

Romantic Turbulence

Chaos, Ecology and
American Space

Eric Wilson

Romantic Turbulence Chaos Ecology And American Space

**Laurence W. Mazzeno, Ronald D.
Morrison**



Romantic Turbulence Chaos Ecology And American Space:

Romantic Turbulence NA NA,2016-04-30 Eric Wilson reveals a neglected yet powerful current in several major Romantic figures the affirmation of not escape from turbulence Romantic Turbulence unearths the chaotic undercurrents of European Romanticism found in Goethe s science and Schelling s philosophy and demonstrates how these tendencies agitate the texts of Emerson Fuller Melville Thoreau and Whitman These writers see the universe not as a reflection of transcendent harmony or a system of predictable laws but rather as a convergence of chaos and order a polarized field Detailing this undulatory cosmos Wilson shows how these American Romantics participate in its unsettling rhythms by practicing an ecological poetics translating the energies of their habitat into living compositions

Reading American Novels and Multicultural Aesthetics L. Caton,2007-12-25 Using romantic theories Caton analyzes America s contemporary novel Organized through the two sections of Theory and Practice Reading American Novels and Multicultural Aesthetics begins with a study of aesthetic form only to have it reveal the content of politics and history This presentation immediately offers a unified platform for an interchange between multiple cultural and aesthetic positions Romantic theory provides for an integrated examination of diversity one that metaphorically fosters a solid inclusive and democratic legitimacy for intercultural communication This politically astute cosmopolitan appreciation will generate an intriguing cross over audience from ethnic studies to American studies and from literary studies to romantic studies this book will interest a range of readers

The Humboldt Current Aaron Sachs,2007 Cornell University history and American studies professor Aaron Sachs offers a masterly intellectual history of the impact of 19th century explorer Alexander von Humboldt on American culture and science

The Spiritual History of Ice E. Wilson,2003-05-15 At the end of the eighteenth century scientists for the first time demonstrated what medieval and renaissance alchemists had long suspected ice is not lifeless but vital a crystalline revelation of vigorous powers Studied in esoteric and exoteric representations of frozen phenomena several Romantic figures including Coleridge and Poe Percy and Mary Shelley Emerson and Thoreau challenged traditional notions of ice as waste and instead celebrated crystals glaciers and the poles as special disclosures of a holistic principle of being The Spiritual History of Ice explores this ecology of frozen shapes in fascinating detail revealing not only a neglected current of the Romantic age but also a secret history and psychology of ice

A Companion to American Environmental History Douglas Cazaux Sackman,2010-02-12 A Companion to American Environmental History gatherstogether a comprehensive collection of over 30 essays that examinethe evolving and diverse field of American environmental history Provides a complete historiography of American environmentalhistory Brings the field up to date to reflect the latest trends andencourages new directions for the field Includes the work of path breaking environmental historians from the founders of the field to contributions frominnovative young scholars Takes stock of the discipline through five topically themedparts with essays ranging from American Indian EnvironmentalRelations to Cities and Suburbs

Arcadian America Aaron

Sachs,2013-01-08 Perhaps America's best environmental idea was not the national park but the garden cemetery a use of space that quickly gained popularity in the mid nineteenth century Such spaces of repose brought key elements of the countryside into rapidly expanding cities making nature accessible to all and serving to remind visitors of the natural cycles of life In this unique interdisciplinary blend of historical narrative cultural criticism and poignant memoir Aaron Sachs argues that American cemeteries embody a forgotten landscape tradition that has much to teach us in our current moment of environmental crisis Until the trauma of the Civil War many Americans sought to shape society into what they thought of as an Arcadia not an Eden where fruit simply fell off the tree but a public garden that depended on an ethic of communal care and whose sense of beauty and repose related directly to an acknowledgement of mortality and limitation Sachs explores the notion of Arcadia in the works of nineteenth century nature writers novelists painters horticulturists landscape architects and city planners and holds up for comparison the twenty first century's and his own tendency toward denial of both death and environmental limits His far reaching insights suggest new possibilities for the environmental movement today and new ways of understanding American history

