

HISTORY AND LITERATURE



ROMANTICISM and
the SOCIAL ORDER
1780 - 1830

R.W. HARRIS

Romanticism And The Social Order 1780 183

DJ Losen



Romanticism And The Social Order 1780 183:

British Fiction and the Production of Social Order, 1740-1830 Miranda J. Burgess, 2000-10-26 In *British Fiction and the Production of Social Order* Miranda Burgess examines what Romantic period writers called romance a hybrid genre defined by a shared role in the negotiation of conflicts between political economy and moral philosophy Reading a broad range of fictional and non fictional works published between 1740 and 1830 Burgess places authors such as Richardson Scott Austen and Wollstonecraft in a new economic social and cultural context She explores the interaction between writing and the formation of community particularly in relation to issues of legitimacy and gender Burgess argues that the romance held a key role in remaking the national order of a Britain dependent on ideologies of human nature for justification of its social economic and political systems

Twentieth-Century Blake Criticism Joseph P. Natoli, 2015-08-11 First published in 1982 this book provides a bibliography of commentary criticism and scholarship on the works of William Blake It covers the period from Northrop Frye's *Fearful Symmetry* in 1947 to 1980 The criticism is organised according to eleven classifications in order to help direct the research of students and scholars and each chapter is preceded by an introductory essay in order to guide the reader

The Military Memoir and Romantic Literary Culture, 1780-1835 Neil Ramsey, 2016-12-05 Examining the memoirs and autobiographies of British soldiers during the Romantic period Neil Ramsey explores the effect of these as cultural forms mediating warfare to the reading public during and immediately after the French Revolutionary and Napoleonic wars Forming a distinct and commercially successful genre that in turn inspired the military and nautical novels that flourished in the 1830s military memoirs profoundly shaped nineteenth century British culture's understanding of war as Romantic adventure establishing images of the nation's middle class soldier heroes that would be of enduring significance through the nineteenth and twentieth centuries As Ramsey shows the military memoir achieved widespread acclaim and commercial success among the reading public of the late Romantic era Ramsey assesses their influence in relation to Romantic culture's wider understanding of war writing autobiography and authorship and to the shifting relationships between the individual the soldier and the nation The memoirs Ramsey argues participated in a sentimental response to the period's wars by transforming earlier impersonal traditions of military memoirs into stories of the soldier's personal suffering While the focus on suffering established in part a lasting strand of anti war writing in memoirs by private soldiers such stories also helped to foster a sympathetic bond between the soldier and the civilian that played an important role in developing ideas of a national war and functioned as a central component in a national commemoration of war

Library of Congress Catalogs Library of Congress, 1970 [Romantic Period Writings 1798-1832: An Anthology](#) Ian Haywood, Zachary Leader, 2005-11-01 *Romantic Period Writings 1798-1832* provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the

