bruce Nachman tells the story of America's satiric revolution Richard Pryor in Hollywood Anthony Balducci, 2018-07-06 Hollywood studios were once eager to bring stand up comedy king Richard Pryor's dynamic humor to the big screen so much so that studio executives gave him full access to available resources and creative control to develop his own projects Unfortunately Pryor's screen talents were far less acclaimed than his stage ones and flops such as *The Toy* and *Superman III* greatly diminished his reputation The author examines how this downfall unfolded through comprehensive analyses of each of Pryor's movies

Satire & The State Matt Fotis, 2020-03-31 Satire The State focuses on performance based satire most often seen in sketch comedy from 1960 to the present and explores how sketch comedy has shaped the way Americans view the president and themselves Numerous sketch comedy portrayals of presidents that have seeped into the American consciousness Chevy Chase's Gerald Ford Dana Carvey's George H W Bush and Will Ferrell's George W Bush all worked to shape the actual politician's public persona The book analyzes these sketches and many others illustrating how comedy is at the heart of the health and function of American democracy At its best satire aimed at the presidency can work as a populist check on executive power becoming one of the most important weapons for everyday Americans against tyranny and political corruption At its worst satire can reflect and promote racism misogyny and homophobia in America Written for students of Theatre Performance Political Science and Media Studies courses as well as readers with an interest in political comedy Satire The State offers a deeper understanding of the relationship between comedy and the presidency and the ways in which satire becomes a window into the culture principles and beliefs of a country *The Laughing Stalk* Judy Batalion, 2011-12-15 With contributions by leading scholars writers and comedians in the USA the UK and Canada *The Laughing Stalk Live Comedy and Its Audiences* focuses on the dynamics of audience behavior Performers writers historians producers and theorists explore the practice and reception of live comedy performance including cultural and historical variations in comedy audience conduct the reception of low versus high comedy and the differences between televised and live jokes Contributors reflect on the subjectivity of audience members and the spread of affect as well as the two way relationship between joker and listener They investigate race sexuality and gender in humor and contemplate the comedy club as a distinct spatial and emotional environment *The Laughing Stalk Live Comedy and Its Audiences* includes excerpts and scripts from Michael Frayne's *Audience* and Andrea Fraser's *Inaugural Speech* Judy Batalion interviews noted comic writers performers and theater designers including Iain Mackintosh Shazia Mirza Julia Chamberlain Scott Jacobson and Andrea Fraser Sarah Boyes contributes a short photographic essay on comedy clubbers Essay contributors include Alice Rayner Matthew Daube Lesley Harbidge Gavin Butt Diana Solomon Rebecca Krefting Kevin McCarron Nile Seguin Elizabeth Klaver Frances Gray AL Kennedy K lina Gotman and Samuel Godin The comedy duo of Sable Batalion share their conclusions about

audience responses to hip hop theater **Taking a Stand** Jared N. Champion, Peter C. Kunze, 2021-11-15 Contributions by Jared N. Champion, Miriam M. Chirico, Thomas Clark, David R. Dewberry, Christopher J. Gilbert, David Gillota, Kathryn Kein, Rob King, Rebecca Krefting, Peter C. Kunze, Linda Mizejewski, Aviva Orenstein, Ral P rez Philip Scepanski, Susan Seizer, Monique Taylor, Ila Tyagi, and Timothy J. Viator. Stand up comedians have a long history of walking a careful line between serious and playful engagement with social issues. Lenny Bruce questioned the symbolic valence of racial slurs. Dick Gregory took time away from the stage to speak alongside Martin Luther King Jr. and more recently Tig Notaro challenged popular notions of damaged or abject bodies. Stand up comedians deploy humor to open up difficult topics for broader examination which only underscores the social and cultural importance of their work. *Taking a Stand: Contemporary US Stand Up Comedians as Public Intellectuals* draws together essays that contribute to the analysis of the stand up comedian as public intellectual since the 1980s. The chapters explore stand up comedians as contributors to and shapers of public discourse via their live performances, podcasts, social media presence, and political activism. Each chapter highlights a stand up comedian and their ongoing discussion of a cultural issue or expression of a political ideology/standpoint. Lisa Lampanelli's use of problematic postracial humor, Aziz Ansari's merging of sociology and technology, or Maria Bamford's emphasis on mental health, to name just a few. *Taking a Stand* offers a starting point for understanding the work stand up comedians do as well as its reach beyond the stage. Comedians influence discourse, perspectives, even public policy on myriad issues, and this book sets out to take those jokes seriously. *American Political Humor* Jody C. Baumgartner, 2019-10-07 This two volume set surveys the profound impact of political humor and satire on American culture and politics over the years, paying special attention to the explosion of political humor in today's wide ranging and turbulent media environment. Historically, there has been a tendency to regard political satire and humor as a sideshow to the wider world of American politics, entertaining and sometimes insightful but ultimately only of modest interest to students and others surveying the trajectory of American politics and culture. This set documents just how mistaken that assumption is. By examining political humor and satire throughout US history, these volumes not only illustrate how expressions of political satire and humor reflect changes in American attitudes about presidents, parties, and issues, but also how satirists, comedians, cartoonists, and filmmakers have helped to shape popular attitudes about landmark historical events, major American institutions and movements, and the nation's political leaders and cultural giants. Finally, this work examines how today's brand of political humor may be more influential than ever before in shaping American attitudes about the nation in which we live. *Studies in American Jewish Literature in Honor of Sarah Blacher Cohen* Carole Kessner, Ann Shapiro, Daniel Walden, 2010 Scholar, teacher, playwright, and editor Sarah Blacher Cohen was one of the earliest champions of the study of American Jewish literature, a field of academic study that has been in existence for barely thirty-five years. Over the years, until her premature death in 2008, she contributed to the discipline in a profusion of genres, from scholarly to popular, from essay to drama, writing or editing seven books of her own. She also wrote

