



ROME

Profile of a City, 312-1408

by Richard Krautheimer

Rome Profile Of City 312 1308 With New Intro

Eugene Webb



Rome Profile Of City 312 1308 With New Intro:

Anachronic Renaissance Alexander Nagel, Christopher S. Wood, 2020-04-14 A reconsideration of the problem of time in the Renaissance examining the complex and layered temporalities of Renaissance images and artifacts In this widely anticipated book two leading contemporary art historians offer a subtle and profound reconsideration of the problem of time in the Renaissance Alexander Nagel and Christopher Wood examine the meanings uses and effects of chronologies models of temporality and notions of originality and repetition in Renaissance images and artifacts *Anachronic Renaissance* reveals a web of paths traveled by works and artists a landscape obscured by art history's disciplinary compulsion to anchor its data securely in time The buildings paintings drawings prints sculptures and medals discussed were shaped by concerns about authenticity about reference to prestigious origins and precedents and about the implications of transposition from one medium to another Byzantine icons taken to be Early Christian antiquities the *acheiropoieta* or image made without hands the activities of spoliation and citation differing approaches to art restoration legends about movable buildings and forgeries and pastiches all of these emerge as basic conceptual structures of Renaissance art Although a work of art does bear witness to the moment of its fabrication Nagel and Wood argue that it is equally important to understand its temporal instability how it points away from that moment backward to a remote ancestral origin to a prior artifact or image even to an origin outside of time in divinity This book is not the story about the Renaissance nor is it just a story It imagines the infrastructure of many possible stories

The Swerve Stephen Greenblatt, 2012-09-04 Winner of the Pulitzer Prize for Nonfiction Winner of the National Book Award New York Times Bestseller A Kirkus Reviews Best Book of the 21st Century So Far Renowned scholar Stephen Greenblatt brings the past to vivid life in what is at once a supreme work of scholarship a literary page turner and a thrilling testament to the power of the written word In the winter of 1417 a short genial cannily alert man in his late thirties plucked a very old manuscript off a dusty shelf in a remote monastery saw with excitement what he had discovered and ordered that it be copied He was Poggio Bracciolini the greatest book hunter of the Renaissance His discovery Lucretius' ancient poem *On the Nature of Things* had been almost entirely lost to history for more than a thousand years It was a beautiful poem of the most dangerous ideas that the universe functions without the aid of gods that religious fear is damaging to human life that pleasure and virtue are not opposites but intertwined and that matter is made up of very small material particles in eternal motion randomly colliding and swerving in new directions Its return to circulation changed the course of history The poem's vision would shape the thought of Galileo and Freud Darwin and Einstein and in the hands of Thomas Jefferson leave its trace on the Declaration of Independence From the gardens of the ancient philosophers to the dark chambers of monastic scriptoria during the Middle Ages to the cynical competitive court of a corrupt and dangerous pope Greenblatt brings Poggio's search and discovery to life in a way that deepens our understanding of the world we live in now An intellectually invigorating nonfiction version of a Dan Brown like mystery in the archives thriller Boston Globe

Inventing the Middle Ages Norman Cantor, 2023-01-01 The Middle Ages in our cultural imagination are besieged with ideas of wars tournaments plagues saints and kings knights lords and ladies In his era defining work Inventing the Middle Ages Norman Cantor shows that these presuppositions are in fact constructs of the twentieth century Through close study of the lives and works of twenty of the twentieth century s most prominent medievalists Cantor examines how the genesis of this fantasy arose in the scholars spiritual and emotional outlooks which influenced their portrayals of the Middle Ages In the course of this vigorous scrutiny of their scholarship he navigates the strong personalities and creative minds involved with deft skill Written with both students and the general public in mind Inventing the Middle Ages provided an alternative framework for the teaching of the humanities Revealing the interconnection between medieval civilisation the culture of the twentieth century and our own assumptions Cantor provides a unique standpoint both forwards and backwards As lively and engaging today as when it was first published in 1991 his analysis offers readers the core essentials of the subject in an entertaining and humorous fashion

