

# Romanticism and Consciousness

*ESSAYS IN CRITICISM*

Edited by Harold Bloom



# Romanticism And Consciousness Essays In Criticism

**Michael J. Marcuse**



## **Romanticism And Consciousness Essays In Criticism:**

*Romanticism and Consciousness* Harold Bloom,1970 *Romanticism and Consciousness* is a comprehensive collection of essays on Romanticism its intellectual and political backgrounds its place in literary history its continued relevance to the present age its relation to psychoanalysis and other modern trends of thought and on the major English Romantic poets The topics covered include the relations between nature and consciousness nature and revolution and nature and literary form the principal poets studied are Blake Wordsworth Coleridge Byron Shelley and Keats *Romanticism and consciousness* Harold Bloom,1970 *English Romantic Poetry* Harold Bloom,Sterling Professor of Humanities Harold Bloom, Henry W,Albert A Berg,2009 Examines the Romantic period in poetry that includes the works of Byron Shelley Keats and others

**Romanticism and the Uses of Genre** David Duff,2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement

**Romanticism, Hermeneutics and the Crisis of the Human Sciences** Scott Masson,2017-11-28 The human sciences established and developed in the nineteenth century have slowly disintegrated It is an ironic end It was in the name of the greater legitimacy of more universal psychological criteria that its architects disavowed the traditional theological standard for valuing and evaluating human words and deeds With hindsight we can see that universality was indeed gained but only at the cost of alienating any sense of common legitimacy Harold Bloom defending the canon largely in the humanising moral sense convention of critics operating since Matthew Arnold has resolutely maintained the common legitimacy of aesthetic value against the claims of particular interest groups But the very universality attached to aesthetic value is at odds with the world of common sense and thus lies at the root of the problem To complicate matters this universality has been understood as a traditional criterion A more radical treatment of the subject is needed This study begins by surveying the field of modern hermeneutics Noting its repeated crises of self legitimisation it traces these to circular beliefs bequeathed by Romanticism that human nature is self begetting and can thus be known intimately and autonomously After providing a historical overview of how human nature had been understood the focus shifts to the attack in Coleridge s *Biographia Literaria* on Wordsworth s 1802 Preface to *Lyrical Ballads* and to a reading of some key Romantic texts It reads Coleridge s famous definition of the imagination as an attack on Romantic hermeneutics rooted in the traditional view that man has been created in *Imago Dei*

**Romanticism/Judaica** Sheila A. Spector,2016-04-08 The twelve essays in *Romanticism Judaica* explore the four major cultural strands that have converged from the French Revolution to the present The first section Nationalism and Diasporianism contains essays on the diasporian mentality of the Romantics Byron s attitude towards nationalism and Polish immigrant Hyman Hurwitz s attempt to gain acceptance among the British by having Coleridge translate his Hebrew elegy for Princess Charlotte Essays of the second section Religion and Anti Semitism deal with the complexities of Jewish Christian

relations in the Romantic Period Specifically they discuss philosopher Solomon Maimon s lack of response to Kant s anti Semitism novelist Maria Polack s use of Christian subject matter to combat anti Semitism and short story writer Grace Aguilar s incorporation of the British Bible centered Evangelical culture along with various strands of British Romanticism In the third section Individualism and Assimilationism essays consider different ways the Jews were assimilated into the dominant culture specifically through the theater sports and and post Enlightenment philosophy Finally the volume concludes with Criticism and Reflection a revaluation of earlier scholarship on Anglo Jewish literature the establishment of Harold Fisch s covenantal hermeneutics as a model for reading Keats and an analysis of Lionel Trilling M H Abrams Harold Bloom and Geoffrey Hartman in terms of their Jewish origins suggesting the further implications for Romanticism as a field