and produced several plays with her longtime collaborator Joanne B Koch This special volume 29 of the annual *Studies in American Jewish Literature* ISSN 0271 9274 the journal edited by Daniel Walden contains a range of tributes from her many friends and colleagues Critical Mass James Wolcott,2015-04-14 James Wolcott s career as a critic has been unmatched from his early Seventies dispatches for *The Village Voice* to the literary coverage made him equally feared and famous to his must read reports on the cultural weather for *Vanity Fair* Bringing together his best work from across the decades this collection shows Wolcott as connoisseur intrepid reporter memoirist and necessary naysayer We begin with O K Corral Revisited Wolcott s career launching account of the famed Norman Mailer Gore Vidal dust off on the original Dick Cavett Show He goes on to consider or reconsider the towering figures of our culture among them Lena Dunham Patti Smith Johnny Carson Woody Allen and John Cheever And we witness his legendary takedowns which have entered into the literary lore of our time In an age where a great deal of back scratching and softball pitching pass for criticism *Critical Mass* offers a bracing taste of the real thing Star Struck Sam Riley,2009-12-09 This balanced examination looks at America s pervasive celebrity culture concentrating on the period from 1950 to the present day *Star Struck An Encyclopedia of Celebrity Culture* is neither a stern critic nor an apologist for celebrity infatuation a phenomenon that sometimes supplants more weighty matters yet constitutes one of our nation s biggest exports This encyclopedia covers American celebrity culture from 1950 to 2008 examining its various aspects and its impact through 86 entries by 30 expert contributors Demonstrating that all celebrities are famous but not all famous people are celebrities the book cuts across the various entertainment medias and their legions of individual stars It looks at sports celebrities and examines the role of celebrity in more serious pursuits and institutions such as the news media corporations politics the arts medicine and the law Also included are entries devoted to such topics as paranoia and celebrity one name celebrities celebrity nicknames family unit celebrity sidekick celebrities and even criminal celebrities *Seeing MAD* Judith Yaross Lee,John Bird,2020-11-16 *Seeing Mad* is an illustrated volume of scholarly essays about the popular and influential humor magazine *Mad* with topics ranging across its 65 year history up to last summer s downsizing announcement that *Mad* will publish less new material and will be sold only in comic book shops *Mad* magazine stands near the heart of post WWII American humor but at the periphery in scholarly recognition from American cultural historians including humor specialists This book fills that gap with perceptive informed engaging but also funny essays by a variety of scholars The chapters written by experts on humor comics and popular culture cover the genesis of *Mad* its editors and prominent contributors its regular features and departments and standout examples of their contents perspectives on its cultural and political significance and its enduring legacy in American culture *Getting the Joke* Oliver Double,2013-12-16 This is the kind of book that troubles grey suited committees of academic peers It s too enjoyable But that given its subject is just what it ought to be and it treats that subject seriously There isn t a dull page anywhere in the book Professor Peter Thomson *Studies in Theatre and Performance* Comedy is changing stand up comedians routinely sell out