Rome Matthew Kneale, 2018-05-15 This magnificent love letter to Rome Stephen Greenblatt tells the story of the Eternal City through pivotal moments that defined its history from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two an erudite history that reads like a page turner Maria Semple Rome the Eternal City It is a hugely popular tourist destination with a rich history famed for such sites as the Colosseum the Forum the Pantheon St Peter s and the Vatican In no other city is history as present as it is in Rome Today visitors can stand on bridges that Julius Caesar and Cicero crossed walk around temples in the footsteps of emperors visit churches from the earliest days of Christianity This is all the more remarkable considering what the city has endured over the centuries It has been ravaged by fires floods earthquakes and most of all by roving armies These have invaded repeatedly from ancient times to as recently as 1943 Many times Romans have shrugged off catastrophe and remade their city anew Matthew Kneale is one step ahead of most other Roman chroniclers The New York Times Book Review He paints portraits of the city before seven pivotal assaults describing what it looked like felt like smelled like and how Romans both rich and poor lived their everyday lives He shows how the attacks transformed Rome sometimes for the better With drama and humor he brings to life the city of Augustus of Michelangelo and Bernini of Garibaldi and Mussolini and of popes both saintly and very worldly Rome is exciting gripping a slow roller coaster ride through the fortunes of a place deeply entangled in its past The Wall Street Journal

Giotto's Arena Chapel and the Triumph of Humility Henrike Christiane Lange, 2023-02-09 In this book Henrike Lange takes the reader on a tour through one of the most beloved and celebrated monuments in the world Giotto s Arena Chapel Paying close attention to previously overlooked details Lange offers an entirely new reading of the stunning frescoes in their spatial configuration The author also asks fundamental questions that define the chapel s place in Western art history Why did Giotto choose an ancient Roman architectural frame for his vision of Salvation What is the role of painted reliefs in the representation of personal integrity passion and the human struggle

between pride and humility familiar from Dante's Divine Comedy How can a new interpretation regarding the influence of ancient reliefs and architecture inform the famous Assisi controversy and cast new light on the debate around Giotto's authorship of the Saint Francis cycle Illustrated with almost 200 color plates this volume invites scholars and students to rediscover a key monument of art and architecture history and to see it with new eyes **Holy Sites Encircled** Vered Shalev-Hurvitz, 2015 This volume explores the architecture of Jerusalem's round and octagonal churches the perceptions and architectural models that stood behind it and their impact on both ideas and design in future architecture **Measuring Heaven** Christiane L. Joost-Gaugier, 2006 This is an examination of the unified concepts of harmony form proportion and order that were attributed to Pythagoras in the millennium after his death and the important developments to which they led in art architecture astronomy mathematics music medicine morals religion and alchemy **The Charisma of Distant Places** Courtney Luckhardt, 2019-07-15 This cultural history of early medieval travel and religion reveals how movement affected society demonstrating the connectedness of people and regions between 500 and 850 CE In *The Charisma of Distant Places* Courtney Luckhardt enriches our understanding of migration through her examination of religious movement Vertical links to God and horizontal links to distant regions identified religious travelers both men and women as holy connected to the human and the divine across physical and spiritual distances Using textual sources material culture and place studies this project is among the first to contextualize the geographic and temporal movement of early medieval people to reveal the diversity of religious travel from the voluntary journeys of pilgrims to the forced travel of Christian slaves Luckhardt offers new ways of understanding ideas about power holiness identity and mobility during the transformation of the Roman world in the global Middle Ages By focusing on the religious dimensions of early medieval people and the regions they visited this book addresses probing questions including how and why medieval people communicated and connected with one another across boundaries both geographical and imaginative Eastern Medieval Architecture Robert G. Ousterhout, 2019-08-26 Aside from Hagia Sophia the monuments of the Byzantine East are poorly understood today This is in sharp contrast to the well known architectural marvels of Western Europe's Middle Ages In this landmark survey distinguished art historian Robert Ousterhout introduces readers to the rich and diverse architectural traditions of the medieval Eastern Mediterranean The focus of the book is the Byzantine or East Roman Empire 324-1453 CE with its capital in Constantinople although the framework expands chronologically to include the foundations of Christian architecture in Late Antiquity and the legacy of Byzantine culture after the fall of Constantinople in 1453 Geographically broad as well this study includes architectural developments in areas of Italy the Caucasus the Near East the Balkans and Russia as well as related developments in early Islamic architecture Alternating chapters that address chronological or regionally based developments with thematic studies that focus on the larger cultural concerns the book presents the architectural developments in a way that makes them accessible interesting and intellectually stimulating In doing so it also explains why medieval architecture in the East

