

sentence composing for ELEMENTARY school

A WORKTEXT TO BUILD
BETTER SENTENCES

DON and JENNY KILLGALLON

Sentence Composing For Elementary School A Worktext To Build Better Sentences

Susan Wise Bauer, Jessie Wise



Sentence Composing For Elementary School A Worktext To Build Better Sentences:

Sentence Composing for Elementary School Don Killgallon, Jenny Killgallon, 2000 Don Killgallon's signature sentence composing approach to writing is rapidly becoming a part of every effective teacher's repertoire in middle schools high schools and colleges across the country Thousands of teachers have achieved astonishing results with students readily writing sentences remarkably similar to those of professional writers What's more they've discovered that this approach is easy to teach and easy to learn Now Don and Jenny Killgallon make these techniques available to elementary teachers with the first ever worktext in which children learn to write sentences like their favorite authors Using sentences from more than one hundred popular stories and novels as models *Sentence Composing for Elementary School* offers extensive practice in four sentence manipulating techniques sentence unscrambling sentence imitating sentence combining and sentence expanding By playing with hundreds of sentences from selections like Charlotte's Web and the Harry Potter series children learn to write their own sentences in more effective and interesting ways At the same time they improve their reading skills by discovering the story in the sentence Teachers and students will find this textbook an innovative creative and enjoyable alternative to traditional grammar texts aimed at dissecting sentences Instead *Sentence Composing for Elementary School* engages children in learning how to build better sentences

Getting Started with High School Sentence Composing

Donald Killgallon, Jenny Killgallon, 2018 Sentence composing provides acrobatic training in sentence dexterity using literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon *Getting Started with High School Sentence Composing* introduces the powerful sentence composing approach Using real sentences by authors as models it provides practice with five sentence parts or tools that research shows skilled writers use to create high quality variety packed writing Extenders to enlarge meaning within a sentence Identifiers to identify someone or something Describers to describe someone or something Elaborators to add details for full understanding Combos to combine tools within a sentence Along the way Don and Jenny Killgallon provide help for students including Basic sentence ideas Activities to understand subjects predicates and their relationship to those five tools Broken sentences Exercises to identify avoid and repair fragments Vocabulary scaffolds Quickshots to include an immediate clear definition in context for challenging words

Paragraphs for Elementary School

Donald Killgallon, Jenny Killgallon, 2014 Don and Jenny Killgallon's bestselling sentence composing approach has successfully taught upper elementary students to write mature and varied sentences through imitating C S Lewis Jerry Spinelli Suzanne Collins Gary Paulsen J R R Tolkien Christopher Paolini Rick Riordan J K Rowling and many others Now in this worktext the Killgallons take the approach a step further by teaching upper elementary students to build paragraphs Using subjects predicates and sentence composing tools students learn and practice what good sentences look like before moving on to imitate strong paragraphs written by established authors their fitness trainers in writing The activities in this worktext help students learn and use the sentence

composing tools that foster elaboration in paragraphs recognize and imitate how their favorite authors build sentences and paragraphs practice composing paragraphs for different purposes With well known and well loved authors as their mentors students build confidence as their writing becomes more meaningful and mature Teacher s Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key FREE TEACHER S BOOKLET DOWNLOAD

