



ROMANTIC
IN (POST)MODERN ART

DESIRE
& PHILOSOPHY

JOS DE MUL

Romantic Desire In Postmodern Art And Philosophy

Soňa Šnircová



Romantic Desire In Postmodern Art And Philosophy:

Romantic Desire in (Post)modern Art and Philosophy Jos de Mul, 1999-07-01 In this erudite and wide ranging discussion of postmodernism and romanticism in twentieth century art and philosophy Jos de Mul sheds a fascinating light on the ambivalent character of our present culture which oscillates between modern enthusiasm and postmodern irony Along the way he engages the work of such thinkers as Nietzsche Freud Heidegger Habermas Lacan Barthes and Derrida visual artists Magritte and Stella poets George and Coleridge and composers Sch nberg Cage and Reich among others providing a sort of intellectual history of Romantic Modernist and Postmodernist tempers The Romanticism of Contemporary Theory Justin Clemens, 2017-03-02 Using Phillipe Lacoue Labarthe and Jean Luc Nancy s groundbreaking study of the persistence of German Idealist philosophy as his starting point Justin Clemens presents a valuable study of the links between Romanticism and contemporary theory The central contention of this book is that contemporary theory is still essentially Romantic despite all its declarations to the contrary and despite all its attempts to elude or exceed the limits bequeathed it by Romantic thought The argument focuses on the ruses of Romanticism s indefinable character under two main rubrics Contexts and Interventions The first three chapters investigate Contexts examining some of the broad trends in the historical and institutional development of Romantic criticism the second section Interventions comprises close readings of the work of Jacques Lacan Gilles Deleuze and F lix Guattari Eve Kosofsky Sedgwick Ian Hunter and Alain Badiou In the first chapter Clemens identifies and traces the development of two interlocking recurrent themes in Romantic criticism the Romantic desire to escape Romanticism and the problem posed to aesthetico philosophical thought by the modern domiciliation of philosophy in the university He develops these themes in the second chapter by examining the link forged between aesthetics and the subject in the work of Immanuel Kant In the third chapter Clemens shows how the Romantic problems of the academic institution and aesthetics were effectively bound together by the philosophical diagnosis of nihilism Chapter Four focuses on two key moments in the work of Jacques Lacan his theory of the mirror stage and his formulas of sexuation and demonstrates how Lacan returns to the grounding claims of Kantian aesthetics in such a way as to render him complicit with the Romantic thought he often seems to contest In the following chapter taking Deleuze and Guattari s notion of multiplicity as a guiding thread Clemens links their account to their professed anti Platonism showing how they find themselves forced back onto emblematically Romantic arguments Chapter Six provides a close reading of Sedgwick s most influential text Epistemology of the Closet Clemens reading localizes her practice both in the newly consolidated academic field of Queer Theory and in a conceptual genealogy whose roots can be traced back to a particular anti Enlightenment strain of Romanticism Clemens next turns to the professedly anti Romantic arguments of Ian Hunter a major figure in the ongoing re writing of modern histories of education In the final chapter he examines the work of the contemporary French philosopher Alain Badiou Clemens argues that if Badiou s hostility to the diagnosis of nihilism his return to Plato and mathematics and his

expulsion of poetry from philosophical method all place him at a genuine distance from dominant Romantic trends even this attempt admits ciphered Romantic elements This study will be of interest to literary theorists philosophers political theorists and cultural studies scholars Supplanting the Postmodern David Rudrum,Nicholas Stavris,2015-09-24 An anthology of key writings on the so called demise of postmodernism and the debates around what might replace it *Transcending Postmodernism* Raoul Eshelman,2024-12-02 Transcending Postmodernism Performatism 2 0 is an ambitious attempt to expand and deepen the theory of performatism Its main thesis is that beginning in the mid 1990s the strategies and norms of postmodernism have been displaced by ones that force readers or viewers to experience effects of aesthetically mediated transcendence These effects include specific temporal strategies chunking stylizing separated subjectivity the genius and the fool being its two main poles and orienting ethics toward actions taken by centered agents bearing a sacral charge The book provides a critical overview of other theories of post postmodernism and suggests that among five text oriented theories there is basic agreement on its techniques and strategies *The Photographic Paradigm* Annette W. Balkema,Henk Slager,2023-04-17 This issue investigates the meaning of photographic image for contemporary art In Malraux dream photography offers the ultimate guarantee for a coherent presentation of art However as Douglas Crimp has stated the appearance and enhancement of photography as a form of art among other art forms disrupted the center of the art world What does this mean for art and philosophy in our time Various artists and theorists will delve into that question Christian Boltanski Benjamin H D Buchloh Jean Fran ois Chevrier Douglas Crimp Jos de Mul Mirjam de Zeeuw Rineke Dijkstra Michael Gibbs Rodney Graham Gerald van der Kaap Karen Knorr Zoe Leonard Ken Lum Hermann Pitz Liza May Post John Roberts Allan Sekula Andres Serrano Jan Simons Beat Streuli John M Swinnen Ren e van de Vall Hilde van Gelder Hripsim Visser Jeff Wall Ian Wallace and Herta Wolf **Contemporary Visual Culture and the Sublime** Temenuga Trifonova,2017-09-22 In the course of its long and tumultuous history the sublime has alternated between spatial and temporal definitions from its conceptualization in terms of the grandeur and infinity of Nature spatial to its postmodern redefinition as an event temporal from its conceptualization in terms of our failure to cognitively map the decentered global network of capital or the rhizomatic structure of the postmetropolis spatial to its neurophenomenological redefinition in terms of the new temporality of presence produced by network real time temporal This volume explores the place of the sublime in contemporary culture and the aesthetic cultural and political values coded in it It offers a map of the contemporary sublime in terms of the limits cinematic cognitive neurophysiological technological or environmental of representation Signs, Solidarities, and Sociology Blasco José Sobrinho,2001 Signs Solidarities Sociology addresses the formation and fragmentation of identity in today s postmodern world Informed by the conceptual convergence in the theories of Durkheim Peirce Mead and Lacan this book surveys the range of twentieth century sociology to deconstruct those favored nostrums of subjective meaning personal power and autonomous selfhood that comprise its semantics of agency Revealed beneath this semantic screen is the triad of

