

*Romanticism
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the Anglican
Newman*

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DAVID GOSLER

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Romanticism And The Anglican Newman

Geertjan Zuiddwegt



Romanticism And The Anglican Newman:

Romanticism and the Anglican Newman David Goslee, 1996 Goslee's study maintains that Newman's Anglican writing although widely considered irrelevant to the main currents of the post Enlightenment in fact reinterprets Romantic transcendence within a uniquely dialogic paradigm It is this paradigm he argues that critics need to explore as a link between sacred and secular domains within Victorian culture Goslee's own exploration is accomplished in three parts First he describes Newman's early renunciation of modern thought then analyzes the dialogic Romanticism that informs Newman's Anglican works particularly its power to expand his conception of personal identity spiritual election militant purpose self criticism and cultural critique Finally he follows the collapse of this Romantic synthesis under the burden of its own success natural and preternatural presences break into Newman's dialogue with his God and then his God becomes transformed into a threat that must be constrained within an institutional church Throughout this study Goslee follows a hermeneutic strategy suggested by Newman's own descriptions of his compositional practice examining thematically related passages from different times and contexts to see just how far Newman's ideas might take him Goslee concludes that this leading nineteenth century religious writer who rejected Romanticism for its decadent modern subjectivity nevertheless clearly participated in the secular Romanticism of his day

John Henry Newman David Nicholls, Fergus Kerr, 1991 John Henry Newman 1801-1890 was very much a man of his time an eminent Victorian philosopher and theologian who formed part of an influential Romantic movement in literature art and architecture A central figure in the Tractarian movement of the 1830s and 1840s he reasserted the Catholic doctrines and practices of the Church of England against the strongly Erastian tendencies of the time and the culmination of these ideas led to what was perhaps his most notorious work Tract 90 in which he claimed that the Thirty nine Articles of the Church of England could be interpreted from a Catholic viewpoint In 1845 he was received into the Roman Catholic church and since his rediscovery by fellow Catholics after the First World War there has been a well organized campaign for his canonization as a saint Newman's writings have commanded interest from across the disciplines of literature philosophy and theology but many critical assessments of his life and works have been accused of bowing to the mythology that has built up around Newman and his fellow Tractarians This book offers a more challenging appraisal of Newman's life and thought

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

John Henry Newman and the English Sensibility Jacob Phillips, 2023-04-06 Asides about John Henry Newman being either particularly English or particularly un

English are common John Henry Newman and the English Sensibility scrutinises Newman's theological writings to establish how his theology can be considered distinctively English or un-English at the different stages of its development In his Tractarian period Newman's theology is shown to be profoundly characterised by common 19th century tropes of a perceived English sensibility namely an instinct for compromise an affection for reserve and a markedly empirical orientation to life In the period following Newman's conversion to Catholicism in 1845 however his theology turns against the Englishness of his earlier years as he critiques of the many theological dangers of a self-confident cultural sensibility In his mature writings nonetheless Newman re-incorporates certain elements of his earlier Englishness with a Catholic grounding yet also maintains an antipathy to certain targets of his post-conversion polemics Phillips finds that the English instinct for compromise is not incorporated into Newman's mature theology which remains unabashedly one-sided in its understanding of God and the Catholic Church taking precedence over elements of a cultural sensibility pertaining ultimately to the sphere of the natural The affection for reserve however is shown to be capable of gracious elevation when reconfigured on a Catholic grounding Most importantly the profoundly empirical orientation to life which was considered typical of Englishness in Newman's day emerges as something exhibiting what Newman might consider an antecedent affinity to Catholic theology This book thus concludes by offering a view of the English Catholic sensibility as characterised by a mindset of careful reserve toward knowledge and words about God arising from a marked concern for the living embodied present as the site of God's transformative action in the twists and turns of human life

The Oxford Handbook of John Henry Newman Frederick D. Aquino, Benjamin John King, 2018 John Henry Newman 1801-1890 has always inspired devotion Newman has made disciples as leader of the Catholic revival in the Church of England an inspiration to fellow converts to Roman Catholicism a nationally admired preacher and prose writer and an internationally recognized saint of the Catholic Church Nevertheless he has also provoked criticism The church authorities both Anglican and Catholic were often troubled by his words and deeds and scholars have disputed his arguments and his honesty Written by a range of international experts *The Oxford Handbook of John Henry Newman* shows how Newman remains important to the fields of education history literature philosophy and theology Divided into four parts part one grounds Newman's works in the places cultures and networks of relationships in which he lived Part two looks at the thinkers who shaped his own thought while the third part engages critically and appreciatively with themes in his writings Part four examines how those themes have shaped conversations in the churches and the academy This Handbook will serve as an important resource to critical and appreciative exploration of the person writings controversies and legacy of Newman