Story Grammar for Elementary School Donald Killgallon,Jenny Killgallon,2008 Don and Jenny Killgallon s sentence composing approach has transformed how writing is taught in thousands of elementary classrooms helping students all across America develop into more proficient and sophisticated writers Now in this unique powerful student worktext the Killgallons use their highly effective method to link good writing to that perennially difficult to teach subject grammar *Story Grammar for Elementary School A Sentence Composing Approach* offers varied practice in building better sentences by exploring and imitating the grammatical structures of children s favorite stories including *Harry Potter A Series of Unfortunate Events Chronicles of Narnia Bridge to Terabithia How to Eat Fried Worms Tales of a Fourth Grade Nothing Charlie and the Chocolate Factory The Hobbit A Wrinkle in Time* and hundreds more A narrative treasury in miniature *Story Grammar* teaches the story in the sentence interesting content plus the sentence in the story grammatical structure It links stories and grammar in ways that are innovative and fun Through chunking combining unscrambling imitating and expanding students learn and use the same grammar authors use to build sentences No Dick and Jane sentences here Instead engaging sentences from stories for students to imitate An online teacher s guide accompanies *Story Grammar for Elementary School A Sentence Composing Approach* and includes advice tips resources answer keys and even curricular plans for teachers who are either new to the Killgallon approach or sentence composing veterans No one can forge the link between grammar and writing like Don and Jenny Killgallon Discover or rediscover for yourself how powerful the sentence composing approach can be and watch how elementary students can be eased into grammar like never before and grow as writers too From writers of yesterday for writers of tomorrow something for today a story grammar book for building better sentences Teacher s Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key FREE TEACHER S BOOKLET DOWNLOAD

Nonfiction for High School Donald Killgallon,Jenny Killgallon,2015 Don and Jenny Killgallon s sentence composing approach helps students all across America develop into more proficient and sophisticated writers Now in this powerful worktext the Killgallons use their highly effective method to help students become better readers and writers of nonfiction *Nonfiction for High School A Sentence Composing Approach* offers varied practice in building better sentences and paragraphs by modeling the sentence structures of well known authors including Diane Ackerman Maya Angelou Bruce Catton Annie Dillard Tracy Kidder Erik Larson Anna Quindlen Jeannette Walls Tom Wolfe Richard Wright and many others Using the activities in the worktext students learn the meanings of words in the context of nonfiction selections promoting deep reading skills learn and apply valuable tools for writing the identifier the describer and the elaborator for variety in

sentence structure imitate the sentence and paragraph structure of mentor authors from a wide variety of short nonfiction pieces The Killgallons provide the scaffolding students need to build strong sentences and paragraphs as well as to interpret challenging nonfiction texts With recognizable nonfiction authors as their mentors students learn skills and build confidence as their reading and writing become more meaningful and masterful Teacher s Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key [FREE TEACHER S BOOKLET DOWNLOAD](#) [FREE TEACHER S BOOKLET MAILED PRINT COPY](#)

Nonfiction for Elementary School Don Killgallon,Jenny Killgallon,2017 Don and Jenny Killgallon s sentence composing approach helps students all across America develop into more proficient and sophisticated writers Now in this powerful worktext the Killgallons use their highly effective method to help elementary students become better readers and writers of nonfiction Nonfiction for Elementary School A Sentence Composing Approach offers varied practice in building better sentences and paragraphs by modeling writing after sentences from well known authors The Killgallons provide the scaffolding students need to build strong sentences and paragraphs as well as to interpret challenging brief nonfiction texts With recognizable nonfiction authors as their mentors students learn skills and build confidence as their reading and writing become more meaningful and masterful

Paragraphs for Middle School Donald Killgallon,Jenny Killgallon,2013 Following the success of their Sentence Composing series and their Grammar A Sentence Composing Approach series Don and Jenny Killgallon present a new series Paragraphs A Sentence Composing Approach Paragraphs for Middle School A Sentence Composing Approach gives students new tools to write mature and varied sentences through imitating models by authors like Louis Sachar Suzanne Collins Gary Paulsen J R R Tolkien Carl Hiassen Rick Riordan J K Rowling and many others Now in this worktext the Killgallons take the approach a step further by teaching students tools authors use to build paragraphs Using power tools in four places to build better sentences the opener the S V split the closer and the mix and four techniques for building better paragraphs expanding paragraphs imitating paragraphs unscrambling paragraphs and building paragraphs students achieve a goal of good writing elaboration Through the activities in this book students imitate how their favorite authors build sentences and paragraphs eliminate common sentence boundary problems fragments run ons comma splices learn practice and use the tools that foster elaboration in paragraphs With recognizable authors as their mentors students build confidence as their writing becomes more meaningful and masterful Teacher s Booklet guidance for teaching with this particular student worktext including pacing suggestions and answer key [FREE TEACHER S BOOKLET DOWNLOAD](#)