anthology are writings by previously neglected or under represented women working class men black radicals and conservative and evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy Atheism Nation and State Race and Empire Gender Literary Institutions Romanticism and the Social Order Ronald Walter Harris,1969 **Library of Congress Catalog** Library of Congress,1970 A cumulative list of works represented by Library of Congress printed cards Revolutionary Europe 1780-1850 Jonathan Sperber,2017-04-21 Jonathan Sperber s Revolutionary Europe 1780 1850 is a history of Europe in the age of the French Revolution from the end of the old regime to the outcome of the revolutions of 1848 Fully revised and updated this second edition provides a continent wide history of the key political events and social transformation that took place within this turbulent period extending as far as their effects within the European colonial society of the Caribbean Key features include analyses of the movement from society s old regime of orders to a civil society of property owners the varied consequences of rapid population increase and the spread of market relations in the economy and the upshot of these changes for political life from violent revolutions and warfare to dramatic reforms and peaceful mass movements a lively account of the events of the period and a thorough analysis of the political cultural and socioeconomic transformations that shaped them a look into the lives of ordinary people amidst the social and economic developments of the time a range of maps depicting the developments in Europe s geographic scope between 1789 and 1848 including for the 1820 1830 and 1848 revolutions Revolutionary Europe 1780 1850 is the perfect introduction for students of the history of the French Revolution and the history of Europe more broadly Religious Trends in English Poetry: 1780-1830: Romantic faith Hoxie Neale Fairchild,1939 *Aspects of English Preromanticism* Rolf P. Lessenich,1989 **Authoring the Self** Scott Hess,2005-01-01 Drawing upon historicist and cultural studies approaches to literature this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth century Britain Arguing for continuity between eighteenth century literature and the rise of Romanticism this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self Robert Southey and Romantic Apostasy David Marcellus Craig,2007 A fresh and sympathetic interpretation of Robert Southey s changing social and political ideas shedding new light on contemporary thought Like William Wordsworth and Samuel Taylor Coleridge Robert Southey has been remembered not just as a romantic poet but also as a political apostate In the 1790s he was fired by enthusiasm for the French Revolution and was known as a radical and a republican By the 1820s however he was not only the poet laureate but a fierce conservative who opposed the reform of Church and State Yet at the same time his reactionary politics were mixed with anxiety about the effects of industrialisation and the growth of poverty leading some commentators to view him as a precursor of socialism and collectivism This book charts the development of Southey s social and political ideas in order to throw light on the problems generated by the

concept of romantic apostasy It draws on his poetry histories journalism and letters to show that his intellectual evolution was more complex than has previously been thought In so doing it touches on numerous themes theological politics national character the social question providence and history questions of race empire and civilisation as well as the nature of republicanism and the evolution of conservatism As such it is an important contribution towards the wider understanding of the intellectual aftermath of the French Revolution in Britain DAVID M CRAIG is a lecturer in History at the University of Durham

Writings on British History, 1969 **Subject Catalog** Library of Congress, 1978 Opening The Nursery Door Mary Hilton, Morag Styles, Victor Watson, 2012-12-06 Opening the Nursery Door is a fascinating collection of essays inspired by the discovery of a tiny archive the nursery library of Jane Johnson 1707 1759 wife of a Lincolnshire vicar It has captured the scholarly interest of social anthropologists historians literary scholars educationalists and archivists as it has opened up a range of questions about the nature of childhood within English cultural life over three centuries the texts written and read to children the multifarious ways childhood has been considered shaped and schooled through literacy practices and the hitherto ignored role of women educators in early childhood across all classes *Historical Dictionary of Romanticism in Literature* Paul Varner, 2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature

Romanticism and Theatrical Experience Jonathan Mulrooney, 2019-01-10 Bringing together studies in theater history print culture and literature this book offers a new consideration of Romantic period writing in Britain Recovering a wide range of theatrical criticism from newspapers and periodicals some of it overlooked since its original publication in Regency London Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean essayist William Hazlitt and poet John Keats Kean s ongoing presence as a figure in the theatrical news presented readers with a provocative re imagining of personal subjectivity and a reworking of the British theatrical tradition Hazlitt and Keats in turn imagined the essayist and the poet along similar theatrical lines reframing Romantic prose and poetics Taken together these case studies illustrate not only theater s significance to early nineteenth century Londoners but

also the importance of theater's textual legacies for our own re-assessment of Romanticism as a historical and cultural phenomenon The Cambridge Companion to British Romanticism Stuart Curran, 1993-01-30 A unique introduction guide and reference work for students and readers of Romantic literature consisting of eleven original essays **Readings on Audience and Textual Materiality** Carrie Griffin, Graham Allen, Mary O'Connell, 2015-10-06 The twelve essays in this edited collection examine the experience of reading from the late medieval period to the twentieth century Central to the theme of the book is the role of materiality how the physical object book manuscript libretto affects the experience of the person reading it **Romanticism: Romanticism, belief, and philosophy** Michael O'Neill, Mark Sandy, 2006

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