

Romantic Affinities

German Authors and Carlyle; A Study in the
History of Ideas

ELIZABETH M. VIDA



Romantic Affinities German Authors And Carlyle A Study In The History Of Ideas

Mark Hawkins-Dady



Romantic Affinities German Authors And Carlyle A Study In The History Of Ideas:

Romantic Affinities Elizabeth Maximiliana Vida, 1993 Examines the influence of German Romanticism on Scottish historian and philosopher Thomas Carlyle 1795 1881 arguing that he saw it as a continuation of Goethe's efforts to combat Enlightenment rationalism Finds external and internal evidence for his having read both major German literature and peculiar works including a philosophy of clothes and spiritual biographies Annotation copyright by Book News Inc Portland OR

The Novel in Anglo-German Context, 2021-10-18 The Novel in Anglo German Context focuses on cross currents and affinities between fiction written in English and fiction written in German and the thirty one contributors to this volume cover authors from the eighteenth century to the present day The essays collected in this book approach the theme of Anglo German cultural cross fertilisation from a number of different angles These include the reception and translation of foreign authors the examination of exile writers the comparative exploration of aspects which are crucial to both German Austrian or Swiss and British or Irish novelists at a given point in time the fictional depiction of the respective other culture Anglo German images in the novel as well as the role of the novel in the curricula of German and British secondary education The topics chosen by the contributors offer stimulating views on a wide range of subject areas and the volume is essential reading for anyone with a broad interest in Anglo Irish German Austrian and Swiss literature the development of fiction as well as Anglo German literary and cultural relations

Carlyle and Scottish Thought R. Jessop, 1997-05-29 This book initiates a new interdisciplinary approach in the literary and philosophical treatment of Carlyle challenging the long held notion that his work was solely influenced by German idealism Tracing Carlyle's intellectual inheritance through Hume Reid and Hamilton Jessop argues that Carlyle was crucially influenced by Scottish philosophy and that this philosophical discourse can in turn be used to inform critical readings of his texts The book will be of interest to readers of Carlyle philosophers and specialists in the literature and intellectual history of the eighteenth and nineteenth centuries

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical

developments **The Literature of Melancholia** M. Middeke, Christina Wald, 2011-11-18 This collection analyzes philosophical psycho analytic and aesthetic contexts of the discourse of melancholia in British and postcolonial literature and culture and seeks to trace the multi faceted phenomenon of melancholia from the early modern period to the present Texts discussed range from Shakespeare and Milton to Coetzee and Barker *Reading the Romantic Ridiculous* Andrew McInnes, Rita J. Dashwood, 2024-09-02 Reading The Romantic Ridiculous aims to take Romantic Studies from the sublime to the ridiculous Building on recent work that decentres the myth of the solitary genius this duograph theorises the ridiculous as an alternative affect to the sublime privileging collective laughter above solitude and selfishness and reflecting on these ideals through the practice of joint authorship Tracing the history of the ridiculous through Romantic and post Romantic debates about sublimity from the rediscovery of Longinus and the aesthetic theories of Burke and Kant to contemporary queer and postcolonial theory interested in silliness lowness and vulnerability Reading the Romantic Ridiculous explores Romanticism s surprising commitments to ridiculousness in canonical material by writers such as Samuel Taylor Coleridge Jane Austen and Charles Lamb as well as lesser known material from joke books to children s literature In theory and practice this duograph also considers the legacies of Romanticism and ridiculousness today analysing their influence on independent film sitcoms and young adult fiction as well as their place in higher education now **Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Fashioning the Nineteenth Century** Cristina Giorcelli, Paula Rabinowitz, 2014-05-01 In nineteenth century Europe and the United States fashion once the province of the well to do began to make its way across class lines At once a democratizing influence and a means of maintaining distinctions gaps in time remained between what the upper classes wore and what the lower classes later copied And toward the end of the century style also moved from the streets to the parlor The third in a four part series charting the social cultural and political expression of clothing dress and accessories Fashioning the Nineteenth Century focuses on this transformative period in an effort to show how certain items of apparel acquired the status of fashion and how fashion shifted from the realm of the elites into the emerging middle and working classes and back The contributors to this volume are leading scholars from France Italy and the United States as well as a practicing psychoanalyst and artists working in fashion and with textiles Whether considering girls school uniforms in provincial Italy widows mourning caps in Victorian novels Charlie s varying dress in Kate Chopin s eponymous story or the language of clothing in Henry James the essays reveal how changes in ideals of the body and its adornment in classes and nations created what we now understand to be the imperatives of fashion Contributors Dagni Bredesen Eastern Illinois U Carmela Covato U of Rome Three Agn s Derail Imbert cole Normale Sup rieure VALE U of

