



Rosalind Solomon Portraits In The Time Of Aids

Lukas Engelmann



Rosalind Solomon Portraits In The Time Of Aids:

Rosalind Solomon ,1988 **Rosalind Solomon** ,1988 **AIDS and Representation** Fiona Johnstone,2023-05-18

AIDS Representation explores portraits and self portraits made in response to the AIDS epidemic in America in the 1980s and 1990s Addressing the work of artists including Mark Morrisroe Robert Blanchon and Felix Gonzalez Torres through the interrelated themes of sickness and mortality desire and sexual identity love and loss Fiona Johnstone shows how the self representational practices of artists with HIV and AIDS offered a richly imaginative response to the limitations of early AIDS imagery Johnstone argues that the AIDS epidemic changed the very nature of visual representation and artistic practice necessitating a radical new approach to conceptualising and visualising the human form An extended epilogue considers the ongoing art historicization of the epidemic re contextualising the book s themes in relation to contemporary photographic works More than just a historical discussion of the art of the AIDS crisis AIDS and Representation contributes to an emergent body of scholarship on the visual representation of illness Expanding the established genre of the autopathography or illness narrative beyond the predominantly textual this important contribution to art history and health humanities sensitively unpicks the entanglements between aesthetic form and the expression of lived experiences of critical and chronic ill health

The Queer Biopic in the AIDS Era Laura Stamm,2021-12-31 The Queer Biopic in the AIDS Era offers a new account of the AIDS crisis and the emergence of New Queer Cinema Author Laura Stamm asks why queer filmmakers repeatedly produced biographical films of queer individuals living and dead throughout the years surrounding the AIDS crisis Queer filmmakers engagement with the biopic evokes the genre s history of building life through the portrayal of lives worthy of admiration and emulation but it also points to another biopic history that of representing lives damaged By portraying lives damaged by inconceivable loss queer filmmakers challenge the illusion of a coherent self presumably reinforced by the biopic genre and in doing so their films open the potential for new means of connection and relationality The Queer Biopic in the Aids Era features fresh readings of the cinema of Derek Jarman John Greyson Todd Haynes Barbara Hammer and Tom Kalin By calling for a reappraisal of the queer biopic this book also calls for a reappraisal of New Queer Cinema s legacy and its influence of contemporary queer film As a whole this book pays particular attention to the biopic s queer resonances opening up its historical connections to projects of education public health and social hygiene along with the production of a shared history and national identity

Melancholia and Moralism Douglas Crimp,2004 Essays challenging the increasing denial of the AIDS crisis and the rise of conservative gay politics In Melancholia and Moralism Douglas Crimp confronts the conservative gay politics that replaced the radical AIDS activism of the late 1980s and early 1990s He shows that the cumulative losses from AIDS including the waning of militant response have resulted in melancholia as Freud defined it gay men s dangerous identification with the moralistic repudiation of homosexuality by the wider society With the 1993 march on Washington for lesbian and gay rights it became clear that AIDS no longer determined the agenda of gay politics it had been

displaced by traditional rights issues such as gay marriage and the right to serve in the military Journalist Andrew Sullivan notorious for pronouncing the AIDS epidemic over even claimed that once those few rights had been won the gay rights movement would no longer have a reason to exist Crimp challenges such complacency arguing that not only is the AIDS epidemic far from over but that its determining role in queer politics has never been greater AIDS he demonstrates is the repressed unconscious force that drives the destructive moralism of the new anti liberation gay politics expounded by such mainstream gay writers as Larry Kramer Gabriel Rotello and Michelangelo Signorile as well as Sullivan Crimp examines various cultural phenomena including Randy Shilts's bestseller *And the Band Played On* the Hollywood films *Silence of the Lambs* and *Philadelphia* and Magic Johnson's HIV infection and retirement from the Los Angeles Lakers He also analyzes Robert Mapplethorpe's and Nicholas Nixon's photography John Greyson's AIDS musical *Zero Patience* Gregg Bordowitz's video *Fast Trip Long Drop* the Names Project Quilt and the annual Day without Art

Mapping AIDS Lukas Engelmann, 2018-11-08 Offers an innovative study of visual traditions in modern medical history through debates about the causes impact and spread of AIDS

The Edges of Trauma Tamás Bényei, Alexandra Stara, 2014-06-30 A collection of essays by an international group of scholars *The Edges of Trauma* Explorations in Visual Art and Literature addresses the vast cultural and discursive construction that trauma has become in recent decades Unravelling aspects of representing narrating testifying to trauma and of sharing or conveying traumatic non experience many of the essays offer new perspectives on traditionally central topics of trauma studies including shellshock sexual abuse the Holocaust AIDS and 9 11 or on canonical trauma texts such as Art Spiegelman's *Maus* W G Sebald's *Austerlitz* and Virginia Woolf's autobiographical writings Some authors take issue with the at least partly commercially motivated canonisation of trauma fiction and with the automatic linking of certain textual features with traumatic experiences In other essays trauma works as an interpretative device that allows us to see otherwise familiar texts like Paul Scott's *Raj Quartet* and the fiction of Beckett and Agota Kristof in a new light Other contributors interrogate less obvious cultural and artistic representations including First World War British painting Jean Richard Bloch's wartime writings Félix González Torres's *candy spills* the photography of Peter Piller and Ori Gersht and recent American television comedy in the context of trauma while one author explores her own artistic practice as part of the working through of traumatic experiences *The Edges of Trauma* differs from other volumes concerned with trauma and art in that it gathers together essays on both literature and visual art These essays are concerned with the relationship between trauma and art traumatic non experience and aesthetic experience exploring how the non experience of trauma finds its way into artistic representations