Nonfiction for Middle School Donald Killgallon,Jenny Killgallon,2016 Don and Jenny Killgallon s sentence composing approach helps students all across America develop into more proficient and sophisticated writers Now in this powerful worktext the Killgallons use their highly effective method to help students become better readers and writers of nonfiction Nonfiction for Middle School A Sentence Composing Approach offers varied practice in building better sentences and paragraphs by modeling the sentence structures of well known

authors including Diane Ackerman David McCullough Gary Paulsen John Krakauer Tracy Kidder Erik Larson Anna Quindlen Laura Hillenbrand Phillip Hoose Rebecca Skloot and many others Using the activities in the worktext students learn the meanings of words in the context of nonfiction selections promoting deep reading skills learn and apply valuable tools for writing the identifier the describer and the elaborator for variety in sentence structure imitate the sentence and paragraph structure of mentor authors from a wide variety of short nonfiction pieces The Killgallons provide the scaffolding students need to build strong sentences and paragraphs as well as to interpret challenging nonfiction texts With recognizable nonfiction authors as their mentors students learn skills and build confidence as their reading and writing become more meaningful and masterful

Resources in Education ,1998 *From Texting to Teaching* Jeremy Hyler,Troy Hicks,2017-05-08 Don't blame technology for poor student grammar instead use technology intentionally to reach students and actually improve their writing In this practical book bestselling authors Jeremy Hyler and Troy Hicks reveal how digital tools and social media a natural part of students lives can make grammar instruction more authentic relevant and effective in today's world Topics Covered Teaching students to code switch and differentiate between formal and informal sentence styles Using flipped lessons to teach the parts of speech and help students build their own grammar guides Enlivening vocabulary instruction with student produced video Helping students master capitalization and punctuation in different digital contexts Each chapter contains examples screenshots and instructions to help you implement the ideas With the strategies in this book you can empower students to become better writers with the tools they already love and use daily Additional resources and links are available on the book's companion wiki site textingtoteaching.wikispaces.com

A Non-Freaked Out Guide to Teaching the Common Core Dave Stuart, Jr.,2014-08-15 Implement the Common Core for ELA without all the stress A Non Freaked Out Guide to Teaching the Common Core uses the often neglected anchor standards to get to the heart of the Common Core State Standards CCSS teaching students the skills they need to be college and career ready Each anchor standard is broken down into its key points and a discussion of each anchor standard's central purpose helps outline the context for each required skill This easy to read guide gives educators the kind of clear explanations examples and strategies they need to feel comfortable teaching the CCSS and shows how CCSS skills can be integrated into virtually any existing lesson plan Getting a firm grasp of the anchor standards is the quickest way to start teaching the key concepts of the CCSS and this user friendly guide is designed to pave the way for both the first time teacher and the experienced pro

Descriptosaurus Alison Wilcox,2023-12-22 Now in its fully updated fourth edition the bestselling *Descriptosaurus* continues to help improve students creative writing confidence and facility with sentence construction It provides young writers with a language toolkit with which to expand their descriptive vocabulary experiment with language and sentence structure and build up narratives based around settings characters and creatures Its inspiring original and proven approach encourages use of the correct grammatical structures and helps children add colour to their writing

