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Romanticism and the Heritage of Rousseau

Thomas McFarland

Romanticism And The Heritage Of Rousseau

Steve Clark,Tristanne Connolly



Romanticism And The Heritage Of Rousseau:

Rousseau and Romanticism Irving Babbitt, 2019-11-25 In *Rousseau and Romanticism* Irving Babbitt delves into the complex interplay between Jean Jacques Rousseau's philosophical ideas and the burgeoning Romantic movement of the 18th and 19th centuries Babbitt employs a critical lens analyzing Rousseau's notions of individuality emotion and nature proposing that his ideas served both as a catalyst for and a counterpoint to Romanticism's ideals The prose is characterized by Babbitt's incisive clarity and rigorous scholarship offering a nuanced exploration that situates Rousseau within the broader literary and philosophical context of his time while examining the ramifications of his work on subsequent thinkers and artists Irving Babbitt an esteemed American literary scholar and critic was deeply engaged with the intellectual currents of his era particularly the tension between reason and sentiment His academic journey fueled his exploration of the Romantic movement as both a response to and a departure from Enlightenment rationalism This book reflects Babbitt's keen insights into human nature and culture which were shaped by his background in classical literature and a commitment to the values of literary humanism For scholars students and enthusiasts of literary criticism *Rousseau and Romanticism* offers a profound reflection on the roots of Romantic thought Babbitt's work encourages readers to reevaluate the impact of Rousseau's philosophy and its enduring consequences This engaging study is not only a vital contribution to literary scholarship but also a compelling read for anyone interested in understanding the evolution of modern thought *Romanticism and the Heritage of Rousseau* Thomas McFarland, 1995 Beginning from the conviction that Rousseau may well have been the most important cultural figure of the last quarter millennium Thomas McFarland confronts the misplaced emphases and serious misreadings of recent new historicist post structuralist and feminist Romantic criticism **Jean-Jacques Rousseau and British Romanticism** Russell Goulbourne, David Higgins, 2017-05-18 Bringing together leading scholars from the USA UK and Europe this is the first substantial study of the seminal influence of Jean Jacques Rousseau on British Romanticism Reconsidering Rousseau's connection to canonical Romantic authors such as Wordsworth Byron and Percy Bysshe Shelley *Jean Jacques Rousseau and British Romanticism* also explores his impact on a wide range of literature including anti Jacobin fiction educational works familiar essays nature writing and political discourse Convincingly demonstrating that the relationship between Rousseau's thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection transmission and appropriation *Jean Jacques Rousseau and British Romanticism* is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts *Romanticism and the Heritage of Rousseau* Thomas McFarland, 1995 This text presents a critique of recent thinking on Romanticism Using Rousseau as a guide and influence the author tackles the work of six scholars and argues that the new orthodoxy is unable to perform the ultimate task of criticism to discern quality *Rousseau's Counter-Enlightenment* Graeme Garrard, 2012-02-01 Arguing that the question of Jean Jacques Rousseau's relationship to the Enlightenment has been eclipsed and seriously

distorted by his association with the French Revolution Graeme Garrard presents the first book length case that shows Rousseau as the pivotal figure in the emergence of Counter Enlightenment thought Viewed in the context in which he actually lived and wrote from the middle of the eighteenth century to his death in 1778 it is apparent that Rousseau categorically rejected the Enlightenment republic of letters in favor of his own republic of virtue The philosophes placing faith in reason and natural human sociability and subjecting religion to systematic criticism and doubt naively minimized the deep tensions and complexities of collective life and the power disintegrative forces posed to social order Rousseau believed that the ever precarious social order could only be achieved artificially by manufacturing sentiments of sociability reshaping individuals to identify with common interests instead of their own selfish interests Cultural Interactions in the Romantic Age Gregory Maertz,1998-01-01 Charts the interactive contours of European culture of the late eighteenth to mid nineteenth centuries extending the chronological limits of Romanticism by identifying fresh links among works authors contexts and institutions across national and linguistic borders *Romanticism and Religion from William Cowper to Wallace Stevens* Gavin Hopps,2016-04-08 The relationship between literature and religion is one of the most groundbreaking and challenging areas of Romantic studies Covering the entire field of Romanticism from its eighteenth century origins in the writing of William Cowper and its prophetic stirrings in Paradise Lost to late twentieth century manifestations in the work of Wallace Stevens the essays in this timely volume explore subjects such as Romantic attitudes towards creativity and its relation to suffering and religious apprehension the allure of the veiled and the figure of the monk in Gothic and Romantic writing Miltonic light and inspiration in the work of Blake Wordsworth Shelley and Keats the relationship between Southey s and Coleridge s anti Catholicism and definitions of religious faith in the Romantic period the stammering of Romantic attempts to figure the ineffable the emergence of a feminised Christianity and a gendered sublime the development of Calvinism and its role in contemporary religious controversies Its primary focus is the canonical Romantic poets with a particular emphasis on Byron whose work is most in need of critical re evaluation given its engagement with the Christian and Islamic worlds and its critique of totalising religious and secular readings The collection is an original and much needed intervention in Romantic studies bringing together the contextual awareness of recent historicist scholarship with the newly awakened interest in matters of form and an appreciation of the challenges of postmodern theory *Encyclopedia of the Romantic Era, 1760-1850* Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism **Metaromanticism** Paul Hamilton,2003-07-15 This bracing study redefines romanticism in terms of its philosophical habits of self consciousness