followed such a different trajectory from that of the West Lavishly illustrated with hundreds of color photographs maps and line drawings Eastern Medieval Architecture will establish Byzantine traditions to be as significant and admirable as those more familiar examples in Western Europe and serve as an invaluable resource for anyone interested in architectural history Byzantium and the Middle Ages **Perspectives on Public Space in Rome, from Antiquity to the Present Day** Jan

Gadeyne, 2016-04-22 This volume provides readers interested in urban history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome Scholars specialized in different historical periods contributed chapters in order to find common themes which weave their way through one of the most complex urban histories of western civilization Divided into five chronological sections Antiquity Middle Ages Renaissance Baroque Modern and Contemporary the volume opens with the issue of how public space was defined in classical Roman law and how ancient city managers organized the maintenance of these spaces before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages The third group of essays examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban plan which could satisfy both functional and symbolic needs The fourth section shows how modern Rome continued to express strong interest in the control and management of public space the definition of which was necessarily selective in this vastly extensive city The collection ends with an essay on the contemporary debate for revitalizing Rome's eastern periphery Through this long term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities and concludes with a discuss of the challenges public space faces today after having served for so many centuries as a driving force in urban history In Search of the

Triune God Eugene Webb, 2014-03-11 Under the broad umbrella of the Christian religion there exists a great divide between two fundamentally different ways of thinking about key aspects of the Christian faith Eugene Webb explores the sources of that divide looking at how the Eastern and Western Christian worlds drifted apart due both to the different ways they interpreted their symbols and to the different roles political power played in their histories Previous studies have focused on historical events or on the history of theological ideas In Search of the Triune God delves deeper by exploring how the Christian East and the Christian West have conceived the relation between symbol and experience Webb demonstrates that whereas for Western Christianity discussion of the doctrine of the Trinity has tended toward speculation about the internal structure of the Godhead in the Eastern tradition the symbolism of the Triune God has always been closely connected to religious experience In their approaches to theology Western Christianity has tended toward a speculative theology and Eastern Christianity toward a mystical theology This difference of focus has led to a large range of fundamental differences in many areas not only of theology but also of religious life Webb traces the history of the pertinent symbols God as Father Son of God Spirit of God Messiah King etc from the Hebrew Bible and New Testament through patristic thinkers and the councils that eventually defined orthodoxy In addition he shows how the symbols interpreted through the different cultural