through evaluation and experimentation This expanded edition has been tailored to the needs of children aged 9 12 It includes new vocabulary for non fiction topics such as volcanoes mountains and caves and an additional chapter to cover the popular primary topic of cold climates and polar exploration Also new guidance is provided on how word clines can be used to expand vocabulary and explore shades of meaning and new tools provided to support the teaching of sentence construction using imitation combining and expansion techniques Accompanied by Instructor and Student Resources containing all the games planning sheets and vocabulary builders from the book it is written for English teachers literacy coordinators and PGCE students particularly Primary PGCE with English specialism *Deeper Writing* Robin W. Holland,2012-11-15 Your best tool for building fluent writers Make your classroom s writing time really count with smart and compelling texts designed to enhance the instruction you re already providing Whether you teach 4th grade 12th or anything in between you ll foster authentic writing every day building fluency and teaching students to write for a variety of purposes top priorities in the Common Core Look for 45 quick writes in an easy to use framework with suggested grade levels Carefully selected mentor texts that provide models and inspiration Guidelines for crafting your own quick writes tailored to your students needs [The Well-Trained Mind](#) Susan Wise Bauer,Jessie Wise,2016-08-09 Is your child getting lost in the system becoming bored losing his or her natural eagerness to learn If so it may be time to take charge of your child s education by doing it yourself The Well Trained Mind will instruct you step by step on how to give your child an academically rigorous comprehensive education from preschool through high school one that will train him or her to read to think to understand to be well rounded and curious about learning Veteran home educators Susan Wise Bauer and Jessie Wise outline the classical pattern of education called the trivium which organizes learning around the maturing capacity of the child s mind and comprises three stages the elementary school grammar stage when the building blocks of information are absorbed through memorization and rules the middle school logic stage in which the student begins to think more analytically and the high school rhetoric stage where the student learns to write and speak with force and originality Using this theory as your model you ll be able to instruct your child whether full time or as a supplement to classroom education in all levels of reading writing history geography mathematics science foreign languages rhetoric logic art and music regardless of your own aptitude in those subjects Thousands of parents and teachers have already used the detailed book lists and methods described in The Well Trained Mind to create a truly superior education for the children in their care This extensively revised fourth edition contains completely updated curricula and book lists links to an entirely new set of online resources new material on teaching children with learning challenges cutting edge math and sciences recommendations answers to common questions about home education and advice on practical matters such as standardized testing working with your local school board designing a high school program preparing transcripts and applying to colleges You do have control over what and how your child learns The Well Trained Mind will give you the tools you ll need to teach your child with confidence

and success *Language and Literacy Connections* Geraldine P. Wallach,Alaine Ocampo,2025-06-02 *Language and Literacy Connections* Intervention for School Age Children and Adolescents Second Edition takes readers on a path of knowledge steeped in principles and practical applications Integrating language learning and disorders and literacy together in a coherent and cohesive narrative it covers the challenges facing school age students from early elementary levels through high school Using past and current research and interventions from speech language pathology SLP and reading and literacy arenas the authors present transcripts cases and detailed intervention sessions to provide a template for daily practice The text raises questions relating to why am I doing this and provides some answers to this most complex yet basic question The text has four major goals 1 to encourage readers to evaluate past and current clinical and educational practices in language intervention at school age levels 2 to present intervention goals and activities that are theoretically sound but may require further research scrutiny 3 to explore aspects of curriculum relevant language intervention for students with language learning disabilities 4 to provide guidelines for school based practitioners that clarify how professionals with diverse backgrounds and roles share responsibility in language literacy and academic programming While taking a strong language language disorders perspective the text would be a useful resource for teachers and other specialists who share students with language learning disabilities LLD with their school based speech language pathologists SLPs New to the Second Edition A new chapter Application Activities to Stretch Your Knowledge includes problems with possible answers and rationales that review significant concepts in language and literacy with a focus on adolescents A roadmap to scenarios and reports and key information at the beginning of the text Application activities in Chapter 10 with icons that highlight easy access to key information and connections with understanding the Whys Key Features Questions at the beginning of each chapter that reflect concerns of SLPs and their teams Projects and assignments that supplement and review the material Examples of teaching modules with practical lesson plans that integrate the role of SLPs in Interprofessional Practices IPP while explicitly addressing the curriculum across a variety of subject areas *Language Disorders from Infancy Through Adolescence - E-Book* Rhea Paul,Courtenay Norbury,2012-01-14 *Language Disorders from Infancy Through Adolescence* 4th Edition is the go to text for all the information you need to properly assess childhood language disorders and provide appropriate treatment This core resource spans the entire developmental period through adolescence and uses a descriptive developmental approach to present basic concepts and vocabulary an overview of key issues and controversies the scope of communicative difficulties that make up child language disorders and information on how language pathologists approach the assessment and intervention processes This new edition also features significant updates in research trends instruction best practices and social skills assessment Comprehensive text covers the entire developmental period through adolescence Clinical application focus featuring case studies clinical vignettes and suggested projects helps you apply concepts to professional practice Straightforward conversational writing style makes this book easy to read and understand More than