[AIDS Narratives](#) Steven F. Kruger, 2013-10-28 This is the first book length study of the rich fiction that has emerged from the AIDS crisis Examining first the ways in which scientific discourse on AIDS has reflected ideologies of gender and sexuality such as the construction of AIDS as a disease of gay men part of a battle over masculinity and thus largely excluding women with AIDS from public attention the book considers how such

discourses have shaped narrative understandings of AIDS On the one hand AIDS is seen as an invariably fatal weakening of an individual's bodily defenses a depiction often used to reconfirm an identification between disease and a weak and vulnerable gayness On the other hand AIDS is understood in terms of an epidemic attributable to gay immorality or unnaturalness The fiction of AIDS depends upon these two narratives with one major subgenre of AIDS novel presenting narratives of personal illness decline and death and a second focusing on epidemic spread These novels also question the narrative structures upon which they depend intervening particularly against the homophobia of those structures though also sometimes reinforcing it

Discourses of Sexuality Domna C. Stanton, 1992 An important and timely book on a subject of enduring interest

AIDS-Trauma and Politics Aimee Pozorski, 2019-06-26 AIDS Trauma and Politics considers American literary representations of the social and political silence surrounding the AIDS crisis in the U S in the 1980s The book offers close readings of such authors as Paul Monette Mark Doty Rafael Campo Sarah Schulman Tony Kushner and Larry Kramer in order to argue that the AIDS crisis was born largely without a witness and as a result marks a significant trauma in U S history Grounded by trauma studies AIDS Trauma and Politics argues that the arts exemplified here by literature and film uniquely underscore social problems otherwise overlooked by such discourses as politics the law and journalism Defining the 1980s AIDS crisis as a perfect case this book proposes to redefine trauma not simply as an event that happened too soon but rather as an ongoing series of oversights resulting in a failure to acknowledge or witness the humanity of those who suffer

Art about AIDS Sophie Junge, 2016-11-21 In addition to being a medical political and social crisis the AIDS epidemic in the United States also led to a crisis of artistic representation This book reveals the important political and moral role of American photographers in the social discourse on AIDS based on the 1989 New York exhibition *Witnesses Against Our Vanishing* curated by photographer Nan Goldin

Pandemic Kofi Atta Annan, Rory Kennedy, 2003 PANDEMIC presents a 20 year retrospective of AIDS through the work of over 75 artists from 50 nations These powerful images in the photographic medium document the lives and harsh realities of people living with AIDS

The Fragile Community Mara B. Adelman, Larry R. Frey, 2020-07-24 This book examines the concept of community focusing on how communication practices help manage the tensions of creating and sustaining everyday communal life amidst the crisis of human loss While acknowledging how the contradictory and inconsistent nature of human relationships inevitably affects community this intimate and compelling text shows how community is created and sustained in concrete communication practices The authors explore these ideas at Bonaventure House an award winning residential facility for people with AIDS where the web of social relationships and the demands of a life threatening illness intersect in complex ways Facing a life threatening illness can defy meaningful social connections but it can also inspire such ties sometimes in ways that elude us in the course of daily life By understanding how collective communication practices help residents forge a sense of community out of the fragility and chaos of living together with AIDS we are able to better understand how communication is inexorably intertwined with