**The Cambridge Companion to British Romanticism** Stuart Curran, 2010-07-22 A fully updated edition of this popular Companion with two new essays reflecting new developments in the field      **Romantic Realities** Evan Gottlieb, 2016-08-16 Reads Romantic literature through the lens of 21st century speculative realist philosophy Read and download the series editor s preface by Graham Harman and the Introduction to Romantic Realities for free now Speculative realism is one of the most exciting influential and controversial new branches of philosophy to emerge in recent years Now Evan Gottlieb shows that the speculative realism movement bears striking a resemblance to the ideas and beliefs of the best known British poets of the Romantic era Romantic Realities analyses the parallels and echoes between the ideas of the most influential contemporary practitioners of speculative realism and the poetry and poetics of the most innovative Romantic poets In doing so it introduces you to the intellectual precedents and contemporary stakes of speculative realism together with new understandings of the philosophical underpinnings and far reaching insights of British Romanticism Readings include The poetry and poetics of Wordsworth in relation to Graham Harman s object oriented ontology and Timothy Morton s dark ecology Coleridge s poems and ideas in relation to Ray Brassier s philosophical nihilism and Iain Hamilton Grant s revisionist readings of Schelling Shelley s oeuvre in relation to Quentin Meillassoux s radical immanentism and Manuel DeLanda s process ontology Byron s best known poems in relation to Alain Badiou s truth procedures and Bruno Latour s actor network theory Keats oeuvre in relation to Levi Bryant s ontology and Ian Bogost s alien phenomenology      *Romantic Metasubjectivity Through Schelling and Jung* Gord Barentsen, 2020-04-08 Romantic Metasubjectivity Through Schelling and Jung Rethinking the Romantic Subject explores the remarkable intellectual isomorphism between the philosophy of Friedrich Schelling and Carl Jung s analytical psychology in order to offer a crucial and original corrective to the reflection theory of subjectivity Arguing that the reflection theory of the subject does not do justice to the full compass of Romantic thinking about the human being Romantic Metasubjectivity sees human identity as neither discursive aftereffect nor centred around a self transparent I but rather as constellated around the centripetal force of what Novalis calls The Self of one s self The author begins with a unique reading of Schelling s early Naturphilosophie as primal site rather than Freudian scene thinking

this site through his Philosophical Inquiries Into the Nature of Human Freedom to The Ages of the World Reading Jungian metapsychology and its core concepts as therapeutic amplifications of Schelling the author articulates an intellectual counter transference in which Schelling and Jung contemporise each other The book then demonstrates how Romantic metasubjectivity operates in the libidinal matrix of Romantic poetry through readings of William Wordsworth s The Prelude and Percy Shelley s Prometheus Unbound The book concludes with a discussion of the hit TV series Breaking Bad as a case study of the challenges Romantic metasubjectivity raises for fundamental ethical dilemmas which confront us in the twenty first century Romantic Metasubjectivity is a highly original work of scholarship and will appeal to students and scholars in German Idealism Romanticism philosophy psychoanalysis theory Jung studies and those with an interest in contemporary theories of the subject

**Romanticism and the Human Sciences** Maureen N. McLane,2000-09-14 This study published in 2000 examines the dialogue between Romantic poetry and the human sciences of the period Maureen McLane reveals how Romantic writers participated in a new found consciousness of human beings as a species by analysing their work in relation to discourses on moral philosophy political economy and anthropology Writers such as Wordsworth Coleridge Mary Shelley and Percy Shelley explored the possibilities and limits of human being language and hope They engaged with the work of theorists of the human sciences Malthus Godwin and Burke among them The book offers original readings of canonical works including Lyrical Ballads Frankenstein and Prometheus Unbound to show how the Romantics internalised and transformed ideas about the imagination perfectibility immortality and population which so energised contemporary moral and political debates McLane provides a defence of poetry in both Romantic and contemporary theoretical terms reformulating the predicament of Romanticism in general and poetry in particular

**A History of the Bildungsroman** Petru Golban,2018-09-30 This book establishes a vector of methodology in the approach to a particular type of fictional discourse namely the English Bildungsroman the novel of identity formation Its wide ranging critical perspectives are also useful to anyone concerned with first of all European and English novelistic genres but also to those interested in theoretical perspectives of modern fiction studies in general as well as in certain aspects of Western literature as a developing tradition

