

Sebenca

Hercules Furtos

Erklärung, Text,

Übersetzung in Kommensalat

und

Margarethe Hüllbeck

BRILL

Seneca Hercules Furens Einleitung Text Übersetzung Und Kommentar

Rachel Zelnick-Abramovitz



Seneca Hercules Furens Einleitung Text Übersetzung Und Kommentar:

Seneca - Hercules Furens Margarethe Billerbeck, 2018-07-17 This is most comprehensive study of Seneca's Hercules Furens to date and indeed of any Roman tragedy Apart from illustrating the poetic language the literary conventions and the dramatic technique of the play the book highlights the figure of the Roman Hercules in relation to its Greek model the Euripidean Herakles The comprehensive introduction on myth modern interpretations and textual transmission of the play is followed by a discussion of the newly discovered collation of the codex Etruscus by J F Gronovius The detailed commentary is provided with a new critical edition and a new German translation The work includes a full bibliography an analytical index and a complete index of passages cited Special attention is given to literary motifs and topoi as well as to Seneca's poetic language in its pivotal position between the Augustan poets and Neronian Flavian epic **Imperial Women** Susan E. Wood, 2000-01-01 An examination of the portraits of female members of Rome's ruling family from the end of the republic when such images first appear through the end of the Julio-Claudian dynasty **Ancient Greeks West and East** Gocha R. Tsetskhladze, 1999 Offering new evidence and interpretations of the relationship of Greeks and local peoples throughout the ancient world this richly illustrated collection of papers shows how Greeks viewed other people and how the establishment of Greek colonies culturally enriched both locals and Greeks The volume is richly illustrated **Linguistics into Interpretation** Johannes M. van Ophuijsen, Peter Stork, 2018-07-17 This volume is a sustained exercise in the genre of secondary literature which aims at explaining a literary work as much as possible in and through the author's own words A crucial passage in direct speech by different speakers from the History of Herodotus the earliest long Greek prose text has been made the object of a systematic effort to distill and analyse the linguistic characteristics relevant to its interpretation by confronting it with the rest of the work as well as with earlier and contemporary writings This is done with the primary aim of placing the interpretation of a major author on the firmest ground available the author's *ipsissimi verba* The result made accessible by full indexes will prove helpful to readers of any part of Herodotus History **Valerius Flaccus, Argonautica, Book VI** Henri J.W. Wijsman, 2017-09-18 In spite of an increased interest over the last ten years in the 1st century AD Roman poet Valerius Flaccus involving the production of several commentaries part of his work Argonautica was still lacking a modern commentary This book gives a full philological and literary commentary of the turbulent book VI of the Argonautica The Silver Latin author's peculiar phraseology and choice of words is highlighted Where possible the poem is interpreted in the context of the other Silver Latin epic poets **Virgil, Aeneid 7** Horsfall, 2018-07-17 This commentary was begun in 1967 but most of the period from 1971 to 1996 was spent on work that was in some sense an essential preliminary to a detailed study of Aeneid 7 The work will serve as a guide to recent and future work on Virgilian language grammar syntax and style Recent approaches to the text have been where possible taken into account with sympathy but without jargon Virgil's sources in verse and prose have been studied with special care and the commentary presents a coherent approach to Virgil

s view of Italian religion antiquities and topography Unusually full indexing is intended to further the book s use as a guide to many aspects of Augustan poetic idiom There is a text independent of recent editions and a precise prose translation

Euripidea Tertia Kovacs,2017-09-18 Euripidea Tertia is a companion volume to the Loeb Classical Library edition of Euripides It discusses places in the text primarily of the late plays where the editor s choice of variants or adoption of conjectures required some explanation and also places where the translation needed explaining The plays covered are Iphigenia Taurica Ion Helen Phoenissae Orestes Bacchae Iphigenia Aulidensis and Rhesus with addenda on earlier plays Reviewers of the earlier volumes Euripidea and Euripidea Altera have commented on the cogency and sensitivity of his textual arguments Serious students of Euripides tragedy textual criticism and Greek metre will all want to read this book

Josephus and the Politics of Historiography Gottfried Mader,2017-07-31 Although Josephus debt to the traditions of Greco Roman historiography is widely recognized the classical elements in his Bellum Judaicum are still often dismissed as just formal ornatus This study reconsiders Josephus intellectual affiliation to his predecessors in the genre and argues that the work s classical complexion and in particular its distinctive color Thucydideus are integral to the intellectual and ideological design of BJ Deployed typically at crucial points where Josephus deals with the motives of the Jewish insurgents the classical elements directly subserve the work s apologetic and polemical tendencies subtly predisposing the reader to a particular interpretation by applying the rationalist and psychological categories of scientific Greek historiography In this sense the classical form of BJ is interpreted in light of the historian s partisan political agenda Xerxes' Greek Adventure

H.T. Wallinga,2017-07-31 This volume deals with Xerxes invasion of Greece 480 B C particularly as a naval operation It examines the traditions preserved by Aischylos Herodotos and others against the background of the revolutionary naval developments in the period preceding Xerxes decision to attack Among the subjects discussed are the naval pressure on Persian foreign policy the strength in numbers of the Persian navy in 480 its deployment in the waters of Salamis related to the physical features of the battlefield and the position of the Greeks Themistokles legendary message as a key to the Persian plan of attack the quality of the opposing ships and their tactical capabilities the battle of Salamis itself and its outcome The book includes maps and a photograph of the area discussed History of the Graeco-Latin Fable Francisco Rodríguez