pragmatic codes premodern affiliation modern calibration and postmodern globalization that govern the social construction of the self While the ill comprehended confluence of these three signification codes in the present world situation can indeed fragment personal identity their formal structural linkages as shown in this book may inform a truly postmodern globally applicable science of culture

Biblical Hermeneutics in the Metamodern Mood Seán M. W. McGuire, 2024-07-23 Why do contemporary Christians seem to routinely talk past one another amid contentious theological debates In this illuminating study Sean M W McGuire argues that interpreters lack of self critical reflection on the process of interpretation and compounding cultural factors are problematizing interpretive practice Thus to work through difficult topics Christians need to develop the ability to reflect on the complexity informing how they interpret Scripture and how they see others interpreting Scripture so that they can coherently and constructively discuss their interpretations with others Grounding the study in the discipline of practical theology McGuire utilizes the cultural theory of metamodernism and the hermeneutics of Hans Georg Gadamer 1900 2002 together with a proposed revision of the Wesleyan Quadrilateral to develop a paradigm for observing and describing differences in biblical interpretive practice Using current debates regarding sexuality as an illustrative example the project reveals the complexity underlying contemporary interpretive practice showing that amid this complexity the prioritization or lack thereof of theological reflection sources prompts certain interpretive conclusions Perceiving the multivalent nature of interpretation readers will be equipped to think carefully and critically about how they come to their biblical interpretive conclusions and how those conclusions inform transformed living in Christ

History from the Zero. Post metamodernism. + CONSTRUCTIVE POSTMODERN / METAMODERN TRANSFORMATIONS

Introduction 2017-2018 Viktoriia Managarova, 2019-06-27 The essay raises a new vision of the final End in postmodern state emerging through the crisis of dominants in current tendencies of metamodernism by T Vermeulen R van den Akker Despite this making one well directed step back metamodernism found the valid key oscillating with the shades of goodness for holistic happiness to open the gates of The Brilliant Age This journey turned out to be long overcoming 2018 years to discover the new world island of post metamodernism without evil

Metamodernism Robin van den Akker, Alison Gibbons,, Timotheus Vermeulen, 2017-11-29 Metamodernism Historicity Affect Depth brings together many of the most influential voices in the scholarly and critical debate about post postmodernism and twenty first century aesthetics arts and culture By relating cutting edge analyses of contemporary literature the visual arts and film and television to recent social technological and economic developments the volume provides both a map and an itinerary of today s metamodern cultural landscape As its organising principle the book takes Fredric Jameson s canonical arguments about the waning of historicity affect and depth in the postmodern culture of western capitalist societies in the twentieth century and re evaluates and reconceptualises these notions in a twenty first century context In doing so it shows that the contemporary moment should be regarded as a transitional period from the postmodern and into the metamodern cultural moment

Postmillennial

Trends in Anglophone Literatures, Cultures and Media Soňa Šnircová, 2019-02-08 The book offers a collection of papers that draw on contemporary developments in cultural studies in their discussions of postmillennial trends in works of Anglophone literature and media The first section of the book Addressing the Theories of a New Cultural Paradigm comprises ten essays that present respectively performatist metamodernist digimodernist and hypomodernist readings of selected texts in order to test the usefulness of recent theories in explorations of the new paradigm in literary media and food studies The papers cover a wide variety of genres including the novel the film the documentary the cookbook the food magazine and the food commercial and present a number of themes which shed light on the nature of the new paradigm The second part of the volume Mapping the Dynamics of a New Sensibility offers a wider perspective and presents seven papers that search for evidence of a new sensibility in selected examples of postmillennial texts These contributions move beyond the frameworks of the theories explored in the first part in order to offer new perspectives in the contributors respective fields of interest

