

## ROMANTICISM: THE AGE OF REVOLUTIONS (1789/1832-1789/1837)

**French Revolution** (1789-) => religious, artistic, social, political, industrial, technological, demographical, etc.

**REGIONAL / HISTORIAL** different Romanticism (heterogeneous Romanticism in the UK)

- 1832 => Reform Bill
- 1837 => Queen Victoria

### HISTORICAL CONTEXTUALISATION

- Influence of Jean-Jacques Rousseau
- Political revolts in the UK
- Arrival of Freedom and repression (women, migrants, international powers)
- "War of Ideas" Jacobins vs. Anti-Jacobins
- "Declaration of the Rights of Man" 1788-1789
- Revolutions (in the UK, the colonies, the forms of production)
- Battle of Waterloo (1815) => defeat of Napoleon => **HEGEMONY OF THE UK** in the world
- The American Revolution (benefits the UK) => "**Declaration of Independence**" (1776), written by John Adams, Thomas Jefferson and Benjamin Franklin

### GENERAL FEATURES OF ROMANTICISM

1. **Individualism** => experience things on your own
  - emphasis on the I and the ego => I experience things for myself
  - the individual experience is woven together with other experiences
  - a poem is not a mirror but a lamp => it comes from within the poet and filters reality
  - objective reality is based on spiritual and transcendental realms, subjective experience and inner truth
  - the goal is to show the infinite in the finite, the beauty that is hidden in daily life, habits, and elements.
  - Plato's idealism and German Romanticism influenced this Individualism
2. **Aspiration towards infinity** => ideas live forever, humans don't => therefore the experiences of humans can be infinite => Transcends the individual experience
  - desire to break the earthly limitations of the human being
  - encouragement to break those limitations so we are able to archive everything that limits us
  - the **GLORY OF IMPERFECTION** => experimentalising and being spontaneous
  - Neoclassical ideals are deterred
  - creativity is spontaneous, this being "an emotion recollected in tranquillity"

# Romanticism The Age Of Revolutions

**A. Jarrells**



## Romanticism The Age Of Revolutions:

**An Oxford Companion to the Romantic Age**, 1999 *Britain's Bloodless Revolutions* A. Jarrells, 2005-08-17 Britain's Bloodless Revolutions explores the relationship of the emerging category of Literature to the emerging threat of popular violence between the Bloodless Revolution and the Romantic turn from revolution to reform The book argues that at a time when the political nature of the Bloodless Revolution became a subject of debate in the period defined by France's famously bloody revolution Literature emerged as a kind of political institution and constituted a bloodless revolution in its own right **The Age of Revolutions** Open University. Age of Revolutions Course Team, 1971 *A Concise Companion to the Romantic Age* Jon Klancher, 2009-04-06 A Concise Companion to the Romantic Age provides new perspectives on the relationships between literature and culture in Britain from 1780 to 1830 Provides original essays from a variety of multidisciplinary scholars on the Romantic era Includes fresh insights into such topics as religious controversy and politics empire and nationalism and the relationship of Romanticism to modernist aesthetics Ranges across the Romantic era's literary visual and non-fictional genres Romanticism Hugh Honour, 2018-05-04 This stylish and erudite thematic study of the influence Romanticism exerts upon Western culture and particularly the visual arts is the companion volume to Honour's equally valuable *Neo-classicism* The text is supported by a useful selection of illustrations Excellent footnotes and a good index Finely produced Romanticism will stimulate the graduate and inform the undergraduate Choice An interpretation that rings true for our own time His approach to his vast subject is essentially cool analytic and balanced This is a book that covers an immense amount of material with a freshness of touch John Russell The New York Times A book of great interest and quality which gives form to a subject that is often treated very vaguely Kenneth Clark Women Writers in the Romantic Age John Claiborne Isbell, 2025-04-17 This groundbreaking book offers a comprehensive review of six hundred and fifty women writers from over fifty national traditions spanning Europe and the Americas during the transformative years of 1776 to 1848 Framed by revolutionary upheavals the book explores how women writers shaped and reflected Romanticism's global currents It fills a critical scholarly gap connecting disparate traditions and uncovering voices often overlooked in male dominated literary histories Through concise entries the book names every woman writer identified in its vast research from celebrated figures like Phillis Wheatley to lesser known authors whose manuscripts lay buried in archives Each entry provides essential biographical details while select excerpts in seventeen languages bring these voices to life revealing how women navigated the era's revolutionary ideals and patriarchal barriers Structured democratically the volume treats all writers equally whether anonymous pseudonymous or celebrated in their time It highlights their diverse experiences poets and novelists abolitionists and suffragists mothers and mill workers From memoirs to political tracts their works testify to the rich tapestry of women's contributions to Romanticism By illuminating these stories this book challenges national silos offering a panoramic view of Romanticism as a truly transnational female inclusive phenomenon It represents a go to

