

Rhetoric, Roots, and Redemption

Aaron Schlueter

August 1, 2021

Roots For A New Rhetoric

Charles R. Bambach



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Methods of Rhetorical Criticism Bernard L. Brock, Robert Lee Scott, James W. Chesebro, 1989 Roots for a New Rhetoric Daniel John Fogarty, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Roots for a new rhetoric Daniel Fogarty, 1968 **Roots for a New Rhetoric (Classic Reprint)**

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Counter-History of Composition Byron Hawk, 2007-11-25 A Counter History of Composition contests the foundational disciplinary assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and concurrently dismissed as innate intuitive and unteachable whereas rhetoric is seen as a rational teachable method for producing argumentative texts Counter to this Byron Hawk identifies vitalism as the ground for producing rhetorical texts the product of complex material relations rather than the product of chance Through insightful historical analysis ranging from classical Greek rhetoric to contemporary complexity theory Hawk defines three forms of vitalism oppositional investigative and complex and argues for their application in the environments where students write and think today Hawk proposes that complex vitalism will prove a useful tool in formulating post dialectical pedagogies most notably in the context of emerging digital media He relates two specific examples of applying complex vitalism in the classroom and calls for the reexamination and reinvention of current self limiting pedagogies to incorporate vitalism and complexity theory What is the New Rhetoric? Susan E.

Thomas, 2009-03-26 The Age of Information has spawned a critical focus on human communication in a multimedia world particularly on theories and practices of writing With the worldwide web impacting increasingly on academic and business communication the need has never been greater for advanced study in writing communication and critical thinking across all

genres sectors and cultures In recent decades the definitions of new rhetoric have expanded to encompass a variety of theories and movements raising the question of how rhetoric is understood and employed in the twenty first century The essays collected here represent variations on these themes with each attempting to answer the title s deliberately provocative question addressing particularly How the classical art of rhetoric is still relevant today How it is directly related to modern technologies and the new modes of communication they have generated How rhetorical practice is informing research methodologies and teaching and learning practices in the contemporary academy

The Rhetoric of Antisemitism Amos Kiewe, 2020-10-28 The Rhetoric of Antisemitism focuses on the initial struggle Christianity experienced with Judaism intensifying a hatred thereof and settling on a religious dogma of eternal guilt meant to perpetuate antisemitism for eternity Kiewe tackles the similar approach Islam has taken in its tension with Judaism and how it was turned centuries later into the Arab Israeli conflict significantly with the help of Nazi antisemitism and propaganda This book discusses the significant rise of antisemitism in the 19th and 20th centuries including the forgery pamphlet The Protocols of the Elders of Zion that promoted the charge of Jewish world domination and the more recent Durban Conference 2001 as a major turning point in conflating antisemitism and anti Zionism including the linguistic games used to merge antisemitism with anti Israelism Scholars of religious studies history and rhetorical studies will find this book particularly useful

Jewish Rhetorics Michael Bernard-Donals, Janice W. Fernheimer, 2014-12-02 This volume the first of its kind establishes and clarifies the significance of Jewish rhetorics as its own field and as a field within rhetoric studies Diverse essays illuminate and complicate the editors definition of a Jewish rhetorical stance as allowing speakers to maintain a resolute sense of engagement with their fellows and their community while also remaining aware of the dislocation from the members of those communities Topics include the historical and theoretical foundations of Jewish rhetorics cultural variants and modes of cultural expression and intersections with Greco Roman Christian Islamic and contemporary rhetorical theory and practice In addition the contributors examine gender and Yiddish and evaluate the actual and potential effect of Jewish rhetorics on contemporary scholarship and on the ways we understand and teach language and writing The contributors include some of the world s leading scholars of rhetoric writing and Jewish studies

Contrastive Rhetoric Ulla Connor, 1996-01-26 Shows how a person s first language and culture influence writing in a second language

Heidegger's Roots Charles R. Bambach, 2003 There is a gap in the literature for an investigation of the shared themes between Heidegger s thought and that of the ideologists of National Socialism The author reads Heidegger s writings from 1933-45 in historical context showing his engagement with the National Socialists