Sexual Restraint and Aesthetic Experience in Victorian Literary Decadence Sarah Green, 2023-03-09 Can sexual restraint be good for you Many Victorians thought so This book explores the surprisingly positive construction of sexual restraint in an unlikely place late nineteenth century Decadence Reading Decadent texts alongside Victorian writing about sexual health including medical literature adverts advice books and

periodical articles it identifies an intellectual Paterian tradition of sensuous continence in which healthy pleasure is distinguished from its harmful counterpart Recent work on Decadent sexuality concentrates on transgression and subversion with restraint interpreted ahistorically as evidence of repression sublimation or queer coding Here Sarah Green examines the work of Walter Pater Lionel Johnson Vernon Lee and George Moore to outline a co extensive alternative approach to sexuality where restraint figured as a productive part of the aesthetic life or a practical ethics shaped by aesthetic principles Attending to this tradition reveals neglected connections within and beyond Decadence bringing fresh perspective to its late nineteenth and twentieth century reception

Nineteenth-Century Religion and Literature Mark Knight, Emma Mason, 2006-11-16 This work introduces key debates movements and ideas relating to the Christian religion and connects these to literary developments from 1750 1914 The authors provide close readings of popular texts and use these to explore complex religious ideas

Religious Morality in John Henry Newman Gerard Magill, 2014-09-24 This book is a systematic study of religious morality in the works of John Henry Newman 1801 1890 The work considers Newman s widely discussed views on conscience and assent analyzing his understanding of moral law and its relation to the development of moral doctrine in Church tradition By integrating Newman s religious epistemology and theological method the author explores the hermeneutics of the imagination in moral decision making the imagination enables us to interpret complex reality in a practical manner to relate belief with action The analysis bridges philosophical and religious discourse discussing three related categories The first deals with Newman s commitment to truth and holiness whereby he connects the realm of doctrine with the realm of salvation The second category considers theoretical foundations of religious morality and the third category explores Newman s hermeneutics of the imagination to clarify his view of moral law moral conscience and Church tradition as practical foundations of religious morality The author explains how secular reason in moral discernment can elicit religious significance As a result Church tradition should develop doctrine and foster holiness by being receptive to emerging experiences and cultural change John Henry Newman was a highly controversial figure and his insightful writings continue to challenge and influence scholarship today This book is a significant contribution to that scholarship and the analysis and literature comprise a detailed research guide for graduates and scholars

Masculinity and Spirituality in Victorian Culture Andrew Bradstock, Sue Morgan, 2000-10-04 In its specially commissioned fourteen chapters this important book discusses an impressively wide range of issues around the theme of male spirituality in the nineteenth century drawing from history cultural studies art history and literary criticism Topics explored include ideological and iconographical representations of masculinity across the major Christian denominations militarism and hymnody male homosexuality and homoeroticism The book is not afraid to explore controversial areas nor to go beyond the generally acknowledged canon of prescribers of gender identity it includes for example leading nonconformist figures like William Booth and Charles Haddon Spurgeon and early gay writers like John Addington Symonds

Nineteenth Century Prose ,1997 **Apostle to the**

Wilderness Barry L. Craig, 2005 This book describes the life and work of John Medley the first member of the Oxford Movement to be consecrated bishop As an experiment W E Gladstone future Prime Minister of England and keen churchman arranged in 1844 to have a member of this controversial group appointed to the Episcopal bench Because those associated with this movement were suspected of Roman Catholic theological leanings and perhaps even disloyalty to the English Establishment such a move was politically and ecclesiastically dangerous in England So Medley was sent to the colonies Intended to establish High Churchmanship and the British Empire in the soil of the new world Medley became convinced over this forty seven year episcopate that the American model of the church was more practical than the British He eventually forged an identity for his diocese that was in many ways to be the pattern for the modern worldwide Anglican Church Barry Craig is an Assistant Professor in the department of philosophy at St Thomas University