Paris Sorbonne Clair Hughes International Christian University of Tokyo Bianca Iaccarino Idelson Beryl Korot Anna Masotti Bruno Monfort Universit of Paris Ouest Nanterre La D fense Giuseppe Nori U of Macerata Italy Marta Savini U of Rome Three Anna Scacchi U of Padua Carroll Smith Rosenberg U of Michigan **The Victorian Eighteenth Century** B.W. Young,2007-10-18 Exploring the Victorian fascination with the generation of their grandparents and great grandparents Brian Young illuminates Victorian intellectual religious and cultural history Examining the work of men such as Thomas Carlyle the book reveals how the Victorians were haunted by the eighteenth century both metaphorically and literally

Robert Browning's Romantic Irony in The Ring and the Book Patricia Diane Rigg,1999-06 This study is a reading of Robert Browning as an ironist in the tradition of the German Romanticist Friedrich Schlegel who coined the term Romantic irony Specifically Patricia Diane Rigg considers historicity or historical truth in Browning s *The Ring and the Book* by distinguishing between the processes of representation and re presentation within the context of Romantic irony *The Formation of the Victorian Literary Profession* Richard Salmon,2013-06-27 A fascinating study into the development of the Victorian literary profession that examines literary and visual representations of authorship George Eliot and Schiller Deborah Guth,2017-11-22 This title was first published in 2003 Though Friedrich Schiller enjoyed prominent literary standing and great popularity in nineteenth century literary England his influence has been largely neglected in recent scholarship on the period With George Eliot and Schiller Intertextuality and Cross Cultural Discourse Deborah Guth explores the substantial evidence of the importance of the playwright and philosopher s thought to Eliot s novelistic art Guth demonstrates the relationship of Schiller s work to Eliot s plotting of moral vision the tensions in her work between realism and idealism which an understanding of Schiller redefines substantially and her aesthetics The specific focus of the study is the Schillerian subtext of George Eliot s work and a resultant reassessment of her realism However the intertextual methodology applications of Iser s thinking on the translatability of cultures and a placement of Eliot in a German context serve as a gateway for reconsidering Eliot s contributions in these areas as well While recent scholarship on Eliot has focused on gender analysis New Historicism and cultural materialism the frame remains largely English Guth contends that the immense continental underpinnings of Eliot s writing should lead us to re situate her beyond national boundaries and view her as a major European as well as English writer Handbook of the English Novel, 1830-1900 Martin Middeke,Monika Pietrzak-Franger,2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of

cultural and literary theory *Germany as Model and Monster* Gisela Argyle, 2002-06-07 By examining the works of George Eliot Carlyle Edward Bulwer Lytton George Meredith George Gissing Joseph Conrad E M Forster and D H Lawrence as well as several post World War II novels Argyle explores the Goethean ideal of Bildung and the Bildungsroman self culture and the apprenticeship novel Heinrich Heine's anti philistinism music the Tübingen higher criticism Schopenhauer's and Nietzsche's philosophies Prussianism and avant garde culture in the Weimar Republic To establish the status of these allusions in the public conversation Argyle moves between literary and extra literary contexts including biographical material about the authors as well as information from contemporary literary works periodical articles and other documentation that indicates the understanding authors could assume from their readers Her methodology combines theories of allusion and intertextuality with reception theory