Inscrutable Malice Jonathan A. Cook,2012-12-15 In *Inscrutable Malice* Jonathan A. Cook expertly illuminates Melville's abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel Drawing on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of *Moby Dick* that places Melville's creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of *Moby Dick* in relation to its most important source text Cook greatly expands the reader's understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite *Inscrutable Malice* will appeal to scholars students and enthusiasts of Melville's classic whaling narrative

A New Theory for American Poetry Angus FLETCHER,2009-06-30 Amid gloomy forecasts of the decline of the humanities and the death of poetry Angus Fletcher a wise and dedicated literary voice sounds a note of powerful tempered optimism He lays out a fresh approach to American poetry at large the first in several decades expounding a defense of the art that will resonate well into the new century Breaking with the tired habit of treating American poets as the happy or rebellious children of European romanticism Fletcher uncovers a distinct lineage for American poetry His point of departure is the fascinating English writer John Clare he then centers on the radically American vision expressed by Emerson and Walt Whitman With Whitman this book insists that the whole theory and nature of poetry needs inspiration from science if it is to achieve a truly democratic vista Drawing variously on Complexity Theory and on fundamentals of art and grammar Fletcher argues that our finest poetry is nature based environmentally shaped and descriptive in aim enabling poets like John Ashbery and other

contemporaries to discover a mysterious pragmatism Intense resonant and deeply literary this account of an American poetics shows how today s consumerist and conformist culture subverts the imagination of a free people While centering on American vision the argument extends our horizon striking a blow against all economically sanctioned attacks upon the finer stronger human capacities Poetry the author maintains is central to any coherent vision of life Victorian Writers and the Environment Laurence W. Mazzeno,Ronald D. Morrison,2016-12-08 Applying ecocritical theory to the work of Victorian writers this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature at the same time that it critiques the general effectiveness of ecocritical theory Interdisciplinary in their approach the essays take up questions related to the nonhuman botany landscape evolutionary science and religion The contributors cast a wide net in terms of genre analyzing novels poetry periodical works botanical literature life writing and essays Focusing on a wide range of canonical and noncanonical writers including Charles Dickens the Brontes John Ruskin Christina Rossetti Jane Webb Loudon Anna Sewell and Richard Jefferies Victorian Writers and the Environment demonstrates the ways in which nineteenth century authors engaged not only with humans interaction with the environment during the Victorian period but also how some authors anticipated more recent attitudes toward the environment Our Common Dwelling Lance Newman,2005-05-12 OurCommonDwelling explores why America s first literary circle turned to nature in the 1830s and 40s When the New England Transcendentalists spiritualized nature they were reacting to intense class conflict in the region s industrializing cities Their goal was to find a secular foundation for their social authority as an intellectual elite New England Transcendentalism engages with works by William Wordsworth Henry David Thoreau Ralph Waldo Emerson Margaret Fuller Nathaniel Hawthorne and others The works of these great authors interpreted in historical context show that both environmental exploitation and conscious love of nature co evolved as part of the historical development of American capitalism **A Place for Humility** Christine Gerhardt,2014-09-01 Emily Dickinson and Walt Whitman are widely acknowledged as two of America s foremost nature poets primarily due to their explorations of natural phenomena as evocative symbols for cultural developments individual experiences and poetry itself Yet for all their metaphorical suggestiveness Dickinson s and Whitman s poems about the natural world neither preclude nor erase nature s relevance as an actual living environment In their respective poetic projects the earth matters both figuratively as a realm of the imagination and also as the physical ground that is profoundly affected by human action This double perspective and the ways in which it intersects with their formal innovations points beyond their traditional status as curiously disparate icons of American nature poetry That both of them not only approach nature as an important subject in its own right but also address human nature relationships in ethical terms invests their work with important environmental overtones Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment at a time when a major shift was occurring in American culture s view and understanding of the natural world Just as they were achieving poetic

maturity the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation *A Place for Humility* examines Dickinson's and Whitman's poetry in conjunction with this important change in American environmental perception exploring the links between their poetic projects within the context of developing nineteenth century environmental thought Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways and that their involvement with their culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects There may be few direct links between Dickinson's letter to the World and Whitman's language experiment but via a web of environmentally oriented discourses their poetry engages in a cultural conversation about the natural world and the possibilities and limitations of writing about it a conversation in which their thematic and formal choices meet on a surprising number of levels

