

Roots of
Scientific
Thought

Roots of Scientific Thought

A CULTURAL PERSPECTIVE

A panorama of twenty-five centuries of scientific thought and method — from the speculations of the Ancient Greeks to the theories of contemporary cosmologists.

EDITED BY
Philip P. Wiener and Aaron Noland

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Roots Of Scientific Thought A Cultural Perspective

Yaron Ezrahi



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Western Civilization and the Academy Bradley C. S. Watson, 2015-09-03 This volume brings together leading thinkers who offer reflections on the place of Western civilization in the academy at a time when there is indifference or even antipathy toward the study of the West at most institutions of higher learning Alternative narratives including multiculturalism diversity and sustainability have come to the fore in the stead of Western civilization The present volume is designed to explore the roots extent and long term consequences of this educational climate How and why did undergraduate education turn its back on what was once an important component of its mission To what extent has such change affected the experience of undergraduates and the ability of colleges to educate citizens of a constitutional republic What are the likely individual and social outcomes of such a shift in educational priorities The volume's theme is and will continue to be the subject of national scholarly and media attention

Selected Writings of Richard McKeon Richard P.

McKeon, 1998-03-28 Richard McKeon 1900 1985 taught philosophy at the University of Chicago from 1935 to 1973 and at the time of his death had published eleven books and 158 articles on an extraordinary array of topics and cultures This first volume of an ambitious three volume work covers philosophic theory through McKeon's writings on first philosophy metaphysics and the methods and principles of the sciences

Edgar Zilsel: Philosopher, Historian, Sociologist Donata Romizi, Monika Wulz, Elisabeth Nemeth, 2022-08-24 This book provides a new all round perspective on the life and work of Edgar Zilsel 1891 1944 as a philosopher historian and sociologist He was close to the Vienna Circle and has been hitherto almost exclusively referred to in terms of the so called Zilsel thesis on the origins of modern science Much beyond this thesis Zilsel's brilliant work provides original insights on a broad number of topics ranging from the philosophy of probability and statistics to the concept of genius from the issues of scientific laws and theories to the sociological background of science and philosophy and to the political analysis of the problems of his time Praised by Herbert Feigl as an outstanding brilliant mind Zilsel being as a Social Democrat of Jewish origins mostly led a life of hardship marked by emigration and coming to a sudden and tragic end by suicide in 1944 The impossibility of an academic career has hindered the reception of Zilsel's scientific work for a long time This volume is a contribution to its late reception providing new insights especially into his work during his years in Vienna moreover it shows the heuristic value of Zilsel's ideas for future scholarly research in philosophy history and sociology

Discovery and Invention Charles T. Stewart Jr., 2019-06-12 The history of humanity

can be written in terms of discovery and invention They are very different cognitive processes search for order and problem

solving This book is a search for explanation of the Scientific and Industrial Revolutions It surveys seven civilizations in terms of both their achievements and their failures What were the characteristics they shared that promoted progress What prevented or discouraged progress in discovery and or in invention Sumer was creative the mother of civilizations Egypt was not In Sumer authority was divided and it was a trading economy Egypt was authoritarian and closed Rome and Islam inherited the Greek legacy Rome was not interested it had a different agenda Islam progressed but civilization conflicted with religion and then regressed China led in inventions but then stagnated and always lagged in discovery Its ultimate failure has multiple explanations that include the scope of authority structure of society and economy and of language and script But so was its preference for intuition over logic or evidence as the method of seeking the truth It is Greek capacity for abstraction origin a mystery that was essential for its achievements discoveries of the structure of the universe and the cognitive approach to truth seeking Much invention was a byproduct of discovery It is Greek achievements in discovery and abstract reasoning that Europe adopted and advanced leading to the scientific and subsequent industrial revolutions Ours is a new phase in human history What were some of its consequences and what are its prospects Imagined Democracies Yaron Ezrahi, 2012-10-15 In our era of mass electronic communications political realities are produced by believable fictions that echo popular desires *The Culture of Capital* Henry Turner, 2014-04-08 Leading literary critics and historians reassess one of the defining features of early modern England the idea of capital The collection reevaluates the different aspects of the concept amidst the profound changes of the period The Newtonian Revolution I. Bernard Cohen, 1980 This volume presents Professor Cohen's original interpretation of the revolution that marked the beginnings of modern science and set Newtonian science as the model for the highest level of achievement in other branches of science It shows that Newton developed a special kind of relation between abstract mathematical constructs and the physical systems that we observe in the world around us by means of experiment and critical observation The heart of the radical Newtonian style is the construction on the mind of a mathematical system that has some features in common with the physical world this system was then modified when the deductions and conclusions drawn from it are tested against the physical universe Using this system Newton was able to make his revolutionary innovations in celestial mechanics and ultimately create a new physics of central forces and the law of universal gravitation Building on his analysis of Newton's methodology Professor Cohen explores the fine structure of revolutionary change and scientific creativity in general This is done by developing the concept of scientific change as a series of transformations of existing ideas It is shown that such transformation is characteristic of many aspects of the sciences and that the concept of scientific change by transformation suggests a new way of examining the very nature of scientific creativity **Boston Studies in the Philosophy of Science**, 2000 *François Blondel* Anthony Gerbino, 2012-12-06 First director of the Académie royale d'architecture François Blondel established a lasting model for architectural education that helped transform a still largely medieval profession into the one we recognize today Most

well known for his 1676 urban plan of Paris Blondel is also celebrated as a mathematician scientist and scholar Few figures are more representative of the close affinity between architecture and the new science of the seventeenth century The first full length study in English to appear on this polymath this book adds to the scholarship on early modern architectural history and particularly on French classicism under Louis XIV and his minister Jean Baptiste Colbert It studies early modern science and technology Baroque court culture and the development of the discipline of architecture *Albert Einstein,*

Historical and Cultural Perspectives Gerald Holton,Yehuda Elkana,2014-07-14 Based on papers presented at the Jerusalem Einstein Centennial Symposium in March 1979 this volume sets forth an articulated sequence of chapters on the impact of Einstein s work not only in science but in humanistic studies and problems such as international security in the nuclear age Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Chemical Philosophy** Allen G.

Debus,2002-01-01 This rich record of the major interests of Paracelsus and other 16th century chemical philosophers covers chemistry and nature in the Renaissance Paracelsian debates theories of Fludd Helmontian restatement of chemical philosophy and other fascinating aspects of the era Well researched compellingly related study 36 black and white illustrations *The World as We Know It* Peter Dear,2025-10-21 From the award winning author of Revolutionizing the Sciences a monumental historical account of how we came to see the world through the lens of science Science is the basis of our assumptions about ourselves and our world from ideas about our evolutionary past to our conceptions of the vast expanses of space and the smallest particles of matter In this panoramic book acclaimed historian of science Peter Dear uncovers the roots of such beliefs revealing how they constitute a natural philosophy that has been developed and refined over the course of centuries and how the world as we have come to know it was by no means inevitable In a sweeping multifaceted narrative Dear describes some of the most breathtaking accomplishments in the advance of human knowledge such as Isaac Newton s laws of motion and gravitation Carl Linnaeus s taxonomy Antoine Lavoisier s new chemistry Charles Darwin s theory of evolution and Albert Einstein s theories of relativity Challenging the notion that science is only about making discoveries he shows how our world has been formed by people institutions and cultural assumptions giving rise to disciplines ranging from biology and astrophysics to electromagnetism and the social sciences Taking readers from the early eighteenth century to today *The World as We Know It* reveals how our ideas about our place in the universe were bequeathed to us by individuals cultures and a curiosity that knows no bounds

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