Handbook of Computer Game Studies Joost Raessens, Jeffrey Goldstein, 2011-08-19 A broad treatment of computer and video games from a wide range of perspectives including cognitive science and artificial intelligence psychology history film and theater cultural studies and philosophy New media students teachers and professionals have long needed a comprehensive scholarly treatment of digital games that deals with the history design reception and aesthetics of games along with their social and cultural context The Handbook of Computer Game Studies fills this need with a definitive look at the subject from a broad range of perspectives Contributors come from cognitive science and artificial intelligence developmental social and clinical psychology history film theater and literary studies cultural studies and philosophy as well as game design and development The text includes both scholarly articles and journalism from such well known voices as Douglas Rushkoff Sherry Turkle Henry Jenkins Katie Salen Eric Zimmerman and others Part I considers the prehistory of computer games including slot machines and pinball machines the development of computer games themselves and the future of mobile gaming The chapters in part II describe game development from the designer s point of view including the design of play elements an analysis of screenwriting and game based learning Part III reviews empirical research on the psychological effects of computer games and includes a discussion of the use of computer games in clinical and educational settings Part IV considers the aesthetics of games in comparison to film and literature and part V discusses the effect of computer games on cultural identity including gender and ethnicity Finally part VI looks at the relation of computer games to social behavior considering among other matters the inadequacy of laboratory experiments linking games and aggression and the different modes of participation in computer game culture

Cyberspace Odyssey Jos de Mul, 2010-04-16 The emergence of the hominids more than five million years ago marked the start of the human odyssey through space and time This book deals with the last stage of this fascinating journey the exploration of cyberspace and cybertime Through the rapid global implementation of information and communication technologies a new realm for human experience and imagination

has been disclosed. Reversely, these postgeographical and posthistorical technologies have started to colonize our bodies and minds. Taking Homer's *Odyssey* and Kubrick's 2001 *A Space Odyssey* as his starting point, the author investigates the informatization of the worldview, focusing on its implications for our culture, arts, religion, and science, and ultimately our form of life. Moving across a wide range of disciplines, varying from philosophical anthropology and palaeontology to information theory and from astrophysics to literary film and new media studies, the author discusses our cyberspace odyssey from a reflective position beyond euphoria and nostalgia. His analysis is as profound as nuanced and deals with issues that will be high on the agenda for many decades to come. In 2003, a Dutch Edition of *Cyberspace Odyssey* received the Socrates Prize for the best philosophy book published in Dutch.

Representations of Internarrative Identity L. Way, 2014-11-25. Based upon Ajit Maan's groundbreaking theory of Internarrative Identity, this collection focuses upon redefining self, slave narrative, the black Caribbean diaspora, and cyberspace to explore the interconnection between identity and life experience as expressed through personal narrative.

Creating Human Development Theories R. Murray Thomas, 2014-05-12. How and why do humans develop as they do? This book clearly explains the key components of human development theories and describes how to compose novel theories regarding this age-old puzzle. As college students progress through bachelor's degree programs and then advance to their master's degree theses and doctoral dissertations, they are bombarded with studies of countless theories, often adopting some author's theory for interpreting information about human development, even when the theory does not precisely meet their needs. One way to solve the problem, a way especially tuned to the current classroom push for creative critical thinking, is for the student to create his or her own theory. Unfortunately, even students as high as the doctoral level often don't understand how to create a well-ordered, workable theory of their own, a crucial gap in their critical thinking skillsets. This book is the solution to that specific problem. In these pages, in clear and detailed steps, is a complete explanation for developing a theory. The book addresses key topics such as attention to need, population, basic assumptions, key terms, causes, and stages, interpreting evidence, and applications. Author R. Murray Thomas, a well-known and highly respected elder in the social sciences, also details five illustrative theories, covering their history and providing insights about how they were developed. This work will be valuable to students of psychology, human development, child development, and theory, as well as those in other disciplines seeking an understanding of theory building.

The Narrative Turn in Fiction and Theory H. Meretoja, 2014-10-06. *The Narrative Turn in Fiction and Theory* explores the philosophical and historical underpinnings of the postwar crisis and return of storytelling and shows their relevance for the ongoing debate on the significance of narrative for human existence.

