



A ROMAN LIFE

Rutilius
Gallicus
On Paper
&
In Stone

JOHN HENDERSON

Roman Life Rutilius Gallicus On Paper And In Stone

Elaine Fantham, Emily Fairey



Roman Life Rutilius Gallicus On Paper And In Stone:

A Roman Life John Henderson, 1998 Rutilius Gallicus was chief of police poet and courtier of the Roman Emperor Domitian. He is a unique figure in that he can be studied in detail through both text and inscription, thereby fusing literature with history and linking poetry with epigraphy. His recovery from a critical illness was celebrated in a sparkling poem by Statius, the poet laureate whose work is currently being read with new interest. As well as taking the reader on a tour across the city of Rome and the provinces and through Flavian history and culture, Gallicus is by turns a sternly formal public servant, a delicate amateur poet and speaker, a workaholic chasing an early grave, the darling of his people, the strong man of his tyrant Emperor, the miraculously resurrected patient of Apollo, and a soldier hero of the empire. How long could his luck last? **Roman Oratory** Catherine Steel, 2006-06-29 Publisher description

Literature in the Greek and Roman Worlds Oliver Taplin, 2000 This book consists of seventeen essays by a team of international scholars exploring aspects of the reception of literature from the earliest surviving Greek poetry to the demise of classical literature at the end of the Roman empire. Deploying fresh insights to map out lively and provocative surveys, the contributors examine all genres of the classical world: epic, lyric, tragedy, comedy, history, philosophy, rhetoric, epigram, elegy, pastoral, satire, biography, epistle, declamation, panegyric. In search of answers to the questions of who were the genres for and what did these people make of them? **Statius' Silvae and the Poetics of Empire** Carole E. Newlands, 2002-03-14 Statius' *Silvae*, written late in the reign of Domitian (AD 81-96), are a new kind of poetry that confronts the challenge of imperial majesty or private wealth by new poetic strategies and forms. As poems of praise, they delight in poetic excess, whether they honour the emperor or the poet's friends. Yet extravagant speech is also capacious speech. It functions as a strategy for conveying the wealth and grandeur of villas, statues, and precious works of art, as well as the complex emotions aroused by the material and political culture of empire. The *Silvae* are the product of a divided self-fashioning voice. Statius was born in Naples of non-aristocratic parents. His position as outsider to the culture he celebrates gives him a unique perspective on it. The *Silvae* are poems of anxiety as well as praise, expressive of the tensions within the later period of Domitian's reign. **The Poetry of Statius** Johannes Jacobus Louis Smolenaars, Harm-Jan Van Dam, Ruurd Robijn Nauta, 2008 The Roman poet P. Papinius Statius (ca. 45-96) is the author of two epics, the *Thebaid* and the unfinished *Achilleid*, and a large corpus of occasional verse, the *Silvae*. This poetry, long seen as derivative or decadent, is increasingly appreciated for the daring and originality of its responses both to the Greek and Latin literary tradition and to the contemporary Roman world. This volume offers the papers delivered at a symposium on Statius, Amsterdam 2005, by leading scholars in the field from Europe and North America. These papers demonstrate the fascination of Statius' poetry on account of the poet's vast knowledge of Greek and Latin tragedy, his rapid narrative psychological acumen, brilliant eulogies and pessimistic views on gods and men. The focus of the collection is on literary technique in the *Thebaid*, on socio-historical aspects of the *Silvae*, and on the reception of Statius in European literature and scholarship.