stadia their audience figures swollen by panel show appearances and much followed Twitter feeds Meanwhile the smaller clubs are filling up with audiences as well as aspirants How can we make sense of it all This new edition of *Getting the Joke* gives an insider's look at the spectrum of modern comedy re-examining the world of stand up in the internet age Drawing on his acclaimed first edition Oliver Double focuses in greater detail on the US scene and its comedians such as David Cross Sarah Silverman Louis CK Demetri Martin and Margaret Cho the DIY comedy circuit and its celebrated apostles and visionaries from Josie Long to Stewart Lee the growing importance of the solo stand up show the role played by Twitter including an interview with the organiser of the world's first comedy gig on Twitter and the driving force that is the TV guest slot be it on *Mock the Week* or *Live at the Apollo* With expanded sections on joke construction as well as ways to challenge the audience and a host of new and updated exercises to guide the aspiring comedian this new edition of *Getting the Joke* is the only book to combine the history of stand up comedy with an analysis of the elements and methods that go into its creation Featuring a range of interviews with working comedians from circuit veterans to new kids on the block combined with the author's vast experience this is a must read for any aspiring stand up comedian **Uncredited** Allison

Tyra, 2025-05-06 Containing the histories of over 600 overlooked or disregarded women *Uncredited* is a testament to women's perseverance and the recognition they deserve for their accomplishments Women's accomplishments across history are showcased as aberrations or surprising facts Little thought is often given to the reasons why most of our lauded scientists reporters sports stars politicians and businesspeople all seem to be men *Uncredited* proves that not only have there been hundreds of ground breaking women in all professions but that their accomplishments have been overlooked denigrated or downright repressed by their male colleagues or historians *Uncredited* explores why women have not been properly acknowledged for their accomplishments both historically and today This book combines research and statistics with the stories of more than 600 women and is both an academic source and a fascinating read Prepare to be frustrated with the history you've been denied but also inspired by these hidden trailblazers **Mike Nichols** Kyle Stevens, 2015 Through the study of performer and director Mike Nichols Kyle Stevens questions the aesthetic ideological stance against psychological realism He argues that characters actions are not just filmed concepts but can be film concepts whose forms resonate politically

Revel with a Cause Stephen E. Kercher, 2010-06-15 We live in a time much like the postwar era A time of arch political conservatism and vast social conformity A time in which our nation's leaders question and challenge the patriotism of those who oppose their policies But before there was Jon Stewart Al Franken or Bill Maher there were Mort Sahl Stan Freberg and Lenny Bruce liberal satirists who through their wry and scabrous comedic routines waged war against the political ironies contradictions and hypocrisies of their times *Revel with a Cause* is their story Stephen Kercher here provides the first comprehensive look at the satiric humor that flourished in the United States during the 1950s and early 1960s Focusing on an impressive range of comedy not just standup comedians of the day but also satirical publications like *MAD*

magazine improvisational theater groups such as Second City the motion picture Dr Strangelove and TV shows like That Was the Week That Was Kercher reminds us that the postwar era saw varieties of comic expression that were more challenging and nonconformist than we commonly remember His history of these comedic luminaries shows that for a sizeable audience of educated middle class Americans who shared such liberal views the period's satire was a crucial mode of cultural dissent For such individuals satire was a vehicle through which concerns over the suppression of civil liberties Cold War foreign policies blind social conformity and our heated racial crisis could be productively addressed A vibrant and probing look at some of the most influential comedy of mid twentieth century America Revel with a Cause belongs on the short list of essential books for anyone interested in the relationship between American politics and popular culture *The Philosophy of Conspiracy Theories* M R. X. Dentith, 2024-02-15 This book presents state of the art philosophical work on conspiracy theory research that brings in sharp focus on central and important insights concerning the supposed irrationality of conspiracy theory and conspiracy theory belief while also proposing several novel solutions to long standing issues in the broader academic debate on these things called conspiracy theories It features a critical history of conspiracy theory theory emphasising the role of the first generation of philosophers in conspiracy theory research This book also includes discussions of a range of key issues such as What counts as conspiracy theory Who counts as a conspiracy theorist How are these terms variously understood by academics and the wider public and Are conspiracy theories automatically suspect and is it ever reasonable to be a conspiracy theorist The book then builds upon that work by looking at how people's political views affect both the conspiracy theories they believe and their beliefs about conspiracy theories how we might defend conspiracy theorising without endorsing mad bad or dangerous conspiracy theories and contains several proposals for unifying conspiracy theory research under one theoretical framework particularism This volume will be a key resource for philosophers and social scientists interested in recent work on the philosophy of conspiracy theory theory and its implications for conspiracy theory research It will also appeal to members of the public who want to know what if anything is wrong with these things called conspiracy theories It was originally published as a special issue of Social Epistemology [Beat Culture](#) William T. Lawlor, 2005-05-20 The coverage of this book ranges from Jack Kerouac's tales of freedom seeking Bohemian youth to the frenetic paintings of Jackson Pollock including 60 years of the Beat Generation and the artists of the Age of Spontaneity Beat Culture captures in a single volume six decades of cultural and countercultural expression in the arts and society It goes beyond other works which are often limited to Beat writers like William Burroughs Charles Bukowski and Michael McClure to cover a wide range of musicians painters dramatists filmmakers and dancers who found expression in the Bohemian movement known as the Beat Generation Top scholars from the United States England Holland Italy and China analyze a vast array of topics including sexism misogyny alcoholism and drug abuse within Beat circles the arrest of poet Lawrence Ferlinghetti on obscenity charges Beat dress and speech and the Beat pad Through more than 250 entries which