Spiritual Selfhood and the Modern Idea David Donovan, 2004-07-06 Thomas Carlyle 1795-1881 and T S Eliot 1888-1965 were icons of their age literary giants who dominated the British cultural landscape of the nineteenth and twentieth centuries Yet both were cosmopolitan outsiders who lived in London as expatriates but remained products of their biographical histories Carlyle as the working class Scotsman and Eliot the transplanted New England patrician Carlyle quickly earned himself a reputation as the Chelsea Sage of the Victorian Era the cultural prophet whose creative and critical works informal salon gatherings and oracular personality generated an unprecedented following among both the intellectuals and masses His opinion and company were sought out by almost every major luminary of his century including John Stuart Mill Charles Dickens and Ralph Waldo Emerson And his social and political insights like his aesthetic and philosophical views touched on wide ranging subjects from Romantic poetry and German history to parliamentary reform and slavery abolition Similarly T S Eliot's reputation as a writer and social observer enjoyed mythic status as he became the preeminent twentieth century critic of the English speaking world In his verse masterpiece *The Waste Land* spiritual drama *Murder in the Cathedral* Christian social initiatives with Moot and editorial leadership at *The Criterion* Eliot conversed with the principal figures and movements of his time from Charles Maurras and the struggles against communism to G K Chesterton and disputes over Anglican reform Ultimately however both men may be seen as moderns whose sensitivities inclined them to encounter the monumental historical changes of their day with a unique historical perspective and an informed cultural conservatism Democratization industrialization urbanization and population growth were signs of changing times signs demanding a new vision and mode of expression to integrate and process rapidly transforming realities And Carlyle and Eliot address these by establishing a spiritual response to modernity's loss of faith in transcendent authority Their conceptions of self society and God are communicated in other words through a literary form that engages the conditions of modernity through the language categories and symbols of the Western humanistic and Christian traditions And because their cultural and theoretical judgments fall on that historical continuum between the pre modern and postmodern their lives and works are particularly relevant as case studies that can tell us much about the

historical progression of European intellectual and cultural history into the twenty first century **The Oxford Handbook of English Literature and Theology** Andrew Hass,David Jasper,Elisabeth Jay,2007-03-15 A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology **The Victorian Comic Spirit** Jennifer Wagner-Lawlor,2017-11-22 This title was first published in 2000 Comedy and humour are not words most associate with the Victorian period yet their culture was rife with laughter and irony The 12 essays in this volume reanimate this comic spirit by exploring the humour in its social context While previous studies of humour in the period focus on the age s own ongoing interest in the old distinction in comic theory between wit and humour this volume aims to show how inadequate this distinction is in accounting for the many types of Victorian comic representation The essays turn from linguistic or psychological analyses of humour towards the social production of humour and the cultural dynamics which underlie it **Carlyle Studies Annual** ,2003 **The German Genius** Peter Watson,2010-09-16 From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933 Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France Britain Italy Holland and the United States In the early decades of the 20th century German artists writers philosophers scientists and engineers were leading their freshly unified country to new and undreamed of heights and by 1933 they had won more Nobel prizes than anyone else and more than the British and Americans combined But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich a legacy of evil that has overshadowed the nation s contributions ever since Yet how did the Germans achieve their pre eminence beginning in the mid 18th century In this fascinating cultural history Peter Watson goes back through time to explore the origins of the German genius how it flourished and shaped our lives and most importantly to reveal how it continues to shape our world As he convincingly demonstrates while we may hold other European cultures in higher esteem it was German thinking from Bach to Nietzsche to Freud that actually shaped modern America and Britain in ways that resonate today

Dickens, Nicholas Nickleby, and the Dance of Death Jeremy Tambling,2019-01-15 This study of Nicholas Nickleby takes the Dickens novel which is perhaps the least critically discussed though it is very popular and examines its appeal and its significance and finds it one of the most rewarding and powerful of Dickens s texts Nicholas Nickleby deals with the abduction and destruction of children often with the collusion of their parents It concentrates on this theme in a way which continues from *Oliver Twist* describing such oppression and the resistance to it in the language of melodrama of parody and comedy With chapters on the school system that Dickens attacks and its grotesque embodiment in Squeers and with discussion of how the novel reshapes eighteenth century literary traditions and such topics as the novel s comedy and the concept of the humorist and theatricality and its debt to Carlyle the book delves into the way that the novel explores madness within the city in those whose lives have been fractured or ruined as so many have been and considers the symptoms of

hypocrisy in the lives of the oppressors and the oppressed alike taking hypocrisy as a Dickensian subject which deserves further examination Dickens *Nicholas Nickleby* and *The Dance of Death* explores ways in which Dickens draws on medieval and baroque traditions in how he analyses death and its grotesquerie especially drawing on the visual tradition of the dance of death which is referred to here and which is prevalent throughout Dickens's novels It shows these traditions to be at the heart of London and aims to illuminate a strand within Dickens's thinking from first to last Drawing on the critical theory of Walter Benjamin Freud Nietzsche and Marx and with close detailed readings of such well known figures as Mrs Nickleby Vincent Crummles and his theatrical troupe and Mr Mantalini and attention to Dickens's description imagery irony and sense of the singular this book is a major study which will help in the revaluation of Dickens's early novels

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