The Art of Complicity in Martial and Statius Erik Gunderson, 2021-08-05 The Art of Complicity in Martial and Statius examines the relationship between politics and aesthetics in two poets from the reign of Domitian Gunderson offers a comprehensive overview of the Epigrams of Martial and the Silvae of Statius The praise of power found in these texts is not something forced upon these poems nor is it a mere appendage to these works Instead power and poetry as a pair are a fundamental dyad that can and should be traced throughout the two collections It is present even when the emperor himself is not the topic of discussion In Martial the portrait of power is constantly shifting Poetic play takes up the topic of political power and plays around with it The initial relatively sportive attitude darkens over time Late in the game we have ecstasies of humiliation After Domitian dies the project tries to get back to the old games but it cannot Statius Silvae merge the lies one tells to power with the lies of poetry more generally Poetic mastery and political mastery cannot be dissociated The glib glitzy poetry of contemporary life articulates a radical modernism that is self authorizing and so complicit with a power whose structure it mirrors What does it mean to praise praise poetry To celebrate celebrations Gunderson's discussion opens and closes with a meditation upon the dangers of complicit criticism and the seductions of a discourse of pure art in a world where the art is anything but pure

The Roman Paratext Laura Jansen, 2014-03-20 What is a paratext and where can we find it in a Roman text What kind of space does a paratext occupy and how does this space relate to the text and its contexts How do we interpret Roman texts paratextually And what does this approach suggest about a work's original modes of plotting meaning or the assumptions that underpin our own interpretation These questions are central to the conceptual and practical concerns of the volume which offers a synoptic study of Roman paratextuality and its exegesis within the broad sphere of Roman studies Its contributions which span literary epigraphic and visual culture focus on a wide variety of paratextual features e.g. titles and inter titles prefaces indices inscriptions closing statements decorative and formalistic details and other paratextual phenomena such as the frames that can be plotted at various intersections of a text's formal organization

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

Literature in the Roman World Oliver Taplin, 2001 In this volume we are offered a new perspective on Roman literature based on the conviction that our

present appreciation for it should be informed and influenced by how it was originally perceived From the beginning of the Roman Empire to the end of the classical era this book focuses on the receivers of Roman literature the readers spectators and audiences who first witnessed the works Six contributors map out the lively and provocative surveys covering the kinds of literature that have shaped Western culture epic lyric tragedy comedy history philosophy elegy satire biography and panegyric *Persuasion, Rhetoric and Roman Poetry* Irene Peirano Garrison, Irene Peirano, 2019-08-22 Offers a radical re appraisal of rhetoric s relation to literature with fresh insights into rhetorical sources and their reception in Roman poetry

Stattus: Oxford Bibliographies Online Research Guide Elaine Fantham, Emily Fairey, 2010-05 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

In the Image of the Ancestors Neil Bernstein, 2008-08-09 Only four Roman epic poems survive from the Flavian period 69 96 AD Valerius Flaccus s *Argonautica* Statius s *Thebaid* and *Achilleid* and Silius Italicus s *Punica* Neil W Bernstein argues that these poems contain depictions of kinship that are significantly different from earlier epic and examines these representations in the context of the social political and aesthetic changes of the early Imperial period The author analyses various kinds of kinship including biological relationships elective relationships such as marriage and adoption and the symbolic bonds of social and political allegiances to illuminate the complex ways in which the Roman upper class asserted their status with or without noble lineage A fresh and fascinating look at not only Roman poetry but the epic tradition itself In *In the Image of the Ancestors* is essential reading for classicists and literary historians **The Cambridge History of Greek and Roman Warfare** Philip Sabin, Hans van Wees, Michael Whitby, 2007-12-06 Second volume of a systematic and up to date account of Roman warfare from the Late Republic to Justinian **The Silvae of Statius** Publius Papinius Statius, 2004-02-20 Publius Papinius Statius lived from the 40s to the mid 90s C E Born in Naples he was the son of a professional poet and teacher In his teens he moved to Rome and there some years later he embarked on his own career in

poetry Published near the end of his life the *Silvae* is a collection of witty and engaging occasional poems but beyond their verbal artistry lies their importance as social documents contemporary witnesses to the Roman world during the reign of Domitian The poems open a literary window on the material culture of the age and provide valuable insight into the lives of the Roman elite Betty Rose Nagle's graceful translation brings the world of Statius alive making accessible this important literary gem Her Introduction locates Statius in his historical and literary context considers the importance of his *Silvae* and gives a brief history of the text