travel from New York to New Orleans from San Francisco to Mexico City students scholars and those interested in popular culture will taste the era's rampant freedom and experimentation explore the impact of jazz on Beat writings and discover how Beat behavior signaled events such as the sexual revolution the peace movement and environmental awareness Mel Brooks in the Cultural Industries Alex Symons,2012-08-06 Alex Symons takes a unique artist focused approach in order to systematically identify the range of Brooks's adaptation strategies across the Hollywood film Broadway theatre and American television industries

Icons of African American Comedy Eddie M. Tafoya,2011-06-02 This in depth compilation of the lives works and contributions of 12 icons of African American comedy explores their impact on American entertainment and the way America thinks about race Despite the popularity of comedic superstars like Bill Cosby and Whoopi Goldberg few books have looked at the work of African American comedians especially those who like Godfrey Cambridge and Moms Mabley dramatically impacted American humor Icons of African American Comedy remedies that oversight Beginning with an introduction that explores the history and impact of black comedians the book offers in depth discussions of 12 of the most important African American comedians of the past 100 plus years Bert Williams Moms Mabley Redd Foxx Dick Gregory Flip Wilson Godfrey Cambridge Bill Cosby Richard Pryor Whoopi Goldberg Damon Wayans Chris Rock and Dave Chappelle Each essay discusses the comedian's early life and offers an analysis of his or her contributions to American entertainment Providing a variety of viewpoints on African American comedy the book shows how these comedians changed American comedy and American society

In On the Joke Shawn Levy,2022-04-05 A sensitive and vivid study of early female stand ups Levy is a painstaking knowledgeable guide New York Times Book Review A hilarious and moving account of the trailblazing women of stand up comedy who broke down walls so they could stand before the mic perfect for fans of The Marvelous Mrs Maisel and Hacks Today women are ascendant in stand up comedy even preeminent They make headlines fill arenas spawn blockbuster movies But before Amy Schumer slayed Tiffany Haddish killed and Ali Wong drew roars the very idea of a female comedian seemed to most of America like a punch line And it took a special sort of woman indeed a parade of them to break and remake the mold In on the Joke is the story of a group of unforgettable women who knocked down the doors of stand up comedy so other women could get a shot It spans decades from Moms Mabley's rise in Black vaudeville between the world wars to the roadhouse ribaldry of Belle Barth and Rusty Warren in the 1950s and 60s to Elaine May's co invention of improv comedy to Joan Rivers's and Phyllis Diller's ferocious ascent to mainstream stardom These women refused to be defined by type and tradition facing down indifference puzzlement nay saying and unvarnished hostility They were discouraged by agents managers audiences critics fellow performers even their families And yet they persevered against the tired notion that women couldn't be funny making space not only for themselves but for the women who followed them Meticulously researched and irresistibly drawn Shawn Levy's group portrait forms a new pantheon of comedy excellence In on the Joke shows how women broke into the boys club offered new ideas of womanhood and had some laughs

along the way Women Screenwriters Jill Neldes, Julie Selbo, 2015-09-29 Women Screenwriters is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1986 to the present day Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential

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