An Evangelical Adrift Geertjan Zuijdwegt, 2022-09-09 *An Evangelical Adrift* is a theological biography of John Henry Newman 1801 1890 that reconstructs the most formative period in his development the years between his teenage conversion to evangelicalism in 1816 and the beginning of the Tractarian Movement in 1833 By the early 1830s Newman had explicitly rejected much of the theology he espoused in the late 1810s and early 1820s and developed a highly original deeply personal and quite radical alternative whose fundamental notions continued to shape his thought in later life To date there is neither a historically accurate nor a theologically sophisticated account of this change the period in which it occurred is neglected its significance is overlooked its nature and content are misrepresented and its scope is narrowed The present study offers a compelling alternative to both mainline and revisionist interpretations Based on detailed historical and theological analysis of the whole range of primary sources including much neglected published and unpublished material it meticulously reconstructs Newman s youthful adoption of gradual departure from and theological alternative to evangelicalism Against most mainline studies it argues that this was a fundamental transformation affecting nearly every aspect of Newman s theology Against Turner and other revisionists it argues that this change was the product of careful and consistent theological reasoning and reflection and that anti liberalism was just as integral to it as anti evangelicalism

British Romanticism and the Catholic Question M. Tomko, 2010-11-17 The debate over extending full civil rights to British and Irish Catholics not only preoccupied British politics but also informed the romantic period s most prominent literary works This book offers the first comprehensive interdisciplinary study of Catholic Emancipation one of the romantic period s most contentious issues

[A History of Preaching Volume 1](#) Rev. O.C. Edwards JR., 2016-04-25 *A History of Preaching* brings together narrative history and primary sources to provide the most comprehensive guide available to the story of the church s ministry of proclamation Bringing together an impressive array of familiar and lesser known figures Edwards paints a detailed compelling picture of what it has meant to preach the gospel Pastors scholars and students of homiletics will find here many opportunities to enrich their understanding and practice of preaching Volume 1 contains Edwards s magisterial retelling of the story of

Christian preaching's development from its Hellenistic and Jewish roots in the New Testament through the late twentieth century's discontent with outdated forms and emphasis on new modes of preaching such as narrative. Along the way the author introduces us to the complexities and contributions of preachers both with whom we are already acquainted and to whom we will be introduced here for the first time: Origen, Chrysostom, Augustine, Bernard, Aquinas, Luther, Calvin, Wesley, Edwards, Rauschenbusch, Barth. All of their distinctive contributions receive careful attention. Yet lesser known figures and developments also appear from the ninth century reform of preaching championed by Hrabanus Maurus to the reference books developed in the thirteenth and fourteenth centuries by the mendicant orders to assist their members preaching to Howell Harris and Daniel Rowlands preachers of the eighteenth century Welsh revival to Helen Kenyon speaking as a layperson at the 1950 Yale Beecher lectures about the view of preaching from the pew. Volume 2 available separately as 9781501833786 contains primary source material on preaching drawn from the entire scope of the church's twenty centuries. The author has written an introduction to each selection placing it in its historical context and pointing to its particular contribution. Each chapter in Volume 2 is geared to its companion chapter in Volume 1's narrative history. Ecumenical in scope, fair minded in presentation, appreciative of the contributions that all the branches of the church have made to the story of what it means to develop, deliver and listen to a sermon, *A History of Preaching* will be the definitive resource for anyone who wishes to preach or to understand preaching's role in living out the gospel. This work is expected to be the standard text on preaching for the next 30 years, says Ann K. Riggs who staffs the NCC's Faith and Order Commission. Author Edwards, former professor of preaching at Seabury Western Theological Seminary, is co-moderator of the commission which studies church uniting and church dividing issues. *A History of Preaching* is ecumenical in scope and will be relevant in all our churches we all participate in, this field, says Riggs from EcuLink Number 65, Winter 2004/2005, published by the National Council of Churches.

The Oxford Handbook of the Oxford Movement Stewart J. Brown, Peter Nockles, James Pereiro, 2018-01-25. The Oxford Handbook of the Oxford Movement reflects the rich and diverse nature of scholarship on the Oxford Movement and provides pointers to further study and new lines of enquiry. Part I considers the origins and historical context of the Oxford Movement. These chapters include studies of the legacy of the seventeenth century Caroline Divines and of the nature and influence of the eighteenth and early nineteenth century High Church movement within the Church of England. Part II focuses on the beginnings and early years of the Oxford Movement, paying particular attention to the people, the distinctive Oxford context and the ecclesiastical controversies that inspired the birth of the Movement and its early intellectual and religious expressions. In Part III the theme shifts from early history of the Oxford Movement to its distinctive theological developments. This section analyses Tractarian views of religious knowledge and the notion of ethos, the distinctive Tractarian views of tradition and development and Tractarian ecclesiology including ideas of the *via media* and the branch theory of the Church. The years of crisis for the Oxford Movement between 1841 and 1845, including John Henry