A Rhetoric of Literate Action Charles Bazerman, 2013-09-12 Undertaken by one of the most learned and visionary scholars in the field this work has a comprehensive and culminating quality to it tracking major lines of insight into writing as a human practice and articulating the author s intellectual progress as a theorist and researcher across a career

New Rhetorics Martin Steinmann, 1967 *Exploring the Cross-Language Transfer of L1 Rhetorical*

Knowledge in L2 Writing Xing Wei, 2023-12-02 This book addresses the transfer of rhetorical knowledge from a first language L1 to a second language L1 to L2 rhetorical transfer a common cognitive phenomenon in the L2 writing of students in foreign language learning environments It investigates L1 to L2 rhetorical transfer from a cognitive perspective and examines a specific component of L2 writers agency in this transfer namely metacognition The book s ultimate goal is to enhance our understanding of the cognitive mechanism of rhetorical transfer across languages This goal is in turn connected to the need to determine how L1 rhetorical knowledge can be steered and oriented toward successful L2 writing To this end this book proposes a theoretical framework for transfer studies encompassing the dimensions of text transfer agency and L2 essay raters It facilitates an in depth exploration of the intricacies involved in L1 to L2 rhetorical transfer It then presents empirical studies on this transfer Embracing a dynamic perspective this book furthers our understanding of interlingual rhetorical transfer as a conscious or intuitive process for making meaning one that can be monitored and steered Moreover it discusses the pedagogical implications for L2 writing instruction that guides students to use metacognition to transfer L1 rhetorical knowledge during L2 writing

Visions and Revisions James Dale Williams, 2002 Williams Soka U California has compiled nine essays that examine rhetoric and composition from the 1960s to the present its emergence as a field the influence of linguistics and psychology in shaping an empirical agenda the waning of that influence as the field aligned itself more closely with the goals and objectives of traditional English departments the shift toward postmodern perspectives on language place and self and a move toward post postmodern concerns This historical study begins with reminiscences by Richard Lloyd Jones W Ross Winterowd Frank J D Angelo and John Warnock The second section examines those changes in detail For example Williams makes the connection between rhetoric and democracy especially the influence of liberal democracy on rhetoric in society He argues that because our liberal democracy is so focused on entertainment rhetoric and composition must examine its role in relation to it Annotation copyrighted by Book News Inc Portland OR

Rhetoric and Reality James A. Berlin, 1987 Intended for teachers of college composition this history of major and minor developments in the teaching of writing in twentieth century American colleges employs a taxonomy of theories based on the three epistemological categories objective subjective and transactional dominating rhetorical theory and practice The first section of the book provides an overview of the three theories specifically their assumptions and rhetorics The main chapters cover the following topics 1 the nineteenth century background on the formation of the English department and the subsequent relationship of rhetoric and poetic 2 the growth of the discipline 1900 1920 including the formation of the National Council of Teachers of English the appearance of the major schools of rhetoric the efficiency movement graduate education in rhetoric undergraduate courses and the Great War 3 the influence of progressive education 1920 1940 including the writing program and current traditional rhetoric liberal culture and expressionistic and social rhetoric 4 the communication emphasis 1940 1960 including the communications course the founding of the Conference on College Composition and Communication literature and

composition linguistics and composition and the revival of rhetoric and 5 the renaissance of rhetoric and major rhetorical approaches 1960 1975 including contemporary theories based on the three epistemic categories A final chapter briefly surveys developments through 1987 JG **Ramus, Pedagogy and the Liberal Arts** Emma Annette Wilson, 2016-04-08 Most early modern scholars know that Petrus Ramus 1515 1572 is important but may be rather vague as to where his importance lies This new collection of essays analyses the impact of the logician rhetorician and pedagogical innovator across a variety of countries and intellectual disciplines reappraising Ramus in the light of scholarly developments in the fifty years since the publication of Walter Ong's seminal work *Ramus Method and the Decay of Dialogue* Chapters reflect the broad impact of Ramus and the Ramist method of teaching across many subjects including logic and rhetoric pedagogy mathematics philosophy and new scientific and taxonomic developments in the sixteenth and seventeenth centuries There is no current work that offers such a broad survey of Ramus and Ramism or that looks at him in such an interdisciplinary fashion Ramus influence extended across many disciplines and this book skillfully weaves together studies in intellectual history pedagogy literature philosophy and the history of science It will prove a useful starting point for those interested in Ramus and his impact as well as serving to redefine the field of Ramist studies for future scholars *Reclaiming Rhetorica* Andrea A. Lunsford, 1995-04-15 Women's contribution to rhetoric throughout Western history like so many other aspects of women's experience has yet to be fully explored In pathbreaking discussions ranging from ancient Greece through the Middle Ages and the Renaissance to modern times sixteen closely coordinated essays examine how women have used language to reflect their vision of themselves and their age how they have used traditional rhetoric and applied it to women's discourse and how women have contributed to rhetorical theory Language specialists feminists and all those interested in rhetoric composition and communication will benefit from the fresh and stimulating cross disciplinary insights they offer