According to Paul Hamilton metaromanticism or the ways in which writers of the romantic period generalized their own practices was fundamentally characteristic of the romantic project itself Through a close look at the aesthetics of Friedrich Schiller and Jean Jacques Rousseau and key works by Samuel Taylor Coleridge Percy and Mary Shelley John Keats Sir Walter Scott Jane Austen and many others Hamilton shows how the romantic movement's struggle with its own tenets was not an effort to seek an alternative way of thought but instead a way of becoming what it already was And yet as he reveals the romanticists were still not content with their own self consciousness Pushed to the limit such contemplation either manifested itself as self disgust or found aesthetic ideas regenerated in discourses outside of aesthetics altogether

Heinrich Von Kleist and Jean-Jacques Rousseau: Violence, Identity, Nation (Studies in German Literature, Linguistics, and Culture) Steven Howe, 2012 By reconsidering Kleist's reception of Rousseau and placing it in historical context this book sheds new light on a range of political and ethical issues at play in Kleist's work Heinrich von Kleist is renowned as an author who posed a radical challenge to the orthodoxies of his age Today his works are frequently seen to relentlessly deconstruct the paradigms of Idealism and to reflect a Romantic even postmodern perspective on the ambiguities of the world Such a view fails however to do full justice to the more complex manner in which Kleist articulates the tensions between the securities of Enlightenment thought and the anxieties of the revolutionary age Steven Howe offers a new angle on Kleist's dialogue with the Enlightenment by reconsidering his investment in the philosophy of Jean Jacques Rousseau Where previous critics have trivialized this as intense but fleeting and born of personal identification Howe here establishes Rousseau's importance as a lasting source of inspiration for the violent constellations of Kleist's fiction Taking account of both Rousseau's critique of modernity and his later propositions for working toward the Enlightenment promise of emancipation the book locates a mode of discourse which placed in the historical context of the French Revolution and Napoleonic Wars sheds new light on the political and ethical issues at play in Kleist's work Steven Howe is Associate Research Fellow at the University of Exeter UK He is co editor with Ricarda Schmidt and Sean Allan of *Heinrich von Kleist Konstruktive und Destruktive Funktionen von Gewalt* forthcoming 2012

British Romanticism in European Perspective Steve Clark, Tristanne Connolly, 2015-09-08 What and when is British Romanticism if seen not in island isolation but cosmopolitan integration with European Romantic literature history and culture The essays here range from poetry and the novel to science writing philosophy visual art opera and melodrama from France and Germany to Italy and Bosnia

The Romantic Art of Confession Susan M. Levin, 1998 The Romantic Art of Confession is about works specifically entitled confessions written during the Romantic period in Britain and France Reading these similarly conceived texts together illuminates uniquely the Romantic art of confession as it illuminates the written craft of self recollection and definition

Romantic Poetry Angela Esterhammer, 2002-06-04 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of

eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

Romantics and Renegades C.

Mahoney,2002-11-15 *Romantics and Renegades* examines the abiding crux of romantic criticism the political apostasies of the Lake poets Wordsworth Coleridge and Southey as they renounced the revolutionary Jacobinism of their youth in the 1790s in order to claim the high ground of Regency Toryism in the 1810s Central to this scandal is the figure of William Hazlitt the literary critic who policed their betrayals in his vigilant exposure of their political and poetical inconsistencies Mahoney s analysis provides new insight into this abiding critical riddle through close historical and figural readings of the rhetoric of romantic apostasy