A Companion to Herman Melville Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

Virtual America John Opie, 2008-01-01 Virtual America traces the complex relationship between Americans technology and their environment as it has unfolded over the past several centuries Throughout history Americans have constructed mental pictures of unique places such as the American West that have taken on more authority than the actual gritty landscapes This disconnect from reality is magnified by the new world of virtual realities on the computer screen where personal immersion in interactive simulations becomes the default environment Virtual America identifies the connections or lack thereof between our individual selves an American identity and the geography out there John Opie examines what he calls First Nature the natural world Second Nature metropolitan infrastructure built environment and Third Nature virtual reality in cyberspace He also explores how Americans have historically dreamed about a better life in daily ordinary existence and then fulfilled it through the Engineered America of our built environment the Consumer America of material well being and the Triumphal America of our conviction that we are the world's exceptional model But these dream worlds have also encouraged placelessness and thus indifference to our dwelling in home ground Finally Opie explores Last Nature a sense of place and argues that when we identify an authentic place we can locate authenticity of self a reification of place and self by their connectedness

Thinking America Andrew Taylor, 2010 A penetrating literary and philosophical examination of major figures in the development of American intellectual culture from Emerson to Santayana

Experience and Faith R. Brantley, 2016-04-30 Emily Dickinson 1830-86 recasts British Romantic themes of natural and

spiritual perception for an American audience Her poems of science and technology reflect her faith in experience Her lyrics about natural history build on this empiricism and develop her commitment to natural religion Her poems of revealed religion constitute her experience of faith Thus Dickinson stands on the experiential common ground between empiricism and evangelicalism in Romantic Anglo America Her double perspective parallels the implicit androgyny of her nineteenth century feminism Her counterintuitive combination of natural models with spiritual metaphors champions immortality The experience faith dialectic of her Late Romantic imagination forms the heart of her legacy Rethinking Nathaniel Hawthorne and Nature Steven Petersheim,2020-02-14 A friend and associate of the Transcendentalists in Concord Nathaniel Hawthorne has rarely been taken seriously as a writer interested in the natural world This book seeks to redress this omission by elucidating the sense of environmentality that emanates from Hawthorne s romances and other writings Hawthorne s sense of kinship with the natural world runs deep in his work particularly when his fiction is examined alongside his voluminous notebooks Rethinking Nathaniel Hawthorne and Nature also contributes to the growing scholarly work aiming to illuminate Hawthorne as a writer deeply engaged in the issues of his day particularly involving the environment rather than an author simply interested in reinterpreting colonial history Today s readers stand to gain a rich new understanding of Hawthorne by reassessing Hawthorne s attitude toward the natural world **Practical Ecocriticism** Glen A. Love,2003 Table of contents

Literature and sustainability Adeline Johns-Putra,John Parham,Louise Squire,2017-08-16 This electronic version has been made available under a Creative Commons BY NC ND open access license How might literary scholarship engage with the sustainability debate Aimed at research scholars and advanced students in literary and environmental studies this collection brings together twelve essays by leading and up coming scholars on the theme of literature and sustainability In today s sociopolitical world sustainability has become a ubiquitous term yet one potentially driven to near meaninglessness by the extent of its usage While much has been written on sustainability in various domains this volume sets out to foreground the contributions literary scholarship might make to notions of sustainability both as an idea with a particular history and as an attempt to reconceptualise the way we live Essays in this volume take a range of approaches using the tools of literary analysis to interrogate sustainability s various paradoxes and to examine how literature in its various forms might envisage notions of sustainability Literature and Science Martin Willis,2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates **Against War and Empire** Richard Whatmore,2012-07-31 Whatmore presents an intellectual history of republicans who strove to ensure Geneva s survival as an independent state Whatmore shows how the Genevan republicans grappled with the ideas of Rousseau Coltaire Bentham and others in seeking to make Europe safe for small states by vanquishing the threats presented by war and by empire

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