Hellenistic Oratory Christos Kremmydas, Kathryn Tempest, 2013-05-16 Hellenistic oratory remains an elusive subject as not one Greek speech has survived from the end of the fourth century BC until the beginning of the first century AD This collection of fourteen interdisciplinary essays offers a wide ranging study of the different ways in which Hellenistic oratory can be approached Written by a team of leading scholars in the field it examines the different kinds of evidence which shed light on the dynamic character of oratory during the Hellenistic period All essays stress the pervasive influence of Hellenistic oratory and survey its different manifestations in diverse literary genres and socio political contexts especially the dialogue between the Greek oratorical tradition and the developing oratorical practices at Rome The volume opens with a detailed introduction which sets the study of Hellenistic oratory within the context of current trends in Hellenistic history and rhetoric and closes with an afterword which underlines the vibrancy and sophistication of oratory during this period It will appeal to all students and scholars of Hellenistic history society and the history of rhetoric **Traditions of Eloquence** Cinthia Gannett, John Brereton, 2016-05-25 This groundbreaking collection explores the important ways Jesuits have employed

rhetoric the ancient art of persuasion and the current art of communications from the sixteenth century to the present Much of the history of how Jesuit traditions contributed to the development of rhetorical theory and pedagogy has been lost effaced or dispersed As a result those interested in Jesuit education and higher education in the United States as well as scholars and teachers of rhetoric are often unaware of this living 450 year old tradition Written by highly regarded scholars of rhetoric composition education philosophy and history many based at Jesuit colleges and universities the essays in this volume explore the tradition of Jesuit rhetorical education that is constructing a more usable past and a viable future for eloquentia perfecta the Jesuits chief aim for the liberal arts Intended to foster eloquence across the curriculum and into the world beyond Jesuit rhetoric integrates intellectual rigor broad knowledge civic action and spiritual discernment as the chief goals of the educational experience Consummate scholars and rhetors the early Jesuits employed all the intellectual and language arts as contemplatives in action preaching and undertaking missionary educational and charitable works in the world The study pedagogy and practice of classical grammar and rhetoric adapted to Christian humanism naturally provided a central focus of this powerful educational system as part of the Jesuit commitment to the Ministries of the Word This book traces the development of Jesuit rhetoric in Renaissance Europe follows its expansion to the United States and documents its reemergence on campuses and in scholarly discussions across America in the twenty first century Traditions of Eloquence provides a wellspring of insight into the past present and future of Jesuit rhetorical traditions In a period of ongoing reformulations and applications of Jesuit educational mission and identity this collection of compelling essays helps provide historical context a sense of continuity in current practice and a platform for creating future curricula and pedagogy Moreover it is a valuable resource for anyone interested in understanding a core aspect of the Jesuit educational heritage

Twentieth-Century Roots of Rhetorical Studies Jim A. Kuypers, Andrew King, 2001-03-30 Kuypers King and their contributors explore the conception of rhetoric of eleven key American rhetoricians through analyses of their life s work Each chapter provides a sense of that scholar s conception of rhetoric be it through criticism theory or teaching The communication discipline often highlights the work of others outside the discipline however it rarely acclaims the work of its own critics teachers and theorists In this collection the essays explore the innate mode of perception that guided the rhetorical understanding of the early critics In so doing this work dispels the myth that the discipline of Speech Communication was spawned from a monolithic and rigid center that came to be called neo Aristotelianism Scholars and researchers involved with the history of rhetoric rhetorical criticism and theory and American public address uill find this title to be a necessary addition to their collection

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