Rousseau and Romanticism. -- Irving Babbitt,2025-05-22 *Rousseau and Romanticism* by Irving Babbitt offers a detailed exploration of Jean Jacques Rousseau s profound impact on the Romantic movement Babbitt meticulously traces Rousseau s philosophical and literary influence examining his contributions to the development of Romantic ideals and their subsequent reverberations across European thought and literature This critical work delves into the core tenets of Rousseau s philosophy analyzing how his emphasis on individualism emotion and the natural world shaped the Romantic sensibility Babbitt s study provides valuable insights into the intellectual and cultural landscape of the 19th century Scholars and enthusiasts of literary history and philosophy will find *Rousseau and Romanticism* to be a valuable resource for understanding the complex interplay between these pivotal figures and movements This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Romantic Poets and the Laughter of Feeling Matthew Ward,2024 *Romantic Poets and the Laughter of Feeling* embraces the sublime and the ridiculous to offer a compelling new reading of British Romanticism Matthew Ward reveals the decisive role laughter and the laughable play in Romantic aesthetics emotions and ethics

Autobiographical Writing and British Literature 1783-1834 James Treadwell,2005-01-20 The word autobiography is a late eighteenth century coinage yet by 1826 it was used as the title for a multi volume anthology of self writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours Over the course of those few decades readers and writers came to recognize and name a new genre This book is the first full study of the phenomenon examining both the conditions and the practice of autobiographical writing in Romantic literature Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment In *Rousseau and De*

Quincey's Confessions Wordsworth's Prelude and other canonical documents it has been argued self writing begins to serve the purpose of expressing the individuality autonomy and interiority of the self A more wide ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation Self writing does gain a new kind of prominence around 1800 not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously This book asks what forms did that recognition and that anxiety take within the literary culture of the period What did autobiography mean to Romantic readers and writers How do autobiographical texts of the period reflect express and negotiate these conditions As well as reading a wide variety of those documents with single chapters devoted to works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography

Romantic Hospitality and the Resistance to Accommodation Peter Melville, 2007-03-30 What does hospitality have to do with Romanticism What are the conditions of a Romantic welcome Romantic Hospitality and the Resistance to Accommodation traces the curious passage of strangers through representative texts of English Romanticism while also considering some European philosophical pre texts of this tradition From Rousseau's invocation of the cot less Carib to Coleridge's reception of his Porlockian caller Romanticism's encounters with the strange remind us that the hospitable relation between subject and Other is invariably fraught with problems Drawing on recent theories of accommodation and estrangement Peter Melville argues that the texts of Romantic hospitality including those of Rousseau Kant Coleridge and Mary Shelley are often troubled by the subject's failure to welcome the Other without also exposing the stranger to some form of hostility or violence Far from convincing Romantic writers to abandon the figure of hospitality this failure invites them instead to articulate and theorize a paradoxical imperative governing the subject's encounters with strangers if the obligation to welcome the Other is ultimately impossible to fulfill then it is also impossible to ignore This paradox is precisely what makes Romantic hospitality an act of responsibility Romantic Hospitality and the Resistance to Accommodation brings together the wide ranging interests of hospitality theory diet studies and literary ethics within a single investigation of visitation and accommodation in the Romantic period As re visionary as it is interdisciplinary the book demonstrates not only the extent to which we continue to be influenced by Romantic views of the stranger but also more importantly what Romanticism has to teach us about our own hospitable obligations within this heritage

The Nature of Rousseau's Rêveries John C. O'Neal, 2008 Research on Rousseau's innovative last work is changing direction Long situated in a context of autobiographical writing its moral and philosophical content is now a major critical preoccupation The Nature of Rousseau's R veries physical human aesthetic brings together the work of international specialists to explore new approaches to the defining feature the nature of the R veries In essays which range from studies of

botany or landscape painting to thematic or stylistic readings authors re examine Rousseau s intellectual understanding of and personal relationship with different conceptions of nature Drawing connections between this text and earlier theoretical writings authors analyse not only the philosophical and personal implications of Rousseau s reflections on the outer world but also and his attempts to examine and validate both his own nature and that of l homme naturel In The Nature of Rousseau s R veries physical human aesthetic the contributors offer new insights into the character of Rousseau s last major work and suggest above all its experimental elusive quality hovering between inner and outer worlds escape and fulfilment experience and writing They underline the unique richness of the R veries a work to be situated not simply at the end of Rousseau s life but at the very centre of his thought **Representations of Childhood in American Modernism** Mason

Phillips,2016-10-31 This book documents American modernism s efforts to disenchant adult and child readers alike of the essentialist view of childhood as redemptive originary and universal For James Barnes Du Bois and Stein the twentieth century s move to position the child at the center of the self and society raised concerns about the shrinking value of maturity and prompted a critical response that imagined childhood and children s narratives in ways virtually antagonistic to both In this original study Mason Phillips argues that American modernism s widespread critique of childhood led to some of the period s most meaningful and most misunderstood experiments with interiority narration and children s literature

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