Adrados,1999 Spanning from Sumer to the present day few literary genres show greater continuity throughout their history than the fable Historical evidence reaching as far back as Antiquity supports the study of more than 500 works considered to be fables This translation of the original Spanish standard work on the fable traces the history of the Graeco Latin fable investigates its origins reconstructs lost collections from the Hellenistic Age and establishes relationships between the fablist of the Imperial Age and the study of Medieval Greek and Latin fables Supplements at the end of each chapter have been added giving information on a new bibliography and some new data together with references to subsequent studies

Poetic Memory Heather van Tress,2017-07-31 This book explores Callimachus allusive practice in his Aetia prologue

and Hymns 4 5 and 6 and in Ovid's *Metamorphoses* The study includes an overview of modern approaches to poetic allusion a close re examination of the lexical allusions in the *Aetia* s and *Metamorphoses* prologues extensive examinations of allusive techniques within selections of these works the poets use of signposting and authorization techniques and the relationship between allusion and genre Valerius Flaccus, *Argonautica*, Book I Aad Kleywegt, 2017-07-31 This work provides a full commentary on the first book of Valerius Flaccus *Argonautica* an epic which has received increased attention in the last few decades as may be seen from two recent editions 1997 and 2003 Its first aim is to clarify the text which is sometimes rather difficult and in places still not established with certainty Apart from this philological aspect the literary merits of the poem have also been taken into account **Not Wholly Free** Rachel Zelnick-Abramovitz, 2017-07-31 Not Wholly Free is a comprehensive study of manumission in the Greek world based on a thorough appraisal of the extant evidence and on a careful examination of manumission terminology R Zelnick Abramovitz investigates the phenomenon of manumission in all its aspects and features by analyzing modes of manumission its terminology the group composition of manumitted slaves and freed slaves motivation procedures and conditions of manumission legal actions and laws concerning manumitted slaves and the latter's legal status and position in society A very important work for all those interested in social history of ancient Greece slavery and manumission as well as ancient historians and classical philologists **Sophrosyne and the Rhetoric of Self-Restraint** Adriaan Rademaker, 2017-07-31 While of paramount importance to Ancient Greek society *sophrosyne* the value of self restraint constitutes a notoriously complex concept and provides the speaker of Ancient Greek with a subtle instrument for verbal persuasion This study provides a new description of the semantics of *sophrosyne* in Archaic and Classical Greek based on a model from the field of cognitive linguistics Besides the volume shows how such a semantic description can contribute to the analysis and study of our sources it investigates how speakers in our texts use the term to achieve their ends covering most of the main texts and culminating in a chapter on the dialogues of Plato **The Manipulative Mode** Ilja Leonard Pfeijffer, Karl A. E. Enenkel, 2017-07-31 This book deals with political propaganda in classical antiquity exploring the contexts strategies and parameters of a fascinating phenomenon that has often been approached with anachronistic models such as the centrally organized propaganda machines of the 20th century totalitarian regimes or completely ignored It offers case studies on the archaic period classical Athens the Hellenistic kingdoms the Augustan age and the late Roman empire and emphasizes concepts such as interaction integration and horizontal orientation Three Aeginetan Odes of Pindar Ilja Leonard Pfeijffer, 1999 A study of three epinicia of Pindar which have in common that they celebrate victories of Aeginetan athletes The primary objective of this book is to provide an interpretation of each of the three odes as meaningful coherent works of the literary art *Intertextuality in Flavian Epic Poetry* Neil Coffee, Chris Forstall, Lavinia Galli Milic, Damien Nelis, 2019-12-16 This collection of essays reaffirms the central importance of adopting an intertextual approach to the study of Flavian epic poetry and shows despite all that has been achieved just how much still

remains to be done on the topic Most of the contributions are written by scholars who have already made major contributions to the field and taken together they offer a set of state of the art contributions on individual topics a general survey of trends in recent scholarship and a vision of at least some of the paths work is likely to follow in the years ahead In addition there is a particular focus on recent developments in digital search techniques and the influence they are likely to have on all future work in the study of the fundamentally intertextual nature of Latin poetry and on the writing of literary history more generally

Roman Epic Michael Von Albrecht,1999 This book discusses some works of these poets Livius Andronicus Naevius Ennius Virgil Ovid Albinovanus Pedo Cornelius Severus Lucan Valerius Flaccus Statius Silius Italicus Claudian and Corippus

Writing Exile Jan Felix Gaertner,2007 The volume explores how Greek and Latin authors perceive and present their own real or metaphorical exile and employ exile as a powerful trope to express estrangement elicit readerly sympathy and question political power structures

Justice as an Aspect of the Polis Idea in Solon's Political Poems Joseph A. Almeida,2017-07-31 This book examines the meaning of justice or dike in the political poems of Solon from a new interpretative perspective The first two chapters argue that neither standard historical nor literary treatments have provided an adequate foundation for understanding Solon s dike The main defect lies in an inability to connect Solon s concrete political work with his poetic perceptions The book s central proposal is that the polis idea from new classical archaeology provides an objective standard for an interpretation of Solon s dike which remedies this defect The third chapter sets forth the polis idea which becomes the measure for an examination in the final two chapters of Solon s view of dike The book thus exhibits an interdisciplinary approach to Archaic poetry

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