Critical Keywords in Literary and Cultural Theory Julian Wolfreys, 2017-03-14. This book is an invaluable reference guide for students of literary and cultural studies, which introduces over forty of the complex terms, motifs, and concepts in literary and cultural theory today. *Critical Keywords in Literary and Cultural Theory* gives students a brief introduction to each concept, together with short quotations from the work of key

thinkers and critics to stimulate discussion and guide genuine comprehension Supplies helpful glosses and annotations for each term concept or keyword which is discussed Offers reflective practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept they address Provides explanatory notes and bibliographies to aid further research This essential volume is ideal as both a dip in reference book and a guide to literary theory for practical classroom use

Destiny Domesticated Jos de Mul, 2014-02-01 Analyzes contemporary technological society through the lens of Greek tragedy Destiny Domesticated investigates three ways Western civilization has tried to tame fate the heroic affirmation of fate in the tragic culture of the Greeks the humble acceptance of divine providence in Christianity and the abolition of fate in modern technological society Against this background Jos de Mul argues that the uncontrollability of technology introduces its own tragic dimension to our culture Considering a range of literary texts and contemporary events and drawing on twenty five centuries of tragedy interpretation from philosophers such as Aristotle Hegel Nietzsche and Heidegger literary critics George Steiner and Terry Eagleton and others de Mul articulates a contemporary perspective on the tragic shedding new light on philosophical topics such as free will determinism and the contingency of life

Nudging Choices Through Media James Katz, Katie Schiepers, Juliet Floyd, 2023-06-30 This book addresses the growing use of computerized systems to influence people's decisions without their awareness a significant but underappreciated sea change in the way the world works To assess these systems this volume's contributors explore the philosophical and ethical dimensions of algorithms that guide people's behavior by nudging them toward choices preferred by systems architects Particularly in an era of heightened awareness of bias and discrimination these systems raise profound concerns about the morality of such activities This volume brings together a diverse array of thinkers to critically examine these nudging systems Not only are high level perspectives presented but so too are of those who use them on a day to day basis While algorithmic nudging can produce benefits for users there are also many less obvious costs to using such systems costs that require examination and deliberation This book is a major step towards delineating these concerns and suggesting ways to provide a sounder basis for future policies for algorithms It should be of interest to system designers public policymakers scholars and those who wonder more deeply about the nudges they receive from various websites and on their phones

Hélène Cixous, I Love You Kelly Ives, 2008 Hélène Cixous is a challenging and lyrical French feminist and writer author of the influential essay The Laugh of the Medusa and with Catherine Clément The Newly Born Woman Cixous is immensely productive writing novels plays essays and poetic prose Her ideas have provoked much debate in feminism on the body orgasmic writing feminine texts critique feminine essentialism and the Nietzschean gift

Enjoying the Beat of Appearance: An Psychological Symphony within **Romantic Desire In Postmodern Art And Philosophy**

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Table of Contents Romantic Desire In Postmodern Art And Philosophy

1. Understanding the eBook Romantic Desire In Postmodern Art And Philosophy
 - The Rise of Digital Reading Romantic Desire In Postmodern Art And Philosophy
 - Advantages of eBooks Over Traditional Books
2. Identifying Romantic Desire In Postmodern Art And Philosophy
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Romantic Desire In Postmodern Art And Philosophy
 - User-Friendly Interface
4. Exploring eBook Recommendations from Romantic Desire In Postmodern Art And Philosophy

- Personalized Recommendations
- Romantic Desire In Postmodern Art And Philosophy User Reviews and Ratings
- Romantic Desire In Postmodern Art And Philosophy and Bestseller Lists
- 5. Accessing Romantic Desire In Postmodern Art And Philosophy Free and Paid eBooks
 - Romantic Desire In Postmodern Art And Philosophy Public Domain eBooks
 - Romantic Desire In Postmodern Art And Philosophy eBook Subscription Services
 - Romantic Desire In Postmodern Art And Philosophy Budget-Friendly Options
- 6. Navigating Romantic Desire In Postmodern Art And Philosophy eBook Formats
 - ePub, PDF, MOBI, and More
 - Romantic Desire In Postmodern Art And Philosophy Compatibility with Devices
 - Romantic Desire In Postmodern Art And Philosophy Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Romantic Desire In Postmodern Art And Philosophy
 - Highlighting and Note-Taking Romantic Desire In Postmodern Art And Philosophy
 - Interactive Elements Romantic Desire In Postmodern Art And Philosophy
- 8. Staying Engaged with Romantic Desire In Postmodern Art And Philosophy
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Romantic Desire In Postmodern Art And Philosophy
- 9. Balancing eBooks and Physical Books Romantic Desire In Postmodern Art And Philosophy
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Romantic Desire In Postmodern Art And Philosophy
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Romantic Desire In Postmodern Art And Philosophy
 - Setting Reading Goals Romantic Desire In Postmodern Art And Philosophy
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Romantic Desire In Postmodern Art And Philosophy

- Fact-Checking eBook Content of Romantic Desire In Postmodern Art And Philosophy
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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