lenses of the East and the West gradually took on meanings that became the material of very different worldviews especially as the respective histories of the Eastern and Western Christian worlds led them into different kinds of entanglement with ambition and power Through this incisive exploration Webb offers a dramatic and provocative new picture of the history of Christianity The Great Western Schism, 1378-1417 Joëlle Rollo-Koster, 2022-04-14 The Great Schism divided Western Christianity between 1378 and 1417 Two popes and their courts occupied the see of St Peter one in Rome and one in Avignon Traditionally this event has received attention from scholars of institutional history In this book by contrast Joëlle Rollo Koster investigates the event through the prism of social drama Marshalling liturgical cultural artistic literary and archival evidence she explores the four phases of the Schism the breach after the 1378 election the subsequent division of the Church redressive actions and reintegration of the papacy in a single pope Investigating how popes legitimized their respective positions and the reception of these efforts Rollo Koster shows how the Schism influenced political thought how unity was achieved and how the two capitals Rome and Avignon responded to events Rollo Koster's approach humanizes the Schism enabling us to understand the event as it was experienced by contemporaries Paul the Martyr David L. Eastman, 2023-02-15 Ancient iconography of Paul is dominated by one image Paul as martyr Whether he is carrying a sword the traditional instrument of his execution or receiving a martyr's crown from Christ the apostle was remembered and honored for his faithfulness to the point of death As a result Christians created a cult of Paul centered on particular holy sites and characterized by practices such as the telling of stories pilgrimage and the veneration of relics This study integrates literary archaeological artistic and liturgical evidence to describe the development of the Pauline cult within the cultural context of the late antique West The Art of Matthew Paris in the Chronica Majora Suzanne Lewis, 1987-01-01 **Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles**, 2022-07-18 This collection includes essays on the visual experience and material culture at medieval pilgrimage shrines of northern Europe and the British Isles particularly the art and architecture created to intensify spiritual experience for visitors These studies focus on regional pilgrimage centers which flourished from the 12th 16th centuries addressing various aspects of visual imagery and architectural space which inspired devotees to value cults of enshrined saints and to venerate them in memory from afar Subjects include pilgrim dress jeweled and painted reliquaries labyrinths elaborate processions printed texts of the saint's life shrines sculpture and other architectural decoration and pilgrim souvenirs Profusely illustrated with 350 photographs this work will interest scholars and students of art history history religious studies and popular culture Contributors include Ilana Abend David Virginia Blanton Sarah Blick Katja Boertjes James Bugslag Lisa Victoria Ciresi Daniel K Connolly M Cecilia Gaposchkin Laura D Gelfand Anja Grebe Anne F Harris Kelly M Holbert Vida J Hull Jos Koldeweij Marike de Kroon Claire Labrecque Stephen Lamia Nora Laos Jennifer M Lee Albert Lemeunier Mitchell B Merback Scott B Montgomery Jeanne Nuechterlein Rita Tekippe William J Travis Kristen Van Ausdall Benoît Van den Bossche The print edition is available as a set

of two volumes 9789004475168 Constantine and the Christian Empire Charles Odahl,2010-07-02 Drawing on over a quarter of a century of the author's research and experience this book focuses on the man and his life for scholars students and those interested in Roman imperial early Christian and Byzantine imperial history It is illustrated with ninety two photographs and eight maps **Daily Life in Late Antiquity** Kristina Sessa,2018-08-09 Daily Life in Late Antiquity is the first comprehensive study of lived experience in the Late Roman Empire from c 250 600 CE Each of the six topical chapters highlight historical everyday people spaces and objects whose lives operate as windows into the late ancient economy social relations military service religious systems cultural habits and the material environment However it is nevertheless grounded in late ancient primary sources many of which are available in accessible English translations and the most recent cutting edge scholarship by specialists in fields such as archaeology social history religious studies and environmental history From Manichean rituals to military service gladiatorial combat to garbage collection patrician households to peasant families Daily Life in Late Antiquity introduces readers to the world of late antiquity from the bottom up **World Art: Center and periphery: dissemination and assimilation of style. Introduction** Irving Lavin,1989 *Architecture and the After-life* Howard Colvin,Emeritus Fellow St John's College Howard Colvin,1991-01-01 The Pyramids and the Taj Mahal are witness to the extravagant architectural tributes that throughout human history the great and the wealthy have paid to their dead In this book a well known architectural historian provides a history of funerary architecture in western Europe from the earliest megalithic tombs of prehistory to the establishment of public cemeteries in the nineteenth century With sensitivity and wit Howard Colvin traces the ways in which these structures represent changing ideas about the after life as well as changes in architectural style Roman History: Late Antiquity: Oxford Bibliographies Online Research Guide Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www aboutobo com](http://www.aboutobo.com)

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