resource for students and interested readers while setting the ground for future scholars to expand this vital field of study

Anger, Revolution, and Romanticism Andrew M. Stauffer, 2005-08-11 The Romantic age was one of anger and its consequences revolution and reaction terror and war Andrew M Stauffer explores the changing place of anger in the literature and culture of the period as English men and women rethought their relationship to the aggressive passions in the wake of the French Revolution Drawing on diverse fields and discourses such as aesthetics politics medicine and the law and tracing the classical legacy the Romantics inherited Stauffer charts the period s struggle to define the relationship of anger to justice and the creative self In their poetry and prose Romantic authors including Blake Coleridge Godwin Shelley and Byron negotiate the meanings of indignation and rage amidst a clamorous debate over the place of anger in art and in civil society This innovative book has much to contribute to the understanding of Romantic literature and the cultural history of the emotions

**The Industrial Revolution (ENHANCED eBook)** Tim McNeese, 2000-09-01 The Industrial Revolution 1760 1870 covers the century of extraordinary inventiveness and unprecedented industrial and economic growth which began in mid 18th century England and spread throughout Europe and the United States Notable inventions discussed include the steam engine which revolutionized transportation and international commerce and the spinning jenny which led to the mechanization of textile production and the development of the factory system Special emphasis is given to the dramatic social political and economic effects of industrialization including its ill effects on family life and the birth of socialism Challenging map exercises and provocative review questions encourage meaningful reflection and historical analysis Tests and answer keys included

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Romantic Women Writers, Revolution, and Prophecy Orianne Smith, 2013-03-28

This book challenges our current critical understanding of the relations between gender genre and literary authority in this period

**Romanticism and Revolution** Jon Mee, David Fallon, 2011-02-14 Romanticism and Revolution A Reader presents an anthology of the key texts that both defined the debate over the French Revolution during the 1790s and influenced the Romantic authors Presents readings chronologically to allow readers to experience the unfolding of the debate as it occurred in the 1790s Provides an accessible and in depth sampling of the major contributors to the Revolution debate from Price Burke and Paine to Wollstonecraft and Godwin

Romanticism Carmen Casaliggi, Porscha Fermanis, 2016-05-12 The

Romantic period coincided with revolutionary transformations of traditional political and human rights discourses as well as witnessing rapid advances in technology and a primitivist return to nature As a broad global movement Romanticism strongly impacted on the literature and arts of the late eighteenth and early nineteenth centuries in ways that are still being debated and negotiated today Examining the poetry fiction non fiction drama and the arts of the period this book considers Important propositions and landmark ideas in the Romantic period Key debates and critical approaches to Romantic studies New and revisionary approaches to Romantic literature and art The ways in which Romantic writing interacts with broader trends in history politics and aesthetics European and Global Romanticism The legacies of Romanticism in the twentieth and twenty first centuries Containing useful reader friendly features such as explanatory case studies chapter summaries and suggestions for further reading this clear and engaging book is an invaluable resource for anyone who intends to study and research the complexity and diversity of the Romantic period as well as the historical conditions which produced it

**Handbook of British Romanticism** Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred

Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features Romantic Prose Fiction achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The

editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

*The Romantic Revolution in America, 1800-1860* Vernon Louis Parrington, 1927 CURRENTS IN AMERICAN THOUGHT AN INTERPRETATION OF AMERICAN LITERATURE FROM THE BEGINNINGS TO 1920