230 tables and boxes summarize important information such as dialogue examples sample assessment plans assessment and intervention principles activities and sample transcripts UNIQUE Practice exercises with sample transcripts allow you to apply different methods of analysis UNIQUE Helpful study guides at the end of each chapter help you review and apply what you have learned Versatile text is perfect for a variety of language disorder courses and serves as a great reference tool for professional practitioners Highly regarded lead author Rhea Paul lends her expertise in diagnosing and managing pediatric language disorders Communication development milestones are printed on the inside front cover for quick access Chapter objectives summarize what you can expect to learn in each chapter Updated content features the latest research theories trends and techniques in the field Information on autism incorporated throughout the text Best practices in preliteracy and literacy instruction The role of the speech language pathologist on school literacy teams and in response to intervention New reference sources Student Professional Resources on Evolve include an image bank video clips and references linked to PubMed

Language Intervention for School-Age Students Geraldine P. Wallach, 2007-09-25 *Language Intervention for School Age Students* is your working manual for helping children with language learning disabilities LLD gain the tools they need to succeed in school Going beyond the common approach to language disorders in school age populations this innovative resource supplements a theoretical understanding of language intervention with a wealth of practical application strategies you can use to improve learning outcomes for children and adolescents with LLD Well referenced discussions with real life examples promote evidence based practice Case histories and treatment strategies help you better understand student challenges and develop reliable methods to help them achieve their learning goals Unique application based focus combines the conceptual and practical frameworks to better help students achieve academic success Questions in each chapter encourage critical analysis of intervention methods for a deeper understanding of the beliefs behind them In depth coverage of controversial topics challenges your understanding and debunks common myths Realistic examples and case studies help you bridge theory to practice and apply intervention principles Margin notes highlight important facts questions and vocabulary for quick reference Key Questions in each chapter put concepts into an appropriate context and help you focus on essential content Summary Statement and Introductory Thoughts sections provide succinct overviews of chapter content for quick familiarization with complex topics

Getting Started with Elementary School Sentence Composing Donald Killgallon, Jenny Killgallon, 2020-04-28 Sentence composing provides acrobatic training in sentence dexterity It uses literature as a writing school with a faculty of professional writers who virtually teach students to build better sentences Don and Jenny Killgallon *Getting Started with Elementary School Sentence Composing* introduces the powerful Sentence Composing approach at a perfect time elementary school to give students a strong foundation in writing Using real sentences by authors as models the approach provides practice with four tools that skilled writers use to build strong sentences Openers to vary sentence beginnings Splits to vary sentence middles Closers to vary sentence endings Mixes to add details in

two or three places Along the way Don and Jenny Killgallon provide support for students including Basic sentence training activities to understand subjects predicates and their roles in sentence building Broken sentences exercises to identify repair and avoid fragments Vocabulary scaffolds quickshots to include an immediate clear definition in context for challenging words

Language Disorders from Infancy Through Adolescence Rhea Paul, 2007-01-01 This text provides students with the information needed to properly assess childhood language disorders and decide appropriate treatments The book covers language development from birth to adolescence

Enter Teaching! Mary M. Kitagawa, 2000 This essential guide for new teachers covers everything from supplies fire drills and procedures to specific instructional strategies curriculum design and assessment

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