*Romanticism and Parenting* Carolyn Weber,2009-03-26 If the child is the father of the man as William Wordsworth so famously declared then what of the father that child grows to become How does a daughter born of her mother s death as in the case of Mary Shelley navigate the politics of production and reproduction within a loaded language of mythological allusion between generational authorships How do the visual arts perpetuate or challenge cultural agendas such as portraying patriarchal anxieties about the effeminization of homeland by the foreign other or attempting iconically to save the soul of a nation How do parents both encode and decode our world With the rise of the cult of the child in the later 18th and 19th centuries Romantic writers of Britain and Europe and eventually of North America were perfectly positioned to explore by extension what it meant to parent whether it be in within the domestic or the political sphere The essays in

Romanticism and Parenting Image Instruction and Ideology offer a fresh timely and cutting edge contribution to the field of Romantic studies The collection has its roots in conference proceedings from the 2005 Romanticism and Parenting Conference held at Seattle University in Seattle Washington Essays acknowledge traditional discussions of such quintessentially Romantic themes as the child education and familial politics while building upon contemporary innovative arguments within the contexts of Romanticism As a result chapters in the collection range from examining didactic children s literature to complicating constructions of the family politic at personal communal and nationalistic levels While challenging and deepening an understanding of Romantic studies the collection also points to current dynamic issues such as the burgeoning discussion of the experience that actual parents face in academia Consequently the collection reveals how the Romantic period has come to profoundly influence our own current constructions of the politics of parenting **A**

**Reference Guide for English Studies** Michael J. Marcuse,2023-11-15 *Romantic Aversions* J. Douglas Kneale,1999

Romanticism is often regarded as a turning point in literary history the time when writers such as Wordsworth and Coleridge renounced the common legacy of poets and sought to create a new literature Yet despite their emphasis on originality genius and spontaneity the first generation Romantics manifest a highly intertextual style that while repressing certain classical and neoclassical literary conventions reveals a deep dependence on those same rhetorical practices Repression results in the symptoms of originality but it inevitably leads to the return of tradition in a different form **Techno-Magism** Orrin N. C. Wang,2022-01-04 Shortlisted Marilyn Gaull Book Award Techno Magism explores how British Romantic literature abuts and is organized around both print and non print media The book explores not only the print pictorial art and theater of early nineteenth century England and Europe but also communicative technologies invented after the British Romantic period such as photography film video and digital screens This proleptic abutting points to one way we can understand the implicit exceptionality wagered by reading Romanticism through media studies and media theory Techno Magism argues that both media studies and the concept of mediation in general can benefit from a more robust confrontation with or recovery of the arguments of deconstruction an unavoidable consequence of thinking about the relationship between Romanticism and media The book thinks that relationship through the catachrestic practice of a techno magism a technics of inscription always outside the causalities of a dialectical economy The book further pursues two interrelated ideas the structural incommensurability of the cut and the unapologetic presentism of the constellation Marked by its late capitalist moment of composition the book explores the continuity between the social character of Romantic and post Romantic media in terms of commodity culture revolution and the ecological devastation of the anthropocene **The Late Poetry of the Lake Poets** Tim Fulford,2013-10-31 The long established association of Romanticism with youth has resulted in the early poems of the Lake Poets being considered the most significant Tim Fulford challenges the tendency to overlook the later poetry of no longer youthful poets which has had the result of neglecting the Wordsworth Coleridge and Southey of the 1820s and leaving

unexamined the three poets rise to popularity in the 1830s and 1840s He offers a fresh perspective on the Lake Poets as professional writers shaping long careers through new work as well as the republication of their early successes The theme of lateness incorporating revision recollection age and loss is examined within contexts including gender visual art and the commercial book market Fulford investigates the Lake Poets later poems for their impact now while also exploring their historical effects in their own time and counting the costs of their omission from Romanticism

**Romantic Poetry** Angela Esterhammer, 2002-06-04 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism

**SPECIAL OFFER 30% discount for a complete set order 5 vols** The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism s own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic



Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

**Romanticism, Rhetoric and the Search for the Sublime, 2nd Edition** Craig R. Smith, 2023-01-23 Relying on the author's established expertise in rhetoric and political communication this book re contextualizes Romantic rhetorical theory from the late 18th and early 19th centuries to provide a foundation for a Neo Romantic rhetorical theory for our own time In the process it uses a unique methodology to correct misconceptions about the rhetorical theories of many writers Using a dialectical approach the early chapters trace Romanticism through its opposition to the industrial revolution and the Enlightenment back through Humanism and its opposition to Scholasticism to its roots in St Augustine's writing These chapters include a revisionist analysis of the church's treatment of Galileo in the course of showing how difficult it was for scientific study to be accepted in Scholastic circles The study goes on to argue that Jean Jacques Rousseau David Hume and Edmund Burke were bridge figures to the Romantic Era This move throws new light on exemplary painters composers writers and orators of the Romantic Era who are examined in chapters eight and nine Chapter ten focuses on Percy Bysshe Shelley and his development of the rhetorical poem and thereby provides a new genre in the Romantic catalogue Chapter Eleven turns to the Romantic rhetorical theories of Hugh Blair and Thomas De Quincey to empower those seeking to save the environment The concluding chapter then synthesizes their theories with relevant contemporary rhetorical theories thereby constructing a Neo Romantic theory for our own time In the process the book links the Romantics' love of nature to the current environmental crisis

**Poetry and the Romantic Musical Aesthetic** James H. Donelan, 2008-03-24 James H Donelan describes how two poets a philosopher and a composer Hlderlin Wordsworth Hegel and Beethoven developed an idea of self consciousness based on music at the turn of the nineteenth century This idea became an enduring cultural belief the understanding of music as an ideal representation of the autonomous creative mind Against a background of political and cultural upheaval these four major figures all born in 1770 developed this idea in both metaphorical and actual musical structures thereby establishing both the theory and the practice of asserting self identity in music Beethoven still carries the image of the heroic composer today this book describes how it originated in both his music and in how others responded to him Bringing together the fields of philosophy musicology and literary criticism Donelan shows how this development emerged from the complex changes in European cultural life taking place between 1795 and 1831

*Hegel and the English Romantic Tradition* W. Deakin, 2015-12-05 Re examining English



Romanticism through Hegel's philosophy this book outlines and expands upon Hegel's theory of recognition Deakin critiques four canonical writers of the English Romantic tradition Coleridge Wordsworth P B Shelley and Mary Shelley arguing that they as Hegel are engaged in a struggle towards philosophical recognition

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## **Table of Contents Romanticism And Consciousness Essays In Criticism**

1. Understanding the eBook Romanticism And Consciousness Essays In Criticism
  - The Rise of Digital Reading Romanticism And Consciousness Essays In Criticism
  - Advantages of eBooks Over Traditional Books
2. Identifying Romanticism And Consciousness Essays In Criticism
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Romanticism And Consciousness Essays In Criticism
  - User-Friendly Interface
4. Exploring eBook Recommendations from Romanticism And Consciousness Essays In Criticism
  - Personalized Recommendations
  - Romanticism And Consciousness Essays In Criticism User Reviews and Ratings
  - Romanticism And Consciousness Essays In Criticism and Bestseller Lists
5. Accessing Romanticism And Consciousness Essays In Criticism Free and Paid eBooks
  - Romanticism And Consciousness Essays In Criticism Public Domain eBooks
  - Romanticism And Consciousness Essays In Criticism eBook Subscription Services
  - Romanticism And Consciousness Essays In Criticism Budget-Friendly Options

6. Navigating Romanticism And Consciousness Essays In Criticism eBook Formats
  - ePub, PDF, MOBI, and More
  - Romanticism And Consciousness Essays In Criticism Compatibility with Devices
  - Romanticism And Consciousness Essays In Criticism Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Romanticism And Consciousness Essays In Criticism
  - Highlighting and Note-Taking Romanticism And Consciousness Essays In Criticism
  - Interactive Elements Romanticism And Consciousness Essays In Criticism
8. Staying Engaged with Romanticism And Consciousness Essays In Criticism
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Romanticism And Consciousness Essays In Criticism
9. Balancing eBooks and Physical Books Romanticism And Consciousness Essays In Criticism
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Romanticism And Consciousness Essays In Criticism
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Romanticism And Consciousness Essays In Criticism
  - Setting Reading Goals Romanticism And Consciousness Essays In Criticism
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Romanticism And Consciousness Essays In Criticism
  - Fact-Checking eBook Content of Romanticism And Consciousness Essays In Criticism
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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