Historiography and Imagination Timothy Peter Wiseman, 1994 This work focuses on some of the more unfamiliar aspects of the Roman experience where the historian needs not just knowledge but also imagination It explores how the Romans made sense of their past and how people today can understand that history despite the inadequate evidence for early Rome and the Republic All Latin and Greek source material is translated The first essay in this collection was the Ronald Syme Lecture for 1993 The Origins of Roman Historiography argues that dramatic performances at the public games were the medium through which the Romans in the pre literary period made sense of their own past

Falco: The Official Companion Lindsey Davis, 2011-01-18 One of the stories from the bestselling historical fiction Falco series As the girl came running up the steps I decided she was wearing far too many clothes So in 1989 readers were introduced to Marcus Didius Falco the Roman informer as he stood on the steps of the Temple of Saturn looking out across the Forum the heart of his world Twenty years and twenty books later Falco fans want a companion volume Only here will you learn the author's private background including her descent from a failed assassin and how atheism improved her knitting Here too are the real glories and heartache involved in research and creation why the baby had to be born in Barcelona which plots evolved from intense loathing of management trainees what part a thermal vest played in the iconic Falco's conception It can't be a complete handbook to ancient Rome but it covers perennial issues There are a hundred illustrations some specially commissioned others from family archives Enlightening quotations come from the Falco books and from eminent sources Juvenal through Chandler to 1066 and All That Readers have asked for this book Their paranoid secretive author agrees it is now or never Time to spill beans on the travertine

Sextus Julius Frontinus and the Roman Empire John D. Grainger, 2023-06-30 Sextus Iulius Frontinus is best known as author of the military handbook *Strategems* but in addition to writing this and other works now lost he also had a varied and surprisingly influential career in military and civil posts around the Roman Empire Frontinus loyally served at least six emperors often acting as a trusted counselor and even deputized for Trajan while he was busy in Germany and elsewhere He was possibly the longest serving governor of Britain five years where he completed the subjugation of Wales and established the frontier in northern England at the Ribble-Tees line He founded several legionary fortresses including those that later became the towns of York Chester and Caerleon He also served on the Rhine in Spain and Asia and in the civil sphere reformed the water supply of Rome John Grainger has written the first full biography of Frontinus Reconstructing his life to the fullest extent permitted by the sources he favorably

re evaluates his importance particularly in Britain at the expense of the better known Agricola Froninus career the author concludes is one of the most varied and significant of any that can be reconstructed for any Roman who did not become Emperor

Wordplay and Powerplay in Latin Poetry Phillip Mitsis, Ioannis Ziogas, 2016-07-28 The political allegiances of major Roman poets have been notoriously difficult to pin down in part because they often shift the onus of political interpretation from themselves to their readers By the same token it is often difficult to assess their authorial powerplays in the etymologies puns anagrams telestichs and acronyms that feature prominently in their poetry It is the premise of this volume that the contexts of composition performance and reception play a critical role in constructing poetic voices as either politically favorable or dissenting and however much the individual scholars in this volume disagree among themselves their readings try to do justice collectively to poetry's power to shape political realities The book is aimed not only at scholars of Roman poetry politics and philosophy but also at those working in later literary and political traditions influenced by Rome's greatest poets

Nothing Ordinary Here Noelle K. Zeiner, 2020-11-25 Through a combined methodology of philology social theory and archaeology this book offers a reinterpretation of Statius's *Silvae*

Telling Tales on Caesar Phaedruss John Henderson, 2001 Cameos showcase Tiberius in private and Augustus in court with Pompey the Great on campaign and Phaedruss himself struggling against prejudice and persecution and tales feature all sorts a toadying slave wicked servant vain musician effeminate soldier sexy poet and rogue quack These forgotten tales tell short and clear Roman parables of power and powerlessness Humorous and acute they explain and protest at the Caesars and they sit perfectly among Aesop's sadistic lions murderous wolves and apes in purple Jacket

Roman Life Rutilius Gallicus On Paper And In Stone Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Roman Life Rutilius Gallicus On Paper And In Stone**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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