*The Romantic Revolution in America: 1800-1860* Vernon Louis Parrington, 2017-07-12 The development of literature between 1800 and 1860 in the United States was heavily influenced by two wars The War of 1812 hastened the development of nineteenth century ideals and the Civil War uprooted certain growths of those vigorous years The half century between these dramatic episodes was a period of extravagant vigor the final outcome being the emergence of a new middle class Parrington argues that America was becoming a new world with undreamed potential This new era was no longer content with the ways of a founding generation The older America of colonial days had been static rationalistic inclined to pessimism and fearful of innovation During the years between the Peace of Paris 1763 and the end of the War of 1812 older America was dying The America that emerged which is the focal point of

this volume was a shifting restless world eager to better itself bent on finding easier roads to wealth than the plodding path of natural increase The culture of this period also changed Formal biographies written in this period often gave way to eulogy it was believed that a writer was under obligation to speak well of the dead Consequently scarcely a single commentary of the times can be trusted and the critic is reduced to patching together his account out of scanty odds and ends A new introduction by Bruce Brown highlights the life of Vernon Louis Parrington and explains the importance of this second volume in the Pulitzer Prize winning study **Late Romanticism and the End of Politics** John Havard,2023-04-13 In the late Romantic age demands for political change converged with thinking about the end of the world This book examines writings by Lord Byron Mary Shelley and their circle that imagined the end from poems by Byron that pictured fallen empires sinking islands and dying stars to the making and unmaking of populations in Frankenstein and The Last Man These works intersected with and enclosed reflections upon brewing political changes By imagining political dynasties slavery parliament and English law reaching an end writers challenged liberal visions of the political future that viewed the basis of governance as permanently settled The prospect of volcanic eruptions and biblical deluges meanwhile pointed towards new political worlds forged in the ruins of this one These visions of coming to an end acquire added resonance in our own time as political and planetary end times converge once again British Romantic Drama Terence Allan Hoagwood,Daniel P. Watkins,1998 The present volume attempts a systematic explanation of various dimensions of Romantic drama by foregrounding both the theoretical and practical questions bearing on Romantic drama in its historical situation In this effort the volume intentionally gravitates toward discussion of lesser known works of the period rather than such major dramas as Manfred or Prometheus Unbound This is because the poetic dramas by Byron and Shelley have already been the subject of many useful historicist investigations and also because lesser known works for instance the dramas of Scott Wordsworth s Borderers and the many revolutionary and counter revolutionary dramas of the period provide avenues into historical and ideological issues that cannot be adequately addressed by exclusive attention to dramas long recognized as canonical **Revolution & Romanticism** Howard Mumford Jones,1974

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## **Table of Contents Romanticism The Age Of Revolutions**

1. Understanding the eBook Romanticism The Age Of Revolutions
  - The Rise of Digital Reading Romanticism The Age Of Revolutions
  - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism The Age Of Revolutions
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romanticism The Age Of Revolutions
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism The Age Of Revolutions
  - Personalized Recommendations
  - Romanticism The Age Of Revolutions User Reviews and Ratings
  - Romanticism The Age Of Revolutions and Bestseller Lists



5. Accessing Romanticism The Age Of Revolutions Free and Paid eBooks
  - Romanticism The Age Of Revolutions Public Domain eBooks
  - Romanticism The Age Of Revolutions eBook Subscription Services
  - Romanticism The Age Of Revolutions Budget-Friendly Options
6. Navigating Romanticism The Age Of Revolutions eBook Formats
  - ePub, PDF, MOBI, and More
  - Romanticism The Age Of Revolutions Compatibility with Devices
  - Romanticism The Age Of Revolutions Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romanticism The Age Of Revolutions
  - Highlighting and Note-Taking Romanticism The Age Of Revolutions
  - Interactive Elements Romanticism The Age Of Revolutions
8. Staying Engaged with Romanticism The Age Of Revolutions
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romanticism The Age Of Revolutions
9. Balancing eBooks and Physical Books Romanticism The Age Of Revolutions
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romanticism The Age Of Revolutions
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Romanticism The Age Of Revolutions
  - Setting Reading Goals Romanticism The Age Of Revolutions
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romanticism The Age Of Revolutions
  - Fact-Checking eBook Content of Romanticism The Age Of Revolutions
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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