the formation of community in other environments Based on seven years of ethnographic research including participant observation in depth interviews and questionnaires this book weaves together narratives and visual images with conceptual analysis to uncover the ongoing oppositional forces of community life and to show how both mundane and profound communication processes ameliorate these tensions and thereby sustain this fragile community Because the average length of stay for a resident is seven months in which time he or she moves from being a newcomer to a community member to someone the community remembers the text reflects this short but crystallized life starting with the day a new resident opens the door to the day he or she passes away The writing is rich intimate engaging personal compelling and vivid The stories told discuss such deeply personal topics as the dilemmas of romantic relationships in a context fraught with many perils issues of power authority and control that enable and constrain social life and communicative practices that help residents cope with bereavement over the loss of others as well as their own impending deaths The text concludes by examining the lessons learned from Bonaventure House about creating and sustaining a health community and serves as an inspiration for strengthening interpersonal relationships and communities in other environments *Transacting Sites of the Liminal Bodily Spaces* Catalina Florina Florescu, 2011-01-18 This book focuses on liminal bodies and their delicate transaction with themselves and other people's bodies More specifically it explores the spatiality and discourses of the body dying the body opened in surgery or through MRIs CATs and sometimes in autopsies the body preserved through computerized images such as those created by the Visual Human Project the metonymic body that continues to live in another body through organ replacement and the bodily parts cast in silver and then abandoned in a museum This study also analyzes the discourses of the contemporary body commissioned by the vast industry of mass media This type of body has started to direct itself toward frugal almost furtive pleasures consequently unlike those seriously affected by illnesses a body constantly guarded by fear eventually runs on empty becomes a corpse *déjà vu* and thus moves toward different types of minimal and liminal topology The primary works examined include memoirs Marjorie Williams's *Hit by Lightning* A Cancer Memoir Arthur W Frank's *At the Will of the Body* Reflections on Illness Audre Lorde's *The Cancer Journals* films Alejandro Amenábar's *The Sea Inside* Akira Kurosawa's *Ikiru* Pedro Almodóvar's *All about My Mother* stories Marisa Silver's *Night Train to Frankfurt* visual artworks as accomplished by Jo Spence David Wojnarowicz Félix Gonzales Torres and Natalie Horne and plays Bryony Lavery's *Last Easter* Paula Vogel's *Baltimore Waltz* William Hoffman's *As Is* which are read comparatively namely as works positioned at the intersection between literature visual art and social diaries This book has become part of the collections of the world's leading universities Harvard Princeton Columbia the Library of Congress and more **The Art of AIDS** Rob Baker, 1994 As artists struggle to understand interpret and express the complex emotions and politics arising from the epidemic a new art perhaps even a new aesthetic is now emerging Cultural Studies Lawrence Grossberg, Cary Nelson, Paula Treichler, 2013-02-01 Featuring new essays by such prominent cultural theorists as Tony Bennett Homi Bhabha Donna

Haraway bell hooks Constance Penley Janice Radway Andrew Ross and Cornel West Cultural Studies offers numerous specific cultural analyses while simultaneously defining and debating the common body of assumptions questions and concerns that have helped create the field

Out in Culture Corey K. Creekmur, Alexander Doty, 1995 Out in Culture charts some of the ways in which lesbians gays and queers have understood and negotiated the pleasures and affirmations as well as the disappointments of mass culture The essays collected here combining critical and theoretical works from a cross section of academics journalists and artists demonstrate a rich variety of gay and lesbian approaches to film television popular music and fashion This wide ranging anthology is the first to juxtapose pioneering work in gay and lesbian media criticism with recent essays in contemporary queer cultural studies Uniquely accessible Out in Culture presents such popular writers as B Ruby Rich Essex Hemphill and Michael Musto as well as influential critics such as Richard Dyer Chris Straayer and Julia Lesage on topics ranging from the queer careers of Agnes Moorehead and Pee Wee Herman to the cultural politics of gay drag lesbian style the visualization of AIDS and the black snap queen experience Of particular interest are two dossiers the first linking essays on the queer content of Alfred Hitchcock s films and the second on the production and reception of popular music within gay and lesbian communities The volume concludes with an extensive bibliography the most comprehensive currently available of sources in gay lesbian and queer media criticism Out in Culture explores the distinctive and original ways in which gays lesbians and queers have experienced appropriated and resisted the images and artifacts of popular culture This eclectic anthology will be of interest to a broad audience of general readers and scholars interested in gay and lesbian issues students of film media gender and cultural studies and those interested in the emerging field of queer theory Contributors Sabrina Barton Edith Becker Rhona J Berenstein Nayland Blake Michelle Citron Danae Clark Corey K Creekmur Alexander Doty Richard Dyer Heather Findlay Jan Zita Grover Essex Hemphill John Hepworth Jeffrey Hilbert Lucretia Knapp Bruce La Bruce Al LaValley Julia Lesage Michael Moon Michael Musto B Ruby Rich Marlon Riggs Arlene Stein Chris Straayer Anthony Thomas Mark Thompson Valerie Traub Thomas Waugh Patricia White Robin Wood

Bibliographic Guide to Technology New York Public Library. Research Libraries, 1989

Not in This Family Heather Murray, 2012-02-10 Many Americans hold fast to the notion that gay men and women more often than not have been ostracized from disapproving families Not in This Family challenges this myth and shows how kinship ties were an animating force in gay culture politics and consciousness throughout the latter half of the twentieth century Historian Heather Murray gives voice to gays and their parents through an extensive use of introspective writings particularly personal correspondence and diaries as well as through published memoirs fiction poetry song lyrics movies and visual and print media Starting in the late 1940s and 1950s Not in This Family covers the entire postwar period including the gay liberation and lesbian feminist movements of the 1960s and 1970s the establishment of PFLAG Parents Families and Friends of Lesbians and Gays and the AIDS crisis of the 1980s and 1990s Ending her story with an examination of contemporary coming out rituals Murray shows

how the personal that was once private became political and finally public In exploring the intimate reciprocal relationship of gay children and their parents Not in This Family also chronicles larger cultural shifts in privacy discretion and public revelation and the very purpose of family relations Murray shows that private bedrooms and consumer culture social movements and psychological fashions all had a part to play in transforming the modern family **American Culture**
Between the Wars Walter B. Kalaidjian, 1993 This study examines the feminist African American and populist avant garde that flourished in the era of American modernism

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