Newman's departure from the Church of England are covered in Part IV. Part V then proceeds to a consideration of the broader cultural expressions and influences of the Oxford Movement. Part VI focuses on the world outside England and examines the profound impact of the Oxford Movement on Churches beyond the English heartland as well as on the formation of a world wide Anglicanism. In Part VII the contributors show how the Oxford Movement remained a vital force in the twentieth century finding expression in the Anglo Catholic Congresses and in the Prayer Book Controversy of the 1920s within the Church of England. The Handbook draws to a close in Part VIII with a set of more generalised reflections on the impact of the Oxford Movement including chapters on the judgement of the converts to Roman Catholicism over the Movement's loss of its original character on the spiritual life and efforts of those who remained within the Anglican Church to keep Tractarian ideas alive on the engagement of the Movement with Liberal Protestantism and Liberal Catholicism and on the often contentious historiography of the Oxford Movement which continued to be a source of church party division as late as the centennial commemorations of the Movement in 1933. An Afterword chapter assesses the continuing influence of the Oxford Movement in the world Anglican Communion today with special references to some of the conflicts and controversies that have shaken Anglicanism since the 1960s.

A History of Preaching Otis Carl Edwards, 2004. Accompanying CD ROM contains the full text of volume one and two. Volume two contains primary source material on preaching drawn from the entire scope of the church's twenty centuries. Each chapter in volume two is geared to its companion chapter in volume one's narrative history.

John Henry Newman, the Romantic, the Friend, the Leader Mary Aloysi Kiener, 1933. *The Romantic Idea of a University* M. Hofstetter, 2001-03-14. By the late eighteenth century universities in England and Germany had lost their sense of purpose. The romantics then presented them with a new one: a new Idea of a university. In Germany Johann Gottlieb Fichte and others stressed that universities must teach more effectively in England. Coleridge and Wordsworth attached to the German Idea a desire to keep the universities part of England's national church.

An Historical Analysis of the Development of Thinking in the Principal Writings of Malcolm Knowles George William Henry, 2009. Malcolm Shepherd Knowles was a key writer and theorist in the field of adult education in the United States. He died in 1997 and left a large legacy of books and journal articles. This thesis traced the development of his thinking over the 46 year period from 1950 to 1995. It examined the 25 works authored, co-authored, edited, reissued and revised by him during that period. The writings were scrutinised using a literature research methodology to expose the theoretical content and a history of thought lens to identify and account for the development of major ideas. The methodology enabled a gradual unfolding of the history. A broadly consistent and sequential pattern of thought focusing on the notion of andragogy emerged. The study revealed that after the initial phases of exploratory thinking, Knowles developed a practical theoretical framework he believed could function as a comprehensive theory of adult learning. As his thinking progressed, his theory developed into a unified framework for human resource development and later into a model for the development of self directed lifelong

learners The study traced the development of Knowles thinking through the phases of thought identified the writings that belonged within each phase and produced a series of diagrammatic representations showing the evolution of his conceptual framework The production of a history of the development of Knowles thought is the major outcome of the study In addition to plotting the narrative sequence of thought events the history helps to explicate the factors and conditions that influenced Knowles thinking and to show the interrelationships between ideas The study should help practitioners in their use and appreciation of Knowles works

The Life and Theology of Alexander Knox David McCready, 2020-06-02 In his *The Life and Theology of Alexander Knox* David McCready highlights one of the most important figures in the history of Anglicanism A disciple of John Wesley Knox presents his mentor as a representative of the Neo Platonic tradition within Anglicanism a tradition that Knox himself also exemplifies Knox also significantly impacted John Henry Newman and the Tractarians But Alexander Knox is an important theologian in his own right one who engaged substantially with the main intellectual currents of his day namely those stemming from the Enlightenment and Romanticism Meshing Knox's theological teaching on various topics with details of his life this book offers a fascinating portrait of a man who in the words of Samuel Taylor Coleridge changed the minds and with them the acts of thousands

Romanticism And The Anglican Newman Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such could be the essence of the book **Romanticism And The Anglican Newman**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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